

Clarinet in A

Capriccio ouverture

Willy Ostijn 1913-1993

Allegro con brio

mf

3

6

9

10

21

2

mf

25

p

28

30

2

p

35

p

38

2

Capriccio ouverture

2

p

45

p

49

3

2

55

p

p

57

f

61

f

p

64

8

2

ff

76

2

ff

80

4

p

86

rit.

andante (con moto)

92

4

p

99

8

2

p

Detailed description: This is a page of a musical score for a piece titled 'Capriccio ouverture'. The page contains ten staves of music, numbered 41 through 99. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for 'rit.' (ritardando) and 'andante (con moto)'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number '2' is in the top left corner.

Capriccio ouverture

3

111

115 *mf*

119 **Allegro 6** *p*

127

130 *p*

132 *andante (con moto)* *p*

137 *p*

141 *p* **Allegro**

146

151 *f*

160 *f* *ff*

164 *(8va)*

Detailed description of the musical score: The score consists of 11 staves of music. The first staff (measures 111-114) begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains several triplets and slurs. The second staff (measures 115-118) starts with a measure rest, followed by a triplet of eighth notes marked *mf*. The third staff (measures 119-126) is marked **Allegro 6** and *p*, featuring a 12/8 time signature and a series of eighth-note patterns. The fourth staff (measures 127-129) continues the eighth-note patterns with accents. The fifth staff (measures 130-131) also features eighth-note patterns with accents. The sixth staff (measures 132-136) is marked *andante (con moto)* and *p*, with a 2/4 time signature and a mix of eighth and quarter notes. The seventh staff (measures 137-140) returns to eighth-note patterns with accents. The eighth staff (measures 141-145) is marked **Allegro** and contains triplets and slurs. The ninth staff (measures 146-150) features a triplet of eighth notes and a 2/4 time signature. The tenth staff (measures 151-159) is marked *f* and contains triplets and slurs. The eleventh staff (measures 160-163) is marked *f* and *ff*, featuring triplets and slurs. The twelfth staff (measures 164-167) is marked *(8va)* and contains triplets and slurs. The piece concludes with a double bar line and repeat signs.

4
167 (8^{va})-----, Capriccio ouverture

170

173

4
167 (8^{va})-----, Capriccio ouverture

170

173