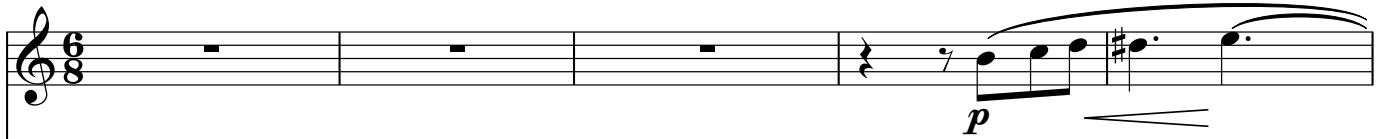


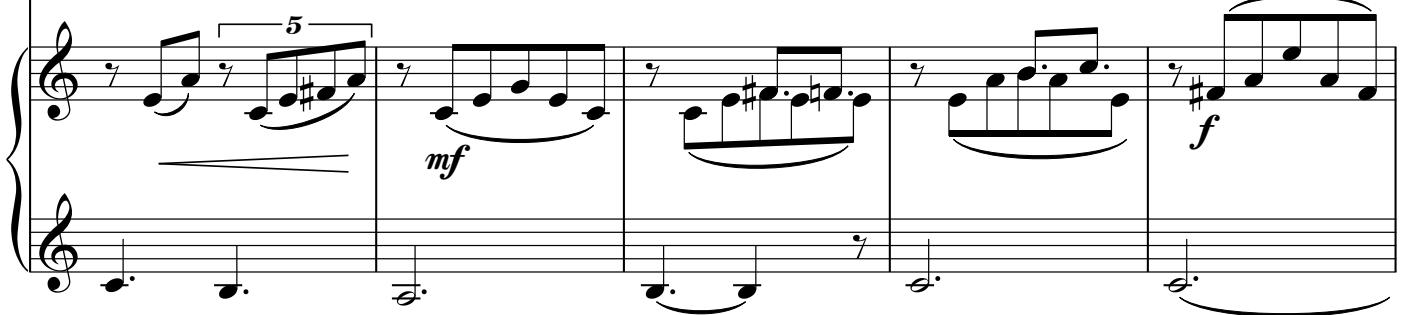
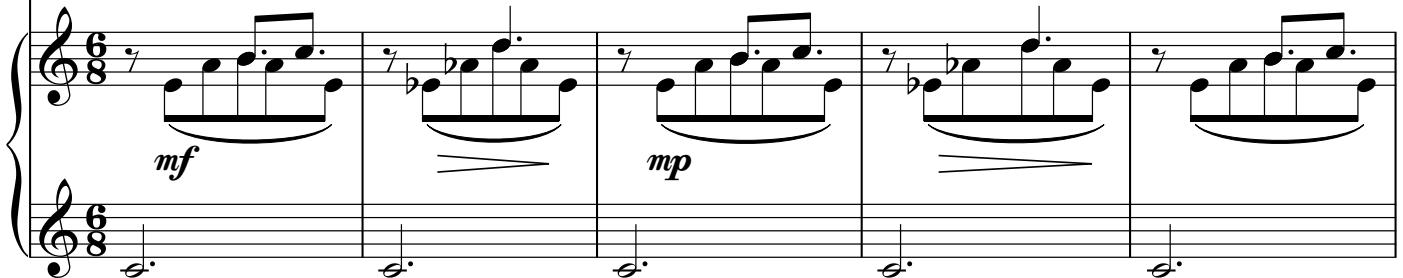
Berceuse Mélancholique

Michael J. Smith
(op. 96/no. 2)

Andantino con moto



Andantino con moto



16

21 rit.

Agitato: A Tempo

Agitato: A Tempo

mp (en dehors)

27

Musical score for piano, page 30, measures 1-4. The score consists of three staves. The top staff is treble clef, dynamic *f*, key signature 9 sharps. The middle staff is treble clef, dynamic *f*. The bottom staff is bass clef, dynamic *f*. Measure 1: Treble staff has a eighth note followed by a sixteenth-note pair. Bass staff has a eighth note followed by a sixteenth-note pair. Measure 2: Treble staff has a eighth note followed by a sixteenth-note pair. Bass staff has a eighth note followed by a sixteenth-note pair. Measure 3: Treble staff has a eighth note followed by a sixteenth-note pair. Bass staff has a eighth note followed by a sixteenth-note pair. Measure 4: Treble staff has a eighth note followed by a sixteenth-note pair. Bass staff has a eighth note followed by a sixteenth-note pair.

A musical score for piano, page 10, measures 32-35. The top staff (treble clef) is in 32nd time, dynamic f, with a key signature of one sharp. The bottom staff (bass clef) is in 6/8 time, dynamic mf, with a key signature of one sharp. The music consists of eighth-note patterns with various dynamics and performance markings like slurs and grace notes.

