

Vamos presto a Belén

Villancico a cuatro con violines, viola,
bajo, oboes o flautas. 2do. Nocturno, 1805

Juan Paris (España, ca. 1759-Cuba, 1845)

Trans.: Claudia Fallarero

The musical score is written for four parts: Violin primo, Violin 2°, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems, each containing three staves. The first system (measures 1-7) features 'Pizzicato' markings for all parts. The second system (measures 8-15) features a 'p' (piano) dynamic for the Violin parts and an 'arco' (arco) marking for the Viola. The third system (measures 16-23) features 'Pizz.' (pizzicato) markings for the Violin and Viola parts. The score is written in a clear, legible style with standard musical notation.

Violin primo *Pizzicato*

Violin 2° *Pizz.*

Viola *Pizzicato*

8 *p* *p* *arco*

16 *Pizz.* *Pizz.*

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24 *Pizz.*

arco

arco

32 *arco*

sf sf p f

Pizz.

40 *Pizz.* *arco*

Pizz. *arco*

arco

47

51

56

62

69

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77

78 79 80 81 82

83

84 85 86 87 88

fp

90

91 92 93 94 95 96 97

p

98

99 100 101 102 103

p *sf*

105

fp *fp* *p*

fp *p* *p*

Dúo

112

p

sf *p*

119

127

3 2

3 2

2

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137

f