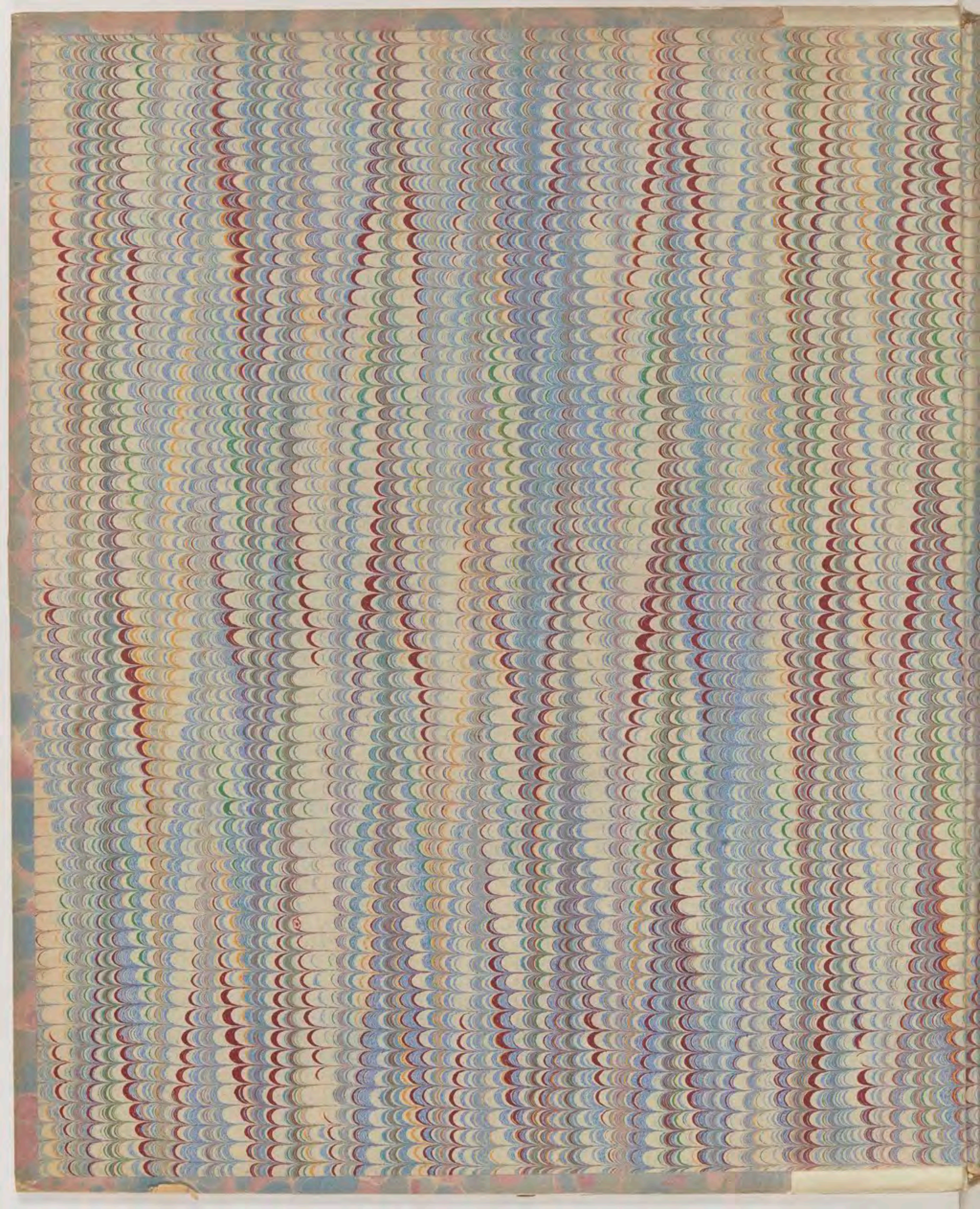
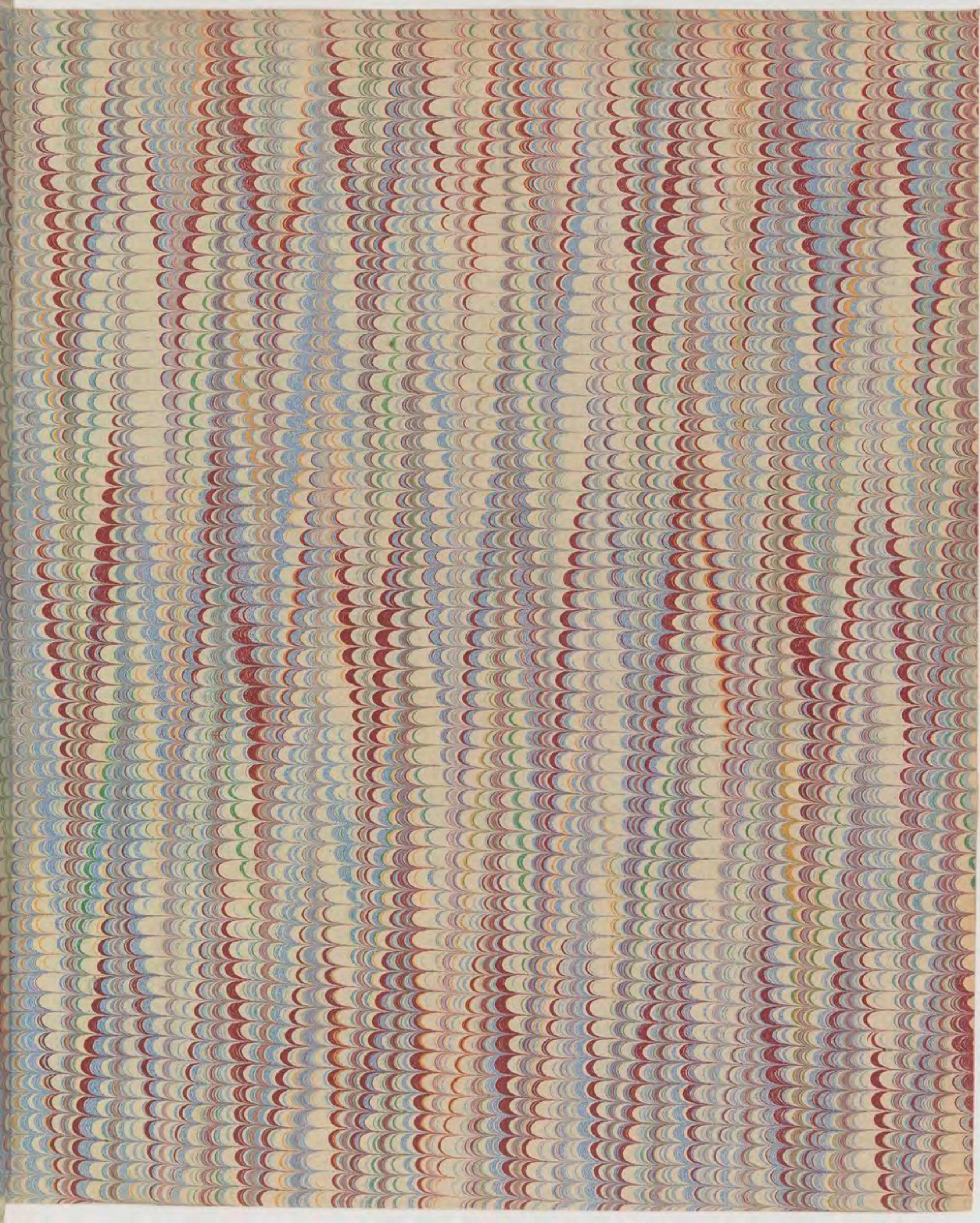


The image shows the front cover of a manuscript. The cover is decorated with a marbled paper pattern featuring large, irregular, cell-like shapes in shades of blue, red, and green on a light background. A central rectangular label with a dark blue background and a thin gold border contains the title in gold lettering. The spine of the book is visible on the left, showing a plain, aged, light-colored paper or leather binding.

FANTAISIE
POUR
V^{lle} & ORCHESTRE
—
MANUSCRIT





1958

1346 Res

à Julien Tordet,

à vous, mon ami,
à vous de toute affection —

Wappenit.

1897.

à mon ami J. Mollman

Fantaisie

pour Violoncelle & Orchestre

J. Massenet

Partition d'orchestre

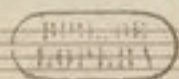
Manuscrit appartenant
à Julien Tordet

1897.

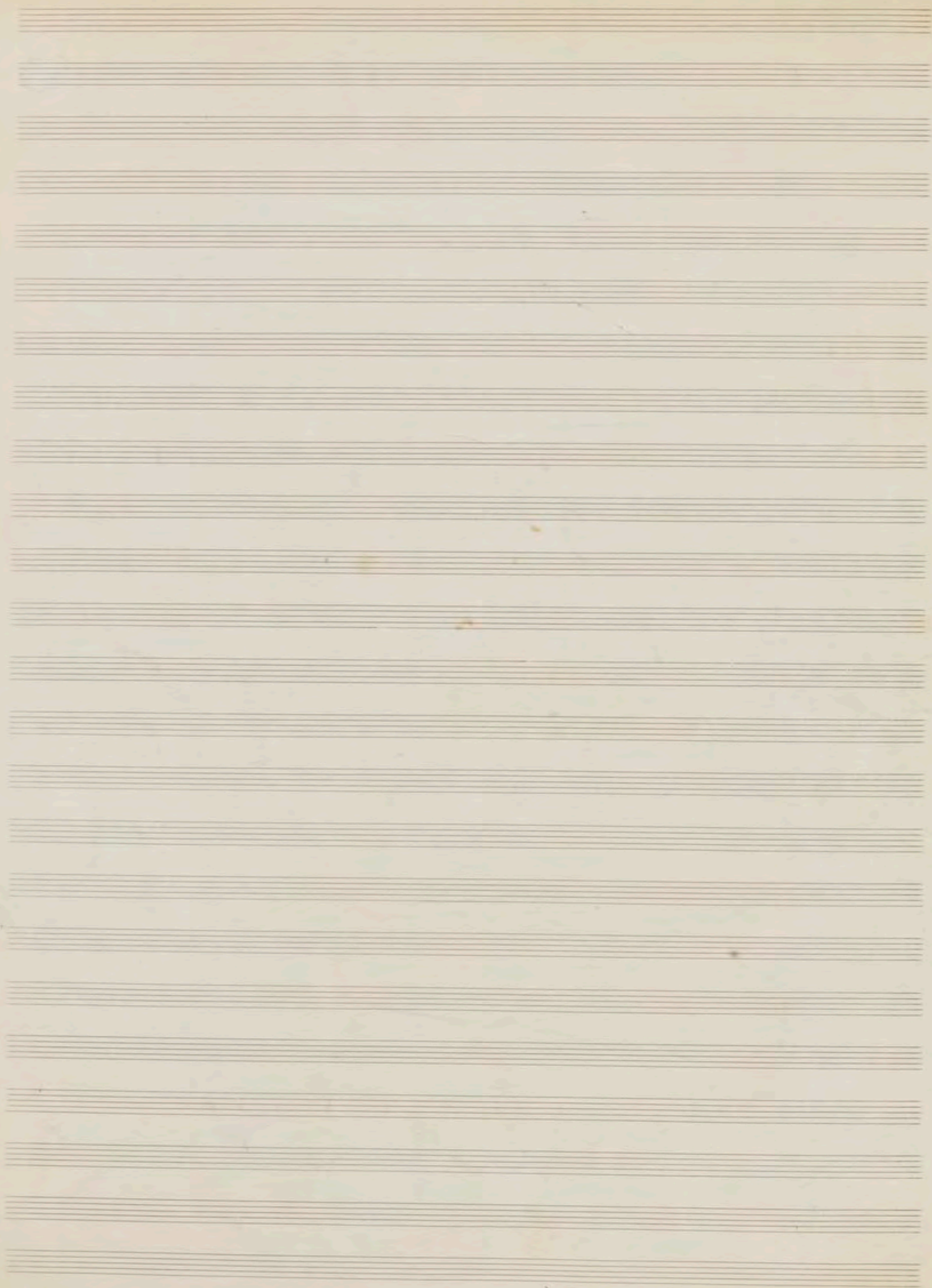
Cop.

