

Capriccio ouverture

Willy Ostijn 1913-1993

Allegro con brio

mf

3

5

7

9

ff

12

15

4

22

mf *f*

26

p

28

2 *ff* Capriccio ouverture

30

33

36 *p* 4

42 *mf* 2

46 *f* 2

50 *p*

52 *f*

54 *f* 2

58 *p*

60 *f*

62 *p*

64 *p*

This musical score is for the first system of a piece titled "Capriccio ouverture". It consists of ten staves of music, numbered 2 through 64. The key signature is one sharp (F#) and the time signature is 8/8. The score begins with a dynamic marking of *ff* (fortissimo) and a wavy line indicating a tremolo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a "4" or "2", indicating a change in the number of beats. Dynamic markings include *ff*, *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is annotated with various performance instructions such as accents (>), slurs, and hairpins. The piece concludes with a double bar line at measure 64.

Capriccio ouverture

67 *f* *mf*

70

72 *f* *f*

75 *ff*

77 *ff*

80 *mf*

82 *p* *f*

85 *p* *mf* *2* *andante (con moto)* *2*

93 *p* *f* *p* *4*

102 *f* *p* *f* *p*

108 *f* *p*

112 *f* *4* *5/8*

119 **Allegro**
 Musical notation for measures 119-121. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Dynamics include *p* and accents.

122
 Musical notation for measures 122-125. Treble clef, key signature of two sharps, 12/8 time signature. Dynamics include *p* and a fermata over measure 124.

126
 Musical notation for measures 126-128. Treble clef, key signature of two sharps, 12/8 time signature. Dynamics include *f* and accents.

129
 Musical notation for measures 129-131. Treble clef, key signature of two sharps, 12/8 time signature. Dynamics include *p* and accents. A dashed line labeled *Ova* spans measures 129-131.

132 *Ova*
 Musical notation for measures 132-135. Treble clef, key signature of two sharps, common time signature. Tempo marking *andante (con moto)*. Dynamics include *ff* and *p*.

136
 Musical notation for measures 136-139. Treble clef, key signature of two sharps, common time signature. Dynamics include *p* and accents.

140
 Musical notation for measures 140-145. Treble clef, key signature of two sharps, common time signature. Tempo marking **Allegro**. Dynamics include *mf* and a fermata over measure 144.

146
 Musical notation for measures 146-148. Treble clef, key signature of two sharps, common time signature. Features triplets.

149
 Musical notation for measures 149-152. Treble clef, key signature of two sharps, common time signature. Features triplets.

153
 Musical notation for measures 153-156. Treble clef, key signature of two sharps, common time signature. Dynamics include *ff* and accents.

157
 Musical notation for measures 157-160. Treble clef, key signature of two sharps, common time signature. Features triplets.

160
 Musical notation for measures 160-163. Treble clef, key signature of two sharps, common time signature. Dynamics include *f* and accents.

Musical notation for measures 164-167. Treble clef, key signature of two sharps, common time signature. Features triplets.

Capriccio ouvertur

162 Musical staff 162-163: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present. Trill ornaments are indicated above the notes. A '3' is written below the staff, and a '5' is written at the end of the staff.

164 Musical staff 164-165: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains eighth notes with slurs and accents. A dynamic marking of *ff* is present. Trill ornaments are indicated above the notes. A '3' is written below the staff.

166 Musical staff 166-167: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains eighth notes with slurs and accents. A dynamic marking of *ff* is present. Trill ornaments are indicated above the notes. A '3' is written below the staff.

168 Musical staff 168-169: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains eighth notes with slurs and accents. A dynamic marking of *p* is present. Trill ornaments are indicated above the notes.

170 Musical staff 170-171: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains eighth notes with slurs and accents. A dynamic marking of *ff* is present. Trill ornaments are indicated above the notes. A '3' is written below the staff. A dynamic marking of *p* is present, followed by a dynamic marking of *ff*.