

SIX TRIOS

à

VIOLON, VIOLE, et BASSE.

Dedices

A

Madame la Baronne

E. C. DE CAPELLEN,

Dame de Dorth. &c. &c. &c.

NÉE

Baronne de Capellen.

COMPOSÉES

par

F. P. RICCI,

*Maître de Chapelle de la Grand' Eglise
de Come.*

Opera X.

Prix





Madame

La Protection que Vous accordez à
cet ouvrage m'est d'un prix infini, puisqu'elle m'est
garant de la continuation de celle dont vous n'avez
cessé de m'honorer depuis tant d'années.

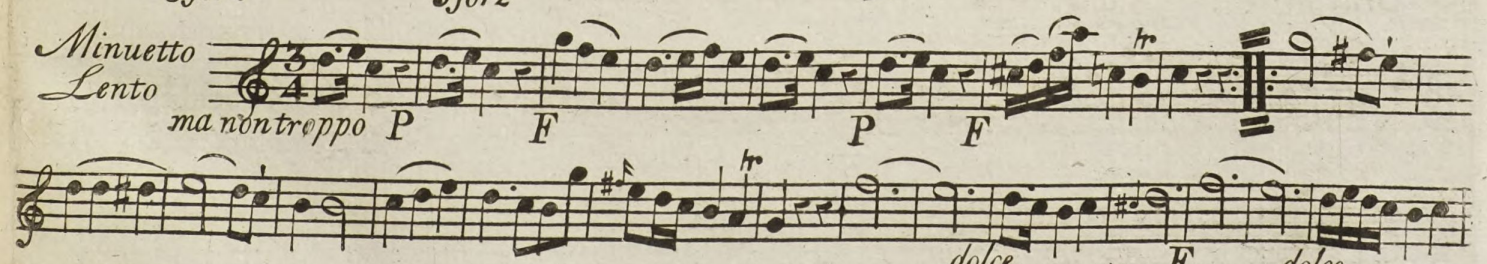
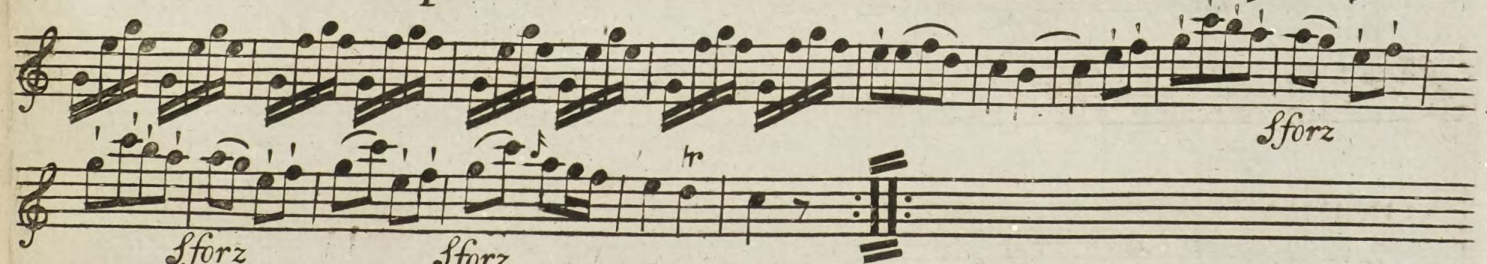
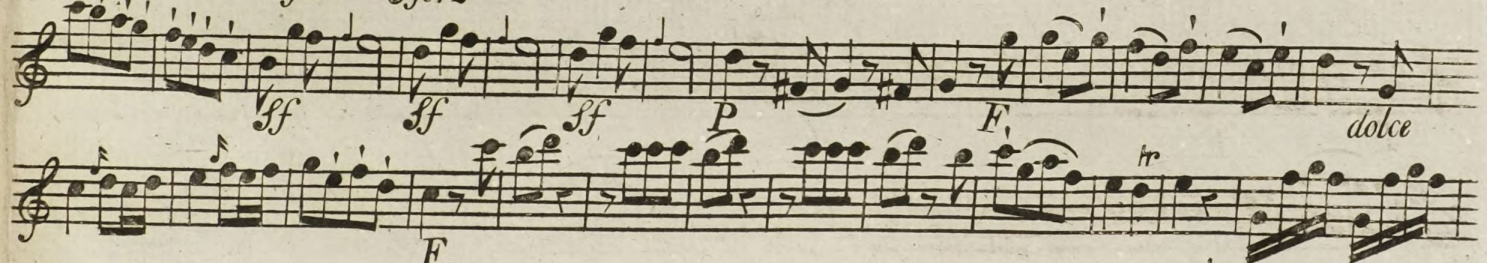
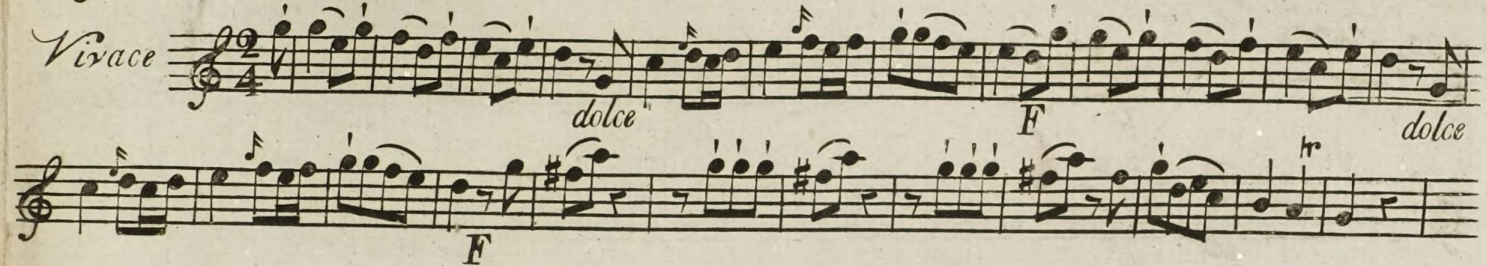
C'est avec la reconnaissance la plus sincère,
ainsi qu'avec le plus profond respect, que j'ai
l'honneur d'être.