Mus. 18858

97



Res. 2192



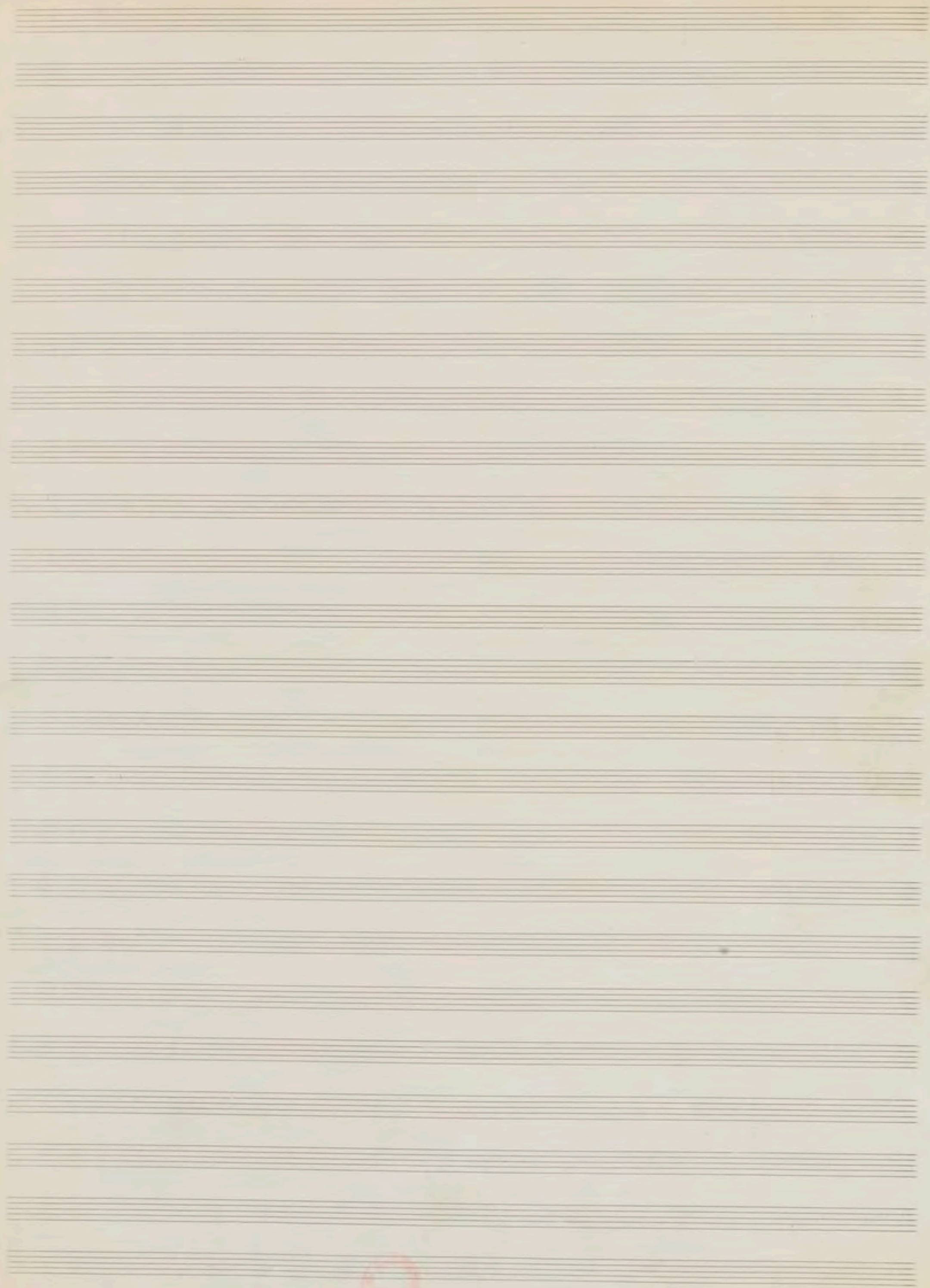
Fantaisie p^r Violoncelle & orchestre
J. Massenet.

J. Maffett

Animi-alerte. (all. 920)

animi-alerte.

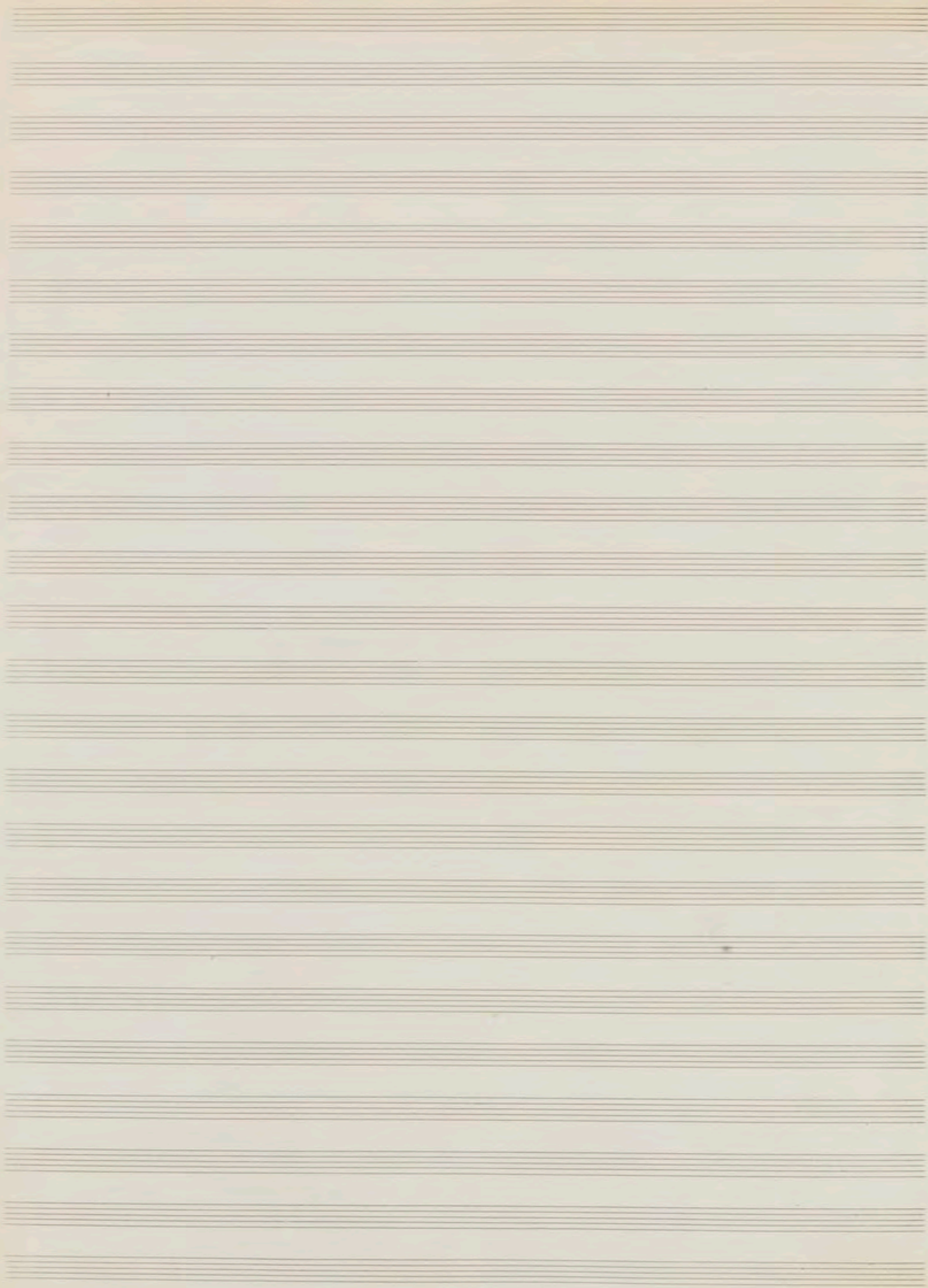




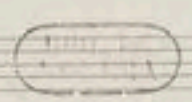
①

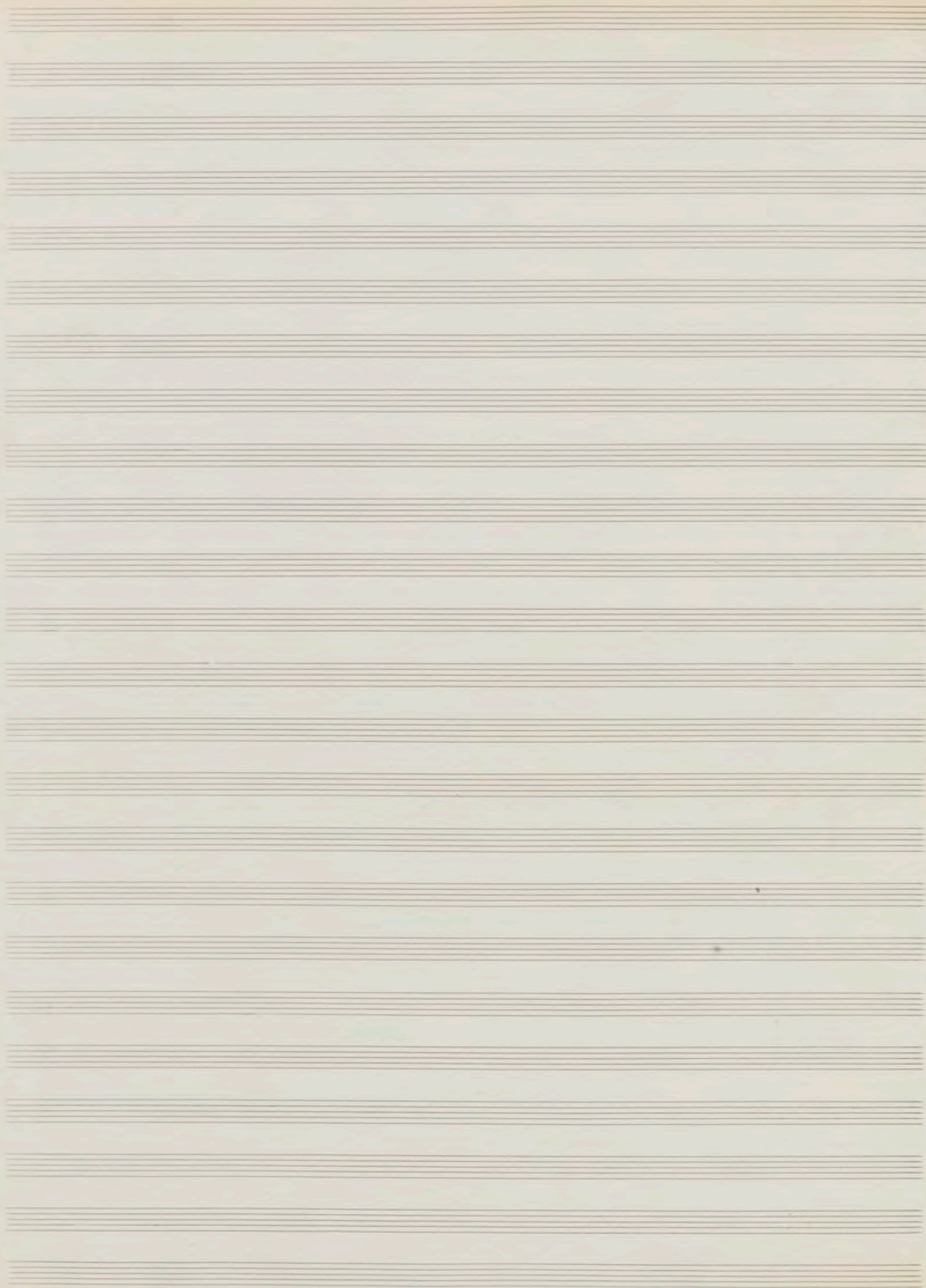
Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), Cor. (Cor Anglais), Timp. (Timpani), H. (Horn), V. solo (Violoncello solo), V. (Violoncello), a. (Alto), Vclle. (Violoncello), and Ob. (Oboe). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *avec desinvolture* (with ease). The first system of the score is marked with a circled '1' at the top. The second system of the score is marked with a circled '1' at the bottom.

①

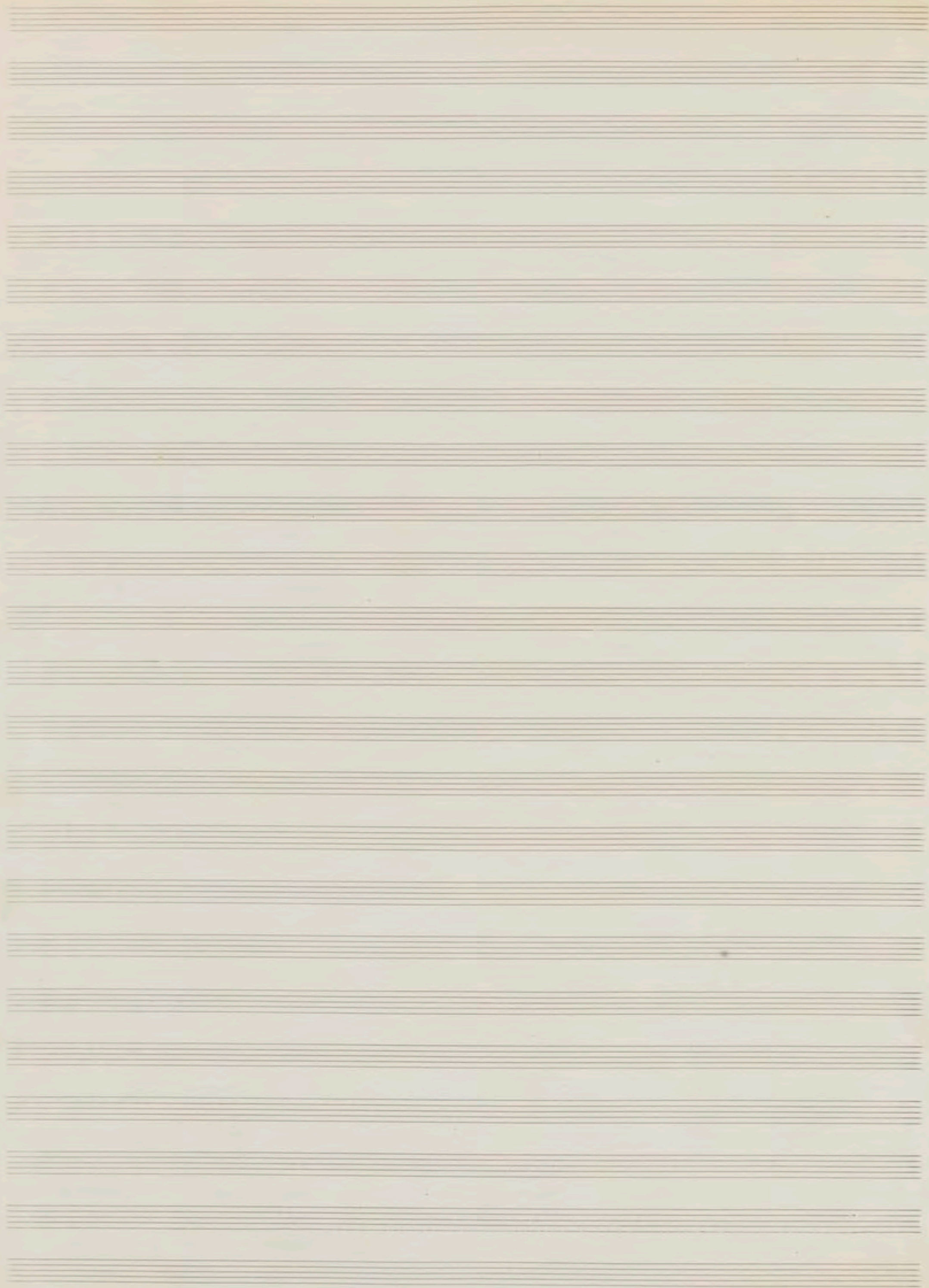


Handwritten musical score on ten staves. The staves are labeled on the left as follows: H. (Horn), Cl. (Clarinet), B. (Bassoon), Cors (Trumpet), Tuba, H. (Horn), V. solo (Violoncello solo), V. (Violoncello), a. (Alto), Fl. (Flute), and C. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated on the right side of the staves. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be common time (C). The V. solo part includes the instruction "(de milieu)". The V. part includes the instruction "ligur". The a. part includes the instruction "ligur". The Fl. part includes the instruction "ligur". The C. part includes the instruction "Pip".





Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first five staves are for woodwinds: Flute (H.), Clarinet (cl.), Bassoon (B.), Cor Anglais (Cors), and Trombone (Tromb.). The next two staves are for strings: Violin (V.) and Viola (V.). The final three staves are for solo voices: Soprano (S.), Alto (A.), and Tenor (T.). The music is in 2/4 time and G major. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The piece concludes with a double bar line and a repeat sign.

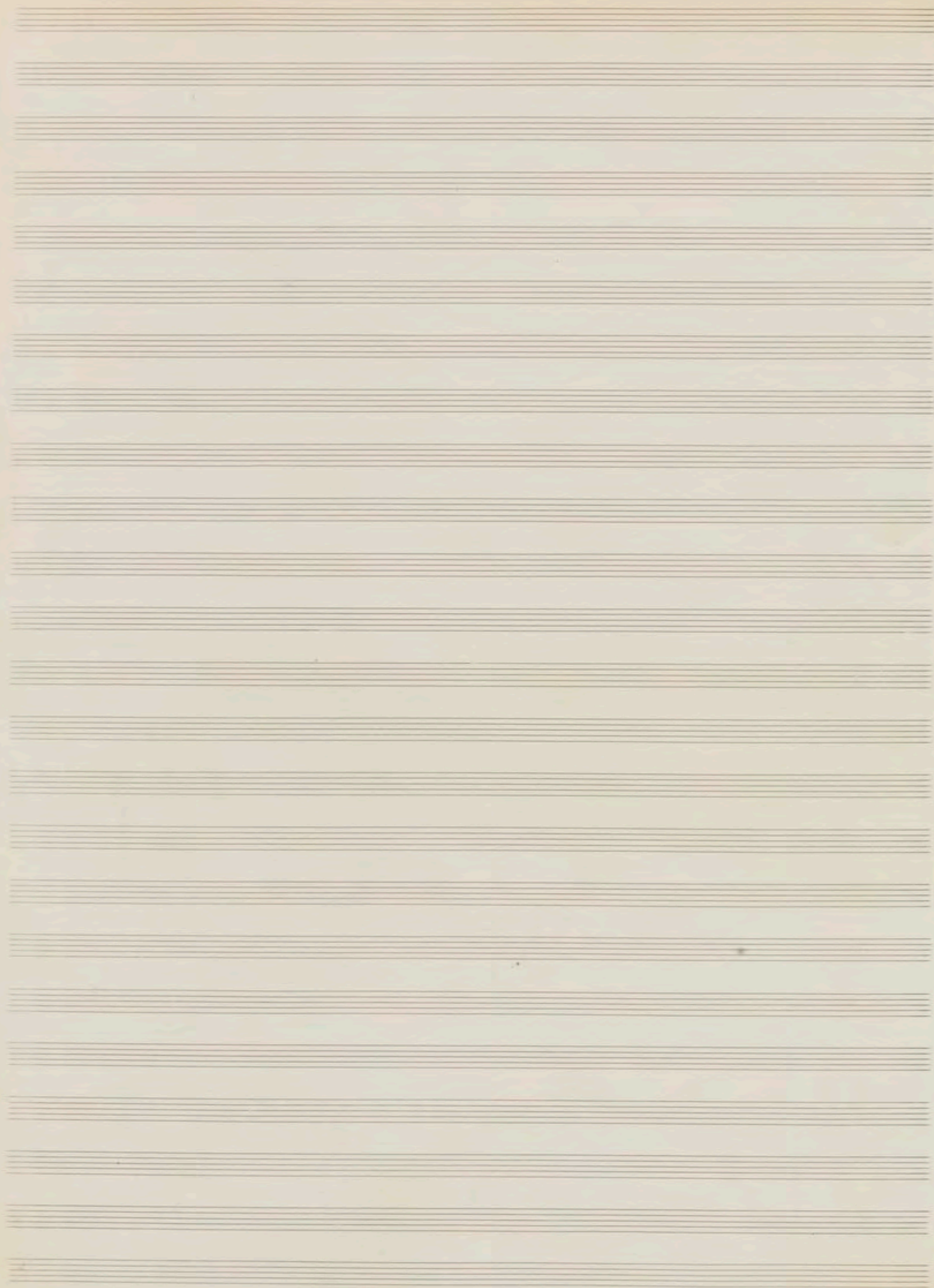


②

Handwritten musical score for a string quartet and woodwinds. The score is written on five staves. The instruments are labeled on the left: **Cor**, **Trub.**, **H.**, **Vcllo**, **V.**, **a.**, **vlle.**, and **cy.**. The music is in 3/4 time. The first system shows the beginning of the piece, with the strings playing a rhythmic pattern. The woodwinds enter in the second system. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*. The page is numbered 5 in the top right corner.

②

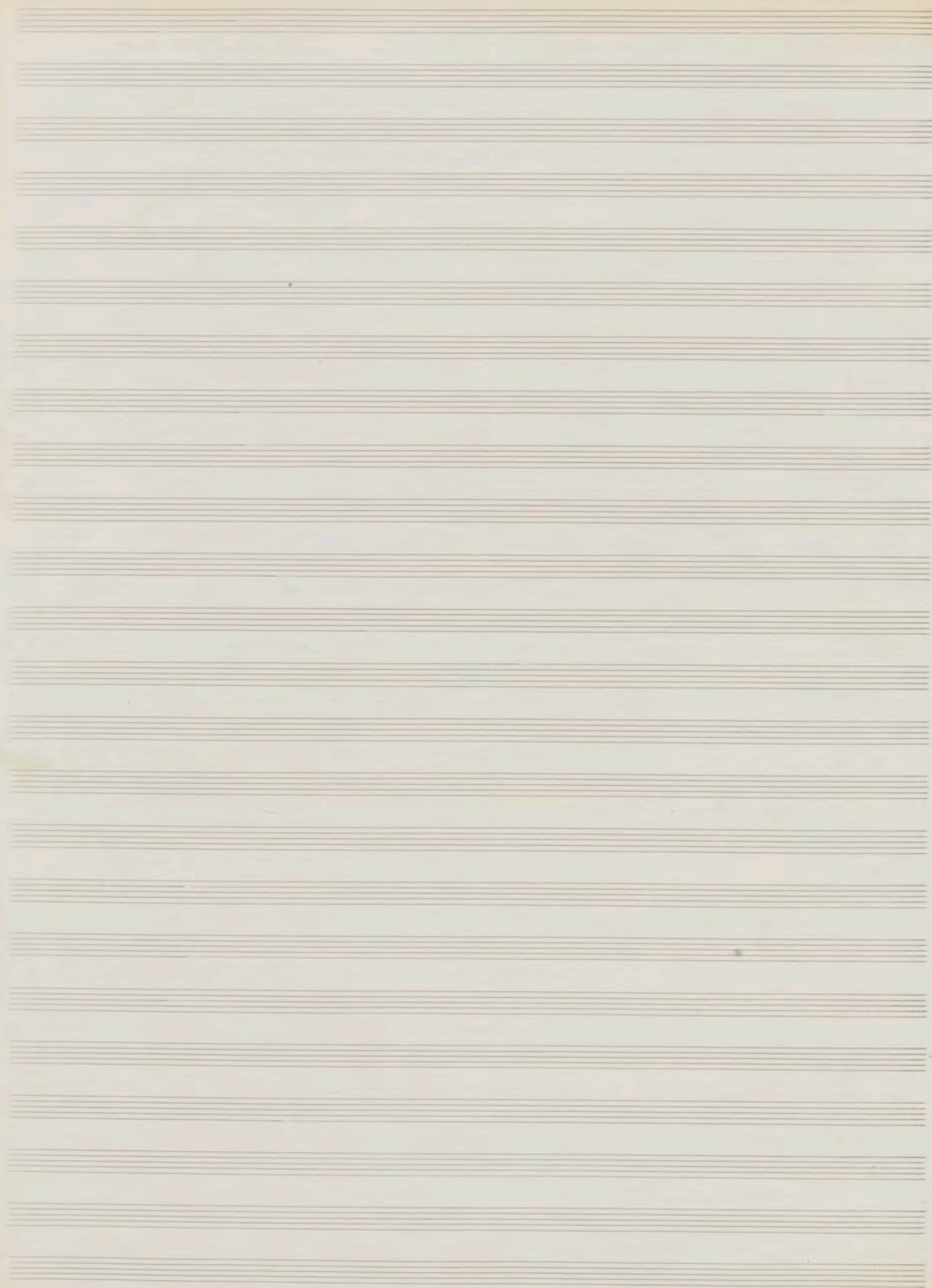
Handwritten text in a small box at the bottom center of the page.



Handwritten musical score on five staves. The staves are labeled on the left as follows:

- Coro
- trub.
- M.
- V. solo
- V.
- a.
- vlle.
- cy.

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff (Coro) contains a single note with a fermata. The second staff (trub.) is empty. The third staff (M.) is empty. The fourth staff (V. solo) contains a melodic line with various notes and rests. The fifth staff (V.) contains a melodic line with various notes and rests. The sixth staff (a.) contains a melodic line with various notes and rests. The seventh staff (vlle.) contains a melodic line with various notes and rests. The eighth staff (cy.) contains a melodic line with various notes and rests. The score includes dynamic markings such as *f*, *pp*, and *arco*. There are also some handwritten annotations and a small circular stamp at the bottom center.



en cedant

Cors

Trmb.

M.

Violon

en cedant

V.

a.

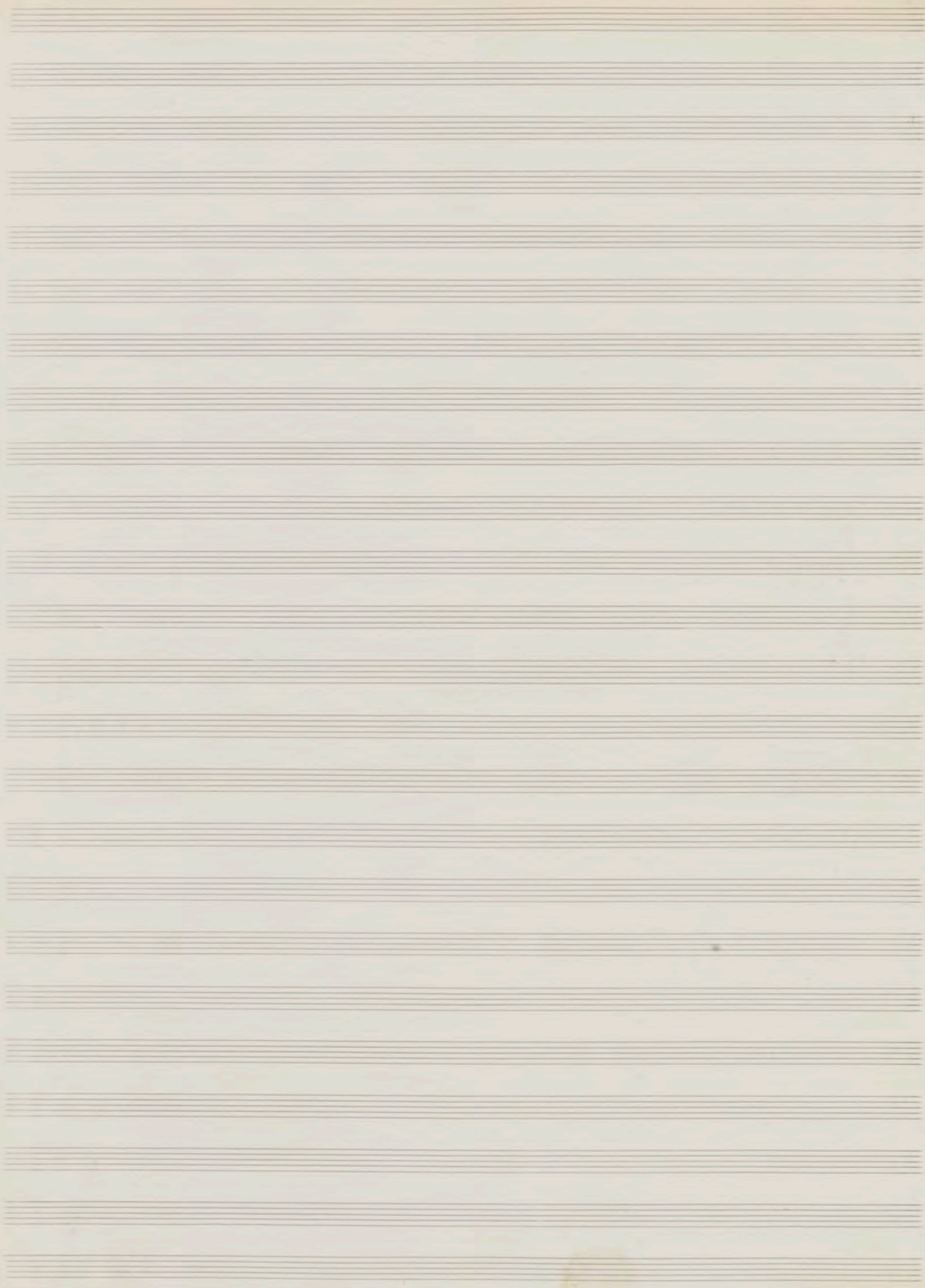
vlls

as.



en cedant

9
10
11
12
13



3

Tempo 1: (avec entrain)

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (Cor), Trumpet (Trump.), Trombone (Tromb.), Tuba (Tub.), and Timpani (Tym.). The notation includes staves with notes, rests, and dynamic markings such as *f* and *sf*.

