

Franz Joseph Haydn

1732-1809

arr. Webber

CELLO CONCERTO

in D Major, opus 101

arranged for cello and string orchestra

2016/17/22

CELLO CONCERTO

Allegro Moderato

Franz Joseph Haydn
arr. Webber

SOLO CELLO

Violin

Violin

Viola

Cello

Double Bass

4

Solo

Vln.

Vln.

Vla.

Vc.

4

D.B.

200

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

203

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

4

7

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

10

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

68

193

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

193

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

197

ff

ff

ff

ff

ff

197

ff

12

5

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

12

p

p

p

p

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

14

14

184

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

189

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

d

6

17

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

20

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

f

d

66
170

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

170

177

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

177

22

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

22

24

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

24

164

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

160

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

30

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

26

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

64
148

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

148

33

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

33

155

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

155

35

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

35

139

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

143

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

37

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

39

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

62
128

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

128

p

41

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

41

p

134

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

134

f

43

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

43

19

119

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

123

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

12

45

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

47

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

60

106

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

106

f

f

f

f

f

49

13

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

49

p

p

p

p

p

113

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

113

52

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

52

59

93

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

d

d

d

d

99

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

14

54

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

56

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

58
82

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

82

58

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

58

87

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

87

cresc. ***f***

cresc. ***f***

cresc. ***f***

cresc. ***f***

60

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

60

77

d *f* *f* *d* *f*

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

77

64

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

64

71

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

71

62

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

62

56
57

Solo

Vln.

Vln.

Vla.

Vc.

57

D.B.

66

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

66

17

64

Solo

Vln.

Vln.

Vla.

Vc.

64

D.B.

68

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

68

The image shows a musical score for measures 68 and 69. The Solo part is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with sixteenth-note runs and a final eighth-note triplet. The Vln. parts are in treble clef with a key signature of two sharps. The Vla. part is in alto clef with a key signature of two sharps. The Vc. and D.B. parts are in bass clef with a key signature of two sharps. The Vln., Vla., Vc., and D.B. parts all play a similar rhythmic pattern of eighth notes and rests. The Solo part is marked with a '6' above the first two measures, indicating a sixteenth-note run.

53

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

55

49

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

73

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

18

70

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

54
35

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

35

75

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

75

19

tr

42

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

42

f

77

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

77

f *p* *f* *p* *f* *p*

tr

26

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

30

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

20

80

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

83

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

52

14

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

14

85

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

85

20

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

20

89

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

89

Rondo, allegro

SOLO CELLO

Violin

Violin

Viola

Cello

Double Bass

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

50
59

Solo

6

Vln.

Vln.

Vla.

Vc.

D.B.

59

f

f

f

f

97

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

97

f

p

f

p

f

p

63

Solo

Cadenza

Vln.

Vln.

Vla.

Vc.

D.B.

63

p

p

p

p

p

100

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

100

f

p

f

p

f

p

49

50

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

54

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

24

102

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

104

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

48
41

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

41

p

107

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

107

6

46

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

46

109

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

109

6

6

6

47

32

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

36

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

26

111

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

113

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

46
23

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

23

115

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

115

27

27

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

27

117

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

117

15

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

This system contains measures 15 through 19. The double bass (D.B.) and cello (Vc.) parts play a rhythmic pattern of eighth notes. The viola (Vla.) part has a melodic line with some rests. The two violin (Vln.) parts play a fast, repetitive sixteenth-note pattern. The solo part features a melodic line with some rests and a final measure with a fermata.

19

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

This system contains measures 19 through 22. The double bass (D.B.) and cello (Vc.) parts continue their rhythmic pattern. The viola (Vla.) part has a melodic line. The two violin (Vln.) parts play a fast, repetitive sixteenth-note pattern. The solo part features a melodic line with some rests and a final measure with a fermata.

120

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

This system contains measures 120 through 128. The double bass (D.B.) and cello (Vc.) parts play a rhythmic pattern of eighth notes. The viola (Vla.) part has a melodic line. The two violin (Vln.) parts play a fast, repetitive sixteenth-note pattern. The solo part features a melodic line with some rests and a final measure with a fermata.

