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OVERTURE
to the
New Pantomime
call'd
Harlequin's Habeas
or
The Hall of Spectres
Now performing with Universal Applause
at the
Theatre Royal Covent Garden,
Composed by
JOHN MOOREHEAD.

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OVERTURE TO HARRINGTON'S HAREM

Largo

Introduction



OVERTURE TO HARLEQUIN'S HABEUS

1

Largo

Introduzione

pia *ff* *Oboe* *pia* *ff* *pia* *for* *pia* *8*

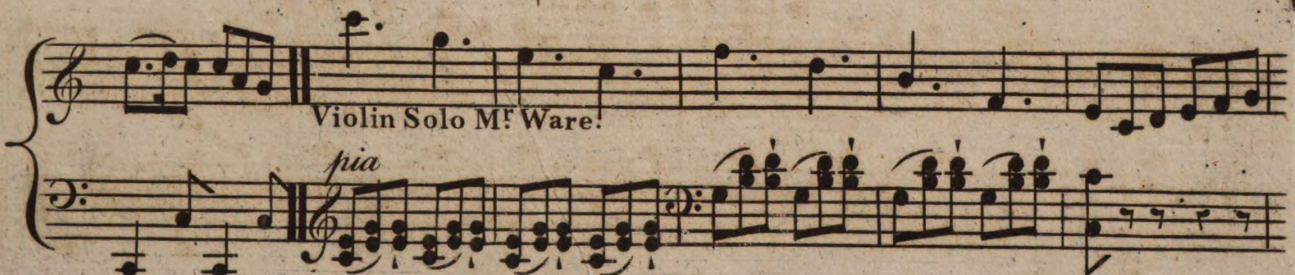
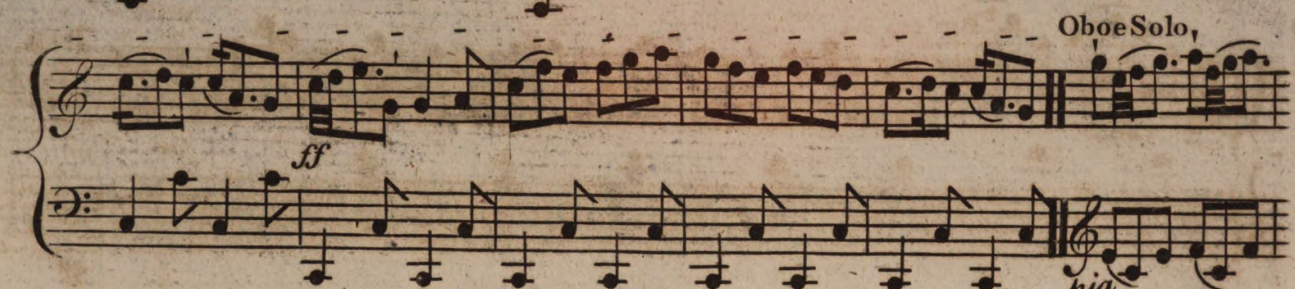
Oboe Solo

Allegro
Scherzoso

tutti
for

ria

Handwritten musical score for Oboe Solo, Allegro Scherzoso. The score consists of six systems of two staves each. The first system is marked 'Oboe Solo' and 'Allegro Scherzoso' with a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second system includes a repeat sign. The third system has a 'tutti' marking above and 'for' below. The fourth system has a 'ria' marking below. The fifth system has a 'ria' marking below. The sixth system has a 'ria' marking below. The notation is in treble and bass clefs, with various accidentals and dynamics.



Handwritten musical score for piano and violin, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- loco* (first system, right hand)
- 8va* (third system, right hand)
- loco* (third system, right hand)
- for* (third system, right hand)
- tutti* (fifth system, right hand)
- for* (fifth system, right hand)
- Violin Solo* (sixth system, right hand)
- 8va* (sixth system, right hand)
- pia* (sixth system, left hand)

The score is written in a historical style, likely from the 18th or 19th century, with a focus on melodic and harmonic development.

Handwritten musical score on page 5, featuring multiple systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *pia*, and *ff*. The page is numbered "5" in the top right corner.

The score consists of several systems of music, each with a treble and bass staff. The notation is dense, with many notes and rests. The dynamic markings *pia* and *ff* are visible, indicating changes in volume or expression. The page is numbered "5" in the top right corner.