

Oboe

Capriccio ouverture

Willy Ostijn 1913-1993

Allegro con brio

mf

3

5

7

9 10

p

21 2

mf

25 p

27

29 2

34 p 6

2

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43 *p* 2

47 *p* 3

52 *p* 2 *p*

56 *p* *f*

59 2 *f*

63 8

73 *p* 2 *ff*

77 2 *ff*

81 6 andante (con r20) *p*

110 *p*

115 3 3 *mf* Allegro 6

125 *p*

Detailed description: This is a page of a musical score for a piano piece titled 'Capriccio ouverture'. The score is written for a single melodic line on a grand staff (treble clef). The key signature has two sharps (F# and C#). The piece begins at measure 43 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and a double-measure rest (indicated by a '2' over the bar line). The dynamics range from piano (*p*) to fortissimo (*ff*). At measure 81, the tempo changes to 'andante (con r20)' and the time signature changes to 6/8. The piece then transitions to 'Allegro' at measure 115, with a new time signature of 12/8. The final measure shown is 125, ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

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[illegible]