

Dep
Übernommen
Dr. SE

Ouverture
à grand Orchestre

de l'opera

das Schachturnier
(le tournoi aux echecs)

Composées par

MAX EBERWEIN.

Prix 5 Fr.

BONN et COLOGNE, chez N. SIMROCK.

Propriété de l'éditeur.

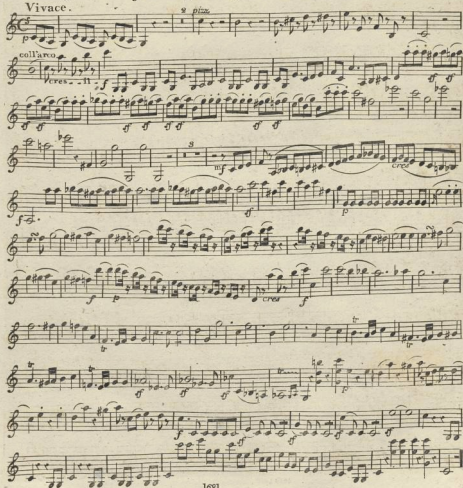
1871.

Mus. 19 041,1(-17)

Tempo di Marcia.



Vivace.



Mus. 19 041, 2

Violino 2^{do}

1.

M: Eberwein. Adagio Maestoso.

OVERTURA.
das Schachtturnier.



2 Tempo di Marcia.

Violino 2^{do}

Violino 2^{do} score, 2 Tempo di Marcia. The score is written for Violino 2^{do} and consists of 16 staves. The key signature is one flat (B-flat). The tempo is marked "2 Tempo di Marcia." and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, cresc., decresc., tr, arco, pizz.). The score is divided into sections by repeat signs and includes a section marked "Vivace." and "pizz." (pizzicato). The score ends with a double bar line.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- tr* (trill)
- arco* (arco)
- pizz.* (pizzicato)
- Vivace.* (Vivace)

Mus. 19 041

M: Eberwein. Adagio Maestoso.
OVERTURA
das Schachtturnier.

Viola

1.



2. Tempo di Marcia.

Viola

p

1

Vivace. *4* *pizz* *f*

arco. *cres.* *f*

mf *cres.* *f*

p

f

p

f

p

f

f

f

Mus. 19 041

Basso

1

M: Eberwein. Adagio Maestoso

OVERTURA
das Schachtelruder

ff pp pizz f All^o vivace pizz
colarco
cres f
p
f
p
tr
tr
cres f 1691.

V. S.



Tempo di Marcia

Musical score for Bassoon (Basso) in Tempo di Marcia. The score consists of 15 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Tempo di Marcia". The score includes various dynamics (*p*, *f*, *piz*, *cresc*, *arco*) and articulations (accents, slurs). A section marked "Vivace 1" begins on the third staff. The music features a mix of eighth and sixteenth notes, with some passages in triplet rhythm. The final staff ends with a double bar line.

Mrs. 19 134

1.

M: Eberwein.
OVERTURA
das Schachturnier

Flauto 1^{mo}
Adagio Maestoso.

[illegible]

2.

Flauto 4.^{mo}

Tempo di Marcia

[illegible]

Miss. 19 0

Flauto 2^{do}

1

M: Eberwein.
OVERTURA
das Schachtturnier.

Adagio Mastoso

7 2 13

All^o vivace

14

f

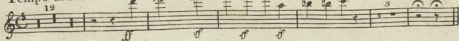
p

f

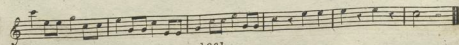
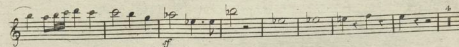
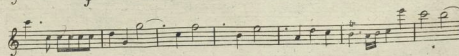
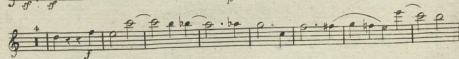
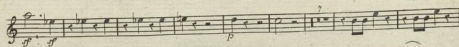
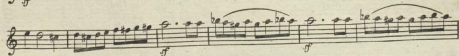
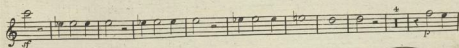
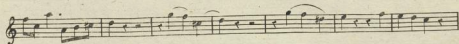
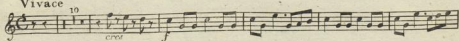


2.

