

ALICE, WHERE ART THOU GOING

March Song

WORDS BY:
WILL A. HEELAN

MUSIC BY:
ALBERT GUMBLE
Composer of "Jessamine"



DETROIT

JEROME H. REMICK & CO.
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Alice Where Art Thou Going.

Words by
WILL A. HEELAN.

Music by
ALBERT GUMBLE.

Marcia.



1 Her Chris-tian name is Al - ice and her dad's a pres-i -
2 If she lived in the White House or a shan-ty out of



dent, Her home is not a pa - lace but an East side ten - e ment; It's
date, Her home would be a light-house, that would al-ways steer me straight; That



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at our la - bor meet - ings that her dad's chief of - fi - cer, He's
sounds just like a po - et and I like it too, some how, But

there with friend - ly greet - ings, so I guess it's me for her, Each
if she was to know it, I can hear her laugh - ing now, Well,

Sun - day morn - ing dressed up swell, my vis - its nev - er cease. I
an - y - way, she waits at that, as sure as Sun - day shines, And

ding - a - ling her front door bell, and speak my lit - tle piece. —
blush - es when I tip my hat. and speak my lit - tle lines. —

Alice Where Art Thou Going. 4

W. F. Bradford

PIANOS and SHEET MUSIC
617 CHILLICOTHE ST.
PORTSMOUTH, N. H.

CHORUS.

Al - ice _____ where art thou go - ing _____

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are "Al - ice _____ where art thou go - ing _____".

Where can _____ we spend the day _____

The second system continues the vocal melody and piano accompaniment. The lyrics are "Where can _____ we spend the day _____".

Al - ice we'll make a dead swell show - ing _____ If it

The third system continues the vocal melody and piano accompaniment. The lyrics are "Al - ice we'll make a dead swell show - ing _____ If it".

costs my whole weeks pay _____

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are "costs my whole weeks pay _____".

My - coin - - - was made for blow - ing - - -

The first system of music features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are "My - coin - - - was made for blow - ing - - -".

Girl - ie - - - it's up to you - - -

The second system continues the melody and accompaniment. The lyrics are "Girl - ie - - - it's up to you - - -".

Sail or ride or roam the sands or sit and lis - ten to the bands,

The third system continues the melody and accompaniment. The lyrics are "Sail or ride or roam the sands or sit and lis - ten to the bands,".

Al - ice where art thou go - - ing. ing.

The fourth system concludes the piece with a double bar line. It includes first and second endings. The lyrics are "Al - ice where art thou go - - ing. ing.".



The Sea Is My Sweetheart

Bass or
Baritone
Solo (2 Keys)

Q Something new and unusually pretty. There are only a few bass songs on the market and a really good one becomes an instant favorite. Try this one.

The Sea Is My Sweetheart.

CHORUS.

The sea is my sweet-heart, the broad, deep sea, I
laugh at all fear when she's an-gry with me. There's no
lass half so con-stant where-er I may be, The
sea is my sweet-heart, she loves on-ly me. The

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Somewhere in this World
Dreamy Eyes
The Sea is My Sweetheart (Bass Song, 2 Keys)
Fancies
I'm Trying to Find a Sweetheart (Waltz Song)
Could You Read My Heart (Ballad)

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The Poor Old Man (Very Funny)
Alice Where Art Thou Going
G. O. P.

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Good-Bye Maggie Doyle
My Irish Daisy

COW BOY SONG

Cheyenne (Shy Ann)

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