

Clarinet in A

John Webber

Clarinet Sonata

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I

Allegretto ♩ = 112

The musical score is written for a Clarinet in A. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The first measure is marked with a '2' above it, indicating a second ending or a specific articulation. The dynamic marking 'mf' (mezzo-forte) appears in the first measure and again in the 22nd measure. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 27, and 33 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The key signature changes to two flats (B-flat and E-flat) at measure 10 and remains there for the rest of the piece.

37

42

46

50

53

56

61

64

67

p *ff* *p*

ff *p* *3* *3*

ff *p* *3* *3* *ff* *ff* *3*

Affettuoso ♩ = 72

Detailed description: This is a musical score for a Clarinet in A, spanning measures 37 to 72. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Dynamic markings include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). There are also markings for triplets (*3*) and a section marked 'Affettuoso' with a tempo indication of ♩ = 72. The score includes measure numbers 37, 42, 46, 50, 53, 56, 61, 64, and 67. The final measure is 72.

72 *poco rall.* a tempo

78 *rall.*

84 a tempo *rall.*

Allegretto ♩ = 112

89 *p*

94 *mp*

98 *mf* *f*

102 *ff*

106 *pp*

111 *mf* *pp* *p* 6

115

mf *pp*

121

f

128

ff

Affettuoso ♩ = 72

134

ff *p*

140

145

p

149

pp *rall.*

Allegretto ♩ = 104

154 **2**

mf

160 *ff*

164 *pp* *mf* *pp* *pp*

168 *mf* *pp* *mf*

173 *pp* *f*

178 *mf*

183 *8va* *ff*

188 (8) *f* *mf* *p*

193 *f* *p*

197 *mf*

6 8va

202

(8) 8va

206

6 8va 8va 6

210

8va p p

215

p ff p <

218

ff

221

3 3 3 3

Clarinet in A

II

Simply ♩ = 100

p

mf

pp

pp

mf

mf

pp

pp sub.

f

pp

a tempo ♩ = 100

36

40

43

47

50

53

56

59

61 (8)

63

66

70

pp

8va

pp

8va

f

p

pp

mp

a tempo ♩ = 100

Detailed description: This is a musical score for a Clarinet in A, spanning measures 36 to 70. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). There are also markings for *8va* (octave up). A tempo change is indicated at measure 61 with the text 'a tempo ♩ = 100'. The score is divided into systems, with measure numbers 36, 40, 43, 47, 50, 53, 56, 59, 61, 63, 66, and 70 marking the beginning of new lines of music.

Clarinet in A

III

Marcia moderato $\text{♩} = 60$

The musical score is written for Clarinet in A and is titled "III". It is marked "Marcia moderato" with a tempo of $\text{♩} = 60$. The score consists of nine staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1: Measure 1, *mf*.
- Staff 2: Measure 4, *mf*.
- Staff 3: Measure 7, *fp* (first measure), *mf* (second measure), *p* (third measure).
- Staff 4: Measure 9, *ff*.
- Staff 5: Measure 12, *pp* (first measure), *mp* (second measure).
- Staff 6: Measure 15, *f* (first measure), *p* (second measure).
- Staff 7: Measure 18, *f* (first measure), *p* (second measure).
- Staff 8: Measure 21, *f* (first measure), *p* (second measure).
- Staff 9: Measure 23, *f* (first measure), *p* (second measure).
- Staff 10: Measure 26, *mf*.

29 *rall.*
pp

35 Andante ♩ = 80
4 *p* *pp* *mf*

43 *pp*

46 *ppp* *mp*

50 *8va*
mp *pp*

53 *poco rall.* Marcia moderato ♩ = 60
pp

58 *mf*

62 *mp*

66 *f*

71 **2**

ff sub.