Tempo di Marcia

Flauto 2^{do}

Vivace



Mus. 19 041
1

Oboe 1^{mo}

M: Eberwein.
OVERTURA
das Schachtturnier

Adagio Maestoso

Handwritten musical score for Oboe 1^{mo} part of the Overture 'das Schachtturnier' by M. Eberwein. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Adagio Maestoso' and a dynamic of 'p'. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a change in tempo and dynamics with the marking 'All° vivace' and 'solo', accompanied by a double bar line. The fourth staff continues with a more active melody. The fifth staff shows a change in dynamics to 'f'. The sixth staff continues with a melodic line. The seventh staff shows a change in dynamics to 'p'. The eighth staff continues with a melodic line. The ninth staff shows a change in dynamics to 'f'. The tenth staff continues with a melodic line. The eleventh staff shows a change in dynamics to 'p'. The twelfth staff continues with a melodic line. The score ends with a double bar line and a final note.

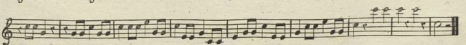
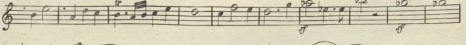
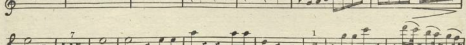
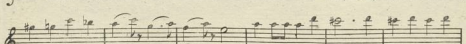
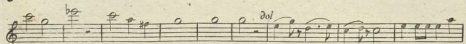
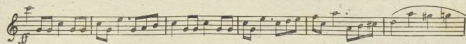
2.

Oboe 1.^{mo}

Tempo di Marcia



Vivace



Mus. 19 041 8

M Eberwein. Adagio Maestoso Oboe 2^{do}
OVERTURA
das Schachtturnier

1.

Handwritten musical score for Oboe 2^{do}. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Adagio Maestoso". The first staff contains the title "OVERTURA" and "das Schachtturnier". The second staff has the instruction "Allo vivace". The third staff has the instruction "Tempo di Marcia". The fourth staff has the instruction "Vivace". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some handwritten annotations like "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10.", "11.", "12.", "13.", "14.", "15." and "16.".



Mus. 19 041

Clarinetto 1^{mo} in C.

1.

M: Eberwein. Adagio Maestoso
OVERTURA
das Schachtelrader.

1
f
mf
f
p
f
p
f
f
f
f
p

All. vivace 2
cresc
f
p
f
p
f
f
f
f
f
f
p

1
3
1
14
1
1



2.

Clarinetto 1^{mo} in C.

Tempo di Marcia

12

ff

Vivace

7

mf

cres

cres

p

p

p

f

f

f

f

f

Mus. 19 0.41

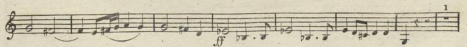
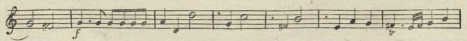
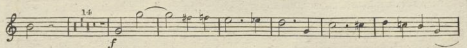
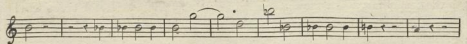
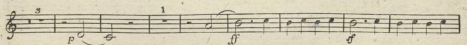
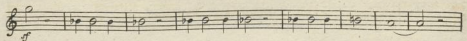
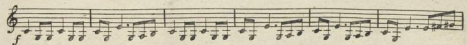
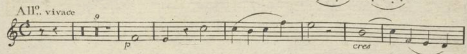
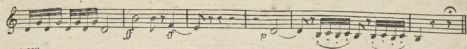
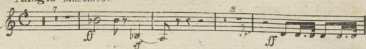
Clarinetto 2^{do} in C.

1.

