

Franz Joseph Haydn

1732-1809

arr. Webber

CELLO CONCERTO
in D Major, opus 101

arranged for cello and string orchestra

2016/17/22

CELLO CONCERTO

Allegro Moderato

Franz Joseph Haydn
arr. Webber

SOLO CELLO

This system shows the beginning of the concerto. The Solo Cello part is silent. The Violin, Viola, and Cello parts play eighth-note patterns, while the Double Bass provides harmonic support.

4

Solo

This system begins with a solo section for the Solo Cello. The strings (Violins, Violas, Cellos) provide harmonic and rhythmic support. The Double Bass continues its bassline.

203

D.B.
Vc.
Vla.
Vln.
Solo

203

10

D.B.
Vc.
Vla.
Vln.
Solo

10

200

D.B.
Vc.
Vla.
Vln.
Solo

200

7

D.B.
Vc.
Vla.
Vln.
Solo

7

68

193 Solo

Vln.

Vln.

Vla.

Vc.

193 D.B.

197 Solo

Vln.

Vln.

Vla.

Vc.

197 D.B.

ff

5

12 Solo

Vln.

Vln.

Vla.

Vc.

12 D.B.

p

14 Solo

Vln.

Vln.

Vla.

Vc.

14 D.B.

p

d

d

d

d

d

189

D.B.

Vc.

Vla.

Vln.

Solo

189

Musical score for orchestra, page 20, measures 20-21. The score consists of six staves:

- D.B.**: Bassoon staff, dynamic **f**. Measures 20-21: eighth-note patterns.
- Vc.**: Cello staff, dynamic **p**. Measures 20-21: eighth-note patterns.
- Vla.**: Double bass staff, dynamic **p**. Measures 20-21: eighth-note patterns.
- Vlm.**: Violin staff, dynamic **p**. Measures 20-21: eighth-note patterns.
- Vlm.**: Violin staff, dynamic **p**. Measures 20-21: eighth-note patterns.
- Solo**: Violin staff, dynamic **p**. Measures 20-21: eighth-note patterns.

Measure 20 starts with a forte dynamic (**f**) for the bassoon and cello. Measure 21 starts with a piano dynamic (**p**) for all instruments. The violins play eighth-note patterns throughout both measures.

Musical score page 184, featuring six staves of music. The staves are arranged vertically from top to bottom as follows:

- Solo**: Bass clef, two sharps (F# and C#), common time. The staff shows eighth-note patterns.
- Vln.**: Treble clef, two sharps (F# and C#), common time. The staff shows eighth-note patterns.
- Vln.**: Treble clef, two sharps (F# and C#), common time. The staff shows eighth-note patterns.
- Vla.**: Bass clef, one sharp (F#), common time. The staff shows eighth-note patterns.
- Vc.**: Bass clef, no sharps or flats, common time. The staff shows eighth-note patterns.
- DB.**: Bass clef, no sharps or flats, common time. The staff shows eighth-note patterns.

The score includes measure numbers 184 and 185, and rehearsal marks (A, B, C) placed above the staves. Measure 184 starts with a rest followed by eighth-note patterns. Measure 185 begins with eighth-note patterns, followed by a sixteenth-note pattern, and concludes with eighth-note patterns.

D.B.
17
Vc.
Vla.
Vm.
Vm.
Solo

17

f

f

f

f

f

f

66

170

Solo

Vln.

Vln.

Vla.

Vc.

170

D.B.

177

Solo

Vln.

Vln.

Vla.

Vc.

177

D.B.

7

22

Solo

Vln.

Vln.

Vla.

Vc.

22

D.B.

24

Solo

Vln.

Vln.

Vla.

Vc.

24

D.B.

Musical score page 64. The score consists of five staves. The top three staves (D.B., Vc., Vla.) have measures of quarter notes and eighth-note pairs. The bottom two staves (Vln., Solo) show sixteenth-note patterns. Measure numbers 164 are indicated above the staves.

Musical score page 30. The staves are identical to page 64, showing measures of quarter notes and eighth-note pairs for D.B., Vc., and Vla., and sixteenth-note patterns for Vln. and Solo. Measure numbers 30 are indicated above the staves.

Musical score page 65. The staves are identical to page 64, showing measures of quarter notes and eighth-note pairs for D.B., Vc., and Vla., and sixteenth-note patterns for Vln. and Solo. Measure numbers 65 are indicated above the staves.

Musical score page 26. The staves are identical to page 64, showing measures of quarter notes and eighth-note pairs for D.B., Vc., and Vla., and sixteenth-note patterns for Vln. and Solo. Measure numbers 26 are indicated above the staves.

64

148

Solo

This section consists of six staves. The Solo staff uses a treble clef and has a continuous eighth-note pattern. The Vln. (Violin) and Vln. (Violin) staves both have eighth-note patterns with some sixteenth-note grace notes. The Vla. (Viola), Vc. (Cello), and D.B. (Double Bass) staves all feature eighth-note patterns.

155

Solo

This section also consists of six staves. The Solo staff continues its eighth-note pattern. The Vln. and Vln. staves play eighth-note patterns with sixteenth-note grace notes. The Vla., Vc., and D.B. staves play eighth-note patterns. Measure 155 concludes with a dynamic marking *f*.

33

Solo

This section consists of six staves. The Solo staff features a continuous eighth-note pattern. The Vln. and Vln. staves play eighth-note patterns with sixteenth-note grace notes. The Vla., Vc., and D.B. staves play eighth-note patterns.

35

Solo

This section consists of six staves. The Solo staff begins with a rest followed by an eighth-note pattern. The Vln. and Vln. staves play eighth-note patterns with sixteenth-note grace notes. The Vla., Vc., and D.B. staves play eighth-note patterns.

143

D.B.
Vc.
Vla.
Vln.
Solo

143

39

D.B.
Vc.
Vla.
Vln.
Solo

39

139

D.B.
Vc.
Vla.
Vln.
Solo

139

37

D.B.
Vc.
Vla.
Vln.
Solo

37

62

128

Solo

This section starts with a solo line consisting of eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note chords. Measures 128 through 134 show a transition where the strings play eighth-note chords while the bassoon provides harmonic support.

41

11

Solo

The solo part begins with sixteenth-note patterns. The strings play eighth-note chords, and the bassoon continues its harmonic support. Measures 41 through 43 show a continuation of this pattern.

134

Solo

The solo part features eighth-note chords with grace notes. The strings play eighth-note chords, and the bassoon plays eighth-note chords. Measures 134 through 140 show a continuation of this pattern.

43

11

Solo

The solo part continues with sixteenth-note patterns. The strings play eighth-note chords, and the bassoon plays eighth-note chords. Measures 43 through 49 show a continuation of this pattern.

f

123

D.B.

Vc.

Vla.

Vm.

