

3

SINFONIA, *PERIODICA*. N°

F. P. RICCI.

Prix

VIOLINO PRIMO

SINFONIA

Allegro 

SINFONIA
Allegro

The musical score is written for a symphony, specifically for the first movement (Allegro). It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *po* (piano), *Fe* (forte), *p* (piano), *f* (forte), and *tutti*. The score also includes the word *Soli* (Solo) and the number *7* (likely indicating the number of horns). The music is written in a grand staff format, with multiple staves for different instruments.



VIOLINO PRIMO

6 tutti
Fe

Soli
po

Tutti
Fe

Menuetto
Vivace

po Fe

po Fe

po Fe

Soli
po

4 Corni 8

1 Fe po

1 2 Sosto Voce

Fe po

A. Steinhilber Comp.

DA CAPO il MENUETTO

F. L. Ricci

UNIVERSITY OF OXFORD



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VIOLINO SECONDO

SINFONIA

Allegro

po Fe po Fe po

F po Fe po Fe po

po Fe po Fe po

Fe

Soli po Fe po

Fe po 1 2 Fe po

Fe po 3 po

Fe

Soli po Fe po Fe

tutti po Fe

Soli po Fe po Fe po Fe po Fe

Corni 7 po Fe



VIOLINO SECONDO

Soli

6

po

Fe

3

tutti

po

Fe

1

1

*Menuetto
Vivace*

po

Fe

po

Fe

po

Fe

po

Fe

Soli

po

Fe

P

4

Corni

8

1

Fe

po

SottoVoce

2

po

Fe

po

DA CAPO IL MENUETTO

THE FIRST PART

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.



