

Gerh's
Concertmäßige
POLONNOISEN

Nebst Einem
CONCERT auf das CLAVIER
FÜR

der vermittelten

Frau Thierstein von
Sachsen Königlichen Hoheit,

in tieffter Unterthänigkeit gewidmet

von
Sebastian Christian Dünkern
Organisten zu Auerfurth.

Mus. 3740-T-1



1

[Faint, illegible handwriting at the top of the page, possibly a title or header.]

[Large block of faint, illegible handwriting in the middle of the page, likely the main body of the text.]

 Durchlauchtigste Churfürstin
 Gnädigste Frau,

 Unter die glänzenden Eigenschaften, womit
Iw: Königliche Hoheit prangen, und der Ge-
genstand einer allgemeinen Bewunderung ge-
worden sind, gehöret vorzüglich diese, daß die Ge-
lehrsamkeit und schönen Wissenschaften sich
Höchstderoselben Beyfall und gnädigsten Schu-
des zu erfreuen haben. ich wage es demnach Iw:

Königlichen Hoheit als der größten Kennerin der
Tonkunst, gegenwärtige Früchte meiner Lebensstunden
als ein sichtbares Merkmaal der tiefsten Ehrfurcht
zu überreichen. Es bleibt mir nichts zu wünschen
übrig, wenn Zw: Königliche Hoheit dieser Ge-
schenck eines armen Untertanen nicht verschmä-
hen, das, wenn es keinen innern Werth hat, doch
durch die Absicht die ich dabei habe, unverwerflich
wird. Der ich mit der größten Devotion be-
harre

Zw: Königlichen Hoheit

unterthänigster Knecht
Georg Christian Günther.

Handwritten text at the top right of the page, possibly a title or page number.

Handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is faded and the paper is aged.

