

Bass Trombone

Capriccio ouverture

Willy Ostijn 1913-1993

Allegro con brio

9 *ff*

12

15

18 *p* 2 *f* 6

26 *p*

28 *ff*

31 16 *f*

51 *p* *f*

55 *p* 2

59 *p* 4 8

Detailed description: This is a musical score for the Bass Trombone part of 'Capriccio ouverture' by Willy Ostijn. The tempo is 'Allegro con brio'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a 9-measure rest followed by a series of eighth-note patterns marked with accents and fortissimo (ff). The second staff continues with similar eighth-note patterns. The third staff also features eighth-note patterns. The fourth staff starts with a piano (p) dynamic and a 6-measure rest, followed by a crescendo leading to a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic and eighth-note patterns. The sixth staff continues with eighth-note patterns and ends with a fortissimo (ff) dynamic. The seventh staff has a 16-measure rest followed by eighth-note patterns starting at a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic, includes a crescendo, and ends with a forte (f) dynamic. The ninth staff starts with a piano (p) dynamic, includes a crescendo, and ends with a 4-measure rest followed by an 8-measure rest.

2
73

Capriccio ouverture



76



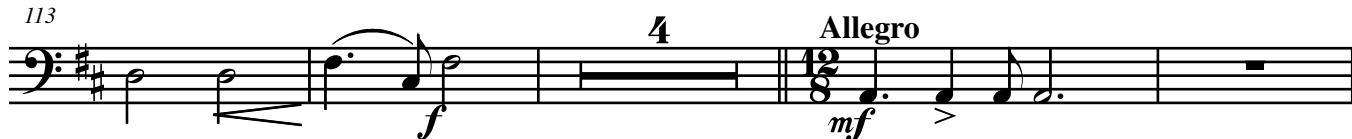
79



107



113



121



125



128



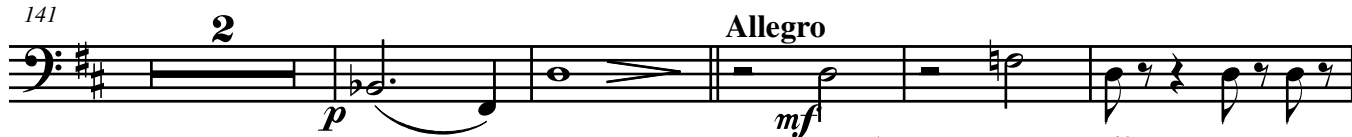
131



135



141



148



Capriccio ouverture

3

153



161



165



172