122

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

This system contains measures 122 through 129. The double bass (D.B.) and cello (Vc.) parts play a rhythmic pattern of eighth notes. The viola (Vla.) part has a melodic line. The two violin (Vln.) parts play a fast, repetitive sixteenth-note pattern. The solo part features a melodic line with some rests and a final measure with a fermata.

44

6

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

6

p

124

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

124

10

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

10

126

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

126

tr

188

Solo

Vln.

Vln.

Via.

Vc.

D.B.

Adagio

SOLO CELLO

Violin

Violin

Viola

Cello

Double Bass

128

Solo

Vln.

Vln.

Via.

Vc.

D.B.

130

Solo

Vln.

Vln.

Via.

Vc.

D.B.

42
184

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

184

p

p

p

p

p

tr

132

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

132

p

f

p

f

p

f

186

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

186

f

f

f

f

f

134

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

134

p

p

p

p

p

41

181

Solo

Cadenza

Violin

Violoncello

Viola

Voice

D.B.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a Solo voice part and a string ensemble. The Solo part is in 3/2 time, key of D major, and measures 137-142. The string ensemble includes Double Bass (D.B.), Violoncello (Vc.), Violins I (Vla.), Violins II (Vln.), and Violins III (Vln.). The strings play a rhythmic accompaniment of eighth and sixteenth notes. The Solo part features a melodic line with a trill in measure 141.

140

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

141

40

175

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

175

142

33

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

142

177

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

177

144

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

144

173

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

170

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

148

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

146

34

146

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

38

165

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

165

150

35

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

150

167

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

167

p

152

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

152

tr

f

p

163

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

163

161

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

161

37

158

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

158

155

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

155

36

12

SOLO CELLO

188

191

194

198

202

Musical score for Solo Cello, measures 12 to 202. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first four staves (measures 12-198) feature a continuous, flowing melodic line with many sixteenth and thirty-second notes. The fifth staff (measures 202-202) shows a more rhythmic, dotted pattern.

SOLO CELLO

CELLO CONCERTO

Franz Joseph Haydn
arr. Webber

Allegro Moderato

2016/17/22

Musical score for Solo Cello, measures 28 to 45. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (measure 28) shows a melodic line with a fermata. The subsequent staves (measures 30-45) feature a continuous, flowing melodic line with many sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and trills.

Musical score for page 11, measures 123-175. The score is written for a solo cello in G major (one sharp). It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 123, 128, 134, 139, 142, 146, 153, 159, 162, 165, 170, and 175 are indicated at the end of their respective staves.

Musical score for page 2, measures 48-93. The score is written for a solo cello in G major (one sharp). It consists of 10 staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 48, 53, 56, 57, 59, 60, 62, 69, 79, and 83 are indicated at the end of their respective staves.

10

SOLO CELLO

42

8

53

56

61

68

74

80

85

91

3

99

106

8

119

SOLO CELLO

3

65

6

66

67

6

6

6

68

6

69

71

74

75

76

tr

14

Rondo, allegro

8/13

7/13

18/13

24/13

28/13

31/13

36/13

92/13

94/13

96/13

99/13

101/13

102/13

104/13

107/13

108/13

109/13

Adagio

Measures 1-57 of the Adagio section. The score is written for solo cello in D major (two sharps) and 2/4 time. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and triplet figures. Measure numbers 7, 19, 24, 29, 34, 39, 47, 52, and 57 are indicated at the start of their respective staves. The section concludes with a Cadenza marked by a double bar line and a fermata, followed by a final measure with a repeat sign.

Measures 110-127 of the Adagio section. The score continues with complex rhythmic patterns, including sixteenth-note runs and triplet figures. Measure numbers 110, 111, 112, 115, 116, 118, 121, 122, 124, 125, and 127 are indicated at the start of their respective staves. The section concludes with a final measure marked with a 7 and a repeat sign.

159 161 163 165 166 168 171 173 175 177 179

Cadenza

136 138 140 142 144 147 148 149 150 152 156

VIOLIN II

8
155

162

169

175

182

190

197

201

VIOLIN II

2016/17/22

CELLO CONCERTO

Franz Joseph Haydn

arr. Webber

Allegro Moderato

5

9

13

17

21

25

29

34

39

42

47

5 2

143

136

125

118

112

101

95

89

82

76

69

d *f*

104

100

92

89

83

80

77

72

69

66

60

55

52

Rondo, allegro

Violin II score, measures 6 to 60. The music is in 6/8 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score is written on a single staff.

