

Horn in F

Capriccio ouverture

Willy Ostijn 1913-1993

Allegro con brio

12/8

4

7

10

13

16

19

22

28

30

ff

p

f

f

p

ff

2

Capriccio ouverture

35 *p* *mf* 4

42 2 *p* 2

49 *f*

52 *p* *f*

54 *p*

56 *p* *f*

59 *p* *f*

62 2 8 *f*

74 *ff*

76 *f*

79 *fff* 6

87 *mf* *andante (non moto)*

Detailed description: This is a page of a musical score for a piano piece titled "Capriccio ouverture". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 35 through 87. The music features a variety of textures and dynamics. Measures 35-41 show a melodic line with a piano (*p*) dynamic, followed by a fortissimo (*mf*) section with a four-measure rest. Measures 42-48 feature a piano (*p*) section with a two-measure rest. Measures 49-51 are marked fortissimo (*f*). Measures 52-53 show a piano (*p*) section with a fortissimo (*f*) section. Measures 54-55 are marked piano (*p*). Measures 56-58 show a piano (*p*) section with a fortissimo (*f*) section. Measures 59-61 are marked piano (*p*) with a fortissimo (*f*) section. Measures 62-63 show a two-measure rest followed by an eight-measure rest, then a fortissimo (*f*) section. Measures 74-75 are marked fortissimo fortissimo (*ff*). Measures 76-78 are marked fortissimo (*f*). Measures 79-86 are marked fortissimo fortissimo fortissimo (*fff*) with a six-measure rest. Measure 87 is marked mezzo-forte (*mf*) and *andante (non moto)*.

Capriccio ouverture

91 *mf* 2

96 *f* 4 *mf* *f*

103 *mf* 2 *f* *p*

108 *p*

118 4 **Allegro** *mf* 12/8

121 *mf*

125 *p* *f*

128

131 *p* *ff* *p* andante (con moto)

138 *p*

140 *f* 3 *p*

145 **Allegro** *mf* 3 *p*

4

Capriccio ouverture

149

3 3 3 3

154

3 3 3 4

162

3 3 3 3

165

3 3 3 3 3 3 3 3

172

3 3 3 3