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Tr'o

*fr. Grün n
e. Müll.*

3402

Serenade

pour

Flûte, Viola et Guitarre

tirée du Ballet:

ALINE

Composée

par

CHARLES BLUM.

Oeuvre 31.

à Vienne chez Artaria et Comp.

No 2564.



Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Stiz München

11260 mit 2 Himmeln

38

159

1

4 Kreispr. 2012. 353
3 Einl.

2

Andante con dolcezza

Guitare.

N^o 1.

Handwritten number 63 on the left margin.

Andante

N^o 2.

Allegro

5 B

2564.

B S B
MÜNCHEN

Guitare.

3

Musical score for guitar, measures 1-12. The key signature is two sharps (F# and C#). The notation is in treble clef. The first system (measures 1-4) features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamics include *f* (forte) and *p* (piano). The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes with a final chord and a double bar line.

Andantino

N.º 3.

Musical score for guitar, measures 13-24. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation is in treble clef. The first system (measures 13-16) begins with a melodic line and a bass line. Dynamics include *f* (forte) and *ff* (fortissimo). The second system (measures 17-20) continues the melodic and harmonic development. The third system (measures 21-24) concludes with a final chord and a double bar line. The piece ends with a *p* (piano) dynamic marking.

2564.

V. S.:



38

Guitare.

The main musical score for guitar, measures 1-24, is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and chords. Dynamic markings include *f* (forte) at measure 10, *p* (piano) at measure 12, and *ben marcato* (well marked) at measure 18. The piece concludes with a double bar line at measure 24.

Allegramente

N. 4.

The musical score for 'Allegramente N. 4' consists of three staves, measures 1-12. It is written in 2/4 time with a key signature of two sharps. The tempo is marked 'Allegramente'. The piece begins with a double bar line and a key signature change to two sharps. Dynamic markings include *p* (piano) at measure 1, *f* (forte) at measure 3, and *p* (piano) at measure 5. The piece concludes with a double bar line at measure 12.

Guitare.

5

2564.