Solo

123

f

47

D.B.

Vc.

Vla.

Vm.

Vm.

Solo

47

f

119

D.B.

Vc.

Vla.

Vm.

Vm.

Solo

119

61

f

45

D.B.

Vc.

Vla.

Vm.

Vm.

Solo

45

60

106

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

13

49

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

49

113

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

113

52

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

52

59

D.B.
Vc.
Vla.
Vln.
Vln.

60

Solo

63

D.B.
Vc.
Vla.
Vln.
Vln.

64

Solo

56

D.B.
Vc.
Vla.
Vln.
Vln.

59

Solo

58

82

Solo

Vln.

Vln.

Vla.

Vc.

82

D.B.

87

Solo

Vln.

Vln.

Vla.

Vc.

87

D.B.

58

15

Solo

Vln.

Vln.

Vla.

Vc.

58

D.B.

60

Solo

Vln.

Vln.

Vla.

Vc.

60

D.B.

d

57

64

71

77

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

77

64

65

66

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

62

66

71

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

71

62

65

66

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

56

Solo

57

Vln.

Vln.

Vla.

Vc.

D.B.

66

Solo

17

Vln.

Vln.

Vla.

Vc.

D.B.

66

64

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

64

68

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

68

53

D.B.

Vc.

Vla.

Vln.

Vln.

54

Solo

55

73

D.B.

Vc.

Vla.

Vln.

Vln.

74

Solo

75

49

D.B.

Vc.

Vla.

Vln.

Vln.

50

Solo

51

70

D.B.

Vc.

Vla.

Vln.

Vln.

71

Solo

72

54

35

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

19

75

Solo

Vln.

Vln.

Vla.

Vc.

75

D.B.

42

Solo

Vln.

Vln.

Vla.

Vc.

42

D.B.

77

Solo

Vln.

Vln.

Vla.

Vc.

77

D.B.

Musical score page 30. The score consists of six staves. From top to bottom: Double Bass (D.B.), Cello (Vc.), Double Bassoon (Vla.), Trombone (Vm.), Trombone (Vm.), and Solo. The key signature is G major (one sharp). Measure 30 starts with a rest followed by eighth-note patterns. The Solo part has a prominent eighth-note pattern starting at measure 30.

Musical score page 83. The score consists of six staves. From top to bottom: Double Bass (D.B.), Cello (Vc.), Double Bassoon (Vla.), Trombone (Vm.), Trombone (Vm.), and Solo. The key signature is G major (one sharp). Measures 83-84 show continuous eighth-note patterns across all staves, with the Solo part continuing its eighth-note pattern.

Musical score page 26. The score consists of six staves. From top to bottom: Double Bass (D.B.), Cello (Vc.), Double Bassoon (Vla.), Trombone (Vm.), Trombone (Vm.), and Solo. The key signature is G major (one sharp). Measures 26-27 show eighth-note patterns. The Solo part has a prominent eighth-note pattern starting at measure 26.

Musical score page 80. The score consists of six staves. From top to bottom: Double Bass (D.B.), Cello (Vc.), Double Bassoon (Vla.), Trombone (Vm.), Trombone (Vm.), and Solo. The key signature is G major (one sharp). Measures 80-81 show eighth-note patterns. The Solo part has a prominent eighth-note pattern starting at measure 80.

52

14

Solo

Vln.

Vln.

Vla.

Vc.

14

D.B.

20

Solo

Vln.

Vln.

Vla.

Vc.

20

D.B.

21

85

Solo

Vln.

Vln.

Vla.

Vc.

85

D.B.

89

Solo

Vln.

Vln.

Vla.

Vc.

89

D.B.

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

7

Musical score page 94, featuring six staves of music:

- D.B.**: Bassoon staff, treble clef, key signature of one sharp (F#), common time. Notes include a whole rest, eighth notes, and sixteenth-note patterns.
- Vc.**: Cello staff, bass clef, common time. Notes include a whole rest, eighth notes, and sixteenth-note patterns.
- Vla.**: Double bass staff, bass clef, common time. Notes include a whole rest, eighth notes, and sixteenth-note patterns.
- Vlm.**: Violin staff, treble clef, key signature of two sharps (G#), common time. Notes include a whole rest, eighth notes, and sixteenth-note patterns.
- Vlm.**: Second violin staff, treble clef, key signature of two sharps (G#), common time. Notes include a whole rest, eighth notes, and sixteenth-note patterns.
- Solo**: Solo piano staff, bass clef, common time. Notes include a whole rest, eighth notes, and sixteenth-note patterns.

The page number 94 is located at the bottom right of the score.

51

Rondo, allegro

Solo CELLO

Violin

Violin

Viola

Cello

Double Bass

The musical score consists of ten staves. The top staff is for the Solo Cello, followed by two staves for Violin, two for Viola, two for Cello, and the bottom staff for Double Bass. The key signature is G major (three sharps) and the time signature is common time (indicated by '4'). The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 51 begins with a rest in the top staff, followed by eighth-note patterns in the lower staves. Measures 52-53 show sixteenth-note figures in the lower staves, with dynamic markings 'p' (piano) over the violins' notes. Measures 54-55 continue with sixteenth-note patterns, maintaining the dynamic 'p'. The score concludes with a final measure of sixteenth-note patterns.

Musical score page 91, featuring six staves of music:

- D.B.**: Bassoon staff, 2/4 time, key signature of one sharp. The bassoon plays eighth-note patterns.
- Vc.**: Cello staff, 2/4 time, key signature of one sharp. The cello plays eighth-note patterns.
- Vla.**: Double Bass staff, 2/4 time, key signature of one sharp. The double bass plays eighth-note patterns.
- Vlm.**: Violin staff, 2/4 time, key signature of one sharp. The violin plays eighth-note patterns.
- Vlm.**: Violin staff, 2/4 time, key signature of one sharp. The violin plays eighth-note patterns.
- Solo**: Solo staff, 2/4 time, key signature of one sharp. The solo part consists of eighth-note patterns.

The score includes measure numbers 91 and 92, dynamic markings (d), and rehearsal marks (91).

50

59

Solo

6

Vln.

Vln.

Vla.

Vc.

D.B.

f

59

63

Solo

Cadenza

Vln.

Vln.

Vla.

Vc.

D.B.

p

63

p

23

97

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

#p

97

f

p

100

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

#p

100

54

D.B.
Vc.
Vla.
Vln.
Vln.

54

Solo

50

D.B.
Vc.
Vla.
Vln.
Vln.

50

Solo

49

104

D.B.
Vc.
Vla.
Vln.
Vln.

104

Solo

102

D.B.
Vc.
Vla.
Vln.
Vln.

102

Solo

24

48

41

Solo

Vln.

Vln.

Vla.

Vc.

41

D.B.

46

Solo

Vln.

Vln.