Musical score for piano, page 10, system 37. The score consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). The key signature changes to F major (one sharp) at measure 37. Measure 37 starts with a forte dynamic (f). Measures 38-39 show a melodic line in the treble staff with eighth-note patterns. Measures 40-41 show a melodic line in the bass staff with eighth-note patterns. Measures 42-43 show a melodic line in the treble staff with eighth-note patterns.

4

40

44

Allegretto Animato

48

Allegretto Animato

53

mf

58

f

mp

63

mf

f

mf

6

68

poco rit.

poco rit.

mf

f

mf

mf

73

Andantino comma Prima

pp

p

77

rit.

Accel.

mf

mp

mf

mp

82

mp *f*

mp *mf*

f

87

mp

mp

92

mf

mp

mf *f* *p* *pp*

mf *f* *p* *pp*

99

102 rit.

p

Ped.

The Lonely Lanes of Ireland

Michael Smith (op. 96, no. 3)

Allegretto

Flute

Allegretto

Piano

Moderato Mosso

Fl.

Moderato Mosso

Pno.

Sonore

Fluente

Fl.

Pno.

10

2

14

Molto Adagio Andantino

Fl.

p

mf

Molto Adagio Andantino

Pno.

mp

p

Andante espressivo

18

Andante espressivo

Fl.

mp

Andante espressivo

Pno.

22

Fl.

mf

f

mf

26

Fl. *f*

Pno. *mf* *mp* *mp*

accel.

3

30

Fl. *f*

Pno. *f* *mf* *mp* *p* *mp*

as from another world

Molto legato

34

Fl. *p*

Molto legato

Pno.

4

38

Fl. *mp* *mf*

Pno. *mp*

(♩=♩)

(♩=♩)

42

Fl. *f* *fff* > *f*

Pno. *p* *ff* > *f*

Allegretto

47

Fl. *mp* *mf*

Allegretto

Pno. *mp*

51

Fl.

mp ————— ***f***

pp *sub.*

Pno.

This musical score page contains two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The time signature is common time (C). Measure 51 begins with a dynamic of *mp*. A crescendo line leads to a dynamic of ***f***. After a short rest, the Flute plays three eighth-note chords under a dynamic of ***pp*** *sub.*. The Piano part consists of two staves: the upper staff shows a sustained note with a dynamic of ***pp***, and the lower staff shows a sustained note with a dynamic of ***pp***.

Mungrisedale

Michael Smith (op. 96, no. 4)

Un Poco Allegro

Flute

mp *mf*

Un Poco Allegro

Piano

mp *mf*
Con Ped.

6

Fl.

f

Pno.

ff

11

Fl.

mf *f*

Pno.

f

15

Fl.

Pno.

19

Fl.

Pno.

24

Fl.

Poco Meno Mosso

p < *mf*

Poco Meno Mosso

Pno.

p

29

Fl. *mp*

Pno. *p*

Accelerando

mf

Tempo Primo:
Un poco Allegro

34

Fl. *f*

Pno. *p*

Tempo Primo:
Un poco Allegro

f

p

39

Fl. *mp*

Pno. *mp*

4

44 **Meno Mosso**

Fl. *mp* *p*

Meno Mosso

Pno. *p* *p*

Measure 44: Flute has eighth-note patterns (mp), Piano has sustained notes and eighth-note chords (p). Measure 45: Flute has eighth-note patterns (p), Piano has sustained notes and eighth-note chords (p).

47 rit. *mp*

Pno. *p*

Measure 47: Flute has eighth-note patterns (rit.), Piano has sustained notes and eighth-note chords (p). Measure 48: Flute has sixteenth-note patterns (mp), Piano has sustained notes and eighth-note chords (p).

Running to Paradise

Michael J. Smith (op 96, no. 5)

Andante Piacevole



The musical score consists of three systems of music for Flute and Piano.

Flute Part:

- System 1: 6/4 time signature. Dynamics: *mp*, *mf*, *mp*. Articulation: slurs, grace notes.
- System 2: 6/4 time signature. Dynamics: *p*, *mp*, *p*.
- System 5: 3/4 time signature. Dynamics: *f*, *pp*, *p*, *mp*.
- System 10: Dynamics: *mf*, *f*.

Piano Part:

- System 1: 6/4 time signature. Dynamics: *p*, *mp*, *p*.
- System 2: 6/4 time signature.
- System 5: 3/4 time signature. Dynamics: *mf*, *pp*, *p*.
- System 10: Dynamics: *mp*, *mf*, *mf*.

16

Fl.

Pno.

Piu Mosso

mp > > f

p mp mf

21

Fl.

Pno.

rit. *Accel* *Agitato Piu Mosso* *Molto Adagio* *Sonore*

f mp p

27

Fl.