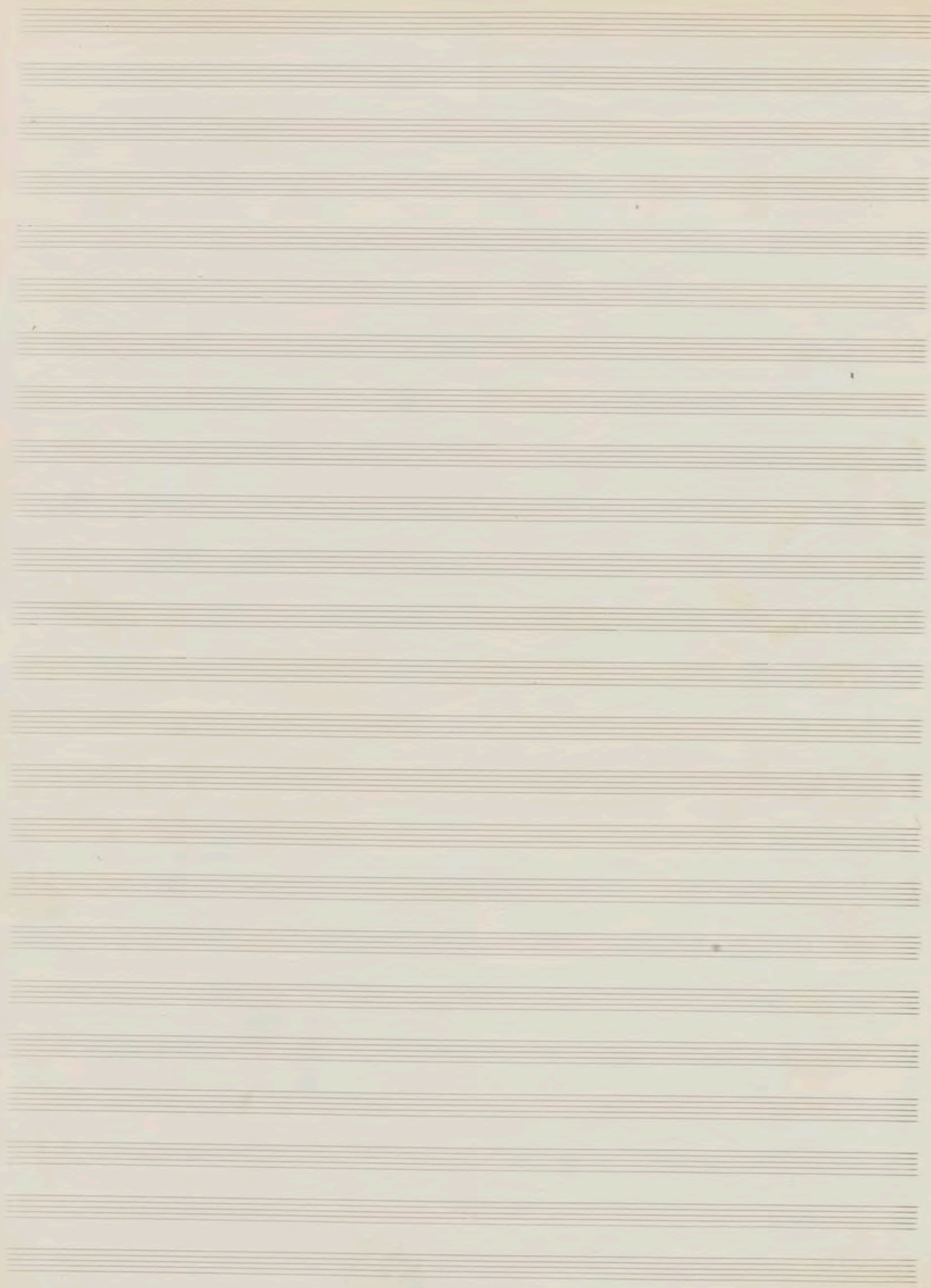
Tempo 1: (avec entrain)

Handwritten musical score for Violoncello (Vcllo) and Violin (V.). The notation includes staves with notes, rests, and dynamic markings such as *f* and *sf*.

3

Tempo 1: (avec entrain)

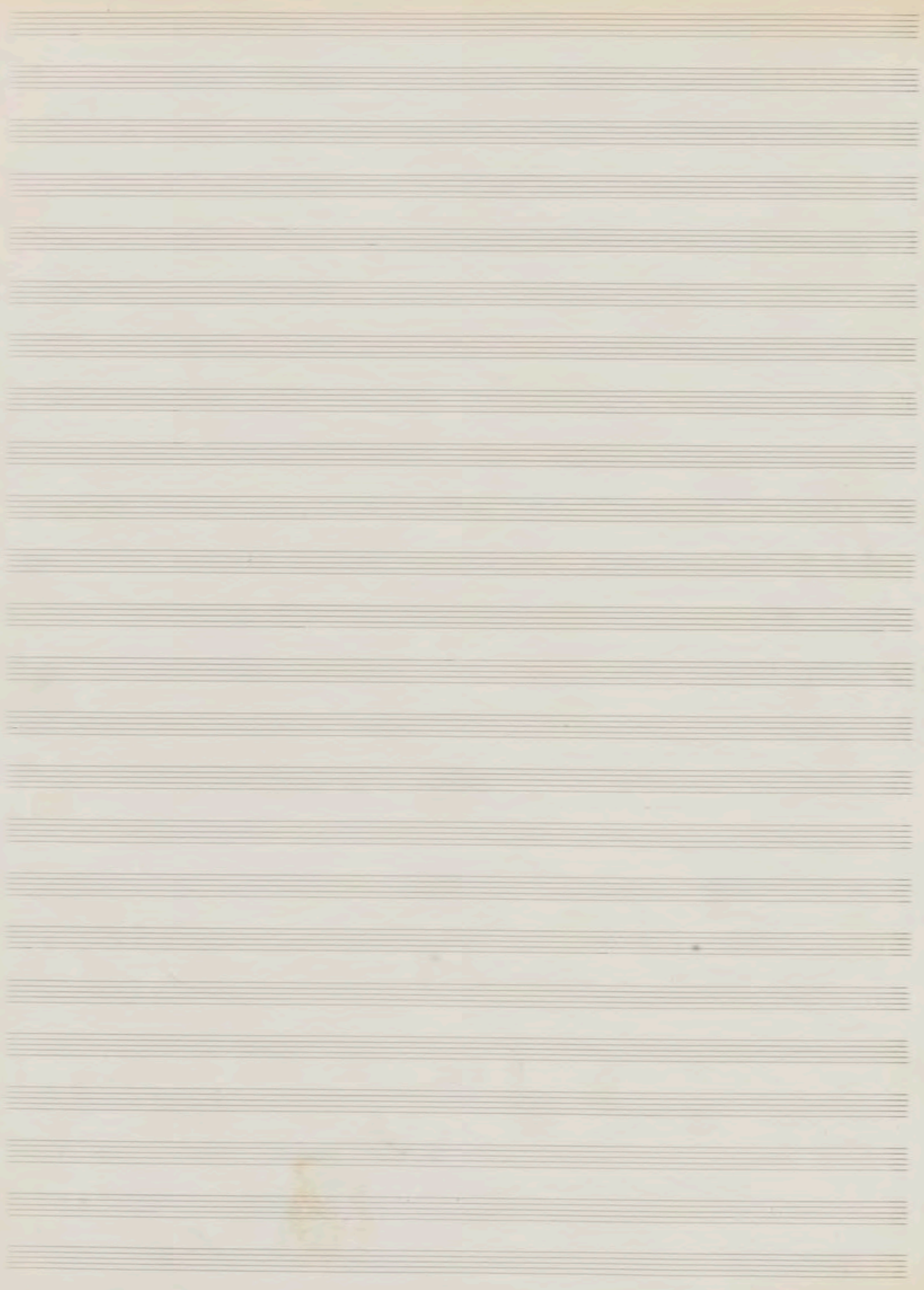
Fin



Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (B.), Cor Anglais (Cor), Trumpets (Trump.), Trombones (Tromb.), Double Basses (Dbl.), Violins (V.), Viola (Vlla), and Cello (Cello).

The score is written in G major (one sharp) and 4/4 time. It consists of three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift to *f* (forte) for the woodwinds. The third measure continues the orchestral texture with various dynamics and articulations.

Key markings include *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo with crescendo). The woodwind parts (Fl., Cl., B.) show complex rhythmic patterns and melodic lines. The string parts (V., Vlla, Cello) provide a harmonic foundation with sustained notes and rhythmic patterns.



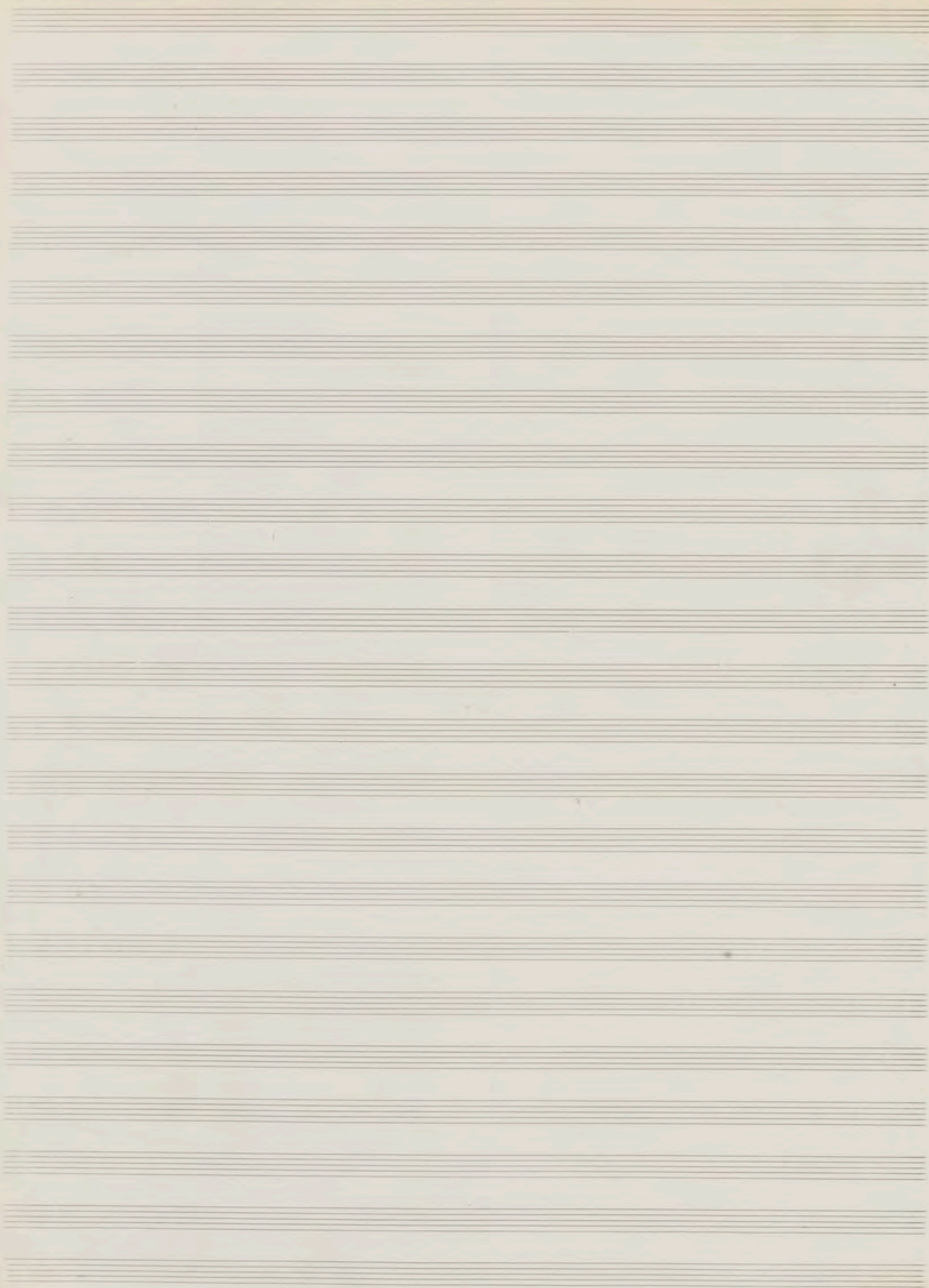
Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written on multiple staves, with various musical notations, clefs, and dynamic markings.