Measures 6-8: *p* (piano).
Measures 9-15: *f* (forte).
Measures 16-22: *p* (piano).
Measures 23-30: *f* (forte).
Measures 31-37: *f* (forte).
Measures 38-45: *f* (forte).
Measures 46-52: *p* (piano).
Measures 53-59: *p* (piano).
Measure 60: *p* (piano).

Continuation of Violin II score, measures 109 to 148. The music continues in 6/8 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score is written on a single staff.

Measures 109-112: *p* (piano).
Measures 113-115: *f* (forte).
Measures 116-118: *f* (forte).
Measures 119-122: *f* (forte).
Measures 123-126: *f* (forte).
Measures 127-131: *f* (forte).
Measures 132-135: *p* (piano).
Measures 136-140: *p* (piano).
Measures 141-144: *f* (forte).
Measures 145-147: *f* (forte).
Measure 148: *f* (forte).

Adagio

8 13 19 24 32 39 45 49 55 61

d *f* *d* *f* *d* *f* *d* *f* *d* *f*

Cadenza

153 158 163 173 179 183 185 187

d *f* *d* *f* *f* *d* *f* *f*

Cadenza

VIOLIN II

8
155

162

169

175

182

190

197

201

VIOLIN II

2016/17/22

CELLO CONCERTO

Franz Joseph Haydn

arr. Webber

Allegro Moderato

5

9

13

17

21

25

29

34

39

42

47

5 2

143

136

125

118

112

101

95

89

82

76

69

d *f*

104

100

92

89

83

80

77

72

66

60

55

52

Rondo, allegro

Violin II score, measures 6-60. The music is in D major and 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score is written on a single staff.

Measures 6-60. Dynamics: *p*, *f*, *p*, *f*, *p*.

Continuation of Violin II score, measures 109-148. The music continues with various rhythmic patterns and dynamics. Dynamics include *f* (forte) and *p* (piano). The score is written on a single staff.

Measures 109-148. Dynamics: *f*, *p*, *f*, *p*.

Adagio

8 13 19 24 32 39 45 49 55 61

Cadenza

d *f* *d* *f*

153 158 163 173 179 183 185 187

Cadenza

f *d* *f* *d*

8 VIOLA

115

123

131

139

147

154

160

168

177

186

193

199

202

p

f

p

f

p

f

p

f

p

f

p

ff

VIOLA

Franz Joseph Haydn

1732-1809

arr. Webber

CELLO CONCERTO

in D Major, opus 101

arranged for cello and string orchestra

VIOLA

CELLO CONCERTO

Franz Joseph Haydn
arr. Webber

Allegro Moderato

Sheet music for Viola, measures 5 to 40. The music is in 4/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *d* (diminuendo). The piece is marked *Allegro Moderato*.

VIOLA

Rondo, allegro

Sheet music for Viola, measures 7 to 103. The music is in 4/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *d* (diminuendo). The piece is marked *Rondo, allegro*.

Adagio

6

13

19

24

32

38

44

50

57

63

Cadenza

45

48

51

56

61

67

75

79

83

87

91

147 152 155 160 166 171 176 180 182 186

d *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cadenza

97 102 106 110 113 116 120 124 128 133 137 142

d *f* *d* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2016/17/22

Franz Joseph Haydn
arr. Webber

arr. Webber

© 2002 WEBBER MUSIC

Sheet music for Cello, measures 100 to 199. The music is in 6/8 time and features various dynamics including *ff*, *d*, *f*, and *fz*. The key signature changes from one sharp to one flat. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CELLO

Sheet music for Cello, measures 32 to 83. The music is in 6/8 time and features various dynamics including *d*, *f*, and *fz*. The key signature changes from one sharp to one flat. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CELLO

6

14

p

25

32

42

50

56

63

72

79

86

93

;

86

90

94

99

10

10

11:

11.