76 *8va*

pp

80

ff

83

pp

87

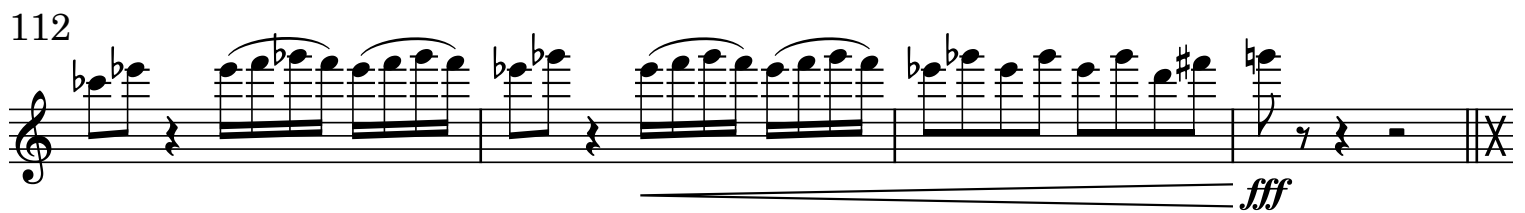
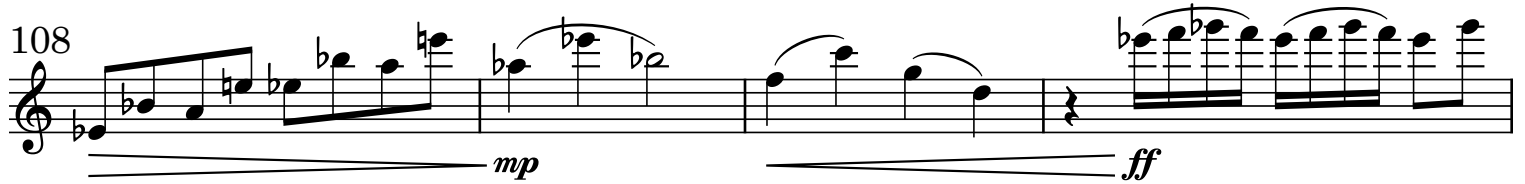
p

91

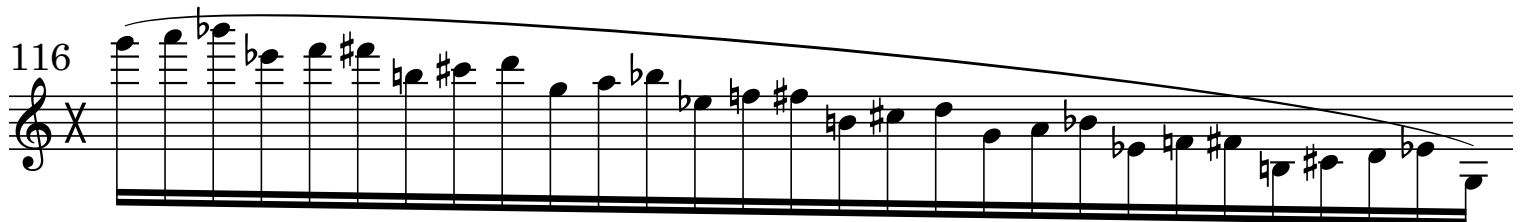
p

94

mp



rall......



Marcia moderato $\text{♩} = 60$

117 **2**

f

122 *p* *mf* *p*

125 *mp*

129

133 *pp*

137 *fp*

141 *fp* *f*

144 *pp* *ff* *p*

148

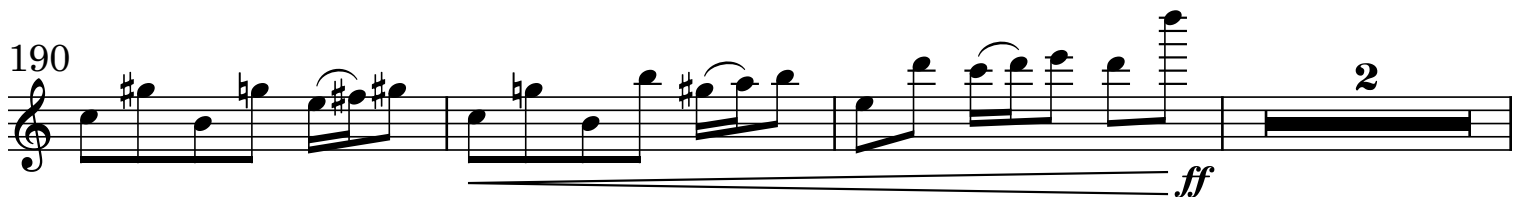
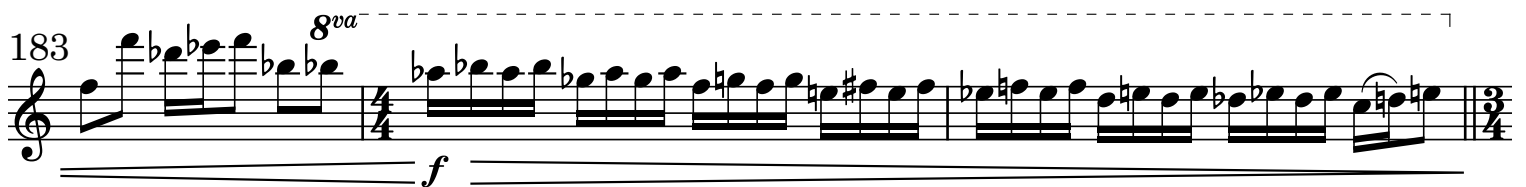
poco rall.

152 *pp*

158 Andante ♩ = 80



Marcia moderato ♩ = 60



195 *ff* *8va*

199 *pp*

203 *f* *pp*

207 *ff* *f*

209 *fff* *8va* *8ba*