Instrumentation and Staff Labels:

- Fl. (Flute)
- M. (Mellophone)
- Cl. (Clarinet)
- B. (Bassoon)
- Corn
- Tromp. (Trumpet)
- Tromb. (Trombone)
- trub. (Tuba)
- trian. (Triangle)
- V-Vln (Violin)
- V. (Violoncello)
- a. (Alto)
- vlls. (Violins)
- ch. (Cello)

Key Features:

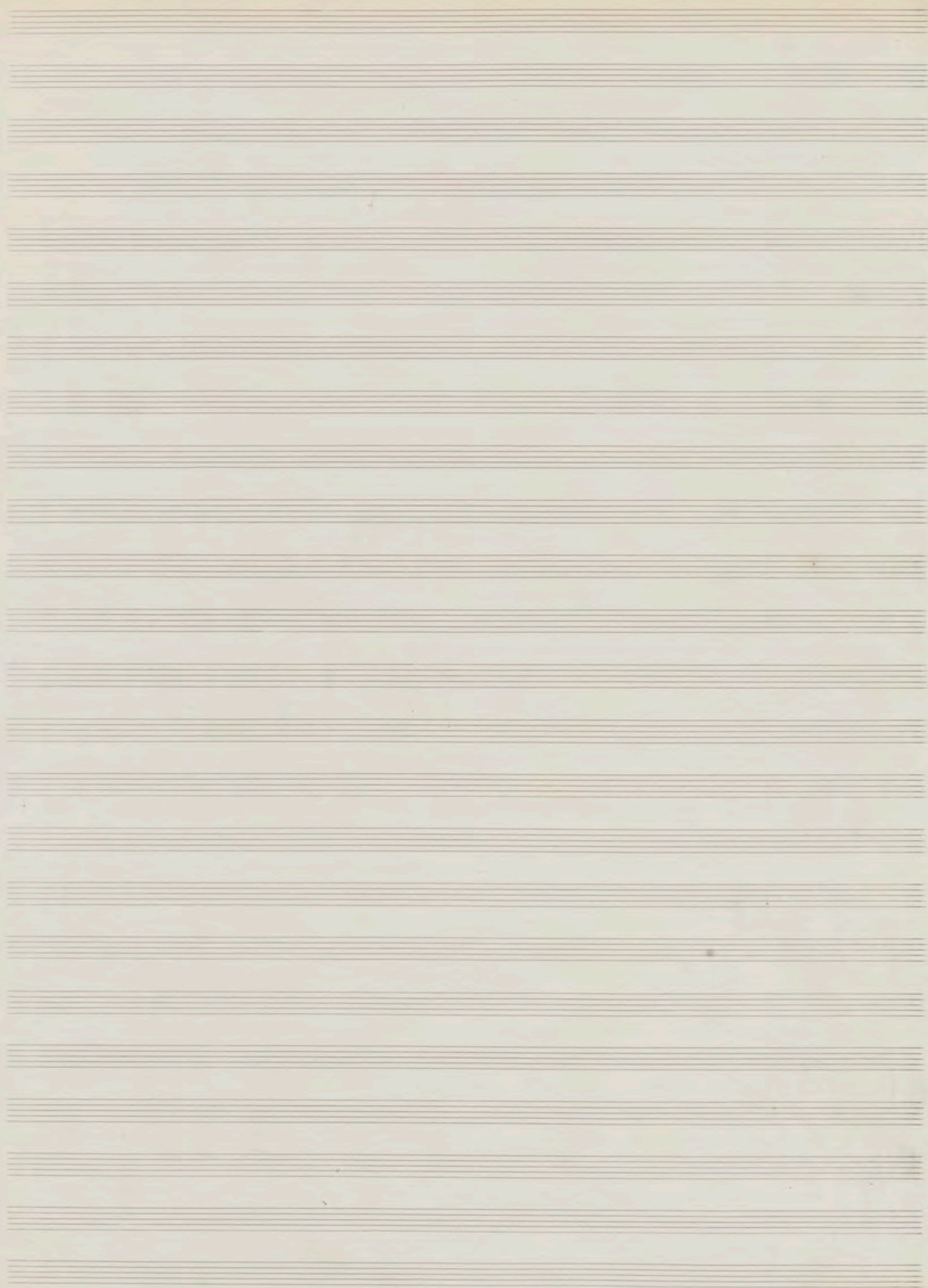
- Complex melodic lines with many slurs and ties.
- Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Articulation marks like accents and staccato.
- Rehearsal marks with numbers (e.g., 12, 13, 14, 15, 16).
- A stamp at the bottom center: "PUBL. BY G. SCHUBERT".



Handwritten musical score for a band. The staves are labeled on the left: Fl. (Flute), M. (Music), Cl. (Clarinet), B. (Bassoon), Cor. (Cornet), Trump. (Trumpet), Tromb. (Trombone), Timb. (Timpani), and Hian. (Horn). The notation includes various musical symbols such as notes, rests, and dynamic markings like $\delta 2$ and $\delta 1$. The score is written in a system of staves, with some staves having a key signature of one sharp (F#).

Vcllo

Handwritten musical score for a string section. The staves are labeled on the left: V. (Violin), a. (Viola), vcl. (Violoncello), and B. (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like $\delta 1$ and $\delta 2$. The score is written in a system of staves, with some staves having a key signature of one sharp (F#).

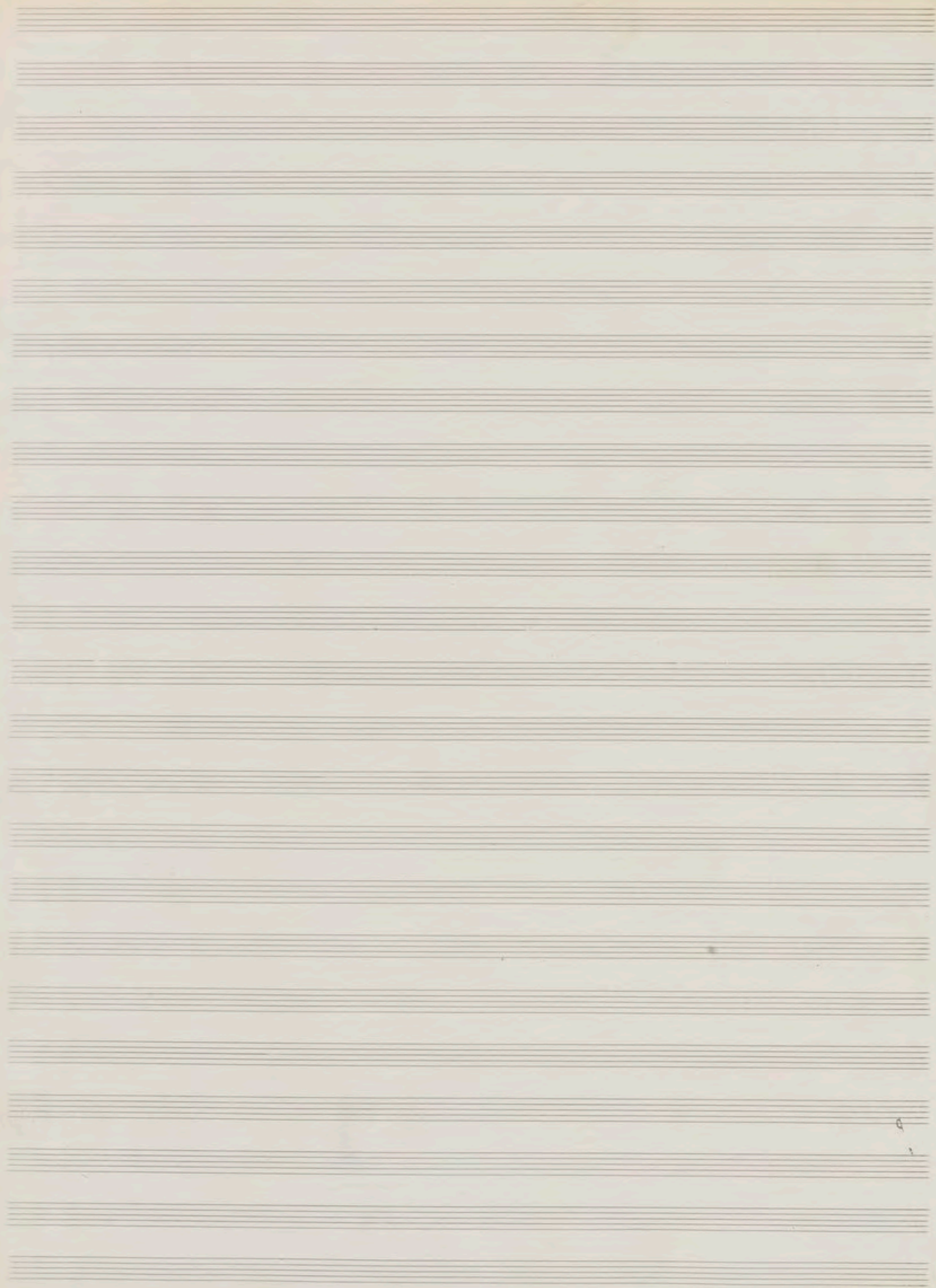


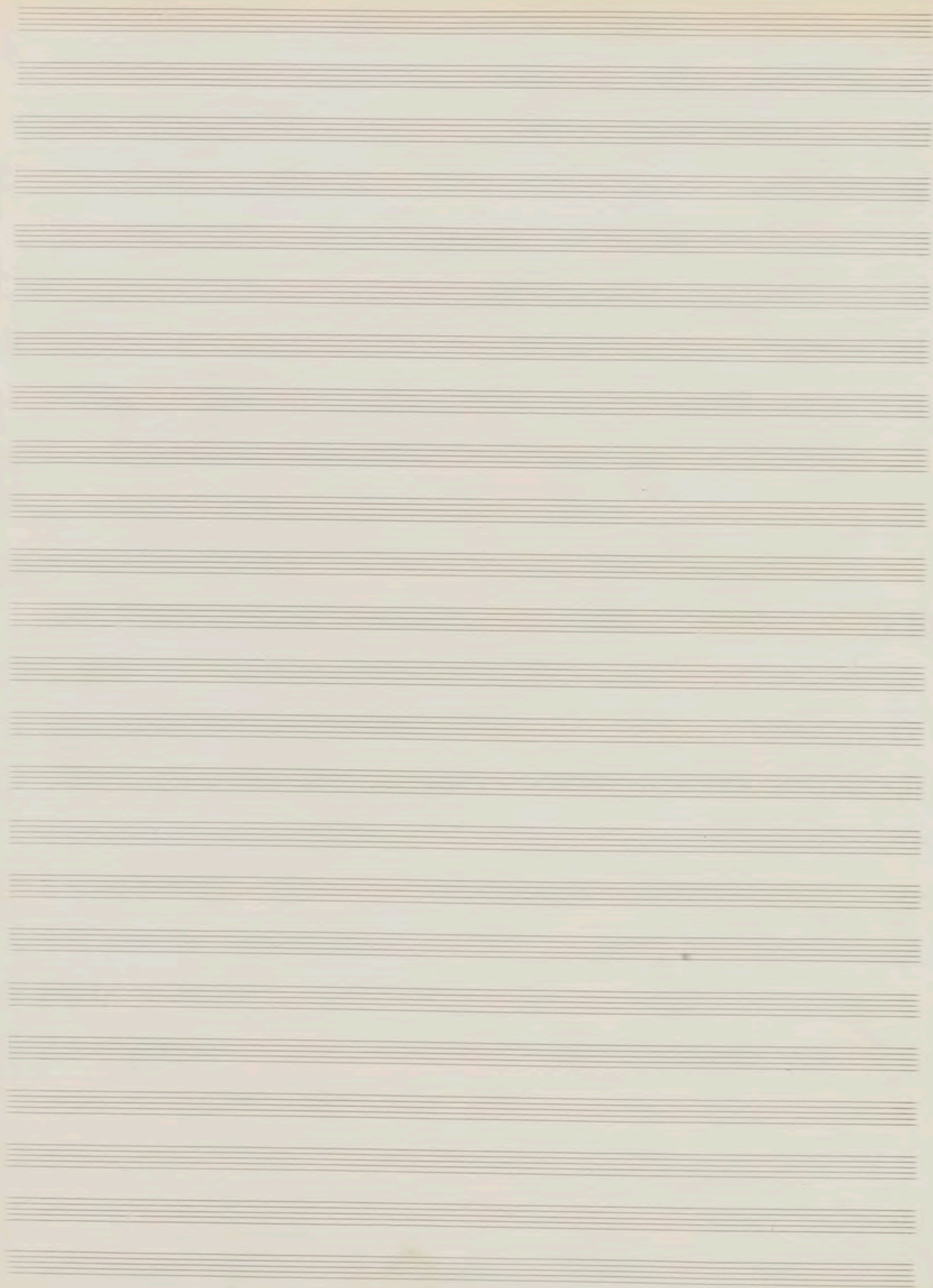
④

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed include Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (Corr.), Trumpet (Trump.), Trombone (Tromb.), Timpani (Timp.), Triangles (Triam.), Violins (V.), Viola (V.), Cello (C.), Double Bass (Cb.), and Piano (P.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is in a cursive, handwritten style.

④

MADE IN U.S.A.





Corr

trub-

M.

