

No. 4.

Musical Monologues.

(Recitations with Musical Accompaniments.)

MUSIC COMPOSED BY
BOND ANDREWS.



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MEL. B. SPURR.

- | | |
|----------------------------------|---------------|
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| 3. SNOWFLAKES | Ed. Major |

- | | |
|-------------------------|-----------------|
| 4. IF WE ONLY KNEW | Mel. B. Spurr |
| 5. WHAT IS A GENTLEMAN? | Mrs. O'Donoghue |
| 6. BEHIND THE VEIL | Mel. B. Spurr |

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N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music, thereby accentuating and strengthening respective points in the poem

To Brandon Thomas, Esq.

If we only knew.

WRITTEN BY MEL. B. SPURR.

COMPOSED BY BOND ANDREWS.

Moderato quasi Andante.

PIANO.

f It's a curious thing to re-
pp

flect sometimes On the various incidents passing around: To

think of the number of horrible crimes Whose authors have never as

yet been found. A murderer's hand may be clasped in ours, In the

grasp of friendship, warm and true: Should we love it the less or cease to caress, If we

f

only knew? If we only knew? How many a tie that once was sweet Has been

The first system of musical notation features a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The first measure is marked with a piano-piano (*pp*) dynamic. The second measure is marked with a piano (*p*) dynamic. The system concludes with a half note G4 in the treble staff.

cruelly snapped by a slanderer's tongue! How many a friend whom we

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The system concludes with a half note G4 in the treble staff.

used to greet With welcoming words, and to whom we clung In

The third system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The system concludes with a half note G4 in the treble staff.

joy or in sorrow, in pleasure or pain, Has suddenly seemed to be

The fourth system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The system concludes with a half note G4 in the treble staff.

false and untrue: How oft should we find that our doubts were unkind, If we

The fifth system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The system concludes with a half note G4 in the treble staff.

only knew!_ If we only knew! There are some will sigh and whisper low Of a

love that is changeless, and deep, and pure: And we think_ do we not? when they

tell us so, That of somebody's heart, at least, we are sure. But

fancy is apt to wander about, And to sip from a hundred

flowers the dew: Would our love be as deep, Would our jealousy sleep, If we

only knew? If we only knew? Then comes the time when "the knot" is tied:

Surely of life its most charming scene! The bridegroom looks on his

beautiful bride, And dreams of a future all bright and serene. Let the

lad dream on: shall his hopes be fulfilled? One turns out a slattern? an-

other a shrew? How many would pause At the very church doors If they

only knew! If they only knew! This world is composed of rich and poor, And

pp *p cantabile.*

each sees life in a different way: Whilst Lazarus begs from door to door,

p

Dives fares sumptuously every day. But, which is the happier,

p

peasant or lord? That is a problem solved by few: For the

p

rich man may sigh, As the peasant goes by, If we only knew! If we only knew! A

p

ever too apt to be hard on a man Who doesn't appear to have success: In-

The first system of music is in the key of D major (one sharp, F#). It consists of a treble and bass staff joined by a brace. The treble staff begins with a piano (*pp*) dynamic marking. The melody is composed of dotted half notes and whole notes. The bass staff provides a harmonic accompaniment with chords and single notes.

stead of helping him all we can We strive to render his

The second system continues the musical piece. It features a treble and bass staff. The treble staff has a melodic line with some slurs. The bass staff has a more active accompaniment with eighth and sixteenth notes. The key signature remains one sharp (F#).

chances less. A kindly word, or a friendly hand, May

The third system of music includes a piano (*p*) dynamic marking. The treble staff features a melodic line with slurs. The bass staff has a steady accompaniment. The key signature is one sharp (F#).

help him_ who knows?_ to pull easily thro: It may give him fresh life To re-

The fourth system includes a forte (*f*) dynamic marking. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. The key signature is one sharp (F#).

new the strife, If we only knew_ If we only knew! It's

The fifth system includes a crescendo (*Cres.*) marking. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. The key signature is one sharp (F#).

tradesman fails, and his | credit is gone! He has | hardly a shilling to

p

8

call his own. He | may have been patiently | struggling on, But his

8

prospects are blighted, pros- | perity flown. The | world, in its wisdom (?) no

8

doubt, will condemn, But | don't let *us* treat him as | heedless men do: Tho' he

8

failed so ignobly, he | may have fought nobly, If we | only knew-If we | only knew! We are

f

8

each for himself, and the weak to the wall! So runs the world for ever and aye. The

stout hearts advance—whilst the feeble ones fall, To perish, alone, on the

world's highway. Let us succour the frail ones, bearing in mind That

though in this world we meet not our due, For a kind act done, a

crown may be won In the world to come— If we only knew!

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