

g. 545. y.
3.

LOGIER'S

Periodical Military Duets

arranged for two Performers on one

Piano Forte

Ent'd at Sta. Hall.

Price 2/-

Nº

*These Duets are written in an Easy familiar Style
and will be published twice every Month.*



DUBLIN Published at J. B. Logier's Music Saloon 27 Low's Sackville St.

2 GRAND MARCH.

Secondo.

DUETTO

pia. Stacato

for *pia.*

pia. 8 *pia.*

pia.

ff

Volti

GRAND MARCH.

Primo.

3

DUETTO

8va

pia. Stacato

for

pia.

loco

for

dim

pia.

loco

ff

8va

Volti

4

Secondo.

Sostenuto

Poco *for**pia.* Horns*for*

Horns

ff

>

pp

for

8

8

Primo.

5

The musical score is written for Horns and consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *for* and *ten* (tutti). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is in a standard musical staff with a treble clef. The score is written in a clear, legible hand, with some corrections and markings visible. The overall style is that of a 19th-century musical manuscript.

Horns

1 2 Dol: 1 2

for

ten *Cres* *ff*

for *ten*

for *pp*

8va *for*

BUGLE
MARCH.

Con Spirito

*pia. for**for**p*

Horns

BUGLE
MARCH.

PRIMO.

7

pia.
Solo
Con Spirito
pia.
tutti
for
Bugle
f
Trumpet
Bugle