

MA^SS^E

IN

B minor

FOR

Four Voices Soli, Chorus

AND

Orchestra

BY

FRANK G. DOSSERT.

This work was written to commemorate
the Golden Jubilee of His Holiness

Leo the Thirteenth
and at the invitation of His Holiness
was performed in
St. Peters, Rome,
April 23, 1893

under the leadership of the composer

Frank G. Dossert.

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Orchestration arranged for

- 2** Flutes
- 2** Oboes
- 2** Clarinets
- 2** Fagottos
- 2** Horns
- 2** Trumpets
- 3** Trombones
- Timpani
- 6** I Violins
- 6** II Violins
- 4** Violas
- 3** Cellos
- 2** Bassi
- Organ

FRANK G. DOSSERT was born in Buffalo, N. Y., May 20th, 1861, son of Jean Baptiste and Francoise [Rosenbach] Dossert. His father who came as a young man from Nancy, France, was the first conductor of the Buffalo Liedertafel, organist of the Buffalo Cathedral and one of the first musicians to produce Handel's *Messiah* in America. Four of his five children were distinguished in their several careers.

Christine, the eldest daughter was one of the leading sopranos of her time. In the American Opera Company, under the leadership of Theodore Thomas she sang "Senta" in the "Flying Dutchman," "Pamina" in the "Magic Flute" and other important roles. She was the first to create in the United States, the part of St. Elizabeth in the oratorio of that name by Liszt which she sang at the Cincinnati festival under the baton of Theodore Thomas. She read the difficult score at sight before her audience and was applauded by a fanfare of instruments by the members of the orchestra, a tribute not alone to her artistry but also to her musicianship. Leopold Damrosch, Frank Van der Stucken and other noted conductors recognized her ability.

Frank G. Dossert at the age of fifteen succeeded his father as organist and choirmaster of the Cathedral at Buffalo. He came to New York City three years later and obtained the position of organist at St. Stephen's Church which he held for thirteen years, introducing into the character of the musical service many excellent reforms. His perfect technic, taste in registration and virtuosity, especially in pedal playing soon placed him in the front rank of concert organists.

The first composition which brought Dr. Dossert into prominence was his Mass in E minor, composed in 1883. It has been given in Paris, Vienna, Liverpool, New York and all the principal cities of the United States. Other works followed among which were sacred motets, anthems, part songs, a march for orchestra [produced by Anton Seidl] and secular songs, all of which show natural refinement and good invention. Dr. Dossert excelled, however, in works of a religious character for he possessed the faculty for combining the purity of the early school of Palestrina with modern harmonization. While at St. Stephen's he was granted a leave of absence in which to complete his musical education. He went to Leipzig where he studied under the eminent theorist Dr. Jadassohn.

In 1893, at the invitation of Pope Leo XIII, Dr. Dossert went to Rome to give in St. Peter's a production of his "Messe Solennelle" written for the golden jubilee of the reigning pontiff. He was the first composer other than Italian to be honoured in this way. Through the friendship of Countess Marianne Kinsky of the Austrian nobility, Dr. Dossert met the most distinguished people in Rome and among them Verdi, the noted composer, who personally congratulated him upon his work. The manuscript of the Mass is in the archives of the Vatican.

Dr. Dossert was one of the founders of the American Guild of Organists and a member of the Manuscript Society. He organized the New York Musical Society [a chorus of three hundred voices] for the purpose of giving new works and works little known to the American public. Among the compositions given a first hearing were: "The Ode to the American Flag" by Dvorak and the "Lily Nymph" by Chadwick. Other works presented included "The Deluge" by Saint Saens and "Walpurgis Night" by Mendelssohn. Of the first concert, given in 1896, Reginald De Koven, then critic of the "New York World" wrote:

"I must congratulate Mr. Dossert on his chorus which did admirable work and on his artistic earnestness and evident capacity as a conductor. He should be relied upon to do distinguished work in this field."

While living in Paris where he had gone with his family, Dr. Dossert organized the "International Conservatory of Opera" of which Massenet was the honorary president. He returned to New York in 1911. His later years were devoted to teaching the art of singing.

He was married June 23rd, 1892 to Mary R., daughter of Joseph Creamer, a physician of Brooklyn, New York. He had two children; Francis Charles and Christine Isolde Dossert. He died in New York City, April 6th, 1924 and was buried in Woodlawn Cemetery.

*As this work has been published after the death of
the composer, the editors assume full responsibility
for any mistakes that may be found in the score.*

Kyrie

Andante sostenuto

Flutes

Oboes

Clarinets in A

Fagottos

Horns in F

Trombe in F
(tacet)

Trombones
(tacet)

Timpani in B & E

1st Violin

2nd Violin

Viola

Soprano

Alto

Tenor

Bass

Cello

Bass

Organ
(tacet)

A

I

B

a 2

f

Ben legato

A

p

Ky - ri - e, Ky - ri - e e - le - i - son Chri - ste e - le - i - son, e - le - i - son, e - le - i -

B

f

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son

f

Cello

C.B.

Org.

C
a 2

Fls.

Obs.

Cls.

Fugs.

Hrns.

Frmb.

Trmb.

Timp.

Vl.I.

Vl.II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C.B.

Org.

son, e - le - i - son, e - le - i - son, e - le - i - son Ky - ri - e e - le - i - son, e -
 Alto Chri - ste e - le - i - son e - le - i - son, e -
 Ten. le - i - son Ky - ri - e, Ky - ri - e e - le - i - son Chri - stee - le - i - son e - le -
 Bss. Ky - ri - e e - le - i - son, e -
 Cello
 C.B.
 Org.

D

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb

Timp.

VII.

VII.II.

Vla.

Spr.

le - i - son Christe e-le - i - son, Chri-ste e - le-i - son e-le-i - son, e - le - i - sone-le-i -

Alto

le - i - son Ky - ri-e e - le - i - son e - le - i - son

Ten.