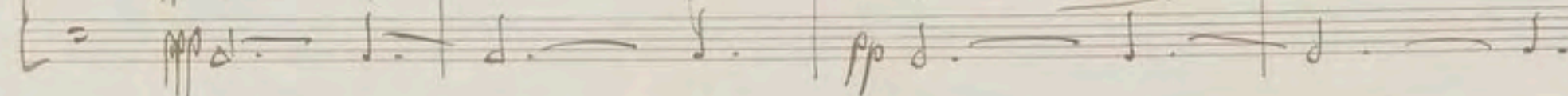
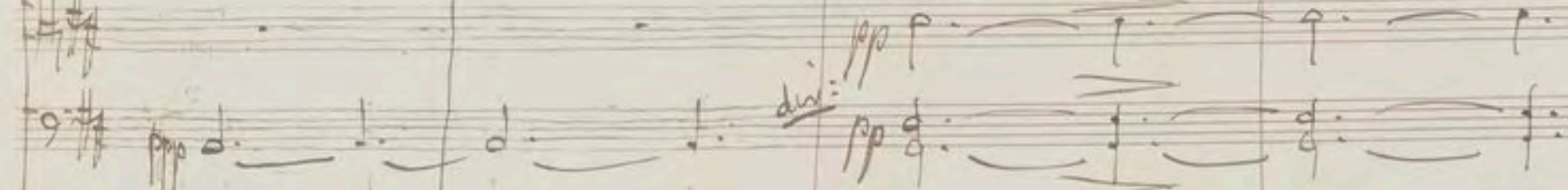
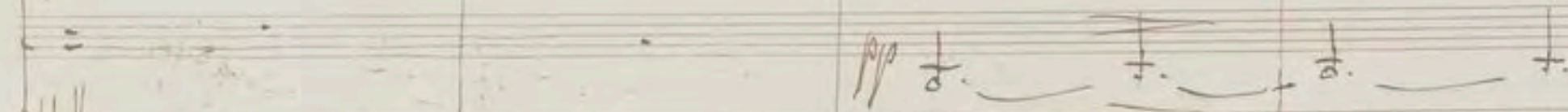
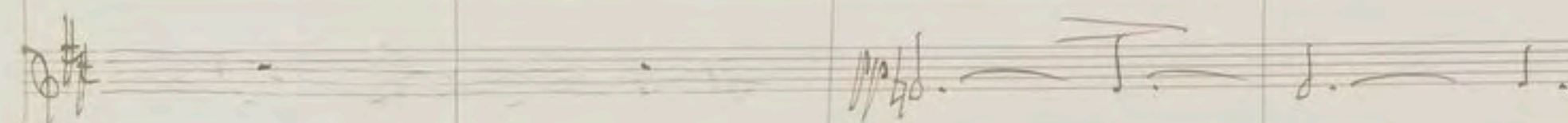
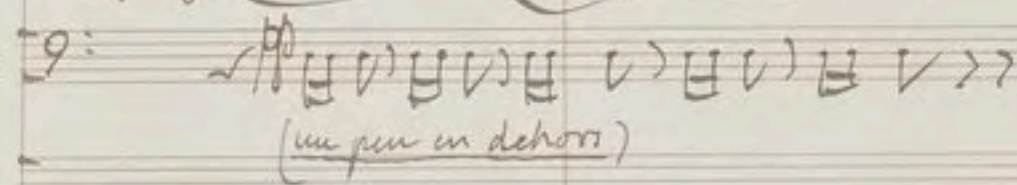
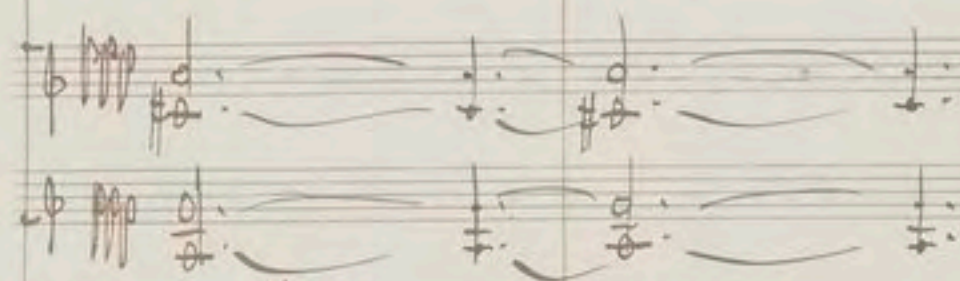
V. 1 no

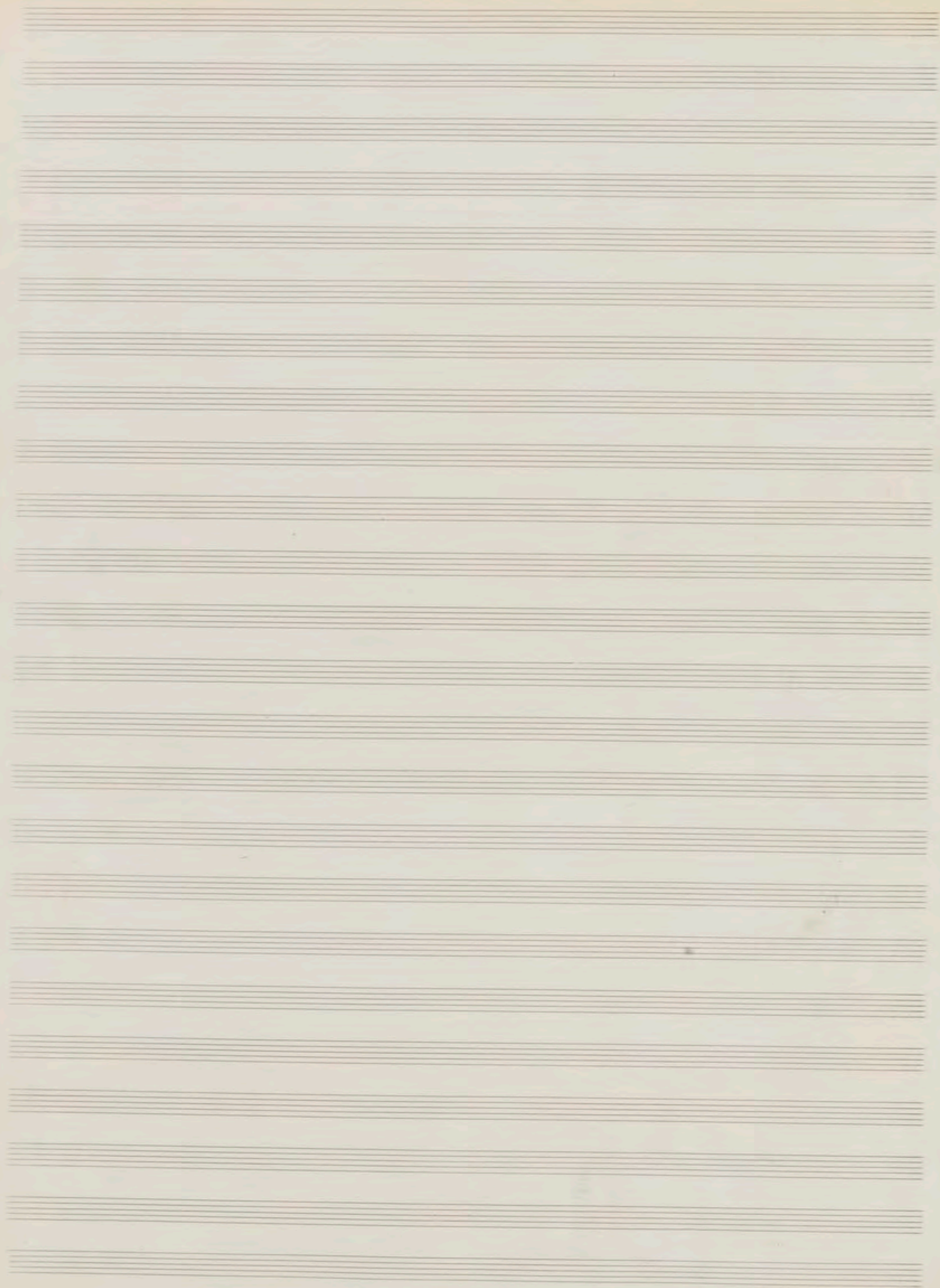
V.

a.

ville

cy

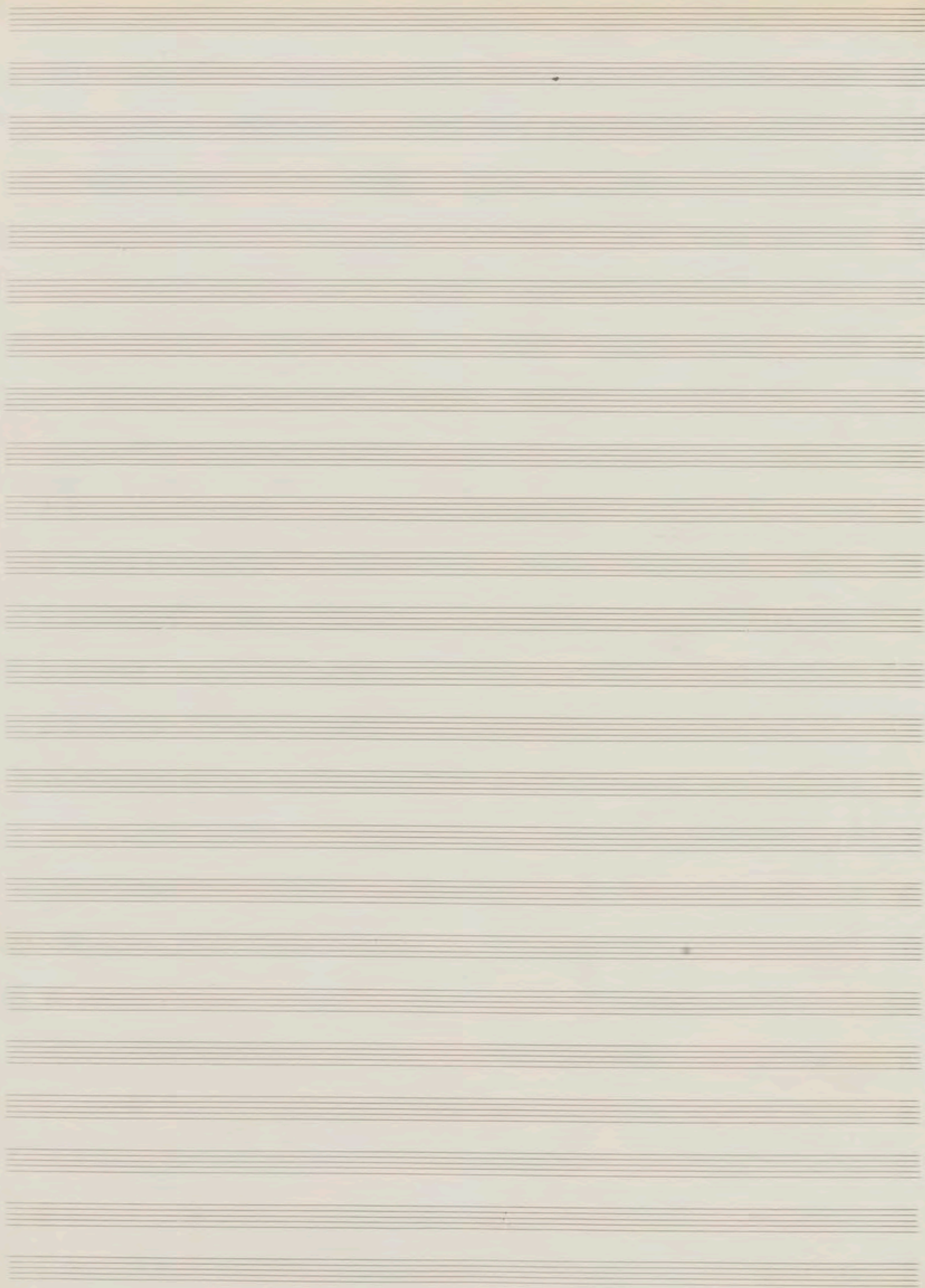




5

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), Cor Anglais (Cor), Trombone (Tromb.), Trumpet (H.), and Voice Solo (V-Solo). The music is written in G major (one sharp) and 4/4 time. The V-Solo part features a melodic line with dynamics like *mf* and *f*. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a similar style with various dynamics and phrasing. The score is numbered 12, 13, and 14 on the Cor and Tromb. staves.

5



Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with dynamics like *pp* (pianissimo) and *ligur* (ligature). The instruments listed on the left include Fl., M., Cl., B., Cors., Timp., Triangle, H., Vcllo, V., a., vlla., and Os. The notation includes notes, rests, and other musical symbols. The score is divided into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten musical manuscript.



6

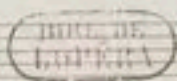
17

Handwritten musical score for multiple instruments and voices. The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and notations include:

- Dynamic markings:** *pp* (pianissimo), *ppp* (pianississimo), *arco* (arco).
- Instrument/Voice parts:** F., H., Cl., B., Con., Trub., Horn., M., Vcllo, V., a., vls., ds.
- Measure numbers:** 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.
- Other markings:** *pp*, *ppp*, *arco*, *ppp*.

