

Elegie

GABRIEL FAURÉ

arr. Webber

Molto adagio

6

f *sempre*

pp *p*

11

cresc. *f* *p*

16

ff *pp*

21

p

26

poco rit.

a tempo

30

espressivo 3 6

32

poco a poco cresc. molto 6 6 6 6

34

ff 6

35

poco piu animato 12 12

36

12 12

37

12

38

12 12 *rit.* 12 12

39

a tempo *ff* 2/4

44

pp 3 6

48

3 6 3 6

50

6 2

VIOLIN I

Elegie

GABRIEL FAURÉ

arr. Webber

Molto adagio

1

f *pp*

5

pp

11

mf *p* *pp*

15

f *pp*

21

arco solo *the rest*

25

27

VIOLIN I

29

poco rit. a tempo

31

tutti

poco piu animato

34

f *ff*

37

rit. a tempo *f*

40

43

p

45

solo *tutti* *the rest* *pp*

47

2 *pp*

VIOLIN II
Elegie

GABRIEL FAURÉ
arr. Webber

Molto adagio

Violin II score, measures 1-24. The piece is in 4/4 time, key of B-flat major. It begins with a *f* dynamic and a *pp* dynamic. The tempo is *Molto adagio*. The score includes various musical notations such as slurs, ties, and dynamic markings.

4

8

12

16

20

24

f *pp* *mf* *p* *pp* *f* *pp* *solo*

VIOLIN II

Violin II score, measures 27-49. The piece continues with a *tutti* marking and a *poco rit.* tempo change. The tempo then returns to *a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *pp* dynamic and a *2* marking.

27

30

32

34

38

42

46

49

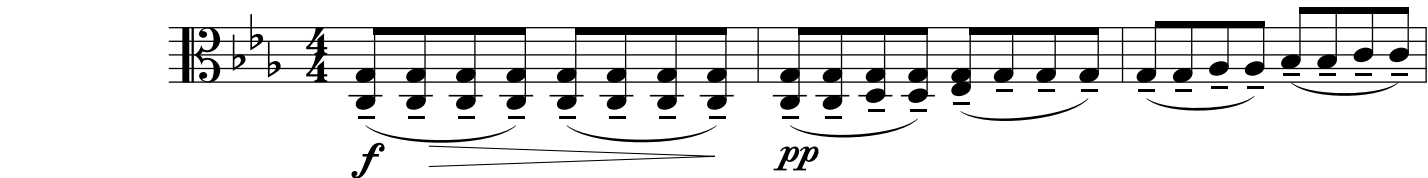
tutti *poco rit.* *a tempo* *poco piu animato* *rit.* *solo* *tutti* *the rest* *pp* *2*