- i - son,e - le-i - son Christe e-le - i - son e - le-i - son e - le-i - son,e - le - i - son

Bss.

le - i - son Chri-ste e-le-i - son e - le - i - son,e - le-i - son, e -

Cello

C.B.

Org.

a 2

I

D

E

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb

Timp

Vl.I.

Vl.II.

Vla.

F a 2

Spr.

son

Chri-ste e-le-i - son, e - le - i - son, e - le - i -

Alto

Ky - ri-e e - le - i - son, e - le - i - son

Ten.

Chri-ste e - le - i - sone - le - i - son e - le - i - son,

Bss.

le - i - son e - le - i - son e - le - i - sone - le - i - son

Cello

C.B.

Org.

G**H**

Fls. - - - - -

Obs. a 2 - - - - -

Cls. - - - - -

Fags. - - - - -

Hrns. - - - - -

Trmbe - - - - -

Trmb. - - - - -

Timp. - - - - -

Vl. I. - - - - -

Vl. II. - - - - -

Vla. - - - - -

Spr. G - - - - -

son, e - le - i - son, e - le - i - son.

Alto H - - - - -

Ky - ri - e -

Ten. Chri-ste e - le - i - son e - le - i - son, e - le - i - son e - le - i - son

Bass. le - i - son e - le - i - son Ky - ri - e - e - le - i - son

Cello - - - - -

C.B. - - - - -

Org. - - - - -

J

Fls.

Obs.

Cls.

Fugs.

Hrns.

Trmbe.

Trmb.

Timp.

Vl.I.

Vl.II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C.B.

Org.

J

son Ky - ri - e, Ky - ri - e e - le - i - son.

son Ky - ri - e, Ky - ri - e e - le - i - son.

son Ky - ri - e, Ky - ri - e e - le - i - son.

son Ky - ri - e, Ky - ri - e e - le - i - son.

p

Gloria

11

NOTE: The organ part is a reduction of the gd. case and is not to be played except where specially indicated.

12

Fls. Obs. Cls. Fags. Hrns. Trmbe Trmb. Timp. VI.I. VI.II. Vla. Spr. Alto Ten. Bss. Cello C. B. Org.

A

mi - ni - bus Bo - nae vo - lun - ta - tis
mi - ni - bus Bo - nae vo - lun - ta - tis II I
mi - ni - bus Bo - nae vo - lun - ta - tis I Bass Lau - da - muste Lau -
mi - ni - bus Bo - nae vo - lun - ta - tis II Bass Lau - da - muste Lau - da - mus te Lau -

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

I

Lau - da - muste Lau - da - mus te Be-ne - di - ci-mus te Ad-o - ra-mus

Alto

II

Lau - da - mus te Lau - da - muste Lau - da - mus te Be-ne - di - ci-mus te Ad-o - ra-mus

Ten.

da - mus te Lau - da - muste Lau - da - mus te Be-ne - di - ci-mus te Ad-o - ra-mus

Bss.

da - mus te Lau - da - muste Lau - da - muste Lau - da - mus te Be-ne - di - ci-mus te Ad-o - ra-mus

Cello

C. B.

Org.

poco rall.

poco rall.

poco rall.

poco rall.

poco rall.

poco rall.

p

p *poco rall.*
Organ

B

Fls.

Obs.

Cls.

Pag.s.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

B *a tempo*

Spr.

Alto

Ten.

Bss.

Cello

C.B.

Org.

Flute parts are mostly silent. Oboe, Clarinet, Bassoon, and Horn parts are present. Trombone and Bass Trombone parts are mostly silent. Timpani and Cello parts are mostly silent. Double Bass and Organ parts provide harmonic support. The vocal parts sing in four-part harmony. The organ part is at the bottom, providing harmonic support.

15

Fls. cresc.

Obs. cresc.

Cls. cresc.

Pags. cresc.

Hrns. cresc.

Trmbe a 2

Trmb. f

Timp. cresc.

Vl. I. cresc.

Vl. II. cresc.

Vla. cresc.

Spr. cresc. C

Alto

Ten.

Bss.

Cello cresc.

C.B. cresc.

Org. cresc. ff

8

D p

a 2

p

fp

D dolce

Gra-ti-as
dolce

Gra-ti-as
dolce

Gra-ti-as
dolce

Gra-ti-as

Fls.

Obs.

Cls.

Fags.

Hrns. *p a 2*

Trmbe

Trmb.

Timp.

VI. I.

VI. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C.B.

Org.

a - gi - mus ti - bi pro - pter magna glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi pro - pter

a - gi - mus ti - bi pro - pter magna glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi pro - pter

a - gi - mus ti - bi pro - pter magna glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi pro - pter

a - gi - mus ti - bi pro - pter magna glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi pro - pter

p dolce

Man.

19

8

F

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto.

Ten.

Bss.

Cello

C.B.

Org.

Ped.

20

Fls. Obs. Cls. Fags. Hrns. Trmbe Trmb Timp. Vl.I. Vl.II. Vla. Spr. Alto Ten. Bss. Cello C.B. Org.

G Andante

Fls. C

Obs. C

Cls. C

Fags. C

Hrns. a 2
pp

Trmbe C

Trmb. C

Timp. C

Vl.I. C

Vl.II. C

Vla. C

G Andante
pp

Spr. C Do-mi-ne Fi-li u - ni - ge-ni-te Je-su Chri - ste

Alto C Do-mi-ne Fi-li u - ni - ge-ni-te Je-su Chri - ste

Ten. C Do-mi-ne Fi-li u - ni - ge-ni-te Je-su Chri - ste

Bss. C Do-mi-ne Fi-li u - ni - ge-ni-te Je-su Chri - ste

Cello C

C.B. C

Org. C

molto legato

molto legato

molto legato

SOLO

Do - mi-ne

SOLO

Do - mi-ne De - us ag - nus

molto legato

H

Fls.

Obs.

Cls.

Fug.s.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

div.

Spr.

Alto

Ten.

Bss.

Cello

C.B.