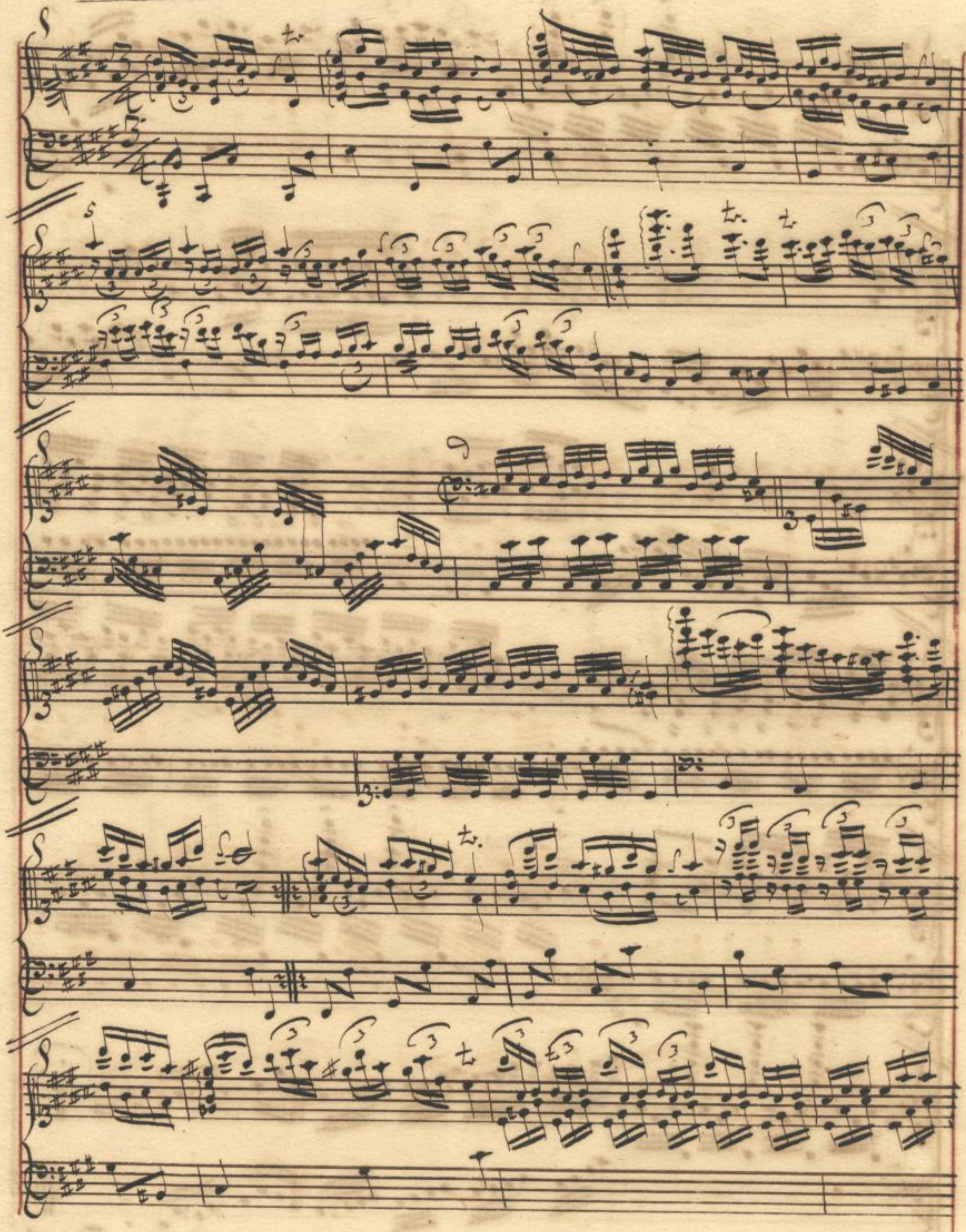


Polonoise No: 1.

Handwritten musical score for Polonoise No: 1. The score is written on six systems of staves, each system consisting of a treble and bass staff joined by a brace. The music is in 3/4 time and features various musical notations, including notes, rests, and trills (marked 'tr.'). Dynamics such as *forte:* and *piano:* are indicated. The score includes several measures with trills and triplets (marked '3'). The notation is in a historical style, with some ligatures and specific note heads. The paper is aged and shows some staining.



Polonoise No. II.



Handwritten title or reference at the top of the page.

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and triplets. The manuscript is written in dark ink on aged paper.