Madame

Votre très Humble, et très Obeïssant Serviteur
F. P. Ricci.

SONATA I

Minuetto Grave



SONATA
II*Andantino Grazioso**Sottovoce*

rinforz *F*

dolce *F*

dolce *F*

hr *1*

dolce

P *F* *dolce* *rinforz*

dolce *rinforz* *F*

F^{mo}

RONDEAUX

*Grazioso**dolce*

F

sf *sf* *p*

F *p*

V I O L I N O

5

Handwritten musical score for Violino, page 5. The score consists of six staves of music in G major (one sharp). The notation includes various dynamics such as *ff* (fortissimo), *dolce*, and *p* (piano), as well as articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '5' is written in the top right corner.

SONATA
III

Lento Maestoso

SONATA
III

Lento Maestoso

ff *ff* *ff* *tr* *dolce*

ff *ff* *tr* *F* *fforz*

fforz *F*

tr *p*

F

tr *F*

tr *F* *fforz* *fforz* *Volti*

Allegro con Brio

Violino musical score for the first section, *Allegro con Brio*. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. The tempo is *Allegro con Brio*. The music features a variety of dynamics including *p* (piano), *F* (forte), *sf* (sforzando), and *dolce* (sweet). The notation includes many sixteenth and thirty-second notes, creating a fast and intricate melody. The section ends with a double bar line.

RONDEAUX

Grazioso

Violino musical score for the second section, *RONDEAUX Grazioso*. The score consists of 8 staves of music in G major (one sharp) and 3/4 time. The tempo is *Grazioso*. The music features a variety of dynamics including *F* (forte), *sf* (sforzando), *sforz* (sforzando), *ff* (fortissimo), *p* (piano), *diminuendo* (diminishing), and *dolce* (sweet). The notation includes many sixteenth and thirty-second notes, creating a fast and intricate melody. The section ends with a double bar line.