Org.

H

SOLO

CHORUS

Do-mi-ne De - us ag-nus De - i Fi - li-us Pa - tris Qui

De - us ag-nus De - i Fi - li-us Pa - tris Fi - li-us Pa - tris Qui

De - i Fi - li - us Pa - tris Fi - li - us, Fi - li - us, Fi - li - us Pa - tris Qui

Do - mi - ne De - us Fi - li - us Pa - tris Qui

J

Fls. Obs. Cls. Fags.

Hrns. Trmbe

Trmb.

Timp.

VI. I.

VI. II.

Vla.

K

I

II p

p

J

Spr. Alto Ten. Bss.

tol - lis pecca-ta mun - di mi-se re-re no - bis

tol - lis pecca-ta mun - di mi-se re-re no - bis

tol - lis pecca-ta mun - di mi-se re-re no - bis

tol - lis pecca-ta mun - di mi-se re-re no - bis

K CHORUS

SOLO

Qui tol-lis pecca-ta mun-di Sus-ci-pe, susci-pe depre-ca-ti-

Sus-ci-pe, susci-pe depre-ca-ti-

Sus-ci-pe, susci-pe depre-ca-ti-

Sus-ci-pe, susci-pe depre-ca-ti-

Cello

C.B.

Org.

L

Fls. Obs. Cls. Fags. Hrns. Trmbe Trmb. Timp. VI.I. VI.II. Vla.

Spr. Alto Ten. Bss. Cello. C. B. Org.

o - nem no - stram SOLO Qui se - des ad dex-te-ram
 o - nem no - stram Qui se - des ad dex-te-ram Pa-tris ad dex - te - ram Pa - tris ad dex-te-ram
 o - nem no - stram Qui se - des ad dex-te-ram Pa-tris ad dex-te-ram Pa-tris ad dex-te-ram
 o - nem no - stram Qui se - des ad dex-te-ram Pa-tris ad dex-te-ram Pa-tris ad dex-te-ram

When Pipe organ is used
orchestra are silent

Tempo I

26

Tempo I

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

VI. I.

VI. II.

Vla.

Sopr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

Fls. M 4
 Obs.
 Cls. a 2
 Fags.
 Hrns. 3 a 2 sfz = p
 Trmbe 3
 Trmb. 3
 Timp.
 Vl.I. 8
 Vl.II.
 Vla.
 Spr. M 4
 Alto
 Ten.
 Bss.
 Cello
 C. B.
 Org.

N

Tempo risoluto

Tenor *Allegro*

Fls. Obs. Cls. Fags. Hrns. Trmbe Trmb. Timp. Vl. I. Vl. II. Vla.

a 2

f

II f

a 2

f

II f

N Tempo risoluto

Tempo risoluto

8

P

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Cum San-cto Spi - ri - tu in glo-ri-a De-i Pa - tris A - men,A - men, A - men,

Alto

glori-a De-i Pa - tris Cum San-cto Spi - ri - tu in glo - ri-a De-i Pa - tris A - men, A - men,

Ten.

men, A - men,A - men,A - men, A - men,A - men,A - men,A - men,A - men

Bss.

- men A - - men

Cum Sancto Spiritu in

Cello

C. B.

Org.

Fls.

Obs.

Cls.

Fags.

Hrns.

I

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

A - - - men, A - - - men, A - - - men; A - - - men A - - - men, A - - - men

Alto

A - men,

A - - - men, A - - - men

Cum Sancto Spi - ri -

Ten.

Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris Cum Sancto

Bss.

glo - ri - a De - i Pa - tris A - - - men, A - - - men A - - - men A - - - men A - - - men, A - - - men

Cello

C. B.

Org.

8

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmhe

Trmb.

Timp.

Vl.I.

Vl.II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

A - men Amen A - men.
A - men Amen A - men.
A - men Amen A - men.
A - men Amen A - men.

Credo

33

Allegro maestoso alla breve

Allegro maestoso alla breve

Flutes

Oboes

Clarinets in A

Fagottos

Horns in F

Trombe in F

Trombones

Timpani

1st Violin

2nd Violin

Viola

Soprano

Alto

Tenor

Bass

Cello

Contra Bass

Organ

Cre - do in u - num De - um Pa - trem
ff

Cre - do in u - num De - um Pa - trem
ff

Cre - do in u - num De - um Pa - trem
ff

Cre - do in u - num De - um Pa - trem

ff

A *p*

Flts.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

— omni - po - ten - tem fac - to - rem coe - li et ter - rae, fac - to - rem

— omni - po - ten - tem fac - to - rem coe - li et ter - rae, fac - to - rem

— omni - po - ten - tem fac - to - rem coe - li et ter - rae, fac - to - rem

— omni - po - ten - tem fac - to - rem coe - li et ter - rae, fac - to - rem

35

B

Flts. Obs. Cls. Fags. Hrns. Trmbe. Trmb.

Timp. Vl. I. Vl. II. Vla.

Spr. Alto. Ten. Bss.

Cello. C. B.

Org.

C

coeli et ter rae, vi si bi li um om ni um Et in vi si bi li um.
coeli et ter rae, vi si bi li um om ni um Et in vi si bi li um.
coeli et ter rae, vi si bi li um om ni um Et in vi si bi li um.
coeli et ter rae, vi si bi li um om ni um Et in vi si bi li um.

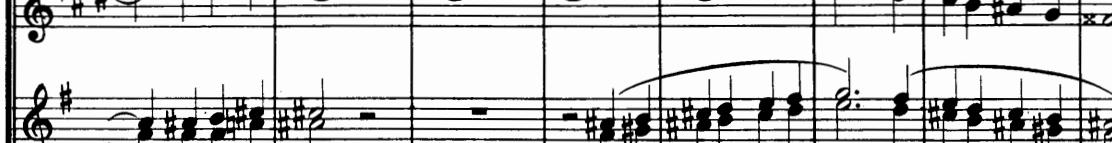
dim. mp dim. mp dim. mp dim.

dim. molto mp dim. dim.

dim.

