

VIOLINO I.

L

p *sfz* *sfz* *pizz.* **1**

arco dolce *p* *sfz*

sfz *sfz* *sfz* *sfz*

M

cresc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *più cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

N

ff *pp*

sfz *cresc.* *sfz*

p *dim.*

pp *un poco più ri- te nuto*

cresc. *al tempo* *f* *più cresc.*

sfz *sfz* *sfz* *sfz* *sfz* *Fine.*

VIOLIN I

für Kammermusik

von

FRIEDRICH KIEL.

Op. 12. Drei Stücke für Violoncell und Pianoforte, N^o 1. A moll
 „ 2. D moll
 „ 3. C dur

PREISE.
 1 M. 50.
 2 M. 50.
 2 M. —

Op. 22. Trio für Clavier, Violine und Violoncell, (A dur.)

Herrn Ferdinand Laub zugeeignet,

10 M. 50.

Op. 34. Trio für Clavier, Violine und Violoncell, (G dur.)

7 M. 50.

Op. 35. N^o 1. Sonate für Pianoforte und Violine, (D moll.)

4 M. 50.

Op. 35. N^o 2. Sonate für Pianoforte und Violine, (F dur.)

4 M. 50.

Op. 43. Erstes Quartett für Clavier, Violine, Bratsche und Violoncell, (A moll.)

der Frau Gräfin Anna Pourtalès zugeeignet,

12 M. —

Op. 44. Zweites Quartett für Clavier, Violine, Bratsche und Violoncell, (E dur.)

Herrn Robert von Kündell zugeeignet,

9 M. —

Op. 50. Drittes Quartett für Clavier, Violine, Bratsche und Violoncell, (G dur.)

Herrn Gustav von Looper zugeeignet,

10 M. 50.

Op. 51. Sonate für Pianoforte und Violine, (E moll.)

8 M. —

Op. 52. Sonate für Pianoforte und Violoncell, (A moll.)

7 M. —

Op. 53. Zwei Quartette für 2 Violinen, Bratsche und Violoncell, N^o 1. A moll

8 M. —

„ 2. Es dur

7 M. —

Op. 54. Deutsche Reigen für Pianoforte und Violine, Herrn Joseph Joachim zugeeignet.

Erstes Heft 4 M. 50.

Zweites Heft

Verlag und Eigenthum
N. SIMROCK in BERLIN.

QUARTETT.

VIOLINO I.

Allegro ma non troppo. $\text{♩} = 100$ poco Adagio

Friedrich Kiel, Op. 53 N° 1.

p *cresc.* *e riten.* *fz* *p* *a tempo.*
fz *p* *cresc.* *f*
dim. *p* *cresc.* *fz*
ten. sfz *ten.* *fz* *p* *cresc.* *più cresc.*
ff *p* *dolce* *espressivo* *pp* *cresc.* *B* *p leggiero*

Verlag und Eigenthum von N. Simrock in Berlin.

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Sohn und Bauer der Königl. Hof- und Opern-Orchester.

VIOLINO I.

J *sfz cresc.* *f* *sfz* *f*
sfz *p* *pp* *dim.* *pp* *dim.*
f *K* *sfz* *sfz* *sfz* *sfz* *ff*
1 *2* *3* *4* *5*

VIOLINO I.

VIOLINO I.

VIOLINO I.

F
f con passione
sfz
sfz
sfz
G
sfz
p
pp
cresc. e riten.
a tempo
sfz dim. p
p
sfz
p
cresc.
f
dim.
p
cresc.
ten.
ten.
sfz
sfz
H 2
sfz
piu cresc.
ff

VIOLINO I.

pizz. **1** *arco dolce*
sfz
p
sfz
sfz
sfz
cresc.
C
sfz
sfz
piu cresc. sfz
sfz
sfz
sfz
ff
D
pp
sfz
poco f
sfz
sfz
sul G.
cresc. sfz
ff
1.
2.
E
1
p
p
3

VIOLINO I.

Presto assai. $\text{♩} = 84$

sfz *sfz* *p* *f* *sfz*
pp *dim.* *pp* *f*
dim. *sfz*
A *sfz* *sfz* *f*
sfz *ff*
sfz *sfz* *sfz* *sfz*
5 B *p* *sfz*

VIOLINO I.

f *dim.* *p*
cantabile
poco cresc. *dim. p* *p*
cresc.
sfz
K *sfz* *sfz* *f* *sfz* *dim.* *p*
p *sfp* *pp* *p* *p*
pp *cresc.*
1 *p* *f* *p* *pp*

VIOLINO I.