119

12

12

13

13

3

185 *d*

187 *f*

Adagio 8 *d*

14

22

30 6 *f*

42 *d*

49 *d* *f*

56 *f*

61 *d* Cadenza

139 *d*

143 *d* 9 *f*

148 *f*

153 *d*

158

163 *d*

169

174

179 *f*

182 *f* Cadenza

BASS

2016/17/22

CELLO CONCERTO

Franz Joseph Haydn
arr. Webber

Allegro Moderato

The first staff of the 'Fingering Exercise' is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The first measure contains a quarter note on G2, followed by two measures of rests. The fourth measure contains a quarter note on G2, followed by a sixteenth-note triplet of A2, B2, and C3, and then a sixteenth-note triplet of D3, E3, and F#3. The staff ends with a forte (*f*) dynamic marking.

8

8

13

[illegible]

17

17

Example 17

20

20

p *f*

25

25

f

3

BASS

2

32



37



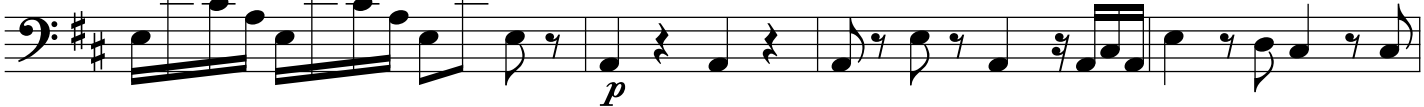
42



47



49



53



58



64



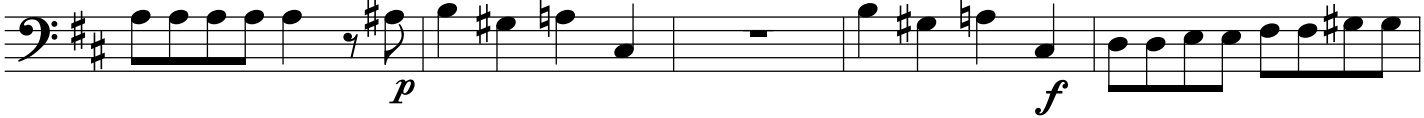
69



73



78



83



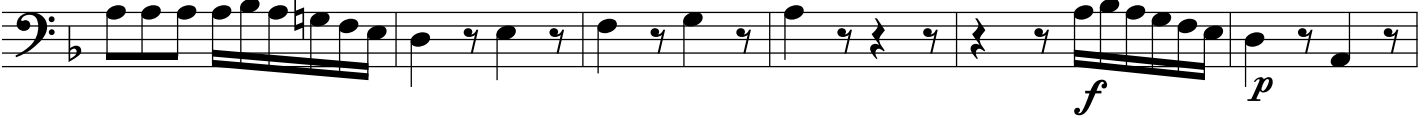
BASS

7

111



118



124



135



141



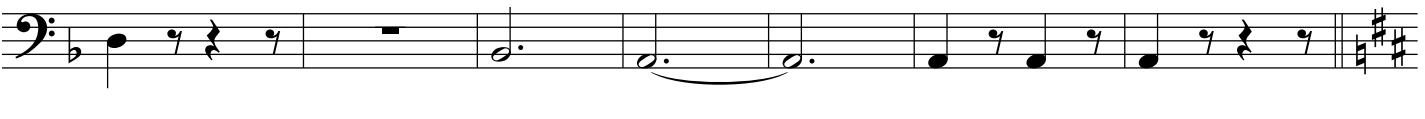
148



158



165



172



186



195



6

Rondo, allegro

BASS

6

14

25

31

48

55

61

70

77

84

91

98

7

4

10

3

f

p

cresc. f

p

7

86

BASS

86

91

96

102

107

111

115

118

123

127

130

133

3

f

p

f

p

f

p

f

p

3

4

139

BASS

p

144

f *p*

149

f *p*

154

f

158

p

163

p

169

p

175

p

179

f

182

Cadenza

f *p*

187

f

5

BASS

Adagio

8

p

14

p

22

p

30

f

43

p

51

f *p*

57

f

63

Cadenza

p



webber music:
publishing, printing, composing, arranging, typesetting, transcribing
www.webbermusic.net

Joseph Haydn arranged Webber - Cello Concerto op. 101 - full score



www.webbermusic.org 198003 - J. Haydn arr. Webber
Cello Concerto op. 101
arranged for solo cello and strings

full score

