

6
9
THE BOWER OF EVELLEEN,
Favorite

Irish Melody,

WITH VARIATIONS,

Composed for & Dedicated

TO

Miss Skinner,

of Cadogan Place.

By

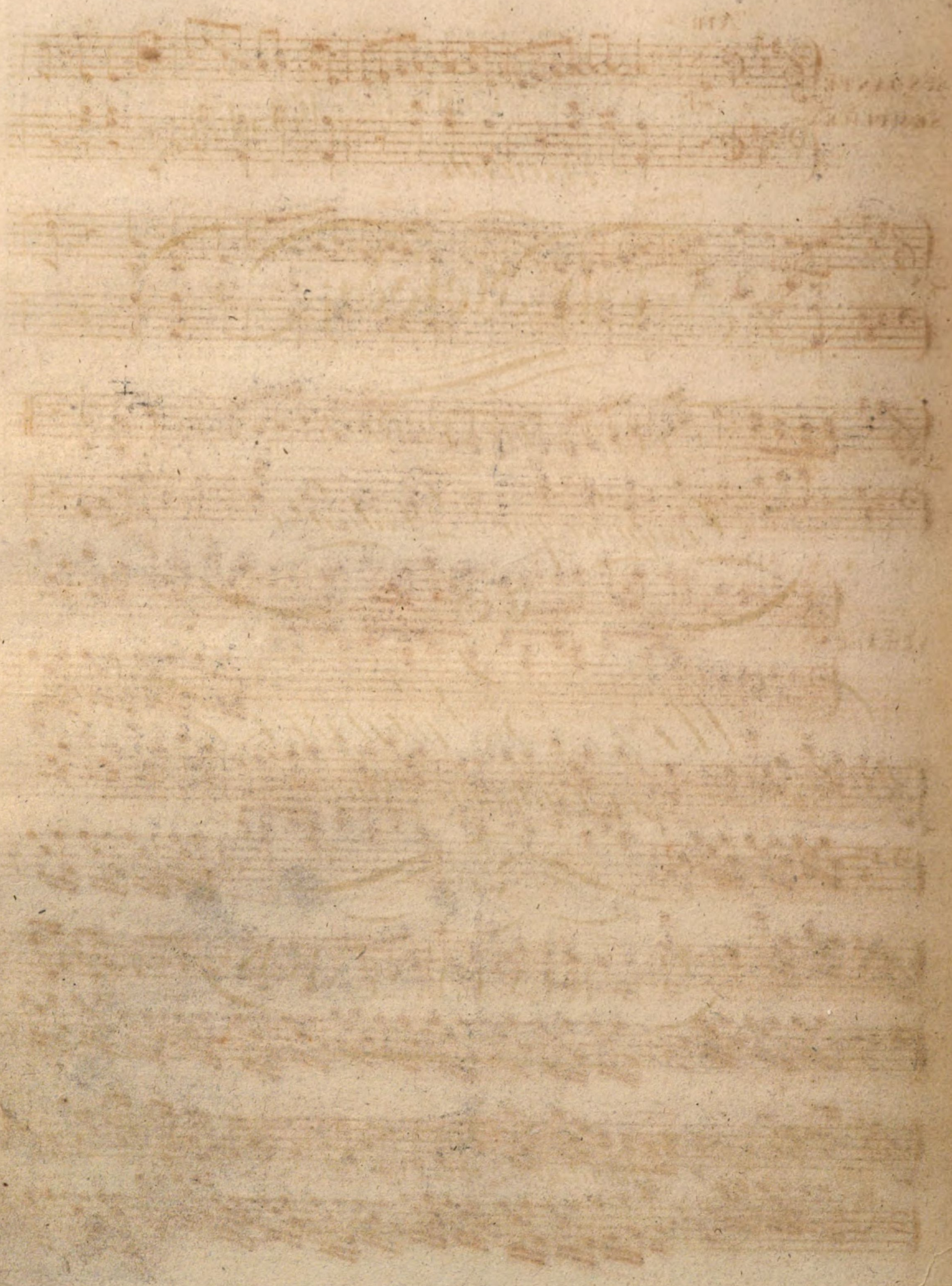
G. KLALLMARK.

of St. Paul

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AIR.