Allegro. $\text{♩} = 66$

A

B

C

p *sfz* *ten.* *sf* *poco cresc.* *sfz*

VIOLINO I.

G

f *p* *sfz* *cresc.* *p* *dim.* *pp*

Andante quasi Allegretto.

p

cresc. e accelerando

Tempo I.

poco f *dim.* *p* *dim.* *pp* *p*

cresc. *accelerando* *sfz* *p* *attacca.*

VIOLINO I.

Tempo I.

1 *p* *cresc.*

sfz dim. *p* *pp* *p* *D* *3*

p *cresc.*

f *dim.*

E *p cantabile* *cresc.*

f *p* *F*

cresc.

VIOLINO I.

D 4 *dim.* *p* *p* *poco cresc.*

sfz *cresc.*

ff *sfz* *sfz* *p* *pp* *ten.* *ten.* *Fine.* *sfz*

sfz *p* *dim.* *sfz* *p*

1. 2. *pp* *p* *p*

cresc. *f* *sfz* *p* *sfz* *p* *sfz*

E *p* *p* *dim.* *pp* *cresc.* *sfz*

sfz *sfz* *dim.* *p* *sfz*

sfz *p* *pp* *p*

3 *p* *D. S. al Fine.*

VIOLINO I.

Adagio con moto. ♩ = 50

1 *p*

cresc.

sfz dim. p pp p

A

cresc.

f

dim.

B

p cantabile

cresc. f

dim.

C

p

cresc.

più cresc. ff p ff

VIOLINO I.

cresc.

2 *p*

sfz p f

sfz

Poco più agitato. ♩ = 58

sfz

cresc.

p f f dim.

cresc.

sfz

cresc.

f sfz sfz p cresc.

dim. p

VIOLIN II

Op. 10

für Kammermusik

von

FRIEDRICH KEEL.

	PREISE.
Op. 12. Drei Stücke für Violoncell und Pianoforte, N ^o 1. A moll	1 M. 50.
„ 2. D moll	2 M. 50.
„ 3. C dur	2 M. —
Op. 22. Trio für Clavier, Violine und Violoncell, (A. dur.)	
<i>Herrn Ferdinand Laub zugeeignet,</i>	10 M. 50.
Op. 34. Trio für Clavier, Violine und Violoncell, (G dur.)	7 M. 50.
Op. 35. N ^o 1. Sonate für Pianoforte und Violine, (D moll.)	4 M. 50.
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<i>der Frau Gräfin Anna Pourtales zugeeignet,</i>	12 M. —
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<i>Herrn Robert von Kündell zugeeignet,</i>	9 M. —
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<i>Herrn Gustav von Loeper zugeeignet,</i>	10 M. 50.
Op. 51. Sonate für Pianoforte und Violine, (E. moll.)	8 M. —
Op. 52. Sonate für Pianoforte und Violoncell, (A moll.)	7 M. —
Op. 53. Zwei Quartette für 2 Violinen, Bratsche und Violoncell, N ^o 1. A moll	8 M. —
„ 2. Es dur	7 M. —
Op. 54. Deutsche Reigen für Pianoforte und Violine, <i>Herrn Joseph Joachim zugeeignet,</i>	
Erstes Heft	4 M. 50.
Zweites Heft	

Verlag und Eigenthum
N. SIMROCK in BERLIN.

QUARTETT.

VIOLINO II.

Friedrich Kiel, Op. 53. N.º 1.

Allegro ma non troppo.

poco Adagio

a tempo

p *cresc.* *ritard.* *sfz* *p* *cresc.* *f* *1*

dim. *p* *cresc.*

sfz *p* *cresc.* *sfz* *sfz* *ten.*

ten. *f* *sfz* *più cresc.*

ff *p* *f* *dim. p* *1* **A 2**

pp *p*

pp *cresc.* *dolce* *p* *3*

VIOLINO II.