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SINFONIA

Allegro

VIOLA

Sotto Voce

Fe

po Fe po Fe

po Fe po Fe po

Dolce Fe

Soli po

Fe po

1

Tutti po

Fe

Soli po

Tutti po Fe po

Tutti po Fe po

Corni 7 Tutti po Fe po

VIOLA

Tutti

Soli

Fe

po

Tutti

Fe

Soli,

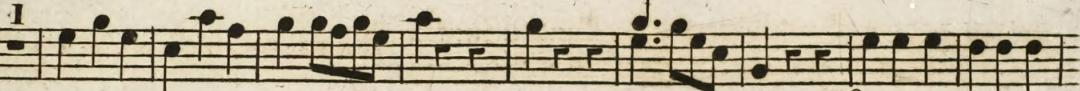
Dolce

Fe

Dolce

F

Menuetto Vivace



po

Fe

po

Fe

po

Fe

Solo

po

po

Fe

Corni
8

Sotto Voce

Tutti

Fe

po

Da Capo il Menuetto



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SINFONIA

Allegro

BASSO

Violoncello Solo e Tafto Solo

Violoncello Solo e Tafto Solo

Tutti

v.lo solo *Tutti* *v.lo* *Tutti* *6* *#6* *5* *Fe*

PQ *Fe* *6* *4* *#3* *v.lo* *Fe* *Tutti 7* *v.lo* *Tutti 6* *v.lo* *5* *Tutti*

po *Fe po* *Fe po*

Rinf *Fe* *4* *5* *6* *7* *8* *po* *Rinf* *Fe*

4 *2* *3* *4* *2* *3* *v.lo solo* *po*

I

v.lo *po*

Tutti 5 *3* *5* *6* *4* *5* *4* *2* *5* *3* *6* *#7* *8* *3* *v.lo* *po*

Fe *Tutti 3* *4* *5* *v.lo* *Tutti 3* *4* *5* *v.lo*

Tutti 5 *6* *3* *#3* *5* *6* *3* *4* *#3* *v.lo* *Fe*

Tutti *6* *6* *5* *#3* *#3* *#3* *3* *Fe* *po*

Corni 7 *v.lo* *Tutti 5* *5* *v.lo* *Fe*



BASSO

Tutti *v.lo*

Fe

Tutti 6 6 6 6 6 6 6 6 4 3 3

Fe

Po *Rinf* *Fe* *Po* *Rinf* *Fe*

Menuetto Vivace 1 5 - 3 6 6 6 6 3 3 3 5 6 6 5 5 6 6 6 5

9 10 6 6 6 3 3 3 5 6 6 5 5 6 6 6 5

Po *Fe*

6 4 7 8 3 5 6 5 3 6 6 3 8 6 5

9 10 6 6 6 3 8 6 4 5 5 - 6 *v.lo Solo*

Po *Fe* *Po*

Tutti 6 5 *v.lo* *Tutti* 6 5 *v.lo*

Fe *Po* *Fe* *Po*

Corni 8 *Po*

Tutti Tasto Solo 1 *Sotto Voce* *Tasto Solo* 1

5 3 3 1 *Po*

Da Capo il Menuetto



SINFONIA, *PERIODICA*. N° 4

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Prix

BASSO

SINFONIA

Allegro

Violoncello Solo e Tafto Solo

Tutti

V.lo solo Tutti V.lo Tutti 3 #6 5 Fe
 P Q Fe 6 4 #3 V.lo Tutti 7 V.lo Tutti 6 V.lo 5 Tutti
 po Fe po Fe po
 Rinf 4 5 Fe 6 7 8 po Rinf Fe
 2 3 4 2 3 V.lo solo po
 I
 V.lo po
 Tutti 5 3 3 5 6 6 5 4 2 5 3 6 4 #7 8 V.lo
 Fe po
 Tutti 3 4 5 V.lo Tutti 3 4 5 V.lo
 Tutti 5 6 3 #3 5 6 3 4 #3 V.lo
 Fe
 Tutti 6 6 5 #3 #3 #3 3
 5 4 #3 Fe po
 Corni 7 V.lo Tutti 5 5 V.lo
 Fe



BASSO

Musical score for the first system of "L'Espresso" by Giuseppe Verdi. The score is written for four voices: Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). The key signature is G major (one sharp). The lyrics "L'Espresso" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Menuetto
Vivace

Menuetto
Vivace

1 5-3 6 6 6 6 3 #3 6 4 #3

9 10 6 6 6 3 3 3 6 6 #5 5 6 6 6 #5

6 #7 8 5 #6 5 6 5 6 6 3 8 6 5

9 10 6 6 6 3 8 6 5 5-6

Tutti 6 5 V.lo 4 3 V.lo

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in G major (one sharp) and 2/4 time. The bottom staff is for the piano accompaniment, also in G major and 2/4 time. The piano part begins with a double bar line and a repeat sign, followed by a key signature change to G major. The tempo is marked "P.O." (Piano). The score includes various musical notations such as eighth notes, quarter notes, and rests.

Tutti Tasto Solo

Sotto Voce

Tasto Solo

Da Capo il Menuetto



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O B O E

SINFONIA

Allegro

13

5

2

solo 12

Fe po Fe po Fe po Fe

6

Tutti

solo

9

Tutti

solo

11

1

solo



O B O E

The musical score is written for Oboe and consists of two main sections. The first section is a Cadenza, marked with a 'Cadenza' label and a '1' above the first measure. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages, with fingerings '6' and '2' indicated. A 'Solo' marking appears above the second measure. The section concludes with a double bar line. The second section is the 'Menuetto Vivace', marked with a '2' above the first measure. It begins with a treble clef and a key signature of one sharp. The tempo is indicated by 'Vivace'. The melody is more rhythmic, featuring eighth and sixteenth notes. Fingerings '4', '7', '8', and '12' are marked. A 'Solo' marking appears above the seventh measure. The section concludes with a double bar line. At the bottom right, the instruction 'DA CAPO il Menuetto' is written.

DA CAPO il Menuetto



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TRAVERSIERE

SINFONIA

Allegro

13

2

Solo

8

F'po' F'po' F'po' F'

hr

1

Tutti 6

Solo 6

Tutti 3

Soli 2

Tutti 11

Solo 2



TRAVERSIERE

Cadenza I

Menuetto
Vivace

Soli

8 12

DA CAPO il MENUETTO



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IN D

CORNI OBLIGATI

SINFONIA

Allegro

7 1 2
7 Fe 1 2
1 1 5
1 1 5
2 7 3
2 7 3
18 2 6 Fe
18 po Rinf po Fe
1 5 4 3 po Fe
II po Fe po soli
II 4 4



CORNI OBLIGATI

First system of musical notation for Corni Obligati, measures 1-12. The music is in G major (one sharp) and 3/4 time. The first two staves are marked with *Fe* and *Po* respectively. Fingerings 1, 9, 3, and 3 are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some rests.

Menuetto Vivace

Second system of musical notation for Corni Obligati, measures 13-24. The music is in G major and 3/4 time. Fingerings 1, 2, 2, and 1 are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some rests.

Third system of musical notation for Corni Obligati, measures 25-30. The music is in G major and 3/4 time. Fingerings 5 and 5 are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some rests.

Fourth system of musical notation for Corni Obligati, measures 31-42. The music is in G major and 3/4 time. Fingerings 1 and 1 are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some rests. The word *soli* is written above the staff in measure 36.

Fifth system of musical notation for Corni Obligati, measures 43-54. The music is in G major and 3/4 time. Fingerings 27, 8, and 12 are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some rests. The word *Da Capo il Menuetto* is written below the staff in measure 48.