6





Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, with the following instruments labeled on the left:

- Cl. (Clarinet)
- B. (Bassoon)
- Cor. (Cor Anglais)
- Trub. (Trumpet)
- Tran. (Trumpet)
- M. (Mellophone)
- V. (Violin)
- V. (Viola)
- V. (Violoncello)
- Ch. (Chorus)

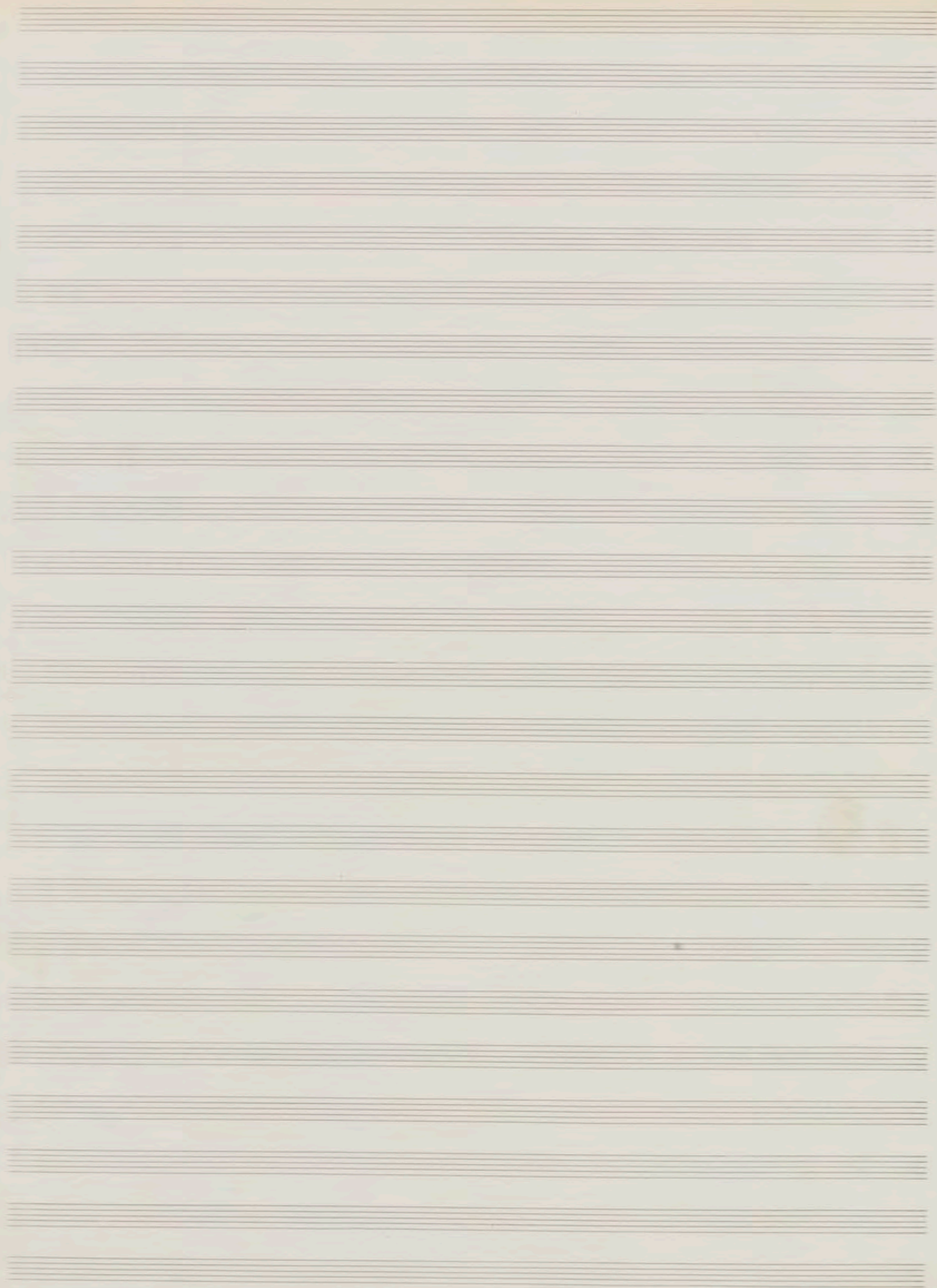
The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *pp*, *ppp*, *f*, *sfz*). The word "ligato" is written above the first staff. The score is divided into measures by vertical bar lines. The bottom of the page features a circular stamp that reads "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".



7

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are: F. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), Cor. (Cor Anglais), Tru. (Trumpet), M. (Mellophone), Vcllo (Violoncello), V. (Violin), a. (Alto), and C. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). There are also some handwritten annotations like "legno" and "poco". The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#).

7

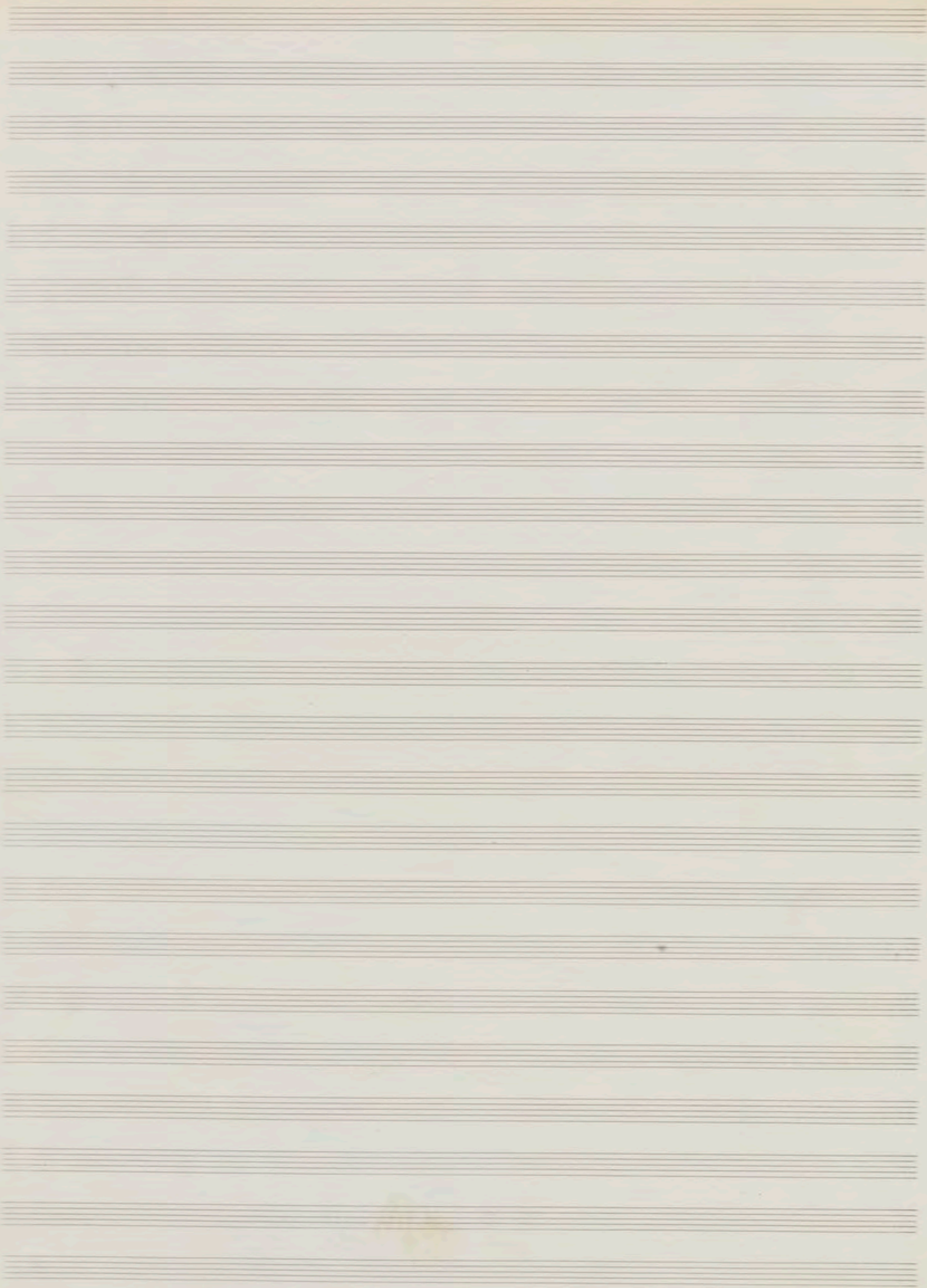


8

Handwritten musical score for the first system, measures 10-15. The staves are labeled on the left: F. (Flute), M. (Mandolin), Cl. (Clarinet), B. (Bassoon), Cor. (Cor Anglais), Tru. (Trumpet), Trian. (Trombone), and M. (Maracas). The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings such as *ppp* and *f*. Measure numbers 10, 11, 12, 13, 14, and 15 are written below the staves.

Handwritten musical score for the second system, measures 16-22. The staves are labeled on the left: Vcllo (Violoncello), V. (Violin), a. (Alto), vcllo (Violoncello), and M. (Maracas). The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings such as *pp*, *f*, and *arco*. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are written below the staves.

8



Handwritten musical score on page 21, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *ff*, *pp*, *f*, *p*, *dim.*, and *mf*.

Cl. (Clarinet) and **B.** (Bassoon) parts are written in G major (one sharp) and 4/4 time. They begin with a *ff* dynamic and a *dim.* marking. The *ff* marking is also present in the *B.* part.

Con. (Conductor) and **timb.** (Timpani) parts are indicated by a bracket on the left.

Harpe (Harp) part is indicated by a bracket on the left.

Vr. solo (Violoncello solo) part is written in G major and 4/4 time, starting with a *f* dynamic.

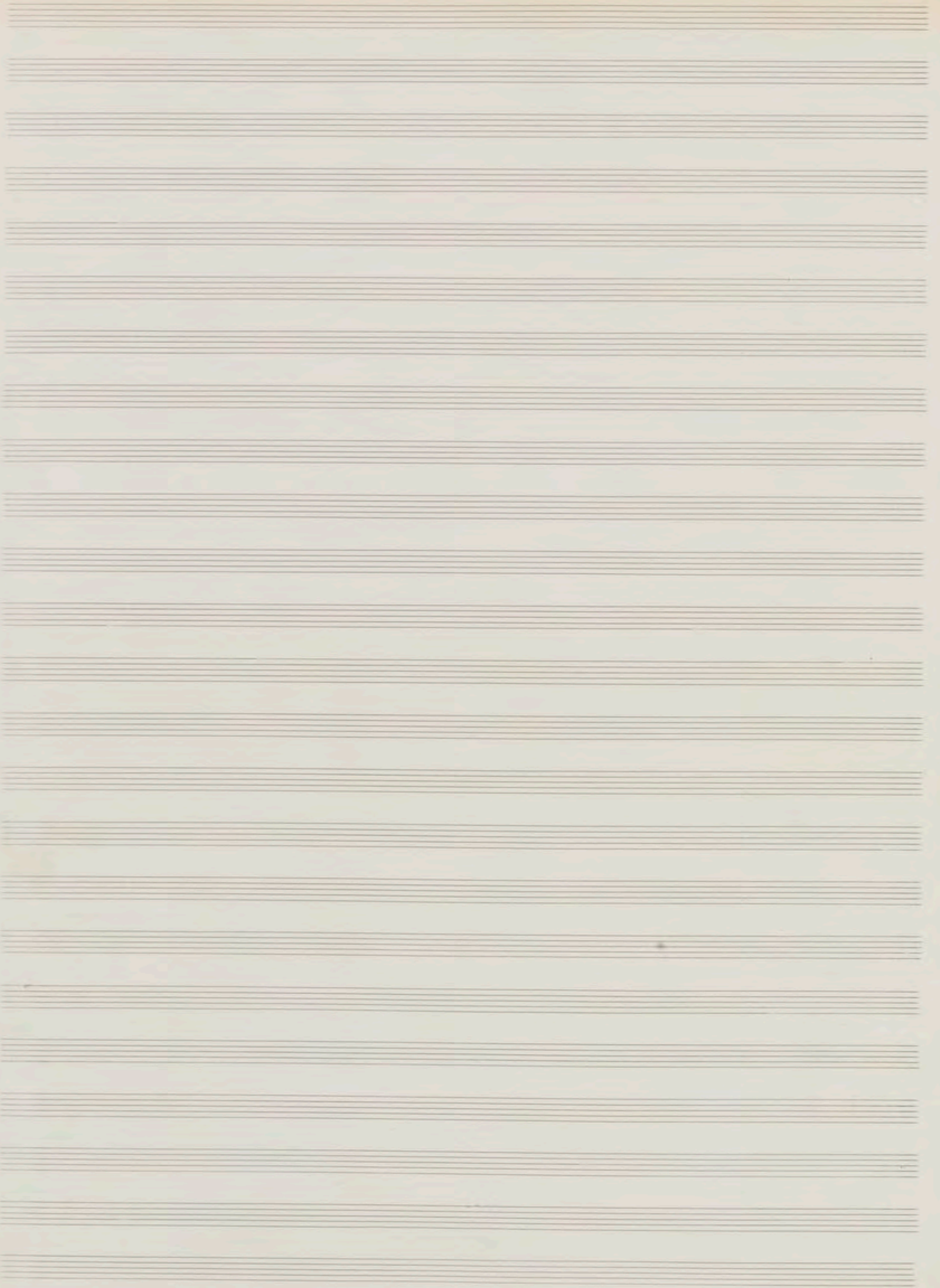
V. (Violin) part is written in G major and 4/4 time, starting with a *mf* dynamic.

a. (Alto) part is written in G major and 4/4 time, starting with a *mf* dynamic.

vcll. (Violoncello) part is written in G major and 4/4 time, starting with a *mf* dynamic.

Org. (Organ) part is written in G major and 4/4 time, starting with a *mf* dynamic.

The score is numbered 1 through 11 on the right margin.