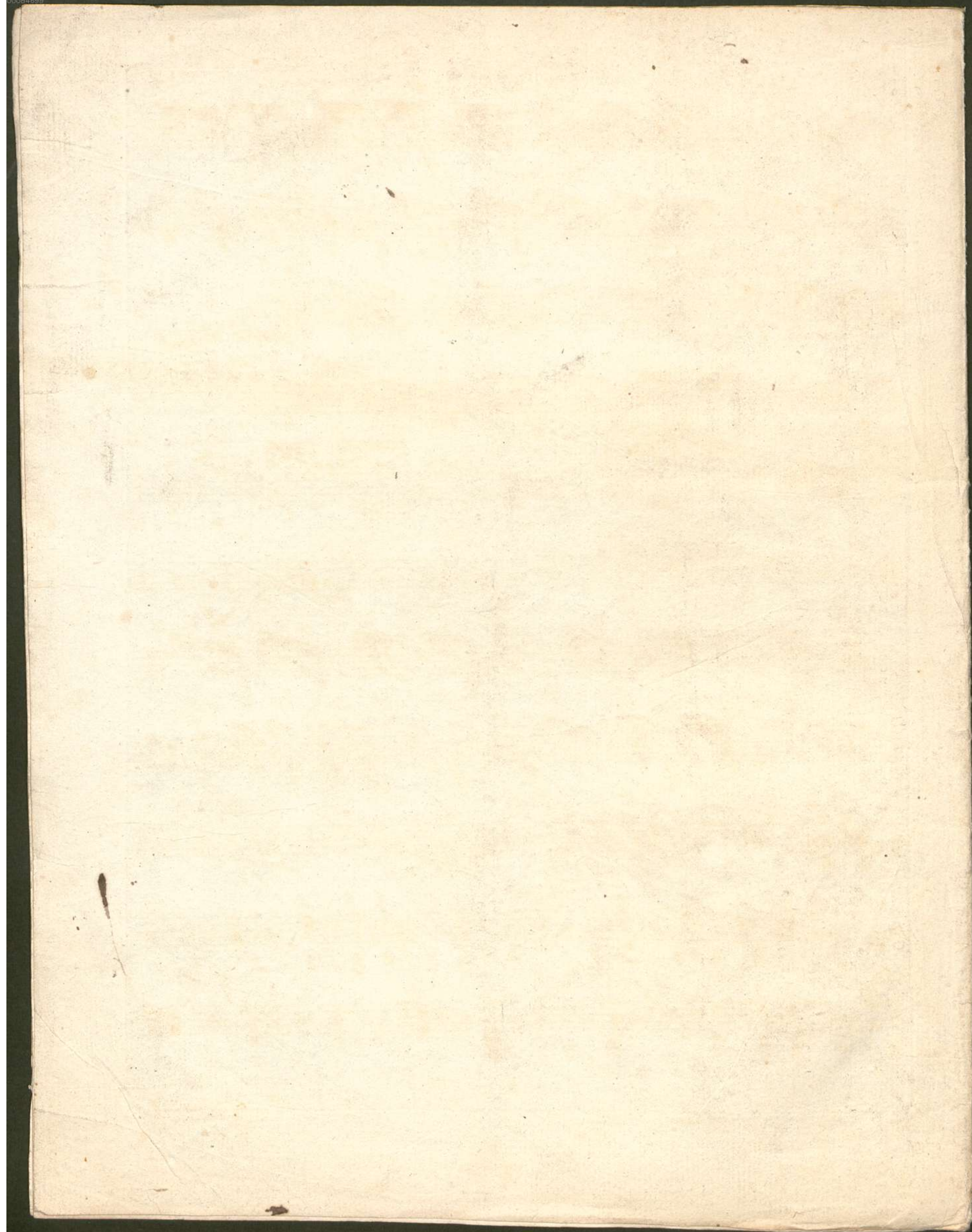


Guitare.

7

Handwritten musical score for guitar, page 7. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. A measure number '8' is written above the fourth staff. The piece concludes with a double bar line and a final chord marked with a fermata. The bottom of the page contains the number '2564' and a circular library stamp from 'BIBLIOTHEQUE MUNICHEN'.

2564



Q

Andante con dolcezza.

Flauto .

No 1.

N^{ro} 1. *Andante.*

p

p

p

p

piu moto

p

f

f

Andante.

Andante.

N^{ro} 2.

Allegro

Marche Golcondoise.

N^{ro} 2. *Andante.* *f* *p* *Allegro.*

Marche Golcondoise.

p staccato.

tr

1^a *2^a* *p*

staccato

espressivo

espressivo

Flauto.

3

4

p *al:*

f

f

f

Andantino.

ro 3. $\frac{3}{4}$

espressivo

p

f

p

al:

p

Allegramente

N^{ro} 4.

staccato

p

f

p

5

p

1

con dolcezza

tr

acc

f

p

tr

p

1

tr

p

8

p

f

f

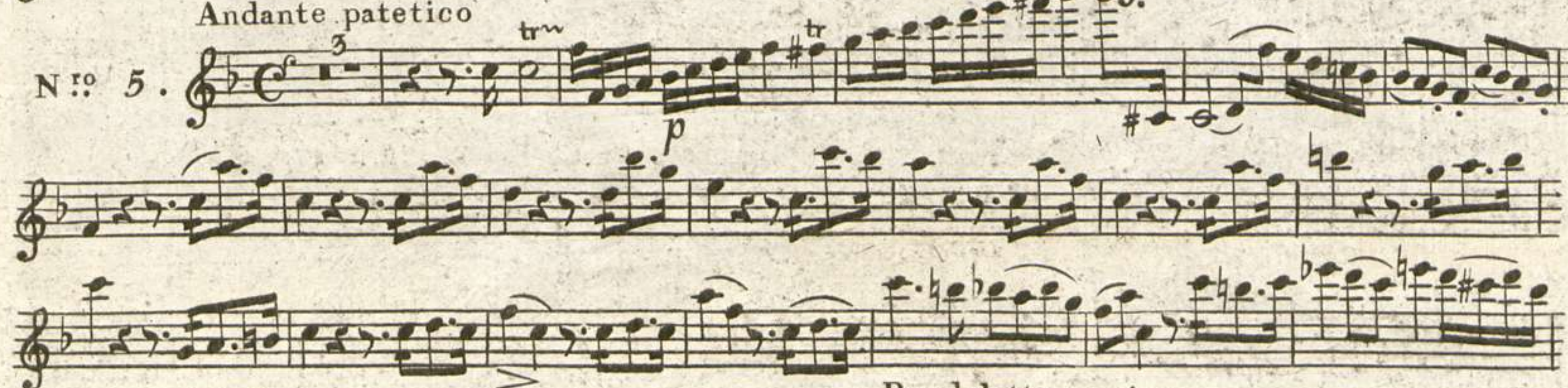
Flauto.