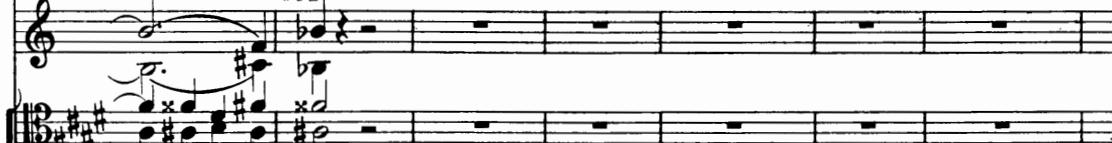
I SOLO

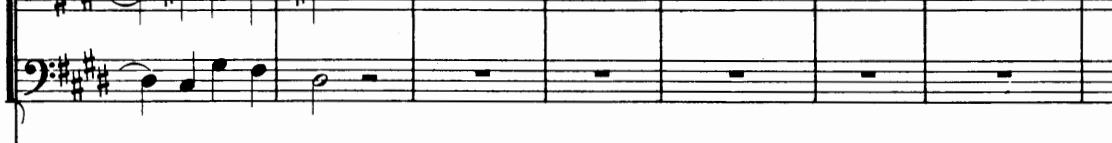
Flts. 

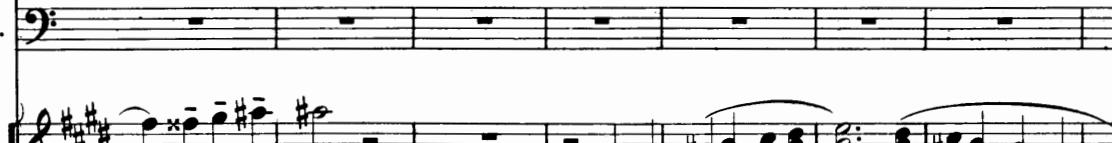
Obs. 

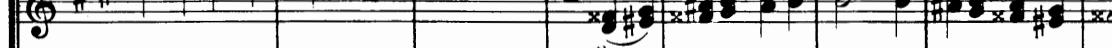
Cls. 

Fags. 

Hrns. 

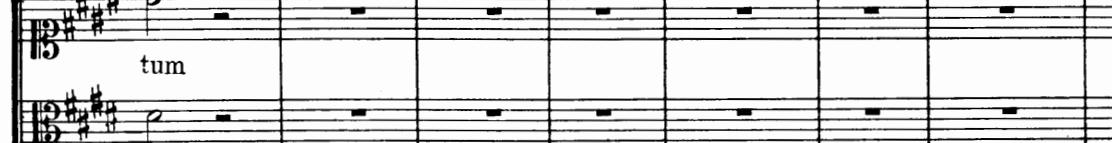
Trmbe 

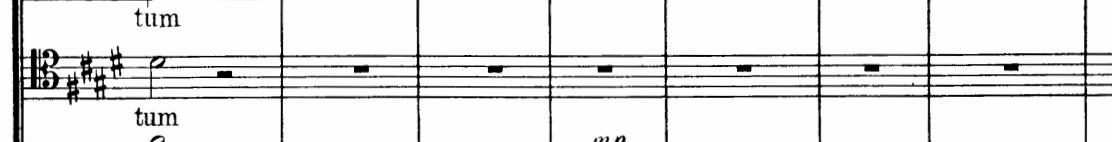
Trmb. 

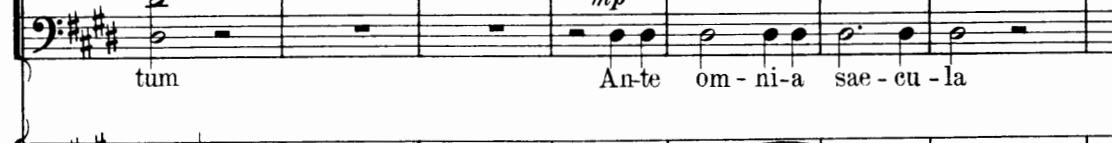
Timp. 

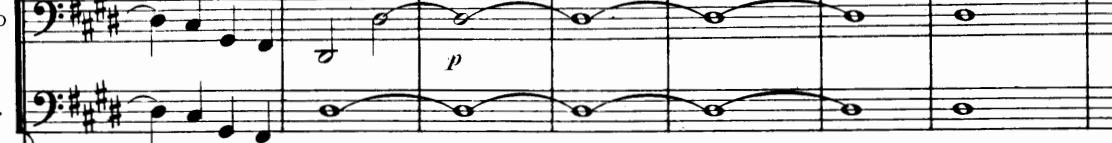
Vl.I. 

Vl.II. 

Vla. 

Spr. 

Alto 

Ten. 

Bss. 

Cello 

C. B. 

Org. 

D

tum Ante *a poco*

tum Ante om - ni - a *a poco*

tum Ante *a poco*

tum An-te om - ni - a sae - eu - la An-te

p *a poco*

p *a poco*

p *a poco*

Flts.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Tim.p.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

a tempo

8

f cresc. rall. *ff 3 3 3 3*

cresc. rall. *ff 3 3 3 3*

cresc. rall. *ff a tempo*

a tempo

a poco cresc.

cresc. rall.

ff a tempo

p cresc. rall.

ff a 2 a tempo

cresc. rall.

f a tempo

p cresc. rall.

f a tempo

a poco cresc.

cresc. rall.

ff a tempo

ff a tempo

cresc. rall.

ff a tempo

E

ff a tempo

om - ni - a sae - eu - la

a poco cresc.

cresc. rall.

ff a tempo

De - um

de -

De - - -

sae - eu - la

a poco cresc.

cresc. rall.

ff a tempo

De - um

de -

De - - -

om - ni - a sae - eu - la

a poco cresc.

cresc. rall.

ff a tempo

De - um

de -

De - - -

a poco cresc.

cresc. rall.

ff a tempo

ff a tempo

a poco cresc.

cresc. rall.

ff a tempo

Flts.

