

Frank

BRIDGE

Suite

String Orchestra

BASS

(01560)

Luck's Music Library
MICHIGAN

SUITE

FOR STRING ORCHESTRA.

BASSO.

FRANK BRIDGE.

I. Prelude.

Moderato.

3 pizz. *p* 4 arco *ff*

pizz. *dim.* *p* ① 3 *p*

arco *f* *f* Più mosso.

Un pochettino meno mosso. 1 2 3 4 5 6 *rall.* *mf* *dim. p*

② a tempo moderato. pizz. *p*

arco *espress.* 3 1 1 *espress.* *p* *p* *p*

③ *pp*

1 *mf* *f*

poco rit. ④ a tempo *f* *mf* *p dolce*

mf *cresc.* *f* *rit. a tempo* *p dolce*

Musical score for Bass, page 3. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (*mf*, *ff*, *f*, *p*, *pp*, *ppp*), articulations (accents, slurs, staccato), and performance instructions (*cresc.*, *poco allarg.*, *a tempo*, *Un pochettino maestoso.*, *Allegro ma non troppo.*, *poco rit.*, *poco a poco rall. e dim.*, *meno mosso e tranquillo*). Measure numbers 5, 6, 7, 8, and 9 are circled. The score ends with a double bar line.

II. Intermezzo.

Allegretto grazioso.

4 ① pizz. 3 6 'Cello *f* pizz. *p* *p* *p*

② *mf* *p* *dim.* *pp*

3 ③ 1 arco *p cresc. f > p* 2 *f* *pp*

④ *marcato* *mf* *f*

⑤ *mf* *pp*

⑥ *cresc.* *f* *mf*

pizz. *p* *p* *pp*

⑦ *pp* *mf* *pp* *mf*

3 pizz. *pp* *p*

⑧ *mf* *p* *dim.* *pp*

1 arco
p cresc. f

9 p arco f pizz. arco sonore

10 pizz. 6 pizz. pp

III. Nocturne.

Adagio molto.

4 'Cello con sord. pp p

1 rall. molto a tempo 3 rall. 2 a tempo

pizz. 1 pizz. 2

Un pochettino animato.

3 'Cello arco pp p cresc. mf

4 tranquillo p mf p pp ppp

pizz. rall. a tempo 10 'Cello

5 arco pp poco rit. a tempo 3 senza sord. ppp smorzando

IV. Finale.

Allegro vivo.

pizz. 1 *arco* 1 *p* *p* *p*

2 ① *p* *cresc.* *f*

② 1 *mf* *mf*

5 *f* *fp* *fp* 1 *fp*

③ *pp* *mf* *f*

1 *fp* *f* 1 *mf*

④ *Poco meno mosso.* 5 *f* *ff* *f*

pizz. *arco* *f*

pizz. ⑤ *arco* *mf*

3 *mf* 3 *cresc.* *f*

⑥ *f* *pesante* *f* *fp* *cresc.*

Musical score for Bass, measures 7-15. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *arco* (arco), *pizz.* (pizzicato), and *pesante e risoluto* (heavy and resolute). The score includes various musical notations such as slurs, accents, and fingerings.

Measure 7: *f*, *arco*, *pizz.*
 Measure 8: *f*, *pesante e risoluto*
 Measure 9: *poco accel.*, *ff*, *Tempo I*
 Measure 10: *mf*, *ff*
 Measure 11: *pp*, *f*
 Measure 12: *f*, *ff*, *pesante*
 Measure 13: *mf*, *ff*, *pizz.*
 Measure 14: *pp*, *cresc.*, *dim.*, *mf*
 Measure 15: *ff*, *6*