Violino II. Musical score, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *sfz*, *dim.*, *p*, *pp*, *ten.*, *espressivo*, *sfz*, *cresc.*, *ff*, and *f*. The score includes several slurs and accents. The first staff ends with a *cresc.* marking. The second staff begins with a *sfz* marking. The third staff begins with a *sfz* marking. The fourth staff begins with a *sfz* marking. The fifth staff begins with a *sfz* marking. The sixth staff begins with a *sfz* marking. The seventh staff begins with a *sfz* marking. The eighth staff begins with a *sfz* marking. The ninth staff begins with a *sfz* marking. The tenth staff begins with a *sfz* marking. The score includes several slurs and accents. The first staff ends with a *cresc.* marking. The second staff begins with a *sfz* marking. The third staff begins with a *sfz* marking. The fourth staff begins with a *sfz* marking. The fifth staff begins with a *sfz* marking. The sixth staff begins with a *sfz* marking. The seventh staff begins with a *sfz* marking. The eighth staff begins with a *sfz* marking. The ninth staff begins with a *sfz* marking. The tenth staff begins with a *sfz* marking.

VIOLINO II.

p

f

pesante

sfz

f

appassionato

sfz

G

cresc. e ritard.

sfz

a tempo

pp

p

sfz

p

cresc.

f

1

dim. p

cresc.

sfz

p

cresc.

VIOLINO II.

2 L 2

p

sfz

dolce

sfz

cresc.

M

più cresc.

ff

pp

N 3

cresc.

8

2

pp

cresc. a tempo

f

un poco più ri - te - nu' - to

più cresc.

sfz

sfz

sfz

sfz

sfz

Fine.

VIOLINO II.

H 2 1 *espressivo*
p *sfz* *sfz* *sfz*
f *sfz* *p*
sfz
 I *sfz* *cresc.* *sfz* *f*
sfz *p* *pp*
dim. pp
 K *dim.* *sfz*
sfz *sfz* *ff*
 2 2 *sfz* *ff*
sfz *sfz*

VIOLINO II.

ten. *ten.*
sfz *sfz* *f* *sfz*
 H 1
ff *f* *cantabile*
p *p* *pp*
poco cresc.
 I *dim. p* *p*
cresc. *sfz*
 K *sfz* *sfz* *sfz* *sfz* *dim.* *p*
pp *pp*
cresc.
 1 *p* *f* *p* *pp*

VIOLINO II.

Allegro.

A

B

C

D

E

Fine.

espress.

p dim.

VIOLINO II.

D

E

F

G

9

dim.

VIOLINO II.

Presto assai.

Musical score for Violino II, Presto assai. The score consists of 12 staves of music in 6/8 time. It features various dynamics including *p*, *sfz*, *p*, *pp*, *dim.*, *f*, *ff*, and *cresc.* There are also markings for 'A' and 'B' sections.

cresc.

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VIOLINO II.

Musical score for Violino II. The score consists of 10 staves of music in 6/8 time. It features various dynamics including *pp*, *p*, *sfz*, *p*, *pp*, *dim.*, *f*, *ff*, and *cresc.* There are also markings for 'A' and 'B' sections.

cresc.

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VIOLINO II.

C

p cantabile *cresc.* *più cresc.*

f *ff.* *p cresc. p* *sfz*

Poco più agitato.

sfz *p* *cresc.* *sfz* *p* *f* *sfz*

dim. *p cresc.* *sfz* *sfz* *sfz* *sfz p* *cresc.*

f *sfz > p* *> p cresc.* *f*

dim. *p*

Tempo I.

pp *cresc.*

D

dim. *p < > pp* *p*

cresc. *f*

E

p

VIOLINO II.

cresc. *f*

F

dim. *p*

cresc. *f* *p*

sfz *sfz* *p* *cresc.*

G

p

dim. *pp*

Andante quasi Allegrette.

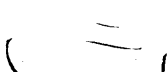
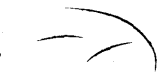
pp

Tempo I.

cresc. ed accelerando *poco f* *dim.*

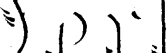
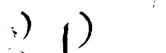
p *dim.* *pp* *p* *cresc.* *accelerando sfz* *p* *attacca*

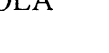




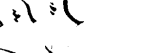


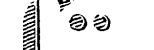


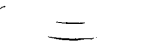






















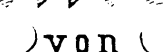


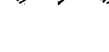


















































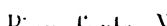




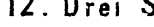


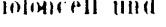
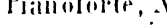






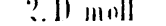







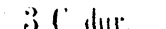










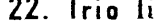


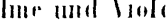















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QUARTETT.

VIOLA.

Friedrich Kiel Op. 53. N° 1.