Obs.

Cls.

Fags.

Hrns.

Trmb.

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

lu - men de lu - mi - ne,

lu - men de lu - mi ne,

lu - men de lu - mi - ne,

lu - men de lu - mi - ne,

Flts.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

F.

a 2

De - um ve - rum de De - o ve - ro Ge - ni-tum,

De - um ve - rum de De - o ve - ro Ge - ni-tum,

De - um ve - rum de De - o ve - ro Ge - ni-tum,

De - um ve - rum de De - o ve - ro Ge - ni-tum,

Flts.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

non fac - tum, et con - sub - stan - ti - a - lem

non fac - tum, et con - sub - stan - ti - a - lem

non fac - tum, et con - sub - stan - ti - a - lem

non fac - tum, et con - sub - stan - ti - a - lem

Flts. Obs. Cls. Fags. Hrns. Trmbe Trmb. Timp. Vl. I. Vl. II. Vla. Spr. Alto Ten. Bss. Cello C. B. Org.

Pa - tri: per quem om - ni a fac -
Pa - tri: per quem om - ni - a fac -
Pa - tri: per quem om - ni - a fac -
Pa - tri: per quem om - ni - a fac -
Pa - tri: per quem om - ni - a fac -

Andante

Fls. Obs. Cls. Fags. Hrns. Trmbi. Trmb. Timp. Vl. I. Vl. II. Vla.

Sopr. Alto Ten. Bss. Cello C. B. Org.

seen - dit, de - seen - dit de coe - lis. Et in-car-na-tus est de Spi-ri-tu
 seen - dit, de - seen - dit de coe - lis. Et in-car-na-tus est de Spi-ri-tu
 seen - dit, de - seen - dit de coe - lis. Et in-car-na-tus est de Spi-ri-tu
 seen - dit, de - seen - dit de coe - lis. Et in-car-na-tus est de Spi-ri-tu

Andante

SOPRANO I
Et in-car-na-tus est de Spi-ri-tu
SOPRANO II
Et in-car-na-tus est de Spi-ri-tu
ALTO I
Et in-car-na-tus est de Spi-ri-tu
ALTO II
Et in-car-na-tus est de Spi-ri-tu
Et in-car-na-tus est de Spi-ri-tu

perdendosi

ppp

Fls.

Obs.

Cls.

Fags.

Hrns. *p dolce*

Trmbi.

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr. I.

Spr. II.

Alto I.

Alto II.

Cello

C.B.

Org.

Sancto ex Ma - ri - a, ex Ma - ri - a Vir - gi - ne Et Ho - mo Fac - tus est, et Ho - mo

Sancto ex Ma - ri - a, ex Ma - ri - a Vir - gi - ne Et Ho - mo Fac - tus est, et Ho - mo

Sancto ex Ma - ri - a, ex Ma - ri - a Vir - gi - ne Et Ho - mo Fac - tus est, et Ho - mo

Sancto ex Ma - ri - a, ex Ma - ri - a Vir - gi - ne Et Ho - mo Fac - tus est, et Ho - mo

H

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbi.

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

H

TENOR I

TENOR II

BASS I

BASS II

Factus est et Ho-mo Fac - tus est Cru-ci - fix - us, Crucifix - us e - ti - am pro no - bis sub

Factus est et Ho-mo Fac - tus est Cru-ci - fix - us, Crucifix - us e - ti - am pro no - bis sub

Factus est et Ho-mo Fac - tus est Cru-ci - fix - us, Crucifix - us e - ti - am pro no - bis sub

Factus est et Ho-mo Factus est Cru-ci - fix - us, Crucifix - us e - ti - am pro no - bis sub

Cello

C. B.

Org.

Pedal Bourdon 16ft

J

Fls. Obs. Cls. Fags. Hrns. Trmbe Trmb. Timp. Vl. I. Vl. II. Vla.

Flute parts show sustained notes and dynamic markings *fz p*. Bassoon part shows *pp* dynamics and sustained notes. Horn and Trombone parts show *fz p* dynamics and sustained notes.

Ten. I. Ten. II. Bss. I. Bss. II. Cello. C. B. org.

Solo vocal parts sing "Ponti-o Pi-la-to passus et se-pul-tus est." The bassoon part continues with sustained notes and dynamics.

J

Ten. I. Ten. II. Bss. I. Bss. II. Cello. C. B. org.

Solo vocal parts sing "Ponti-o Pi-la-to passus et se-pul-tus est." The bassoon part continues with sustained notes and dynamics.

Ten. I. Ten. II. Bss. I. Bss. II. Cello. C. B. org.

Solo vocal parts sing "Ponti-o Pi-la-to passus et se-pul-tus est." The bassoon part continues with sustained notes and dynamics. The organ part is indicated as "tacet Organ".



Allegro deciso ma non troppo vivo

K

a 2

Fls. Obs. Cls. Fags. Hrns. Trmbi. Trmb. Timp. VI. I. VI. II. Vla. Spr. Alto Ten. Bss. Cello C. B. Org.

fz p *fp* *fp* *fp* *dim.*

fz p *fp* *fp* *fp* *dim.*

p *fp* *fp* *fp* *dim.*

fz p *fp* *fp* *fp* *dim.*

mf cresc.

accell. *p dim.* *p* *accell.* *mf cresc. f*

mf cresc. f

K SOPRANO
ALTO
Et
TENOR *f*
Et re-surrexit tert-i-a di-e, et
BASS *f*
Et re-surrexit ter-ti-a di-e, et
accell.

49

Fls.

Obs.

Cls.

Pags.

Hrns.

Trmbi.

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C.B.

Org.

a 2

f

a 2

f

a 2

f cresc.

