

Cello

Concertstuk voor altsax en orkest 1978

Ostijn Willy (1913-1993)

Allegro moderato

f *p*

9⁰

*p*_A

15

l'Iste tempo

p *f* *p*

20

26

mf *p* *mf* *p*

B

33

f *p*

38

f *mf* *f* *p*

Moderato espressivo

44

mf *p*

accel.

50

6

Allegro

f *p* *f* *p* *f*

rit.

Moderato espressivo

p *p* *p*

3

67 *poco allegro*

72 *mf* *p* **C**

78 *p* *mf* **2**

85 *p* *f* *p* **2**

92 *mf* *f* **D**

98 *p* *cresc...* *f* **E** **4**

106 *cresc...* *f*

112 *mf* **3** **3** **3** **3** *poco allegro*

117F *mf* *f* *p* **3** *p*

122 *mf*

128 *Allegro moderato* *mf* *p* **2** **4**

137 *p* *mf* *cresc...* *p* **G**

This musical score is written for a bass clef instrument in 3/4 time. It consists of 137 measures, with some measures marked with chord letters (C, D, E, G) in boxes. The tempo is marked 'poco allegro' at the beginning and 'Allegro moderato' later. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Articulations such as accents (>) and slurs are used throughout. There are several triplet markings (3) and a double bar line with repeat signs. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and fingerings.

142 H 2 3 3 3

148 3 3 3 3

153 I 3 3

158 3 *f* rit. *p*

163

168 K 4 2

177 L *mp* *mf*

181 *p* Moderato *f* *p*

184 *f* *p* *mf*

189 Allegro *p* *f* M

195

199 N

205

f

p

ff

rit.