Polonoise No: III

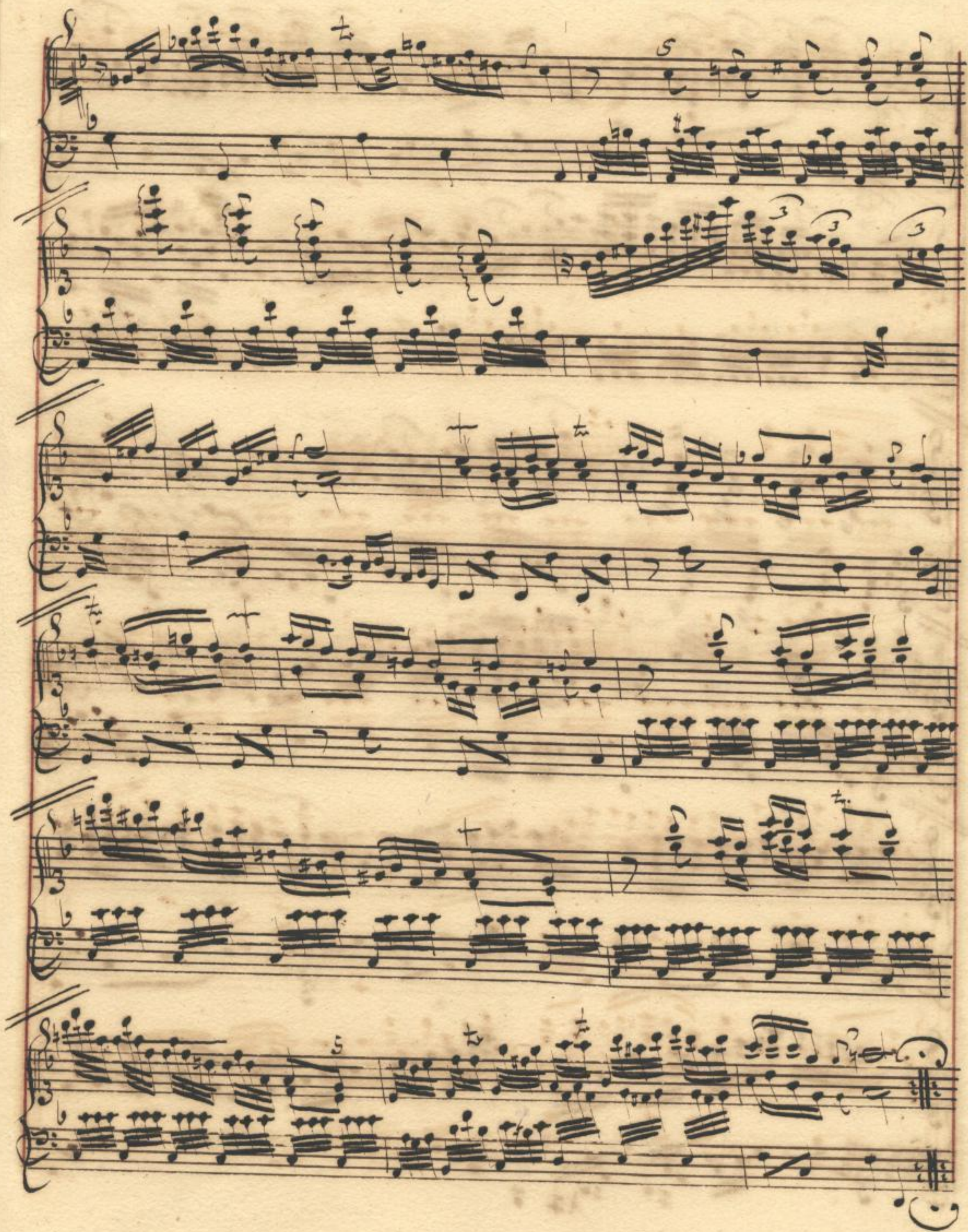


III. Allegretto

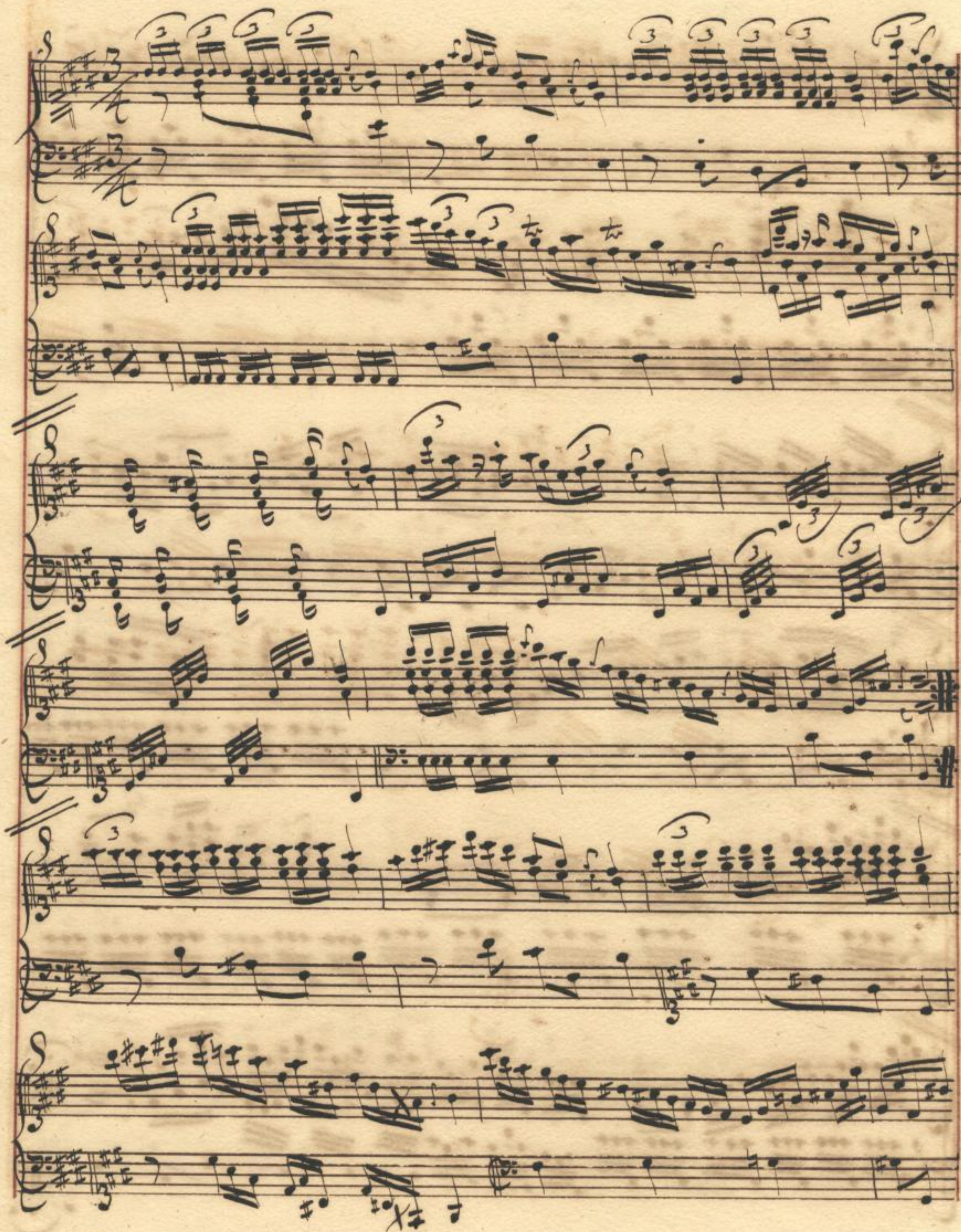
This page contains a handwritten musical score, likely for a keyboard instrument, organized into six systems. Each system consists of a treble staff and a bass staff. The notation is in a historical style, featuring various note values, rests, and ornaments. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second system includes a 3/4 time signature. The third system features a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth system includes a 3/4 time signature. The fifth system includes a 3/4 time signature. The sixth system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The page is numbered '11' at the bottom center.