Allegro ma non troppo.

poco Adagio

a tempo

p *cresc. e riten.* *sfz* *p*

p *sfz* *p* *cresc.*

f *dim.*

p *cresc.* *sfz* *p*

cresc. *sfz* *ten.* *sfz* *ten.* *f*

sfz *più cresc.* *ff* *f* **A**

p *f* *dim.* *p* *pp*

dolce *p* *espress.*

VIOLA.

VIOLA. Musical score for measures 1 through 10. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 1-2: *< > pp* *cresc.* **B** *p legg*

Measures 3-4: *cresc.*

Measures 5-6: *sfz* *sfz*

Measures 7-8: *sfz* *sfz* *dim.* *p* *p* *pp* *< >*

Measures 9-10: *p* *p* *p* *p* *cresc.* *p*

Measures 11-12: *1* *pp* *1*

Measures 13-14: *1* *ten.* **D** *p*

Measures 15-16: *sfz*

Measures 17-18: *cresc.* *ff* **E** *6*

VIOLA.

p *cresc.*

f

pesante *f*

sfz *con passione*

sfz

sfz

sfz

G *pp* *cresc. e riten.* *sfz* *dim.* *p*

cresc. *sfz*

dim p *cresc.*

ten. *sfz* *sfz*

VIOLA.

dim.

p

dolce

sfz

sfz

sfz

M

più cresc.

ff

pp

sfz

cresc.

p poco cresc.

p un poco più ritenuto *pp* *cresc. a tempo*

f

più cresc. *sfz* *sfz* *sfz* *sfz* *Fine.*

VIOLA.

G
sfz *f* *sfz* *f* *sfz*
dim. *p*
H 1
dim. *p*
1
sfz
f *sfz* *p*
J
sfz *sfz* *sfz* *cresc.*
f *sfz* *f* *sfz* *p*
pp
dim. *pp* *f* *dim.*
K
sfz *sfz* *sfz*
ff
2 *sfz*
sfz

VIOLA.

ten.
f *sfz* *più cresc.*
H
ff *f* *p*
cantabile
pp
poco cresc. *dim.* *p*
I
p cantabile
cresc. *sfz*
K
sfz *sfz* *sfz* *sfz* *dim.* *p* *p*
sfz *pp* *p* *sfz* *p* *sfz* *p*
p *cresc.*
p *pp* *f* *p* *pp*

VIOLA.

Allegro.

A *p* *sfz*
p *sfz* *sfz* *sfz*
 B *sfz* *sfz* *sfz* *sfz* *ten.* *ten.* *sfz* *sfz* *dim.*
 1 C *p* *pp*
poco cresc. *p*
 D *sfz* *p* *pp*
pp
cresc. *ff* *sfz*
ten. *ten.* *Fine* *sfz* *p* *p* *sfz*

VIOLA.

sfz *cresc.*
 C *sfz*
più cresc. *ff*
pp
 D *sfz* *poco f*
sfz *cresc.* *ff*
 1. *p* 2. *p* 1.
 2. *p* 2. *p* 1.
 E *p*
 1. 2. *F2*
 4

VIOLA.

Presto assai.

p *sfz* *p* *sfz* *p* *pp* *dim. pp* *f* *dim.* *sfz* *A* *sfz* *sfz* *ff* *sfz* *2* *sfz* *2* *sfz* *2* *sfz* *B* *dim.* *p* *C* *sfz* *sfz* *sfz*

VIOLA.

f *sfz* *sfz* *p* *pp* *p* *sfz* *cresc.* *f* *p* *dim.* *pp* *E* *p* *sfz* *p* *dim.* *pp* *cresc.* *sfz* *sfz* *sfz* *sfz* *dim.* *p* *sfz* *f* *sfz* *sfz* *p* *pp* *1* *4* *1* *P.D.S. al Fine.* *Adagio con moto.* *2* *p* *dim.* *p* *p* *cresc.* *f* *dim.* *pp* *A* *cresc.* *B*

VIOLA.

B cantabile
pp

cresc.

C
f p cantabile cresc.

più cresc. ff p ff

cresc. sfz p f

Poco più agitato.
sfz p 6 6 cresc. sfz

f p f sfz dim. p cresc. sfz sfz

sfz p cresc. sfz p p cresc. f

Tempo I.
p cresc.

D
dim. p pp

VIOLA.

p cresc.