ANDANTE
SEMPLICE

mf

The first system of the 'AIR' section consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a half note G4, followed by a series of eighth and sixteenth notes, mostly beamed together, creating a flowing melody. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the melody from the first system. The upper staff features more complex rhythmic patterns with beamed eighth and sixteenth notes. The lower staff continues the accompaniment with sustained chords and moving lines.

The third system concludes the 'AIR' section. The melody in the upper staff ends with a half note G4, and the accompaniment in the lower staff provides a final harmonic support.

VAR. I.

ALLEG^{to}

mf *f*

The 'VAR. I.' section begins with a change in tempo to 'ALLEG^{to}'. The first system shows a more active melody in the upper staff, characterized by frequent sixteenth and thirty-second notes. The lower staff has a more rhythmic accompaniment. Dynamic markings of *mf* and *f* are present.

The second system of the variation continues the fast-paced melody. The upper staff has a series of beamed sixteenth notes, while the lower staff provides a steady accompaniment. Dynamic markings of *p* and *f* are used.

The third system of the variation features a melodic line in the upper staff that includes a trill or grace note marked '8^a'. The accompaniment in the lower staff remains active with sixteenth notes.

The fourth system concludes the variation. The melody in the upper staff ends with a half note G4, and the accompaniment in the lower staff provides a final rhythmic flourish.

Quasi Andantino.

VAR. II.

Legato.

This section contains the musical notation for Variations II and III. It consists of six systems of staves. The first four systems are for Variation II, and the last two are for Variation III. Each system includes a treble and bass staff. Pedal markings are present throughout, with some marked with an asterisk. Dynamic markings include *rf* (ritardando forte) in the fourth and fifth systems of Variation II. The key signature is two sharps (F# and C#), and the time signature is common time (C).

RESOLUTO.

VAR. III.

This section continues the musical notation for Variation III, consisting of three systems of staves. The notation includes treble and bass staves with various musical notes, rests, and pedal markings. The key signature remains two sharps (F# and C#), and the time signature is common time (C).



GRAZIOSO.

VAR. IV.



SPIRITOSO.

VAR. V.

f

p *f*

rf *mf*

rf *mf* *cres: ff*

AGITATO AD LIB:

VAR. VI.

p/p *cres:*

Ped: *

Ped: *

Ped: *

Ped: *

*con delicatezza.**dolce.*

Ped:

AGITATO.*p/p**cres:**f**dim:**p/p*

Ped:

* Ped:

*cres:**dim:**p/p*

Ped:

* Ped:

*con delicatezza. 8a**dol:*

BRILLANTE.

VAR: VI

f

p

cres. *f*

8^{va}

loco

p

8^a

cres. *f*

First system of musical notation, measures 1-3. Treble and bass staves. Treble has eighth-note chords. Bass has a single line. Dynamics: *cres.* and *f*.

ff *rf* *dim:* *p* *ten:*

Second system of musical notation, measures 4-7. Treble and bass staves. Treble has sixteenth-note runs. Bass has chords. Dynamics: *ff*, *rf*, *dim:*, *p*, *ten:*.

LH *a tempo* *RH* *LH*

Third system of musical notation, measures 8-11. Treble and bass staves. Treble has a long ascending scale. Bass has a long descending scale. Dynamics: *LH*, *a tempo*, *RH*, *LH*.

Fourth system of musical notation, measures 12-15. Treble and bass staves. Treble has eighth-note chords. Bass has a single line.

f *ANIMATO.* *rf* *8^a* *dol:*

Fifth system of musical notation, measures 16-20. Treble and bass staves. Treble has sixteenth-note runs. Bass has chords. Dynamics: *f*, *ANIMATO.*, *rf*, *8^a*, *dol:*.

smorz:

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble has eighth-note chords. Bass has a single line. Dynamics: *smorz:*.