7

Allegretto Gajo

A page of musical notation for a piano sonata. The page features 15 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a treble clef and a key signature of one sharp (F#). The fifteenth staff has a treble clef and a key signature of one sharp (F#). The page includes various musical notations such as notes, rests, and dynamic markings like 'dolce', 'ff', and 'rinf'. The title 'SONATA IV' is written in large letters on the left side of the page. The tempo 'Allegretto Gajo' is written above the first staff. The word 'Dacapo' is written at the end of the first staff. The page is numbered '1' at the top left.

Lento ma non molto

First system of the Violino score, measures 1-16. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is *Lento ma non molto*. The first measure is marked *Sotto voce*. The dynamics are *F*, *P*, *ff*, *F*, *ff*, *F*, *P*, *ff*, *F*, *P*, *ff*, *F*, *P*, *ff*, *F*, *P*. The first measure is marked *1*. The second measure is marked *b*. The third measure is marked *1*. The fourth measure is marked *dolce*. The fifth measure is marked *1*. The sixth measure is marked *1*. The seventh measure is marked *1*. The eighth measure is marked *1*. The ninth measure is marked *1*. The tenth measure is marked *1*. The eleventh measure is marked *1*. The twelfth measure is marked *1*. The thirteenth measure is marked *1*. The fourteenth measure is marked *1*. The fifteenth measure is marked *1*. The sixteenth measure is marked *1*.

RONDEAUX

Allegretto

Second system of the Violino score, measures 17-32. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is *Allegretto*. The first measure is marked *P*. The second measure is marked *F*. The third measure is marked *P*. The fourth measure is marked *F*. The fifth measure is marked *P*. The sixth measure is marked *F*. The seventh measure is marked *P*. The eighth measure is marked *F*. The ninth measure is marked *P*. The tenth measure is marked *F*. The eleventh measure is marked *P*. The twelfth measure is marked *F*. The thirteenth measure is marked *P*. The fourteenth measure is marked *F*. The fifteenth measure is marked *P*. The sixteenth measure is marked *F*. The seventeenth measure is marked *P*. The eighteenth measure is marked *F*. The nineteenth measure is marked *P*. The twentieth measure is marked *F*. The twenty-first measure is marked *P*. The twenty-second measure is marked *F*. The twenty-third measure is marked *P*. The twenty-four measure is marked *F*. The twenty-fifth measure is marked *P*. The twenty-six measure is marked *F*. The twenty-seventh measure is marked *P*. The twenty-eighth measure is marked *F*. The twenty-ninth measure is marked *P*. The thirtieth measure is marked *F*. The thirty-first measure is marked *P*. The thirty-second measure is marked *F*. The first measure is marked *rinf*. The second measure is marked *rinf*. The third measure is marked *rinf*. The fourth measure is marked *rinf*. The fifth measure is marked *rinf*. The sixth measure is marked *rinf*. The seventh measure is marked *rinf*. The eighth measure is marked *rinf*. The ninth measure is marked *rinf*. The tenth measure is marked *rinf*. The eleventh measure is marked *rinf*. The twelfth measure is marked *rinf*. The thirteenth measure is marked *rinf*. The fourteenth measure is marked *rinf*. The fifteenth measure is marked *rinf*. The sixteenth measure is marked *rinf*. The seventeenth measure is marked *rinf*. The eighteenth measure is marked *rinf*. The nineteenth measure is marked *rinf*. The twentieth measure is marked *rinf*. The twenty-first measure is marked *rinf*. The twenty-second measure is marked *rinf*. The twenty-third measure is marked *rinf*. The twenty-four measure is marked *rinf*. The twenty-fifth measure is marked *rinf*. The twenty-six measure is marked *rinf*. The twenty-seventh measure is marked *rinf*. The twenty-eighth measure is marked *rinf*. The twenty-ninth measure is marked *rinf*. The thirtieth measure is marked *rinf*. The thirty-first measure is marked *rinf*. The thirty-second measure is marked *rinf*.