Vla.

Vc.

46

D.B.

25

107

Solo

Vln.

Vln.

Vla.

Vc.

107

D.B.

109

Solo

Vln.

Vln.

Vla.

Vc.

109

D.B.

f

36

9

39

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

113

#

32

#

35

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

111

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

111

46

23

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

27

115

Solo

Vln.

Vln.

Vla.

Vc.

115

D.B.

27

Solo

Vln.

Vln.

Vla.

Vc.

27

D.B.

117

Solo

Vln.

Vln.

Vla.

Vc.

117

D.B.

19

D.B.
Vc.
Vla.
Vln.
Vln.

19

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

15

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

15

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

45

122

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

122

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

120

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

120

D.B.
Vc.
Vla.
Vln.
Vln.
Solo

28

44

6

Solo

Vln.

Vln.

Vla.

Vc.

6

D.B.

p

10

Solo

Vln.

Vln.

Vla.

Vc.

10

D.B.

29

124

Solo

Vln.

Vln.

Vla.

Vc.

124

D.B.

126

Solo

Vln.

Vln.

Vla.

Vc.

126

D.B.

Adagio

128

Double Bass
Cello
Viola
Violin
Solo Cello

Adagio

D.B.
Vc.
Vla.
Vm.
Vm.
Solo

130

130

188

188

Solo

D.B.
Vc.
Vla.
Vm.
Vm.
Vm.
Solo

128

128

42

184

Solo

Vln.

Vln.

Vla.

Vc.

184

D.B.

31

132

Solo

Vln.

Vln.

Vla.

Vc.

132

D.B.

186

Solo

Vln.

Vln.

Vla.

Vc.

186

D.B.

134

Solo

Vln.

Vln.

Vla.

Vc.

134

D.B.

f

180

181

Cadenza

181

140

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

140

f

137

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

138

f

137

138

41

132

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

133

9

Solo

40

175 Solo

175

D.B.

177 Solo

177

D.B.

33

142 Solo

142

D.B.

144 Solo

144

D.B.

173

173

148

170

170

39

148

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

146

D.B.

Vc.

Vla.

Vln.

Vln.

Solo

34

38

165 Solo

165 Vln.

Vln.

Vla.

Vc.

D.B.

167 Solo

167 Vln.

Vln.

Vla.

Vc.

D.B.

35

150 Solo

150 Vln.

Vln.

Vla.

Vc.

150 D.B.

152 Solo

152 Vln.

Vln.

Vla.

Vc.

152 D.B.

158

163

D.B.

Vc.

Vla.

Vln.

Vln. Solo

158

163

D.B.

Vc.

Vla.

Vln.

Vln. Solo

155

161

D.B.

Vc.

Vla.

Vln.

Vln. Solo

155

161

D.B.

Vc.

Vla.

Vln.

Vln. Solo

12

SOLO CELLO

188

Musical score for Solo Cello, page 12, measures 188-202. The score consists of five staves of music for cello. Measure 188 starts with eighth-note patterns. Measure 191 features sixteenth-note patterns. Measures 194 and 198 show eighth-note patterns. Measure 202 concludes with a dynamic change and a bass clef.

2016/17/22

SOLO CELLO

CELLO CONCERTO

Franz Joseph Haydn
arr. Webber

Allegro Moderato

28

Musical score for Solo Cello Concerto, page 1, measures 28-45. The score consists of two staves: a treble staff for the solo cello and a bass staff for the accompaniment. Measure 28 begins with a melodic line. Measures 30-34 show rhythmic patterns with sixteenth-note figures. Measure 36 introduces a new section with eighth-note patterns. Measures 38-41 continue the eighth-note patterns. Measures 42-45 conclude the section with sixteenth-note patterns and a dynamic marking of *tr*.

48

11

Solo Cello

123

128

134

139

142

146

153

159

162

165

166

170

175

2

48

Solo Cello

53

56

59

60

61

62

63

66

67

68

69

70

71

72

73

74

75

10

SOLO CELLO

42 8

53

56

61

68

74

80

85

91

99

106 8

119

SOLO CELLO

3

65 6 6 6

66

67 6 6 6

68 6 6

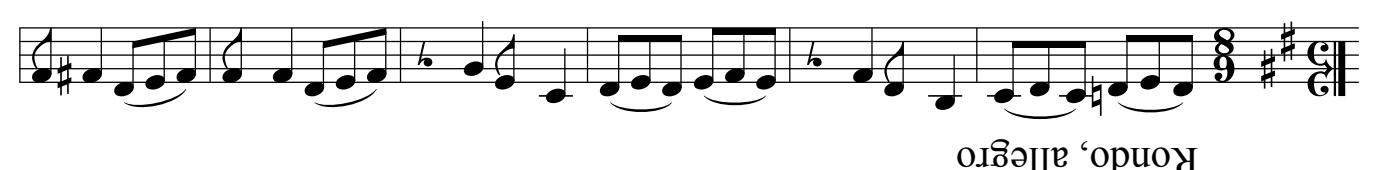
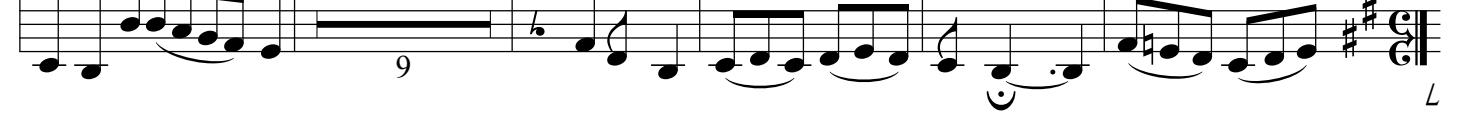
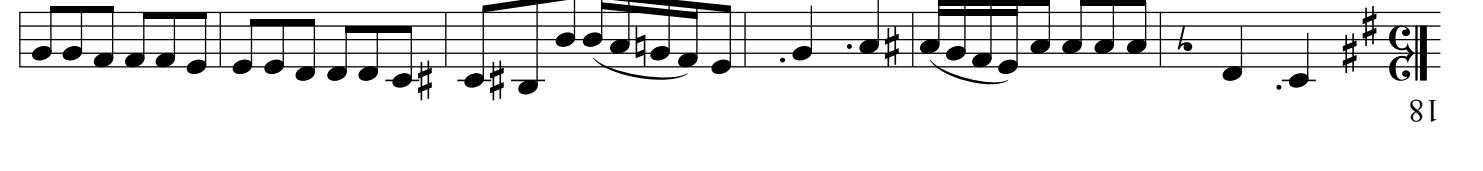
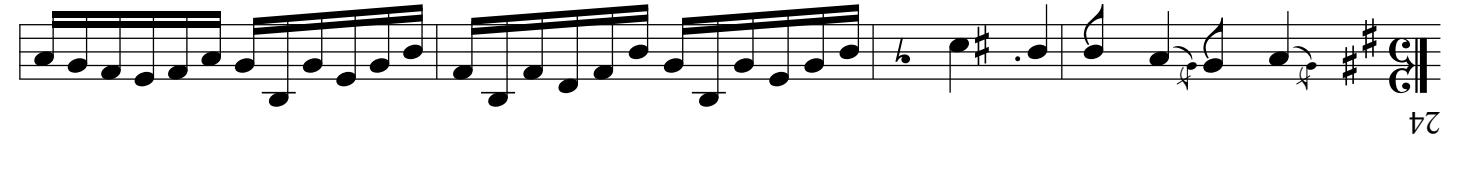
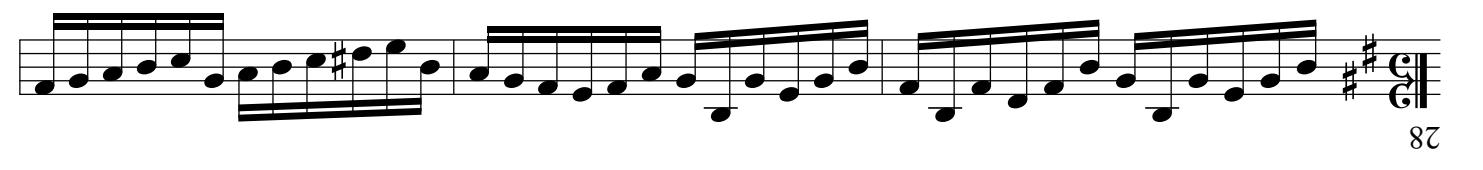
69

