

Vamos presto a Belén

Villancico a cuatro con violines, viola,
bajo, oboes o flautas. 2do. Nocturno, 1805

Juan Paris (España, ca. 1759-Cuba, 1845)

Trans.: Claudia Fallarero

[Bajo general]

The musical score is written for a bass instrument in G major (one sharp) and 6/8 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and fingerings. The key signature is G major, and the time signature is 6/8. The score is transcribed by Claudia Fallarero.

7

12

4

21

27

33

39

2

46

52

58

64

2

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