

# Clarinet in B $\flat$

## Concertstuk voor altsax en orkest 1978

Ostijn Willy (1913-1993)

Allegro moderato

*f*

6

0

*p* **A**

10

*f* *p* *f*

2

8

Ksterre tempo

23

6

8

*p* *mf* *accel.*

40

*p*

Moderato espressivo

8

6

57

Allegro

*p* *mp*

riModerato espressivo

2

63

3

3

2

3

3

*p* *p*

68

poco allegro

**C**

3

*mf*

80

2

2

*p* *mf*

87

*p* *f*

92

**D**

*mf* *f*

97 *p* cresc... E 5

106 *p* cresc... 8 F 2

119 *p* *f* poco allegro 8 Allegromoderato 2

132 *p* *f* 6 G cresc... 2

143 *p* *f* H 4

151 2 3 I 3 2

158 3 3 3 3 3 3 3 8

169 K *p* *mf* *f* rit.

173 6 L *f* Moderato

183 *p* *f* 6

191 M *p* *f* Allegro 4 8

200 3 3

Detailed description: This is a page of a musical score for a piano piece, likely in the key of D major (two sharps). The score consists of ten staves of music, numbered 97 to 200. The music is written in a single melodic line on a treble clef. The piece begins at measure 97 with a piano (*p*) dynamic and a crescendo. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and other articulations like accents and slurs. The tempo and mood markings include 'poco allegro', 'Allegromoderato', and 'Allegro'. The score is divided into sections labeled with letters: E (measures 97-105), F (106-118), G (119-131), H (132-142), I (143-157), J (158-168), K (169-172), L (173-182), M (183-190), and N (191-200). The dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) section and a ritardando (*rit.*) section. The piece concludes at measure 200 with a final triplet.

199 N

202

206

*p*

*rit.*

*ff*