Pno.

Piu Mosso: Appass.

p mp mf > > fff ff f

pp mp mf ff f

31 *Adagio*

Fl.

Accel. rit. Andante

Pno. *p*

36 *Molto legato*

Fl.

mf 3 *f* 3

Pno. *mp* 3 3 3

39 Accel. rit. *dolcissimo*

Fl. > 3 5 *f* > > *p*

Pno. *mf* > *f* > *pp*

Musical score for Flute and Piano, Measure 44. The Flute part starts with a dynamic *mp*, followed by a grace note pattern and a fermata. The Piano part begins with a dynamic *p*, followed by sustained notes and a dynamic *mp*. The score includes performance instructions like *rit.*, *Accel*, and slurs.

Musical score for Flute (Fl.) and Piano (Pno.). The score consists of two staves. The Flute staff begins with a melodic line in 4/4 time, followed by a measure in 3/4 time. The Piano staff shows harmonic progression through various chords. Measure 49 ends with a forte dynamic (f) in 3/4 time. Measure 50 begins with a piano dynamic (mf), followed by a dynamic marking (mp). The piano part features a sustained note with a fermata over a bass note. The flute part continues its melodic line. The score concludes with a dynamic marking (f) and a final measure in 3/4 time.

Agnus Dei

Musical score for Flute (Fl.) and Piano (Pno.) on page 55. The score is in 3/4 time. The Flute part starts with a dynamic *ffff*, followed by a measure of eighth-note pairs with a bracket under each pair labeled "3 3". The piano part consists of sustained notes with grace notes above them, and dynamics *fff* and *f*. The piano part is labeled "Tremolando Agitato". The score is annotated with "Tempo Rubato" at the top left.

Musical score for Flute and Piano. The top staff shows the Flute (Fl.) playing a melodic line with dynamic markings: ***ffff***, ***mf***, ***mp***, and ***pp***. The bottom staff shows the Piano (Pno.) playing sustained notes with dynamic markings: ***ff***, ***p***, and ***p***. Measure 5 ends with a forte dynamic, while measure 6 begins with a piano dynamic.

Benedictus

64 Molto Adagio

Musical score for Flute (Fl.) and Piano (Pno.). The score consists of two systems of music. The top system for Flute starts with a measure of 4/4, followed by a measure of 2/4. The bottom system for Piano starts with a measure of 4/4, followed by a measure of 2/4. Measure 6 begins with a piano dynamic (p) and a forte dynamic (f). The piano part features a sustained note with a fermata over a bass note. Measure 7 begins with a piano dynamic (p) and a forte dynamic (f). The piano part features a sustained note with a fermata over a bass note.

Musical score for Flute (Fl.) and Piano (Pno.) at measure 66. The Flute part consists of a single melodic line on a treble clef staff. The Piano part is in bass clef, featuring two staves. The first staff shows eighth-note patterns with grace notes and dynamic markings *p* and *p al niente*. The second staff shows sustained notes with grace notes and dynamic markings *p*.

Dona Nobis Pacem

Michael Smith (Op. 96, no. 12)

Moderato: Parlando e Rubato

Flute

Flute part showing two measures. Measure 1 consists of eighth-note patterns. Measure 2 begins with a fermata over a sixteenth-note pattern, followed by a dynamic change to *mf*.

Moderato: Parlando e Rubato

Piano

Piano part showing two measures. Measure 1 has several rests. Measure 2 features chords with dynamics *mp*, *mf*, and *mf* at the end.

5

Fl.

Flute part starting with a rest, followed by eighth-note patterns. Dynamics *mp* and *mf* are indicated.

Pno.

Piano part showing measures 5 and 6. Measure 5 starts with a dynamic *p*. Measure 6 starts with a dynamic *mp*, followed by *mf*.

9

Fl.

Flute part showing a melodic line with a dynamic *f* at the beginning of measure 10.

Pno.

Piano part showing measures 9 and 10. Measure 9 ends with a dynamic *f*. Measure 10 concludes with a dynamic *f*.

12 Un poco Agitato

Fl.

Pno.

mp

mf

15

Fl.

Pno.

f

mf

mf *mp*

f

19 **Tempo Primo**

Fl.

mp

mf

Tempo Primo

Pno.

p

mf

Musical score for Flute (Fl.) and Piano (Pno.)

Measure 22: Flute starts with a melodic line in 2/4 time, dynamic *mf*. The piano accompaniment consists of sustained chords in 2/4 time, dynamic *mp*. The flute line features eighth-note patterns with grace notes, leading to a dynamic *ff*. The piano line ends with a dynamic *p*.

Measure 25: Flute continues its eighth-note pattern with grace notes, leading to a dynamic *f*. The piano accompaniment begins with a sustained note, followed by a dynamic *mp*, and then a dynamic *mf*.