71

74

75

76 tr~~~~~ 14



SOLO CELLO

Adagio

Adagio

SOLO CELLO

8

110 6 6 6

111 3

112 3

115

116

118

121

122 tr

124

125

127 tr~~~~~ 7

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

Cadenza

2 3 13

6

This block contains the musical score for the Solo Cello part from measure 8 to 57. The score is in 2/4 time, key signature is A major (three sharps). Measure 8 starts with eighth-note pairs. Measures 9-10 show sixteenth-note patterns. Measure 11 begins with a bass line. Measures 12-13 continue the sixteenth-note patterns. Measure 14 features eighth-note pairs. Measures 15-16 show sixteenth-note patterns. Measure 17 begins with a bass line. Measures 18-19 continue the sixteenth-note patterns. Measure 20 begins with eighth-note pairs. Measures 21-22 show sixteenth-note patterns. Measure 23 begins with a bass line. Measures 24-25 continue the sixteenth-note patterns. Measure 26 begins with eighth-note pairs. Measures 27-28 show sixteenth-note patterns. Measure 29 begins with a bass line. Measures 30-31 continue the sixteenth-note patterns. Measure 32 begins with eighth-note pairs. Measures 33-34 show sixteenth-note patterns. Measure 35 begins with a bass line. Measures 36-37 continue the sixteenth-note patterns. Measure 38 begins with eighth-note pairs. Measures 39-40 show sixteenth-note patterns. Measure 41 begins with a bass line. Measures 42-43 continue the sixteenth-note patterns. Measure 44 begins with eighth-note pairs. Measures 45-46 show sixteenth-note patterns. Measure 47 begins with a bass line. Measures 48-49 continue the sixteenth-note patterns. Measure 50 begins with eighth-note pairs. Measures 51-52 show sixteenth-note patterns. Measure 53 begins with a bass line. Measures 54-55 continue the sixteenth-note patterns. Measure 56 begins with eighth-note pairs. Measure 57 concludes with a cadenza.

SOLO CELLO

SOLO CELLO

5

110 6 6 6

111 3

112 3

115

116

118

121

122 tr

124

125

127 tr~~~~~ 7

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

94

Solo Cello

This page contains ten staves of musical notation for solo cello. The key signature changes between G major (one sharp) and F# major (two sharps). Measure 136 starts with a dynamic of $\frac{1}{16}$ notes. Measures 137-139 show eighth-note patterns. Measure 140 begins with a dynamic of $\frac{1}{8}$ notes. Measures 141-144 feature sixteenth-note patterns. Measures 145-147 show eighth-note patterns. Measures 148-150 feature sixteenth-note patterns. Measures 151-153 show eighth-note patterns. Measures 154-156 feature sixteenth-note patterns. Measures 157-159 show eighth-note patterns. Measure 160 begins with a dynamic of $\frac{1}{16}$ notes. Measures 161-163 show eighth-note patterns. Measures 164-166 feature sixteenth-note patterns. Measures 167-169 show eighth-note patterns. Measures 170-172 feature sixteenth-note patterns. Measures 173-175 show eighth-note patterns. Measures 176-178 feature sixteenth-note patterns. Measure 179 concludes with a cadenza.

Solo Cello

This page contains ten staves of musical notation for solo cello, continuing from the previous page. The key signature remains F# major (two sharps). Measures 136-139 show eighth-note patterns. Measures 140-143 feature sixteenth-note patterns. Measures 144-147 show eighth-note patterns. Measures 148-151 feature sixteenth-note patterns. Measures 152-155 show eighth-note patterns. Measures 156-159 feature sixteenth-note patterns. Measures 160-163 show eighth-note patterns. Measures 164-167 feature sixteenth-note patterns. Measures 168-171 show eighth-note patterns. Measures 172-175 feature sixteenth-note patterns. Measures 176-179 show eighth-note patterns.