Et re-sur-rex-it ter-ti-a di-e se - eun - dum Scrip - tu - ras.
re-sur-rex-it ter-ti-a di-e et re-sur-rex-it ter-ti-a di-e se - eun - dum Scrip - tu - ras.
re-sur-rex-it ter-ti-a di-e et re-sur-rex-it ter-ti-a di-e se - eun - dum Scrip - tu - ras.
re-sur-rex-it ter-ti-a di-e et re-sur-rex-it ter-ti-a di-e se - eun - dum Scrip - tu - ras.

Tempo I

Fls. ff

Obs. ff

Cls. ff a 2

Fags. ff a 2

Hrns. ff R

Trmbi. ff a 2

Trmb. f

Timp.

Vl. I. ff

Vl. II. ff

Vla. ff

Spr. ff Et as - cendit in coe - lum se - det ad dext'ram Pa - tris Et i - te - rum ven -

Alto ff Et as - cendit in coe - lum se - det ad dext'ram Pa - tris Et i - te - rum ven -

Ten. ff Et as - cendit in coe - lum se - det ad dext'ram Pa - tris Et i - te - rum ven -

Bss. ff Et as - cendit in coe - lum se - det ad dext'ram Pa - tris Et i - te - rum ven -

Cello ff

C. B. ff

Org.

Fls.

Obs.

Cls.

Fag.s.

Hrns.

Trmbi.

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

tu - rus est eum glo-ri-a ju - di - ca - re vi - vos et mor - tu - os eu-jus

Alto

tu - rus est eum glo-ri-a ju - di - ca - re vi - vos et mor - tu - os eu-jus

Ten.

tu - rus est eum glo-ri-a ju - di - ca - re vi - vos et mor - tu - os eu-jus

Bss.

tu - rus est eum glo - ria ju - di - ca - re vi - vos et mor - tu - os eu-jus

Cello

C. B.

Org.

54

Fls. Obs. Cls. Fags. Hrns. Trmbe Trmb. Timp. Vl. I. Vl. II. Vla. Spr. Alto Ten. Bss. Cello C. B. Org.

a tempo

f cresc. rall. ff

f cresc. rall. ff

f cresc. rall. ff

p cresc. rall. f

f

p cresc. molto. rall. ff a tempo

a poco a poco cresc.

a poco a poco cresc.

cresc. molto. rall. ff

a poco a poco cresc.

cresc. molto. rall. ff

rall. ff a tempo

Qui ex Pa-tre Fi-li-o-que pro-ce - dit Qui cum Pa - tre et

a poco a poco cresc.

Qui ex Pa-tre Fi-li-o-que pro-ce - dit Qui cum Pa - tre et

a poco a poco cresc.

Qui ex Pa-tre Fi-li-o-que pro-ce - dit Qui cum Pa - tre et

a poco a poco cresc.

Qui ex Pa-tre Fi-li-o-que pro-ce - dit Qui cum Pa - tre et

a poco a poco cresc.

rall. ff

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl.I.

Vl.II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C.B.

Org.

Fi - li - o Si - mul ad - o - ra - - -
Fi - li - o Si - mul ad - o - ra - - -
Fi - li - o Si - mul ad - o - ra - - -
Fi - li - o Si - mul ad - o - ra - - -

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Aito

Ten.

Bss.

Cello

C. B.

Org.

tur Et con - glo - ri - fi - ca - tur

tur Et con - glo - ri - fi - ca - tur

tur Et con - glo - ri - fi - ca - tur

tur Et con - glo - ri - fi - ca - tur

Fls.

Obs.

Cls.

Fags.

Hrns. a 2

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Qui lo-eu - tus est per pro - phe - - tas et u - nam

Alto

Qui lo-eu - tus est per pro - phe - - tas et u - nam

Ten.

Qui lo-eu - tus est per pro - phe - - tas et u - nam

Bss.

Qui lo-eu - tus est per pro - phe - - tas et u - nam

Cello

C. B.

Org.

Fls.

Obs.

Cls.

Fag.s.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

P

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl.I.

Vl.II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

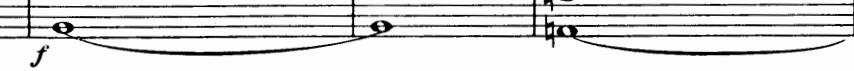
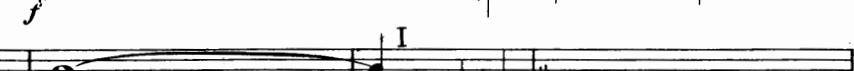
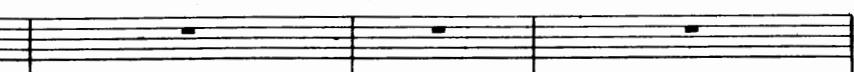
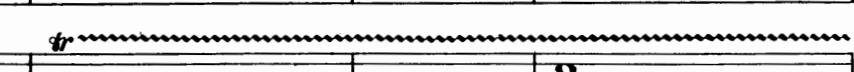
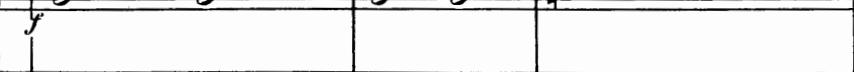
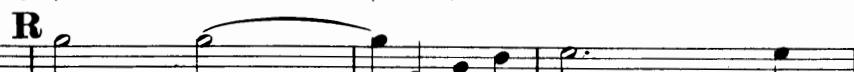
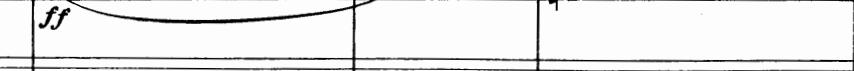
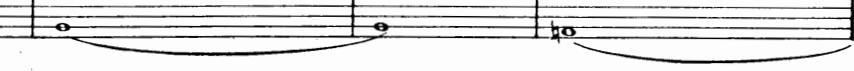
C.B.