V I O L I N O

9

SONATA
V

Tempo Giusto

f^{mo}

dolce

rinforz

f

dolce

dolce

sf

sf

f

tr

P

f

P

f^{mo}

dolce

tr

P

f

tr

1

dolce

f

dolce

trif

f

dolce

sf

sf

tr

tr

P

f

P

f

V I O L I N O

*Andantino
con Moto*

Handwritten musical score for a single melodic line, likely for a violin or flute. The tempo is marked *Andantino con Moto* and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). There are also markings for *rinforz* (reinforcement) and *dolce* (softly). The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

RONDEAUX

Allegretto
ma non troppo

RONDEAUX
Allegretto
ma non troppo

F *p* *dolce* *diminuendo* *F* *p* *dolce*

11

A handwritten musical score on five staves, likely for a piano or similar instrument. The notation is in a historical style, possibly 18th or 19th century. The key signature is one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a B-flat key signature. The second staff has a 'F' marking. The third staff has 'dolce' and 'diminuendo' markings. The fourth staff has 'F' and 'tr' markings. The fifth staff has 'F mo' and 'tr' markings. The score ends with a double bar line and repeat signs.

SONATA
VI

SONATA VI

Allegretto sf dolce sf

F p sf sf mez f dolce sf sf sf F sf sf diminuendo

Lento
Affettuoso

Handwritten musical score for Hornpipe and Menuetto. The score is written on ten staves. The first staff is marked "Lento Affettuoso" and "3/4". The second staff is marked "Hornpipe" and "Con Brio". The third staff is marked "Menuetto" and "Grazioso". The fourth staff is marked "Al Primo Tempo". The fifth staff is marked "Prinf". The sixth staff is marked "Fmo". The seventh staff is marked "Fine". The eighth staff is marked "J.B. No 23". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "dolce", "rinf", and "Fmo".

3 5
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de Come.*

Opera X.

Prix



Minuetto Grave

Vivace

Minuetto
Lento
ma non troppo

rinforz il F dolce

SONATA
II

Solo
dolce
Andantino Grazioso

Rinforzando

dolce *F*

dolce *F*

dolce *Rinforzando*

F

dolce *Rinforzando* *dolce* *Rinforzando*

F^{mo}

RONDEAUX
Grazioso

Solo
dolce

ff *ff* *dolce*

F

V I O L A

5

Violin part of a musical score, measures 1-10. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *F* (forte), *dolce* (softly), *Solo*, *fforz* (forzando), and *ff* (fortissimo). A first ending bracket is present over measures 4 and 5.

SONATA III

Lento Maestoso

Violin part of a musical score, measures 11-20. The music continues with similar eighth-note patterns. Dynamic markings include *ff*, *F*, *Solo*, *ff*, *Forte.*, *dolce*, *F*, and *Volti* (likely a typo for *Volte*). The piece concludes with a double bar line.

V I O L A ^{tr}*Allegro con Brio*

P *F* *dolce* *F* *dolce* *F* *Solo* *ff* *ff* *F* *dolce* *F* *dolce* *F* *dolce*

RONDEAUX

Grazioso

dolce *Solo* *F* *tr* *Fine Solo* *ff* *ff* *dolce* *tr* *ff* *ff* *diminuendo* *dolce* *F* *ff* *Solo* *ff* *dolce* *ff*

1 *ff* *ff* *F^{mo}* *dolce* *F^{mo}* *Ducapo*

SONATA
IV

Allegretto *Gajo*

1 *dolce* 2 *F* *P* *F* *P* *F* *P* *dolce* *F* *ff* *ff* *1* *ff* *P* *ff* *F* *dolce* *1* 2 *F* *P* *F* *P* *Solo* *dolce* *F* *ff* *ff* *rinforz* *rinforz* *F* *Volte*