Musical score for Violin II, page 2, featuring 14 measures of music. The score consists of two staves. Measure 52 starts with a rest followed by eighth-note pairs. Measure 53 begins with a sixteenth-note pattern. Measures 54-57 show eighth-note pairs and sixteenth-note patterns. Measure 58 features eighth-note pairs. Measures 59-62 show eighth-note pairs and sixteenth-note patterns. Measure 63 begins with a sixteenth-note pattern. Measures 64-67 show eighth-note pairs and sixteenth-note patterns. Measure 68 begins with a sixteenth-note pattern. Measures 69-72 show eighth-note pairs and sixteenth-note patterns. Measure 73 begins with a sixteenth-note pattern. Measures 74-77 show eighth-note pairs and sixteenth-note patterns. Measure 78 begins with a sixteenth-note pattern. Measures 79-82 show eighth-note pairs and sixteenth-note patterns. Measure 83 begins with a sixteenth-note pattern. Measures 84-87 show eighth-note pairs and sixteenth-note patterns. Measure 88 begins with a sixteenth-note pattern. Measures 89-92 show eighth-note pairs and sixteenth-note patterns. Measure 93 begins with a sixteenth-note pattern. Measures 94-97 show eighth-note pairs and sixteenth-note patterns. Measure 98 begins with a sixteenth-note pattern. Measures 99-101 show eighth-note pairs and sixteenth-note patterns. Measure 102 begins with a sixteenth-note pattern. Measures 103-105 show eighth-note pairs and sixteenth-note patterns. Measure 106 begins with a sixteenth-note pattern. Measures 107-109 show eighth-note pairs and sixteenth-note patterns. Measure 110 begins with a sixteenth-note pattern. Measures 111-113 show eighth-note pairs and sixteenth-note patterns. Measure 114 begins with a sixteenth-note pattern. Measures 115-117 show eighth-note pairs and sixteenth-note patterns. Measure 118 begins with a sixteenth-note pattern. Measures 119-121 show eighth-note pairs and sixteenth-note patterns. Measure 122 begins with a sixteenth-note pattern. Measures 123-125 show eighth-note pairs and sixteenth-note patterns. Measure 126 begins with a sixteenth-note pattern. Measures 127-129 show eighth-note pairs and sixteenth-note patterns. Measure 130 begins with a sixteenth-note pattern. Measures 131-133 show eighth-note pairs and sixteenth-note patterns. Measure 134 begins with a sixteenth-note pattern. Measures 135-137 show eighth-note pairs and sixteenth-note patterns. Measure 138 begins with a sixteenth-note pattern. Measures 139-141 show eighth-note pairs and sixteenth-note patterns.

Musical score for Violin II, page 2, featuring 50 measures of music. The score consists of two staves. Measure 55 begins with a sixteenth-note pattern. Measures 56-58 show eighth-note pairs and sixteenth-note patterns. Measure 59 begins with a sixteenth-note pattern. Measures 60-62 show eighth-note pairs and sixteenth-note patterns. Measure 63 begins with a sixteenth-note pattern. Measures 64-66 show eighth-note pairs and sixteenth-note patterns. Measure 67 begins with a sixteenth-note pattern. Measures 68-70 show eighth-note pairs and sixteenth-note patterns. Measure 71 begins with a sixteenth-note pattern. Measures 72-74 show eighth-note pairs and sixteenth-note patterns. Measure 75 begins with a sixteenth-note pattern. Measures 76-78 show eighth-note pairs and sixteenth-note patterns. Measure 79 begins with a sixteenth-note pattern. Measures 80-82 show eighth-note pairs and sixteenth-note patterns. Measure 83 begins with a sixteenth-note pattern. Measures 84-86 show eighth-note pairs and sixteenth-note patterns. Measure 87 begins with a sixteenth-note pattern. Measures 88-90 show eighth-note pairs and sixteenth-note patterns. Measure 91 begins with a sixteenth-note pattern. Measures 92-94 show eighth-note pairs and sixteenth-note patterns. Measure 95 begins with a sixteenth-note pattern. Measures 96-98 show eighth-note pairs and sixteenth-note patterns. Measure 99 begins with a sixteenth-note pattern. Measures 100-102 show eighth-note pairs and sixteenth-note patterns. Measure 103 begins with a sixteenth-note pattern. Measures 104-105 show eighth-note pairs and sixteenth-note patterns.

VIOLIN II

6

Rondo, allegro

Rondo, allegro

6

109

113

116

119

123

127

132

136

141

145

148

109

113

116

119

123

127

132

136

141

145

148

VIOLIN II

3

109

113

116

119

123

127

132

136

141

145

148

Sheet music for piano, featuring two staves. The top staff shows a melodic line with various dynamics (f, p, d) and a 'Cadenza' section. The bottom staff provides harmonic support with sustained notes and chords. Measure numbers 8 through 61 are visible along the right side.

f

158

163

168

Cadenza
179

173

183

185

187

Musical score for Violin II, page 2, featuring 14 measures of music. The score consists of two staves. Measure 52 starts with a rest followed by eighth-note pairs. Measure 53 begins with a sixteenth-note pattern. Measures 54-57 show eighth-note pairs and sixteenth-note patterns. Measure 58 features eighth-note pairs. Measures 59-62 show eighth-note pairs and sixteenth-note patterns. Measure 63 begins with a sixteenth-note pattern. Measures 64-67 show eighth-note pairs and sixteenth-note patterns. Measure 68 begins with a sixteenth-note pattern. Measures 69-72 show eighth-note pairs and sixteenth-note patterns. Measure 73 begins with a sixteenth-note pattern. Measures 74-77 show eighth-note pairs and sixteenth-note patterns. Measure 78 begins with a sixteenth-note pattern. Measures 79-82 show eighth-note pairs and sixteenth-note patterns. Measure 83 begins with a sixteenth-note pattern. Measures 84-87 show eighth-note pairs and sixteenth-note patterns. Measure 88 begins with a sixteenth-note pattern. Measures 89-92 show eighth-note pairs and sixteenth-note patterns. Measure 93 begins with a sixteenth-note pattern. Measures 94-97 show eighth-note pairs and sixteenth-note patterns. Measure 98 begins with a sixteenth-note pattern. Measures 99-101 show eighth-note pairs and sixteenth-note patterns. Measure 102 begins with a sixteenth-note pattern. Measures 103-105 show eighth-note pairs and sixteenth-note patterns. Measure 106 begins with a sixteenth-note pattern. Measures 107-109 show eighth-note pairs and sixteenth-note patterns. Measure 110 begins with a sixteenth-note pattern. Measures 111-113 show eighth-note pairs and sixteenth-note patterns. Measure 114 begins with a sixteenth-note pattern. Measures 115-117 show eighth-note pairs and sixteenth-note patterns. Measure 118 begins with a sixteenth-note pattern. Measures 119-121 show eighth-note pairs and sixteenth-note patterns. Measure 122 begins with a sixteenth-note pattern. Measures 123-125 show eighth-note pairs and sixteenth-note patterns. Measure 126 begins with a sixteenth-note pattern. Measures 127-129 show eighth-note pairs and sixteenth-note patterns. Measure 130 begins with a sixteenth-note pattern. Measures 131-133 show eighth-note pairs and sixteenth-note patterns. Measure 134 begins with a sixteenth-note pattern. Measures 135-137 show eighth-note pairs and sixteenth-note patterns. Measure 138 begins with a sixteenth-note pattern. Measures 139-141 show eighth-note pairs and sixteenth-note patterns. Measure 142 begins with a sixteenth-note pattern.