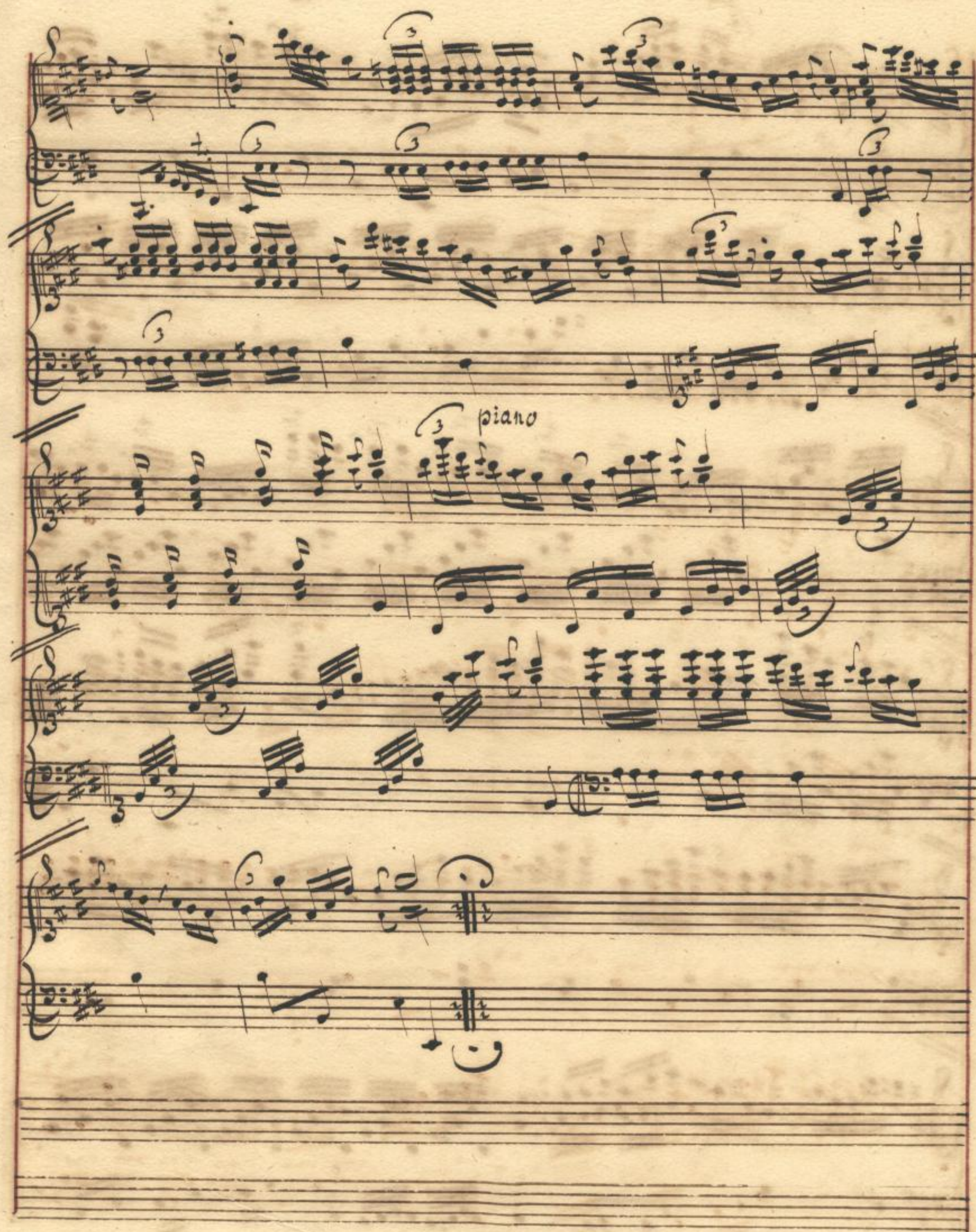
Polonoise No: IV.