V I O L A

Lento ma non molto

1

Sotto voce

ff *P* *ff* *F*

ff *dolce* *F*

diminuendo *PP* *F* *P* *ff*

P rinf *fforz* *P* *ff* *F*

F *P* *ff* *diminuendo*

RONDEAUX

Allegretto

P *F* *P* *F* *P* *F*

P *rinf* *Solo* *dolce*

ff *ff* *ff* *rinf* *F*

P *F* *Solo* *P* *F* *P* *F* *P*

rinf *dolce* *dolce*

F *dolce* *rinf* *F*

P *F* *P* *F* *P* *rinf*

Tempo Giusto

SONATA V

fmo *dolce* *rinf* *dolce* *1* *dolce* *sf* *sf* *rinf* *f* *tr* *tr* *P* *F* *P* *fmo* *dolce* *tr* *P* *F* *dolce* *rinf* *dolce* *sf* *sf* *F* *P* *F* *P* *F*

V I O L A

*Andantino
con Moto*

Musical score for Viola, *Andantino con Moto*. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of eight staves. Dynamics include *P* (piano), *F* (forte), and *fmo* (finito). The music features a mix of eighth and sixteenth notes, often beamed together in groups of seven.

RONDEAUX

*Allegretto
ma non troppo*

Musical score for Viola, *Rondeaux*. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of eight staves. Dynamics include *F* (forte), *dolce* (sweet), *Solo*, and *diminuendo*. The music features a mix of eighth and sixteenth notes, often beamed together in groups of seven.

5 VIOLA

11

diminuendo

F

Fmo

SONATA VI

Allegretto

ff

F

Solo

ff

ff

dolce

dolce

ff

ff

F

F

diminuendo

Solo

V I O L A

Lento
Affettuoso

Violin part of the first section. The music is in 3/4 time, key of B-flat major. It begins with a *Solo* marking. The tempo is *Lento* and the mood is *Affettuoso*. The piece features a variety of dynamics including *ff*, *f*, *sf*, and *forz*. The melody is characterized by flowing eighth and sixteenth notes, often with slurs. The section concludes with a double bar line.

Hornpipe part of the second section. The music is in 2/4 time, key of B-flat major. It begins with a *Solo* marking and the tempo *Con Brio*. The piece features a variety of dynamics including *f*, *p*, and *sf*. The melody is characterized by eighth and sixteenth notes, often with slurs. The section concludes with a double bar line.

Violin part of the third section. The music is in 2/4 time, key of B-flat major. It begins with a *rinf* marking. The tempo is *Al Primo Tempo*. The piece features a variety of dynamics including *f*, *p*, and *sf*. The melody is characterized by eighth and sixteenth notes, often with slurs. The section concludes with a double bar line.

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Opera X.

Prix



5

B A S S O

3

SONATA

I

Minuetto Grave

dolce *F*

Vivace

ff *P* *F*

*Minuetto Lento**ma non troppo P*

dolce *F* *P* *F* *P* *F* *rinforz il F* *dolce*

SONATA
II

dolce 6 7 8 4 2 3 6 7 8 4 2 3 8 7 6 5 6 7 4 2

Andantino Grazioso

rinforzando

dolce

rinforz *F* *P*

unis *F^{mo}*

RONDEAUX
Grazioso

7 9 8 2 4 3 9 7 8 9 7 8 6

dolce *ff* *ff* *dolce*

BASSO

5

First system of musical notation for Bass, measures 1-10. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics include *F* (forte), *dolce* (sweet), *ff* (fortissimo), and *sf* (sforzando). Measure numbers 1 through 10 are written above the staves.

SONATA III

Lento Maestoso

Second system of musical notation for Bass, measures 11-20. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics include *ff* (fortissimo), *sf* (sforzando), *dolce* (sweet), and *sforz* (sforzando). Measure numbers 11 through 20 are written above the staves. The word *Volte* appears at the end of the system.