Musical score for Violin II, page 2, featuring 50 measures of music. The score consists of two staves. Measure 55 begins with a sixteenth-note pattern. Measures 56-58 show eighth-note pairs and sixteenth-note patterns. Measure 59 begins with a sixteenth-note pattern. Measures 60-62 show eighth-note pairs and sixteenth-note patterns. Measure 63 begins with a sixteenth-note pattern. Measures 64-66 show eighth-note pairs and sixteenth-note patterns. Measure 67 begins with a sixteenth-note pattern. Measures 68-70 show eighth-note pairs and sixteenth-note patterns. Measure 71 begins with a sixteenth-note pattern. Measures 72-74 show eighth-note pairs and sixteenth-note patterns. Measure 75 begins with a sixteenth-note pattern. Measures 76-78 show eighth-note pairs and sixteenth-note patterns. Measure 79 begins with a sixteenth-note pattern. Measures 80-82 show eighth-note pairs and sixteenth-note patterns. Measure 83 begins with a sixteenth-note pattern. Measures 84-86 show eighth-note pairs and sixteenth-note patterns. Measure 87 begins with a sixteenth-note pattern. Measures 88-90 show eighth-note pairs and sixteenth-note patterns. Measure 91 begins with a sixteenth-note pattern. Measures 92-94 show eighth-note pairs and sixteenth-note patterns. Measure 95 begins with a sixteenth-note pattern. Measures 96-98 show eighth-note pairs and sixteenth-note patterns. Measure 99 begins with a sixteenth-note pattern. Measures 100-102 show eighth-note pairs and sixteenth-note patterns. Measure 103 begins with a sixteenth-note pattern. Measures 104-105 show eighth-note pairs and sixteenth-note patterns.