Polonoise No: V.





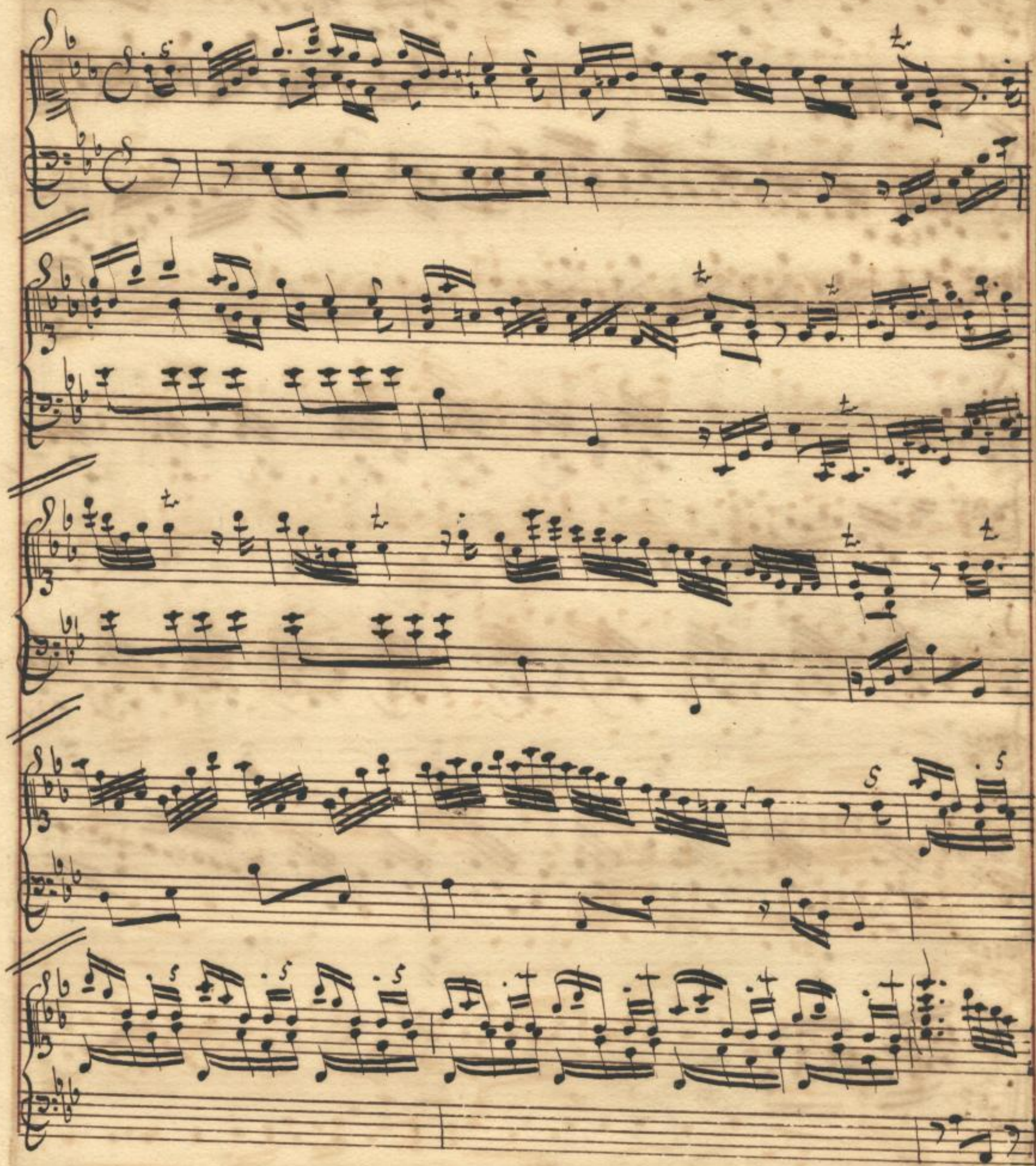
Polonoise No. VI:

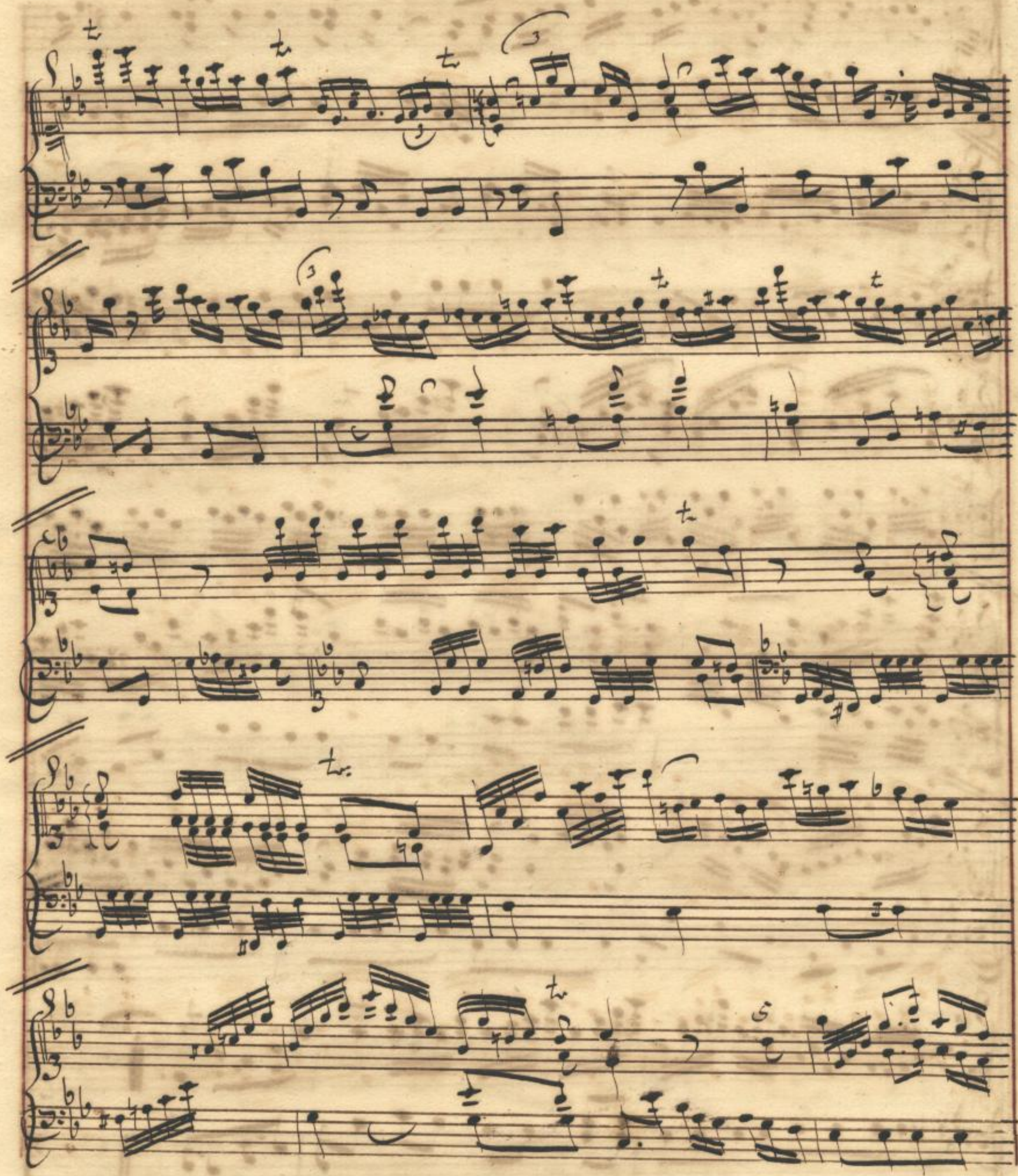




Concerto.