M. Eberwein. Adagio Maestoso.

OVERTURE.

das Schachtturnier.



Tempo di Marcia.

[illegible]

Mus. 19 041

Fagotto 1^{mo}

1.

M: Eberwein. Adagio Maestoso.

OVERTURA.

das Schachturnier.

ff

f

p

1

ff

f

p

1

All. vivace.

solo

6

cres.

f

3

p

f

7

p

f

1

f

cres.

il

ff



² Tempo di Marcia.

Fagotto 1^{mo}

2. Tempo di Marcia. Ragionieri.

The musical score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Tempo di Marcia' and the piece is titled 'Ragionieri'. The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *3* (triple), *solo*, and *chord*. The notation is in a style typical of 19th-century handwritten musical manuscripts.

Mus. 19 0 41

Fagotto 2^{do}

1.

M: Eberwein.

Adagio Maestoso.

OVERTURA.

das Schachtturnier.

ff

f

ff

f

All^o vivace.

14

cres

f

p

mf

cres

11

ff

p

f

tr

f

tr

f

p

cres

f

V: S.

2.
Tempo di Marcia .

Fagotto 2^{do}

Vivace .

13^{re}

ff

f

f

f

10

cresc.

f

mf

f

p

1

1

f

f

f

f

f

Mus. 19 041, 1

Clarino 1^{mo}

1

M: Eberwein. Adagio Maestoso
OVERTURA
das Schachtturnier

Handwritten musical score for Clarino 1^{mo}. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Adagio Maestoso". The first staff has a dynamic marking of *ff* and a measure number of 6. The second staff has a measure number of 4. The third staff has a dynamic marking of *ff* and a measure number of 7. The fourth staff has a dynamic marking of *f* and a measure number of 6. The fifth staff has a dynamic marking of *f* and a measure number of 7. The sixth staff has a dynamic marking of *f* and a measure number of 16. The seventh staff has a dynamic marking of *f* and a measure number of 1. The eighth staff has a dynamic marking of *f* and a measure number of 2. The ninth staff has a dynamic marking of *f* and a measure number of 3. The tenth staff has a dynamic marking of *f* and a measure number of 4. The eleventh staff has a dynamic marking of *f* and a measure number of 5. The twelfth staff has a dynamic marking of *f* and a measure number of 6. The thirteenth staff has a dynamic marking of *f* and a measure number of 7. The fourteenth staff has a dynamic marking of *f* and a measure number of 8. The fifteenth staff has a dynamic marking of *f* and a measure number of 9. The score ends with a double bar line and the word "Fine".

All^o vivace

Tempo di Marcia

Vivace

1691

Fine



Mus. 19 041 14

M. Eberwein Adagio Maestoso Clarino 2^{do} in C.

1.

OVERTURA

das Schachtelruder

The musical score is written for Clarinet 2nd in C. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio Maestoso'. The score consists of 16 measures, with measure numbers 1 through 16 indicated. The tempo changes to 'Allegro vivace' at measure 7 and 'Tempo di Marcia' at measure 12. The tempo returns to 'Vivace' at measure 15. Dynamic markings include 'f' (forte) and 'p' (piano). The score ends with a double bar line and the word 'Fine'.



Mus. 19 04

Corno 1^{mo} in C.

1.

M: Eberwein.

Adagio Maestoso.

OVERTURA.
das Schachtturnier.

The musical score is written for a single horn in C. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio Maestoso'. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are several articulation marks, including accents and slurs. The tempo changes to 'All. vivace' at the beginning of the second staff and to 'Tempo di Marcia' at the beginning of the eighth staff. The score ends with a double bar line.



M. Eberwein . Adagio Maestoso .

OVERTURA
das Schachturnier

OVERTURA
das Schachtturnier.

Allo. vivace.

Tempo di Marcia.

Vivace.

Mus. 19041, 17

Timpani in C. D.

1

M. Eberwein. Adagio Maestoso
OVERTURA
das Schachtelturnier.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