VIOLIN II

6

Rondo, allegro

Rondo, allegro

6

109

113

116

119

123

127

132

136

141

145

148

109

113

116

119

123

127

132

136

141

145

148

VIOLIN II

3

109

113

116

119

123

127

132

136

141

145

148

VOLIN II

153 5

154 Adagio

8

155

156

157

158

159

160

161 Cadenza

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179 Cadenza

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

8010

8011

8012

8013

8014

8015

8016

8017

8018

8019

8020

8021

8022

8023

8024

8025

8026

8027

8028

8029

8030

8031

8032

8033

8034

8035

8036

8037

8038

8039

8040

8041

8042

8043

8044

8045

8046

8047

8048

8049

8050

8051

8052

8053

8054

8055

8056

8057

8058

8059

8060

8061

8062

8063

8064

8065

8066

8067

8068

8069

8070

8071

8072

8073

8074

8075

8076

8077

8078

8079

8080

8081

8082

8083

8084

8085

8086

8087

8088

8089

8090

8091

8092

8093

8094

8095

8096

8097

8098

8099

80100

80101

80102

80103

80104

80105

80106

80107

80108

80109

80110

80111

80112

80113

80114

80115

80116

80117

80118

80119

80120

80121

80122

80123

80124

80125

80126

80127

80128

80129

80130

80131

80132

80133

80134

80135

80136

80137

80138

80139

80140

80141

80142

80143

80144

80145

80146

80147

80148

80149

80150

80151

80152

80153

80154

80155

80156

80157

80158

80159

80160

80161

80162

80163

80164

80165

80166

80167

80168

80169

80170

80171

80172

80173

80174

80175

80176

80177

80178

80179

80180

80181

80182

80183

80184

80185

80186

80187

80188

80189

80190

80191

80192

80193

80194

80195

80196

80197

80198

80199

80200

80201

80202

80203

80204

80205

80206

80207

80208

80209

80210

80211

80212

80213

80214

80215

80216

80217

80218

80219

80220

80221

80222

80223

80224

80225

80226

80227

80228

80229

80230

80231

80232

80233

80234

80235

80236

80237

80238

80239

80240

80241

80242

80243

80244

80245

80246

80247

80248

80249

80250

80251

80252

80253

80254

80255

80256

80257

80258

80259

80260

80261

80262

80263

80264

80265

80266</

VIOLA

8

115



123



131



139



147



154



160



168



177



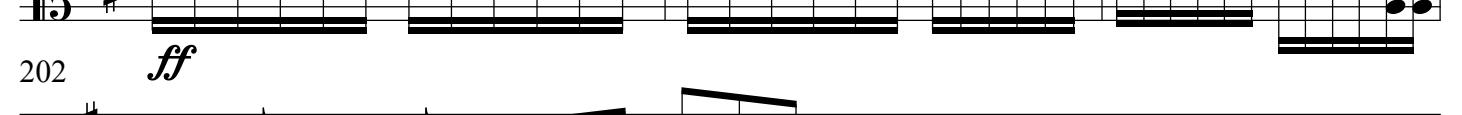
186



193



199



202

VIOLA

Franz Joseph Haydn

1732-1809

arr. Webber

CELLO CONCERTO

in D Major, opus 101

arranged for cello and string orchestra

2016/17/22

VIOLA

Rondo, allegro

7

6

19

26

33

42

15

51

59

69

78

98

103

95

35

40

5

10

15

18

22

26

30

35

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

336

340

344

348

352

356

360

364

368

372

376

380

384

388

392

396

400

404

408

412

416

420

424

428

432

436

440

444

448

452

456

460

464

468

472

476

480

484

488

492

496

500

504

508

512

516

520

524

528

532

536

540

544

548

552

556

560

564

568

572

576

580

584

588

592

596

600

604

608

612

616

620

624

628

632

636

640

644

648

652

656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

948

952

956

960

964

968

972

976

980

984

988

992

996

1000

Alllegro Moderato

arr. Webber

Franz Joseph Haydn

CELLO CONCERTO

VIOLA

VIOLA

VIOLA

6

Adagio

6

13

19

24

32

38

44

50

57

63 Cadenza

VIOLA

3

45

48

51

56

61

67

75

79

83

87

91

147

152

155

160

166

171

176

180

182

186

97

102

106

110

113

116

120

124

128

133

137

142

146

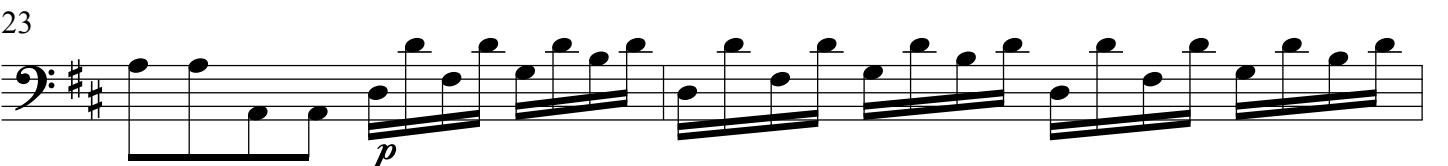
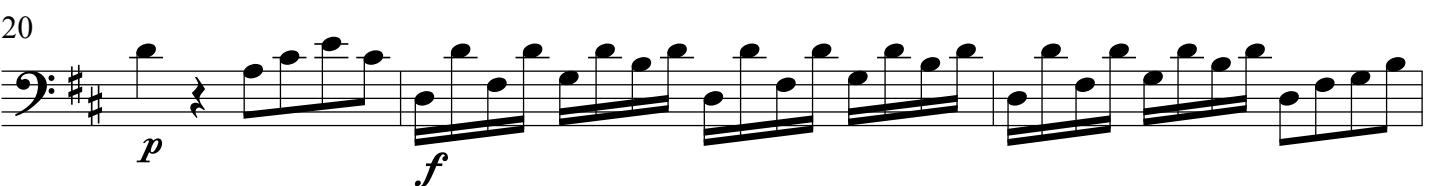
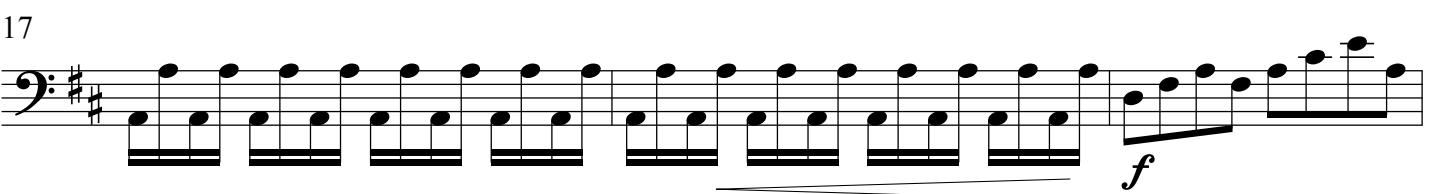
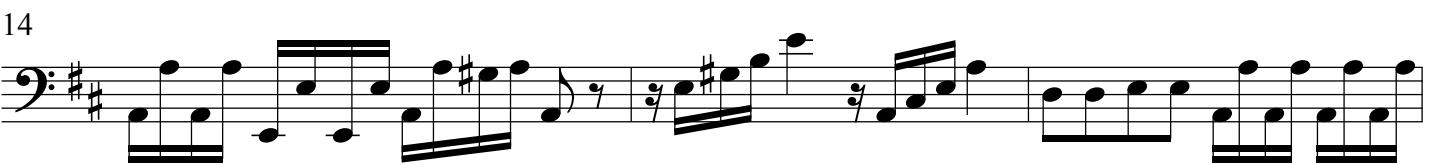
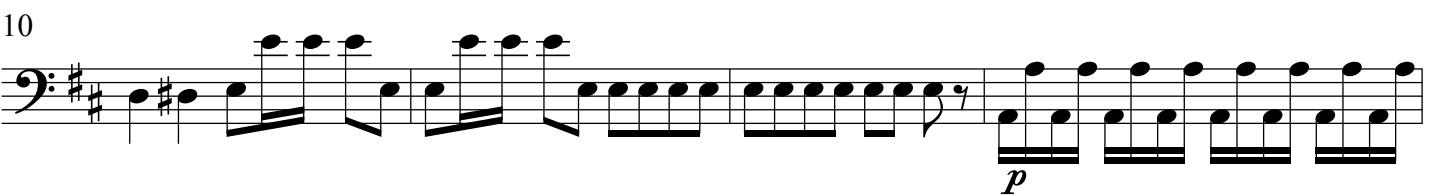
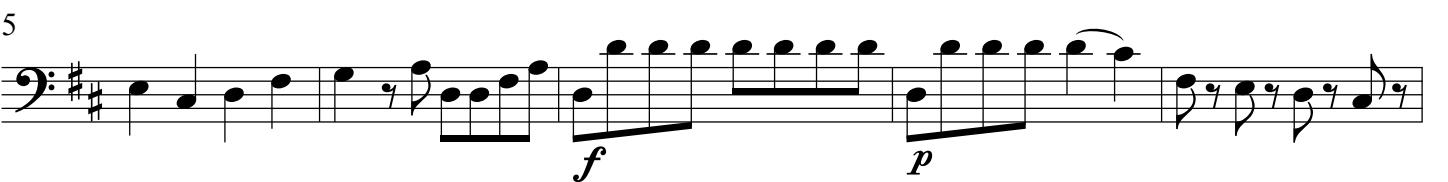
CELLO

2016/17/22

CELLO CONCERTO

Allegro Moderato

Franz Joseph Haydn
arr. Webber



Musical score for Cello page 2, measures 32-199.

The score consists of two systems of musical notation. The top system starts at measure 199 and includes measures 199, 186, 178, 170, 162, 156, 145, 138, 127, 120, 113, 100, and 7. The bottom system starts at measure 100 and includes measures 100, 113, 120, 127, 138, 145, 156, 162, 170, 178, 186, and 199. The key signature changes frequently between G major, A major, and B major. Dynamics include *f*, *p*, *d*, and *ff*. Measure numbers are placed at the end of each measure.

CELLO

7

Musical score for Cello page 2, measures 32-199 (continued).

The score continues from the previous page, starting at measure 32 and including measures 32, 42, 47, 49, 53, 58, 64, 69, 73, 78, 83, and 199. The key signature remains mostly in B major. Dynamics include *f*, *p*, and *d*. Measure numbers are placed at the end of each measure.

CELLO

2

CELLO

6

Rondo, allegro

7

f

14

p

25

32

3

f

50

p

56

63

3

72

79

f

86

cresc. f

93

CELLO

3

86

f

90

p

94

f

99

104

f

p

108

112

115

119

124

128

f

130

p

f

132

3

CELLO

This page contains ten staves of musical notation for cello. The key signature is G major (one sharp). Measure 139 starts with a dynamic of p and a tempo of d . Measures 140-142 show eighth-note patterns. Measure 143 begins with a dynamic of f . Measures 144-147 show sixteenth-note patterns. Measure 148 starts with a dynamic of p and a tempo of f . Measures 149-152 show eighth-note patterns. Measure 153 begins with a dynamic of f . Measures 154-157 show sixteenth-note patterns. Measure 158 starts with a dynamic of p and a tempo of d . Measures 159-162 show eighth-note patterns. Measure 163 begins with a dynamic of f . Measures 164-167 show sixteenth-note patterns. Measure 168 starts with a dynamic of p and a tempo of d . Measures 169-172 show eighth-note patterns. Measure 173 begins with a dynamic of f . Measures 174-177 show sixteenth-note patterns. Measure 178 starts with a dynamic of p and a tempo of d . Measures 179-182 show eighth-note patterns. Measure 183 begins with a dynamic of f .

139

Adagio

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

Cadenza

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

Cadenza

CELLO

This page contains two staves of musical notation for cello. The key signature is G major (one sharp). Measure 188 starts with a dynamic of d . Measures 189-191 show eighth-note patterns. Measure 192 begins with a dynamic of f . Measures 193-195 show sixteenth-note patterns.