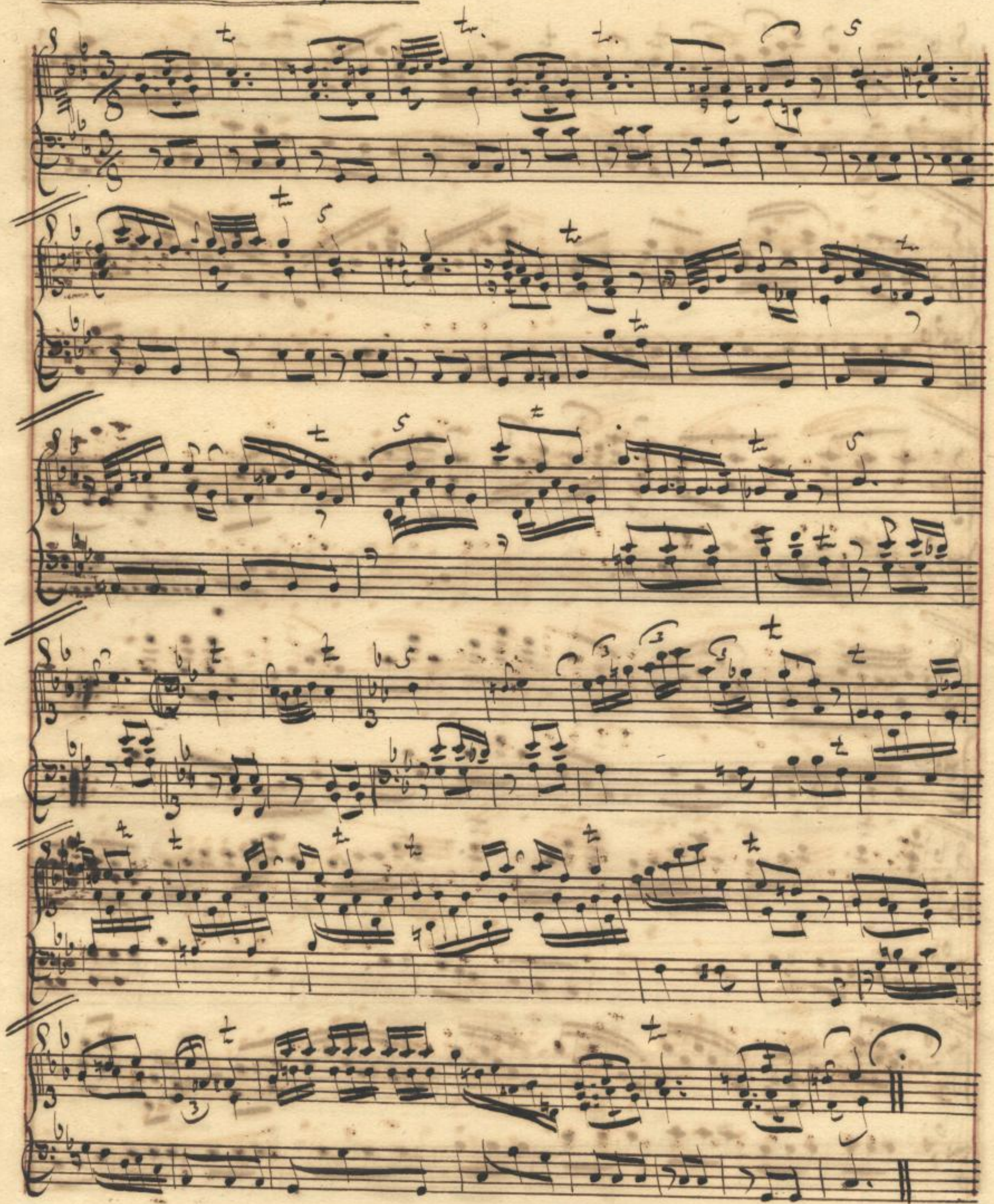
Allegro moderato.







Andante sempre piano.



Presto assai:

Handwritten musical score for a piano piece, marked "Presto assai". The score consists of 12 staves, arranged in six systems of two staves each. The notation is in a single system, likely for a single instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a slur. The key signature is one flat (B-flat). The paper is aged and shows some staining.

