

Sonatina

Johann Sebastian Bach

(1685 - 1750)

Arrt.: Colette Mourey

from cantata "Actus Tragicus"

Molto Adagio (♩ = 32)

modern
key
signature
and expression

pp espress. e poco pesante

2

CII

1 4 1 1 3 3

3

CII

2 1 2 0 4 2 1 0 0 4 0 2 3

Tema molto fuori

*molto cantabile
e molto sostenuto*

4

CII

4 3 1 3 4 1 0 0 0 0 0 0

mp espress.

5

CII

2 3 1 3 4 4 2 2 3 3

6

1/2CVII

1/2CVII

7

a due

(a due)

8

p

9

CII

CII

mp

10

a due

The musical score for 'The Rose Tree' is presented in G major (one sharp). The treble staff contains the melody with fingerings (1-4) and slurs. The bass staff provides a simple accompaniment with fingerings (0, 1, 2, 3). Below the staffs is a guitar-style tablature with fret numbers (0-5) and circled fingerings (2, 4, 5, 6) for the left hand. The piece is marked with a '12' at the beginning and 'CVII' at the end.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked '15' and the time signature is '1/2 CII'. The notation includes a series of notes with fingerings (1, 2, 3, 4) and a measure with a '3' indicating a triplet. The system ends with a measure containing a '4' and a '2'.

16

1 2 1 3 2 1 3 2 3

0

17

CIV

1 3 2 1 3 2 4 1 2

0

mf

18

1/2CV

1 4 3 2 4 3 1

0

mp

19

1/2CII

rit.

CII

1 4 1 1 3

0

p

ppp