188

189

190

191

192

193

194

195

196

Cadenza

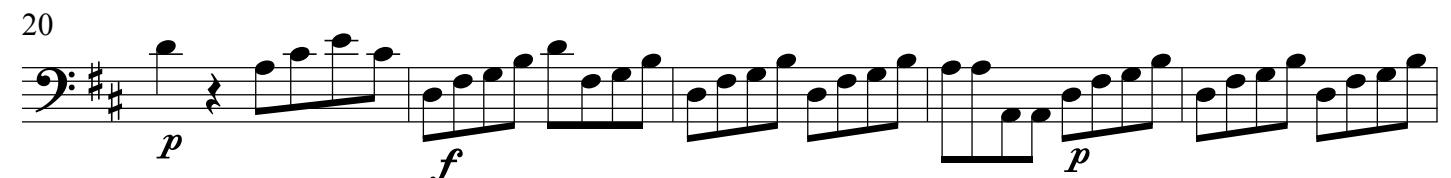
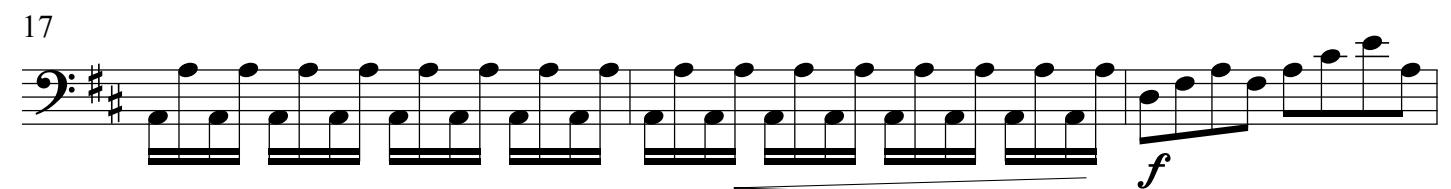
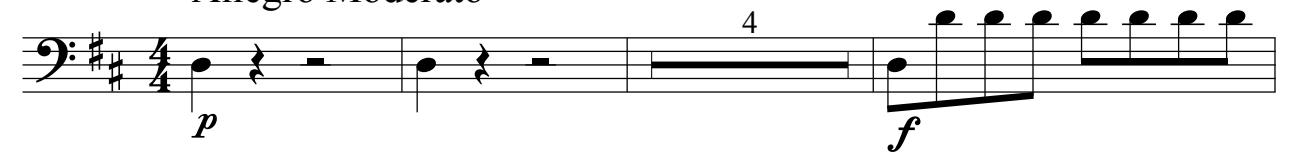
BASS

2016/17/22

CELLO CONCERTO

Franz Joseph Haydn
arr. Webber

Allegro Moderato



BASS

2
32

37

42

47

49

53

58

64

69

73

78

83

BASS

111

118

124

135

141

148

158

165

172

186

195

7

BASS

6

Rondo, allegro

7

14

25

31

48

55

61

70

77

84

91

98

BASS

3

86

91

96

102

107

111

115

118

123

127

130

133

BASS

4

139



144



149



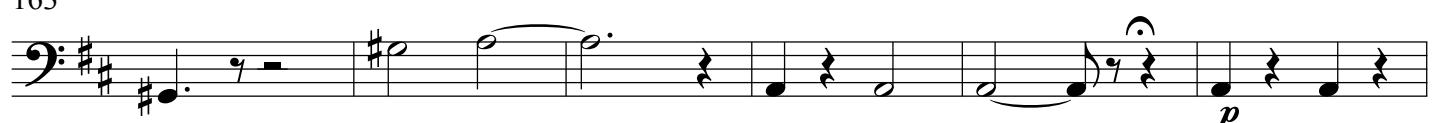
154



158



163



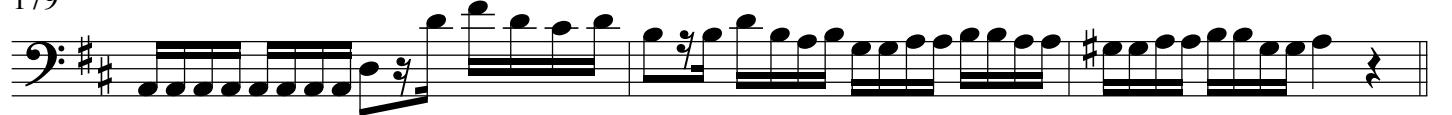
169



175



179



Cadenza



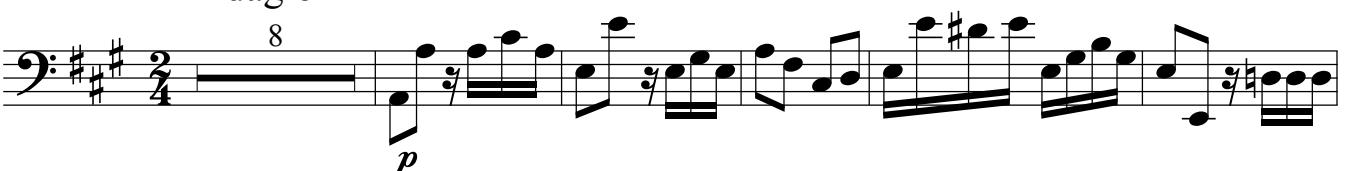
187



BASS

5

Adagio



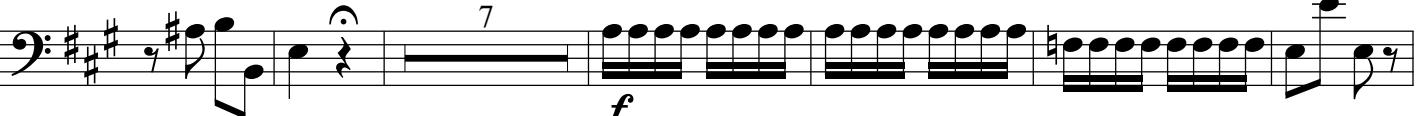
14



22



30



43



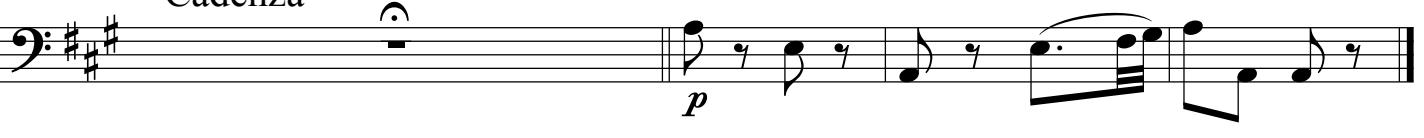
51



57



63





webber music:
publishing, printing, composing, arranging, typesetting, transcribing
www.webbermusic.net



[www.webbermusic.org 198003](http://www.webbermusic.org/198003) - J. Haydn arr. Webber
Cello Concerto op. 101
arranged for solo cello and strings

full score

Joseph Haydn arranged Webber - Cello Concerto op. 101 - full score