Org.

rall. molto lento
rall. molto pp lento

3 rall. molto lento
dim. rall. molto lento
3 rall. molto lento
p

PPP sotto voce
cle - - si - am Con-fi-te-or u - nam baptis-ma in remis-si - o - nem pec - ca - to - rum et ex
cle - - si - am Con-fi-te-or u - nam baptis-ma in remis-si - o - nem pec - ca - to - rum et ex
cle - - si - am Con-fi-te-or u - nam baptis-ma in remis-si - o - nem pec - ca - to - rum et ex
cle - - si - am Con-fi-te-or u - nam baptis-ma in remis-si - o - nem pec - ca - to - rum et ex
PPP

Fls. - - - R 
 Obs. 
 Cls. 
 Fags. 
 Hrns. 
 Trmbe I 
 Trmb. 
 Timp. 
 Vl. I. 
 Vl. II. 
 Vla. 
 Spr. 
 Alto 
 Ten. 
 Bss. 
 Cello 
 C. B. 
 Org.

o - rum Et vi - tam ven-tu-ri sae - eu -
 o - rum Et vi - tam ven-tu-ri sae - eu -
 o - rum Et vi - tam
 o - rum Et vi - tam

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe I

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

li et vi - tam ventu - ri sae - eu - li et vi - tam

li et vi - tam ventu - ri sae - eu - li et vi - tam

— ven - tu - ri sae - eu - li et vi - tam — ven - tu - ri sae - eu -

— ven - tu - ri sae - eu - li et vi - tam — ven - tu - ri sae - eu -

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

ven-tu-ri sae- - cu - li A - men.

ven-tu-ri sae- - cu - li A - men, A - men.

li A - men, A - men, A - men.

li A - men, A - men, A - men.

Sanctus

B

Fls. Obs. Cls. Fags. Hrns. Trmbe Trmb. Timp.

VI. I. VI. II. Vla.

B

Spr. Alto Ten. Bss. Cello C. B.

Sanctus Do-minus De-us Sa - ba - oth Sanctus Do-mi-nus De-us Sa - ba - oth Sanc-tus,
 Sanctus Do-minus De-us Sa - ba - oth Sanctus Do-mi-nus De-us Sa - ba - oth Sanc-tus,
 Sanctus Do-minus De-us Sa - ba - oth Sanctus Do-mi-nus De-us Sa - ba - oth Sane-tus,
 Sanctus Do-minus De-us Sa - ba - oth Sanctus Do-mi-nus De-us Sa - ba - oth Sanc-tus,

ff

C

Org.

E

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe.

Trmb..

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

E

a 2

Ple - ni sunt coe - li et ter - ra glo-ri-a tu - a Ho - san-na, Ho -
ter - ra glo-ri-a tu - a Ho - san - na Ho - san - na in ex - cel - sis

a 2

F

Ple - ni sunt coe - li et ter - ra glo-ri-a tu - a
 ter - ra glori-a tu - a Ple-nisunt coe - li et ter - ra glo-ri-a tu - a
 san - na in ex - cel - sis et ter - ra glo-ri-a tu - a
 Ple - ni sunt coe - li Ple-nisunt coe - li et ter - ra glo-ri-a tu - a

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbs.

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

Ple-ni sunt coe-li et ter - ra
glo-ri-a tu - a
Ple-ni sunt coe-li et ter - ra
glo-ri-a tu - a

G

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

I

Trmb.

Timp.

I

Vl. I.

Vl. II.

Vla.

G

Spr.

glo - ri-a tu - a Ple - ni sunt coe - li et - ter - ra glo-ri-a tu -

Alto

Ten.

glo - ri-a tu - a

Ple - ni sunt coe - li et - ter - ra glo-ri-a tu -

Bss.

C. B.

Org.

Fls. Obs. Cls. Fags. Hrns. Trmbe Trmb. Timp. VI. I. VI. II. Vla. Spr. Alto Ten. Bss. Cello C. B. Org.

Ple - ni sunt coe - li et ter - ra glo-ri-a tu - a Ho-san na, Ho-
a
Ple - ni sunt coe - li et ter - ra glo-ri-a tu - a Ho-san - na, Ho-
a
Ho-san - na, Ho-

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

VI. I.

VI. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

san - na in ex cel - sis, in ex cel sis.
 san - na in ex cel - sis, in ex cel sis.
 san - na in ex cel - sis, in ex cel sis.

dim. p ppp
 dim. p ppp
 dim. mp ppp
 dim. mp ppp
 dim. mp ppp
 dim. ppp
 dim. ppp

Benedictus

Andante sostenuto

Flutes

Oboes

Clarinets in A

Fagottos

Horns in F

Trombe in F

Trombones

Timpani

1st Violin

2nd Violin

Viola

Soprano

Alto

Tenor

Bass

Cello

Contra Bass

Organ

A

molto legato

pp

pp

pp

pp

p dolce

B

Fls. Obs. Cls. Fags. Hrns. Trmbe. Trmb. Timp. Vl. I. Vl. II. Vla.

Spr. Alto Ten. Bss. Cello. C. B. Org.

dolce Be-ne-dic-tus qui ve - nit in
dolce molto legato Be-ne-dic-tus qui ve - nit in no-mi-ne Domi - ni in
dolce SOLO Be-ne-dic-tus qui ve - nit in no-mi-ne Do - mi - ni qui ve - nit in no-ni-ne Do - mi - ni in
dolce Be-ne-dic-tus qui ve - nit in no-mi-ne Do - mi - ni in no-mi-ne Do - mi - ni in
dolce Be-ne-dic-tus qui ve - nit in no-mi-ne Do - mi - ni in no-mi-ne Do - mi - ni in

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe.

Trmb.

Timp.

VI. I.

VI. II.

Vla.

Spr.

Alto

Solo

Ten.

Bss.