5

6

B A S S O

Allegro con Brio

First system of the Bass part, measures 1-16. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include *F* (forte), *unis* (unison), *dolce* (sweet), and *Tasto Solo* (tutti solo). A repeat sign appears at the end of measure 16.

RONDEAUX

Grazioso

Second system of the Bass part, measures 17-32. The tempo is *Grazioso*. The music continues with similar rhythmic patterns and includes dynamics such as *F*, *dolce*, *diminuendo*, and *Fine dolce*. The piece concludes with a final cadence in measure 32.

BASSO

7

First system of musical notation for Bass. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The music features various fingerings (e.g., #6, 4, 5, #, 6, #, #, 5) and dynamic markings (F, dolce, unis, Fmo, P). The second staff continues the melody with similar fingerings and dynamics. The third staff concludes the system with a double bar line and the instruction *Da capo il Rondello*.

Second system of musical notation, titled **SONATA IV**. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking *Allegretto* is present. The first staff includes the marking *dolce* and fingerings (2, 1). The second staff features dynamics (F, P) and fingerings (1, 1). The third staff includes *ff* (fortissimo) and fingerings (6, 5, 4, 6, 6, 5, 6, 6, 5, 6). The fourth staff continues with *ff* and fingerings (6, 4, #3, 5, 6, 6, 5, 6, 6, 5, 6, 6, 5, 6). The fifth staff includes *dolce* and fingerings (2, 2). The sixth staff features dynamics (F, P, F, P, F) and fingerings (1, 1, 2, 1). The seventh staff includes fingerings (3, 2, 1, 5, 3). The eighth staff concludes with *Fmo* and fingerings (6, 4, 4, 5, 6, 5, 4, 3). The system ends with a double bar line and the instruction *Volte*.

BASSO

Lento ma non molto

First system of the Bass part, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *dolce*, *F* (forte), *P* (piano), *sf* (sforzando), and *pp^{mo}* (pianissimo). Articulation marks like accents and slurs are present.

RONDEAUX

Allegretto

Second system of the Bass part, measures 11-20. The tempo changes to *Allegretto* and the time signature to 6/8. The music continues with similar notation to the first system, including complex rhythmic patterns and fingerings. Dynamics include *P*, *F*, *sf*, *pp^{mo}*, *dolce*, *rinforzando*, and *F^{mo}* (fortissimo). The system concludes with a double bar line.

9

[illegible]

[illegible]

RONDEAUX
*Allegretto
ma non troppo*

P *F* *P* *F* *P* *F*

Tasto Solo *dolce* *Tasto Solo*

SONATA VI

Allegretto *ff* *ff* *ff* *ff*

F *dolce* *F* *dolce ff*

This page of musical notation contains several distinct sections, each with its own tempo and character markings. The notation is written for a single melodic line on a grand staff (treble and bass clefs).

- Top Section:** Features a series of notes with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and dynamic markings like *ff* (fortissimo) and *dolce* (softly).
- Lento Affettuoso:** A section marked *Lento Affettuoso* (Slowly, Affectionately) with a *dolce* marking. It includes a *Sforz* (sforzando) marking and a *Tasto Solo* (Tutti Solo) section.
- Hornpipe:** A section marked *Hornpipe* with a *Con Bruo* (With Vigor) marking. It includes a *P* (piano) marking and a *F* (forte) marking.
- Menuetto:** A section marked *Menuetto* (Minuet) with a *dolce* marking. It includes a *rinf* (rinforzando) marking and a *F* (forte) marking.
- Al Primo Tempo:** A section marked *Al Primo Tempo* (At the first tempo) with a *P* (piano) marking and a *F* (forte) marking.
- Final Section:** The piece concludes with a *rinf* (rinforzando) marking and a *Fmo* (Finito) marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings, all arranged in a clear and organized manner.