E
p

cresc. f

F
p cantabile

cresc. f p

G
dim. p

dim. pp

Andante quasi Allegretto.
pp cresc. ed accelerando.

Tempo I.
poco f dim. p dim. pp p cresc. accelerando sfz p allacru

VIOLONCELLO.

Violoncello score for page 10, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *sfz*, *p*, *pp*, *fz*, *dim.*, and *cresc.*. Performance markings include *G*, *H*, *I*, *K*, *pizz.*, *arco*, and *espressivo*. Measure numbers 4, 1, and 2 are indicated. The piece concludes with a first ending bracket.

VIOLONCELLO.

Violoncello score for page 11, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *dim.*, *p*, *cresc.*, *sfz*, *ten.*, *f*, *ff*, *pizz.*, *arco*, *dolce*, *poco cresc.*, *dim.*, *cresc.*, *f*, *pp*, and *f*. Performance markings include *H*, *I*, and *K*. Measure numbers 5 and 1 are indicated. The piece concludes with a first ending bracket.

VIOLONCELLO.

Allegro.

Violoncello score for page 1, measures 1-24. The piece is in 3/4 time, key of B-flat major. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *sfz* (sforzando), *dim.* (diminuendo).
- Measure 2: *p* (piano), *sfz* (sforzando).
- Measure 3: *sfz* (sforzando).
- Measure 4: *sfz* (sforzando).
- Measure 5: *sfz* (sforzando).
- Measure 6: *sfz* (sforzando).
- Measure 7: *sfz* (sforzando).
- Measure 8: *sfz* (sforzando).
- Measure 9: *sfz* (sforzando).
- Measure 10: *sfz* (sforzando).
- Measure 11: *sfz* (sforzando).
- Measure 12: *sfz* (sforzando).
- Measure 13: *sfz* (sforzando).
- Measure 14: *sfz* (sforzando).
- Measure 15: *sfz* (sforzando).
- Measure 16: *sfz* (sforzando).
- Measure 17: *sfz* (sforzando).
- Measure 18: *sfz* (sforzando).
- Measure 19: *sfz* (sforzando).
- Measure 20: *sfz* (sforzando).
- Measure 21: *sfz* (sforzando).
- Measure 22: *sfz* (sforzando).
- Measure 23: *sfz* (sforzando).
- Measure 24: *sfz* (sforzando).

VIOLONCELLO.

Violoncello score for page 9, measures 25-48. The piece continues in 3/4 time, key of B-flat major. The score includes various dynamics and articulations:

- Measure 25: *sfz* (sforzando).
- Measure 26: *sfz* (sforzando).
- Measure 27: *sfz* (sforzando).
- Measure 28: *sfz* (sforzando).
- Measure 29: *sfz* (sforzando).
- Measure 30: *sfz* (sforzando).
- Measure 31: *sfz* (sforzando).
- Measure 32: *sfz* (sforzando).
- Measure 33: *sfz* (sforzando).
- Measure 34: *sfz* (sforzando).
- Measure 35: *sfz* (sforzando).
- Measure 36: *sfz* (sforzando).
- Measure 37: *sfz* (sforzando).
- Measure 38: *sfz* (sforzando).
- Measure 39: *sfz* (sforzando).
- Measure 40: *sfz* (sforzando).
- Measure 41: *sfz* (sforzando).
- Measure 42: *sfz* (sforzando).
- Measure 43: *sfz* (sforzando).
- Measure 44: *sfz* (sforzando).
- Measure 45: *sfz* (sforzando).
- Measure 46: *sfz* (sforzando).
- Measure 47: *sfz* (sforzando).
- Measure 48: *sfz* (sforzando).

VIOLONCELLO.

Andante quasi Allegretto.

pp *cresc. e accelerando*

Tempo I.

poco f dim. p dim. pp. p cresc. e accelerando sfz > p attacca

Presto assai.

p sfz p

dim. pp f

A 2

dim. sfz

sfz sfz sfz ff

sfz ff sfz

3 B pizz. 1 arco

p < >

dolce p

VIOLONCELLO.

sfz sfz p > dim. sfz sfz p

pp p p cresc. f

E

sfz p sfz p sfz p p dim. pp

cresc. sfz sfz sfz dim. p

sfz sfz p pp

dim. p D. S. al Fine

Adagio con moto.

1 p < p cresc.

A

f dim. p < > pp

B 2

cresc. f

7021

7021

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