Chorus

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

no - mi-ne Do - mi - ni Be-ne - die - tus,Bene - die - tus qui ve - nit in no-mi-ne Do - mi - ni.

no-mi-ne Do-mi - ni Be-ne - die - tus,Bene - die - tus qui ve - nit in no-mi-ne Do-mi - ni.

no - mi-ne Do - mi - ni Be-ne - die - tus,Bene - die - tus qui ve - nit in no-mi-ne Do - mi - ni.

no - mi-ne Do - mi - ni Be-ne - die - tus,Bene - die - tus qui ve - nit in no-mi-ne Do - mi - ni.

no - mi-ne Do - mi - ni Be-ne - die - tus,Bene - die - tus qui ve - nit in no-mi-ne Do - mi - ni.

Bene-dic-tus, Bene-dictus, Bene - dictus qui ve-nit in no-mi-ne Do - mi - ni.

Bene-dic-tus, Bene-dictus, Bene - dictus qui ve-nit in no-mi-ne Do-mi - ni.

Bene-dic-tus, Bene-dictus, Bene - dictus qui ve-nit in no-mi-ne Do-mi - ni.

Bene-dic-tus, Bene-dictus, Bene - dictus qui ve-nit in no-mi-ne Do - mi - ni.

C

Allegro

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe.

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

a 2

f

I

D

C Allegro

Ho-san - na Ho-sanna in ex-celsis Ho-sanna in ex-celsis Ho-

Ho-san - na Ho-sanna in ex-cel - sis Ho-san - na Ho - sanna in ex-celsis in ex-celsis Ho-san - na, Ho-

Ho-san - na, Ho-

f

f

f

E

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

sanna in ex - cel - sis Ho - san - na, Ho - san - na, Ho - sanna in ex - cel - sis

Alto

sanna in ex - cel - sis

Ten.

Ho - san - na, Ho - sanna in ex - cel - sis Ho - san - na, Ho - san - na, Ho - sanna in ex -

Bss.

sanna in ex - cel - sis Ho - san - na, Ho - san - na in ex - cel - sis Ho - san - na, Ho - san - na,

Cello

C. B.

Org.

F Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe.

Trmb.

Timp.

VI. I.

VI. II.

Vla.

Spn.

Alto

Ten.

Bss.

Cello

C. B.

Org.

F

G

mf cresc.

cresc.

cresc.

mf cresc.

cresc.

F

G

Ho-san - na, Ho-sanna in ex-cel-sis

cel-sis Ho-san - na Ho-san - na in ex - cel-sis Ho-san - na, Ho-sanna in ex-celsis Ho-sanna in ex-

cel-sis Ho-san - na, Ho - san - na, Ho-san - na, Ho-san - na, Ho-sanna in ex-celsis

- na, Ho-san - na, Ho - san-na, Ho-sanna in ex - cel-sis Ho-sanna

mf

mf

mf

cresc.

cresc.

H

a 2

Fls.

Obs.

Ccls.

Fags.

Hrns.

Trmbe.

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

cel - sis Ho - sanna in ex - cel - sis Ho - san - na, Ho - sanna in ex - cel - sis Ho - san - na, Ho - sanna in ex - cel - sis.

cel - sis Ho - sanna in ex - cel - sis Ho - san - na, Ho - sanna in ex - cel - sis Ho - san - na, Ho - sanna in ex - cel - sis.

Ho - sanna in ex - cel - sis Ho - san - na, Ho - sanna in ex - cel - sis Ho - san - na, Ho - sanna in ex - cel - sis.

Ho - san - na, Ho - sanna in ex - cel - sis Ho - san - na, Ho - sanna in ex - cel - sis.

Agnus Dei

Adagio

Flutes

Oboes

Clarinets in A

Fagottos

Horns in F

Trombe in F

Trombones

Timpani

1st Violin

2nd Violin

Viola

Soprano

Alto

Tenor

Bass

Cello

Contra Bass

Organ

The musical score consists of multiple staves for various instruments and voices. The instruments include Flutes, Oboes, Clarinets in A, Fagottos, Horns in F, Trombe in F, Trombones, Timpani, 1st Violin, 2nd Violin, Viola, and Organ. The voices include Soprano, Alto, Tenor, and Bass. The score is in 3/4 time, key signature of A major (three sharps). The vocal parts sing the Latin text 'Agnus Dei qui tol-lis peccata mundi Ag-nus De-i qui'. The organ part has two staves. Dynamic markings such as *p*, *pp*, and *p dolce* are present. Measure numbers I and II are indicated above certain measures.

A

Fls. Obs. Cls. Fags. Hrns. Trmbe Trmb. Timp. Vl. I. Vl. II. Vla. Spr. Alto Ten. Bss. Cello C.B. Org.

tol - lis pecca - ta mundi mi - se - re - re, mi - se - re - re, mi - se - re - re no -
 mi - se - re - re, mi - se - re - re, mi - se - re - re no -
 mi - se - re - re, mi - se - re - re, mi - se - re - re no -
 mi - se - re - re, mi - se - re - re, mi - se - re - re no -

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

mi - se - re - re no - bis mi - se - re - re, mi - se - re - re, mi - se - re - re
cresc. *ff* *p*

mi - se - re - re no - bis mi - se - re - re, mi - se - re - re, mi - se - re - re
cresc. *ff* *p*

mi - se - re - re no - bis mi - se - re - re, mi - se - re - re, mi - se - re - re
cresc. *ff* *p*

mi - se - re - re no - bis mi - se - re - re, mi - se - re - re, mi - se - re - re
cresc. *ff* *p*

E

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

Vl. I.

Vl. II.

Vla.

Spr.

no - bis.

Alto

no - bis.

Ten.

“SOLO” *espressivo*

no - bis. Ag - nus De - i qui tol-lis pec - ca - ta mun - di mi-se - re - re, mi-se -

Bss.

no - bis.

Cello

C. B.

Org.

Fls.

Obs.

Cls.

Fags.

Hrns.

Trmbe

Trmb.

Timp.

VI. I.

VI. II.

Vla.

Spr.

Alto

Ten.

Bss.

Cello

C. B.

Org.

p dolce

p dolce

pp

II

ppp

tr

ppp

Dona nobis nobis pa - cem.

Dona nobis nobis pa - cem.