5



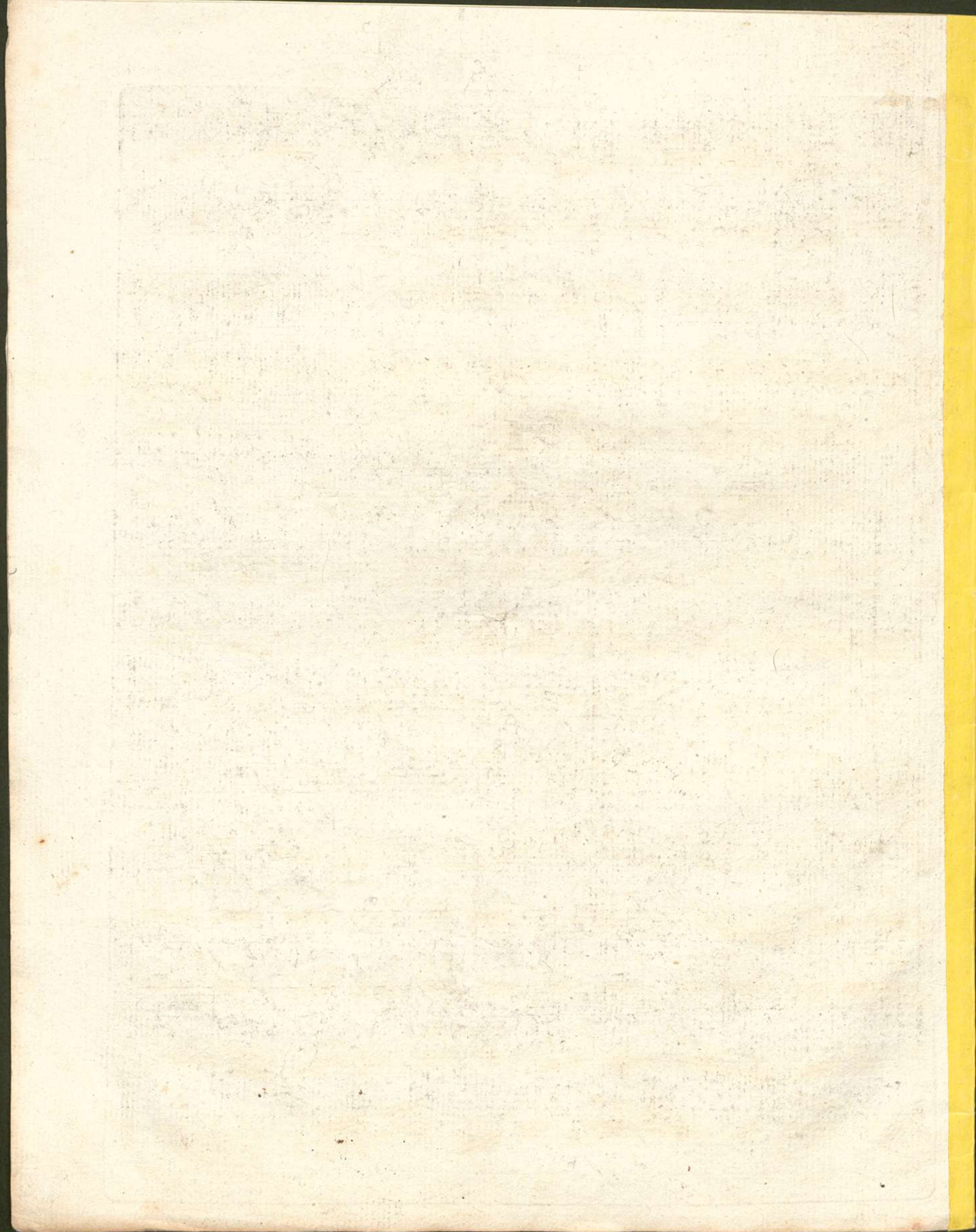
Andante patetico

N.º 5.



Rondoletto grazioso





Andante con dolcezza.

Viola.

N^{ro} 1.

First movement of the Viola part, marked "Andante con dolcezza". The music is in G major (one sharp) and 8/8 time. It consists of 12 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), and *f* with an accent. There are also markings for *tr* (trill) and *orec* (orecchiette). The tempo changes to "piu moto" (faster) in the middle of the piece. The movement ends with a double bar line.

Andante

N^{ro} 2.

Second movement of the Viola part, marked "Andante". The music is in G major (one sharp) and 4/4 time. It consists of 12 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *p* with an accent. There are also markings for *tr* (trill), *staccato*, and *arco* (arco). The tempo changes to "Allegro" in the middle of the piece. The movement ends with a double bar line.

Measures 1-5 of the Viola part. The key signature has two sharps (F# and C#). The first staff begins with a forte (>f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff ends with a double bar line.

Andantino

N.º 3 .

Measures 6-15 of the Viola part, marked Andantino. The key signature has two sharps (F# and C#). The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic.

Allegramente

N.º 4.

p *f* *ben marcato* *p* *p* *f* *pp* *f marcato* *p* *p* *f* *f* *f* *dol:* *p e marcato* *f* *p* *p* *p* *f*

Viola .

5

Andante patetico

N.º 5 .

The musical score is written for Viola and consists of two main sections. The first section, 'Andante patetico', is in 2/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with dynamic markings of *f* (forte) and *p* (piano). The second section, 'Rondoletto grazioso', is in 2/4 time and begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with dynamic markings of *p* (piano), *arco* (arco), *pizz.* (pizzicato), *ben marcato* (well marked), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.