VIOLA
Elegie

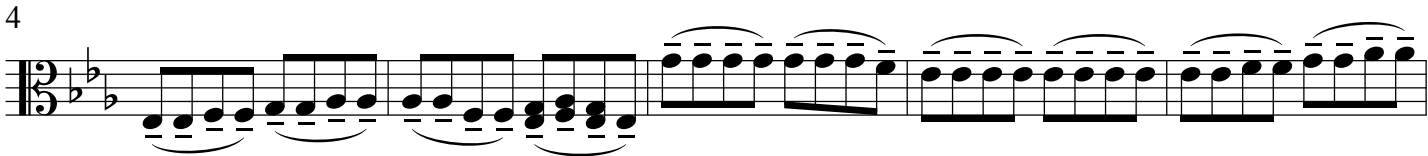
GABRIEL FAURÉ
arr. Webber

Molto adagio

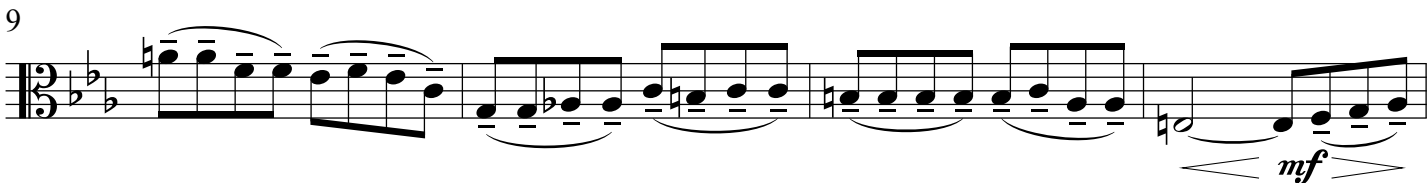
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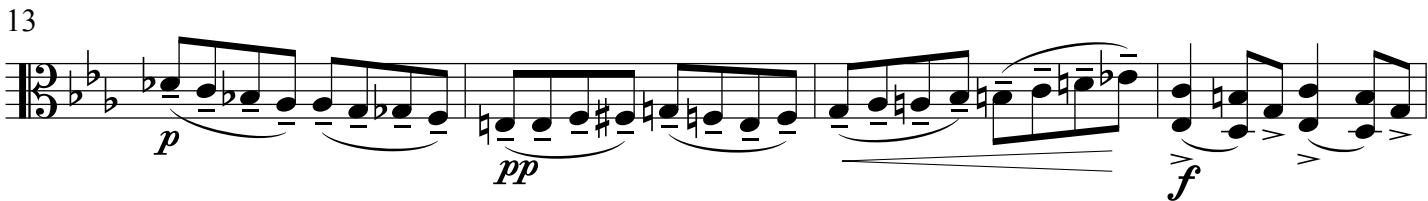
4



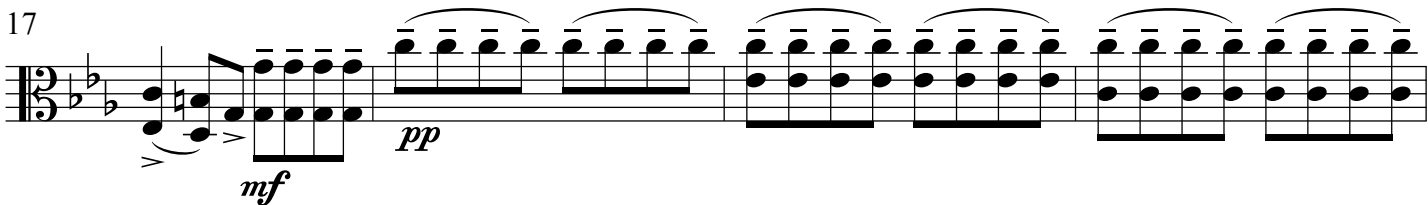
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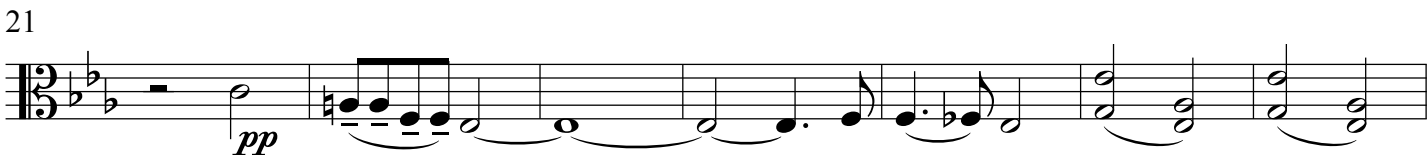
13



17



21



VIOLA

poco rit. a tempo

28



33



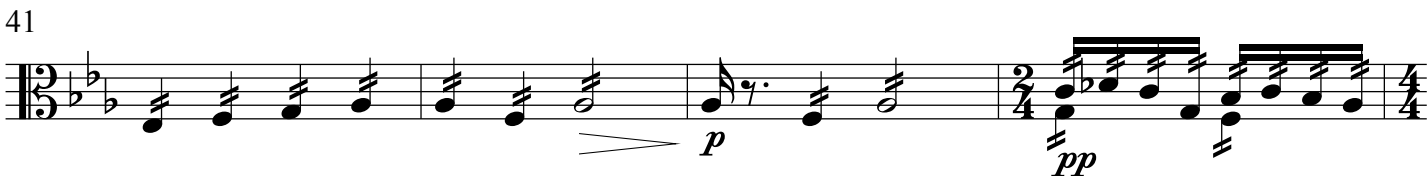
36



39



41



45



48