9

en cédant

Rall:

a Tempo

Handwritten musical staves for various instruments, including strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Snare, Cymbals, etc.). The staves are mostly empty, with some faint markings.

en cédant

Rall:

a Tempo

Handwritten musical staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts have lyrics written below them. The piano accompaniment includes staves for the right and left hands, with some chords and melodic lines.

en cédant

Rall:

a Tempo

THEATRE DE L'OPERA

9



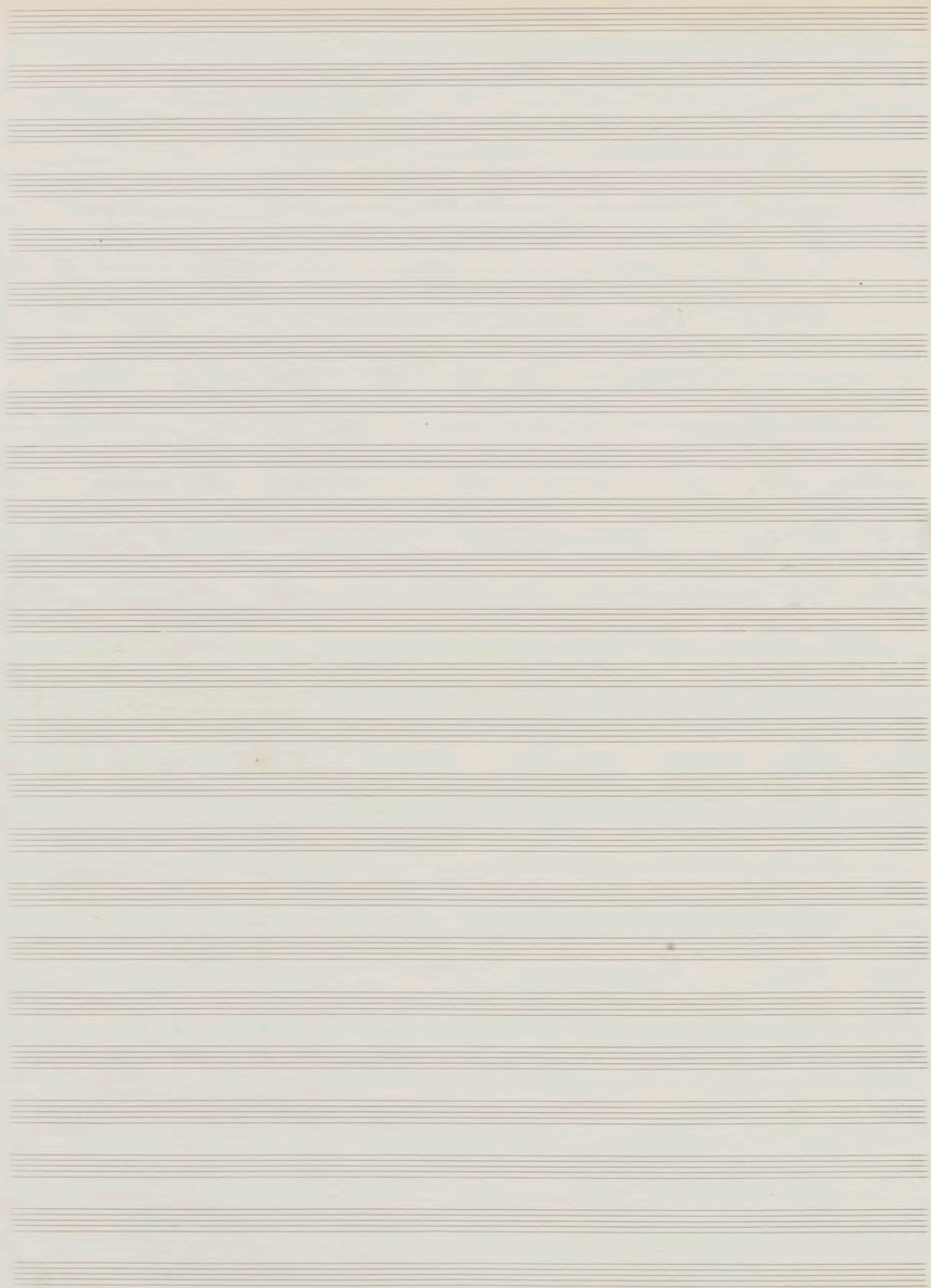
Handwritten musical score on page 23, featuring staves for various instruments and vocal parts. The score includes notes, rests, and dynamic markings.

Instrumental Parts:

- F.** (Flute): Staff with notes and rests.
- M.** (Mandolin): Staff with notes and rests.
- cl:** (Clarinet): Staff with notes and rests.
- B.** (Bassoon): Staff with notes and rests.
- Cors** (Cornet): Staff with notes and rests.
- trub.** (Trumpet): Staff with notes and rests.
- M.** (Mandolin): Staff with notes and rests.
- Vr. solo** (Violoncello solo): Staff with notes and rests.
- V.** (Violin): Staff with notes and rests.
- a.** (Alto): Staff with notes and rests.
- vll.** (Viola): Staff with notes and rests.
- cy** (Cymbal): Staff with notes and rests.

Dynamic Markings and Performance Instructions:

- f** (forte): Marked at the beginning of the Flute part.
- f** (forte): Marked at the beginning of the Violoncello solo part.
- f** (forte): Marked at the beginning of the Violin part.
- arco** (arco): Marked at the beginning of the Viola part.
- arco** (arco): Marked at the beginning of the Cymbal part.
- 18/12**: Marked at the top of the Flute staff.
- 18/12**: Marked at the bottom of the Cymbal staff.



10

en cédant -- a Tempo.

Handwritten musical score for various instruments including Flute (Fl.), M., Clarinet (Cl.), Bassoon (B.), Cors, Trombone (Tromb.), and M. (Mellophone). The score is written in 12/8 time and includes dynamic markings such as *pp* and *ppp*. The notation includes various musical symbols like notes, rests, and accidentals.

en cédant -- a Tempo.

Handwritten musical score for V-Solo (Violoncelle Solo) and V. (Violoncelle). The score is written in 12/8 time and includes dynamic markings such as *ppp* and *pp*. The notation includes various musical symbols like notes, rests, and accidentals.

en cédant -- a Tempo.

MAISON DE LA MUSIQUE

10



Handwritten musical score for a symphony orchestra, page 25. The score is written on ten staves, each with a label on the left:

- Fe.** (Flute): Melodic line with slurs and ties.
- M.** (Mandolin): Melodic line with slurs and ties.
- cl.** (Clarinet): Melodic line with slurs and ties.
- B.** (Bassoon): Melodic line with slurs and ties.
- Cons.** (Cello): Melodic line with slurs and ties.
- trmb.** (Trumpet): Melodic line with slurs and ties.
- M.** (Mandolin): Melodic line with slurs and ties.
- V-solo** (Violoncello solo): Melodic line with slurs and ties.
- V.** (Violin): Melodic line with slurs and ties.
- a.** (Alto): Melodic line with slurs and ties.
- ylly** (Violoncello): Melodic line with slurs and ties.
- vi.** (Violoncello): Melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. At the bottom right, there are additional markings: *arco*, *p*, and *f*.



en cédant. a Tempo

Fl. $\text{F}^\sharp$

M. $\text{F}^\sharp$ dim. pp

Cl. $\text{F}^\flat$

Bo. $\text{G}^\sharp$

Cor. F

Trucl. G

M. $\text{F}^\sharp$ $\text{G}^\sharp$

12/8 12/8 12/8 12/8 12/8 12/8 12/8 12/8

en cédant. a Tempo

Vr Solo $\text{F}^\sharp$ f

V. $\text{F}^\sharp$ p pp

a. $\text{F}^\sharp$ $\text{p}^\sharp$ pp

vll. $\text{G}^\sharp$ p pp

cy G p pp

12/8 12/8 12/8 12/8 12/8 12/8 12/8 12/8

en cédant. a Tempo



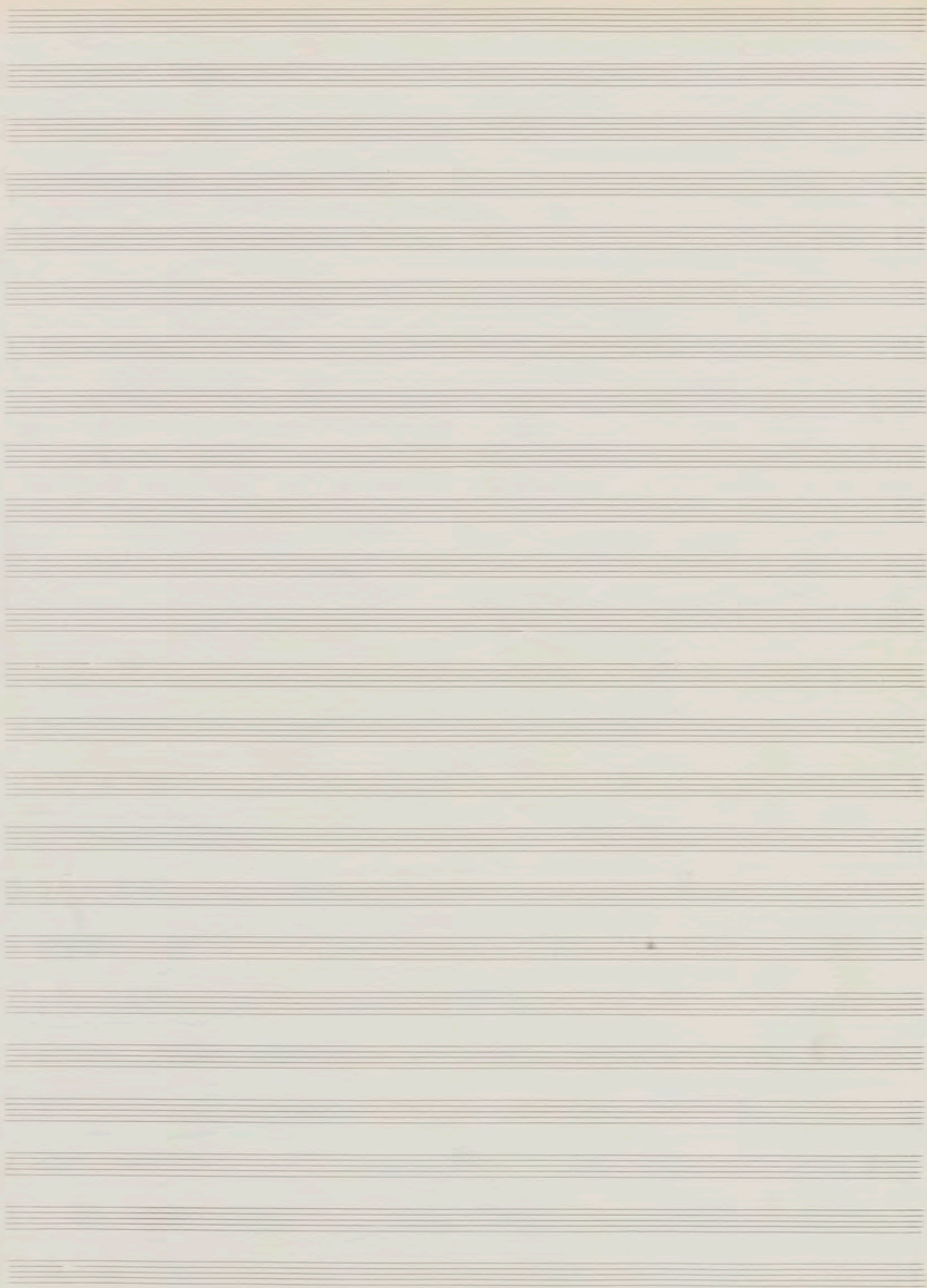
11

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments and parts are labeled on the left:

- Fl. (Flute)
- M. (Mandolin)
- d. (Drum)
- B. (Bass)
- Cons. (Contra)
- humb. (Harp)
- M. (Mandolin)
- V. solo (Violoncello solo)
- V. (Violoncello)
- a. (Alto)
- velles (Vocals)
- or. (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *f*, *pp*). The key signature is G major (one sharp) and the time signature is 3/8. The score is divided into measures by vertical bar lines.

11



Handwritten musical score for a symphony orchestra, page 28. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 11-14. Measures 11-12: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 13-14: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).
- H.** (Horn): Measures 11-14. Measures 11-12: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 13-14: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).
- Cl.** (Clarinet): Measures 11-14. Measures 11-12: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 13-14: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).
- B.** (Bassoon): Measures 11-14. Measures 11-12: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 13-14: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).
- Corn.** (Cornet): Measures 11-14. Measures 11-12: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 13-14: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).
- Trub.** (Trumpet): Measures 11-14. Measures 11-12: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 13-14: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).
- M.** (Mellophone): Measures 11-14. Measures 11-12: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 13-14: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).
- Viol.** (Violin): Measures 15-16. Measures 15: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 16: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).
- V.** (Viola): Measures 15-16. Measures 15: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 16: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).
- C.** (Cello): Measures 15-16. Measures 15: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 16: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).
- B.** (Bass): Measures 15-16. Measures 15: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note). Measures 16: ppp $\text{F}^{\flat}$ (half note), $\text{F}^{\flat}$ (half note).

The score includes dynamic markings such as ppp (pianissimo) and pp (piano). The key signature is G major (one sharp). The time signature is 4/4. The page number 28 is written in the top right corner.



en cedant

12

Fl. $G^{\sharp}$

H. $G^{\sharp}$

cl. $F^{\flat}$

B. $G^{\sharp}$

Cors F

trub. $G^{\sharp}$

M. $G^{\sharp}$

en cedant

V. Solo

V. $G^{\sharp}$ ppp

a. $G^{\sharp}$ ppp

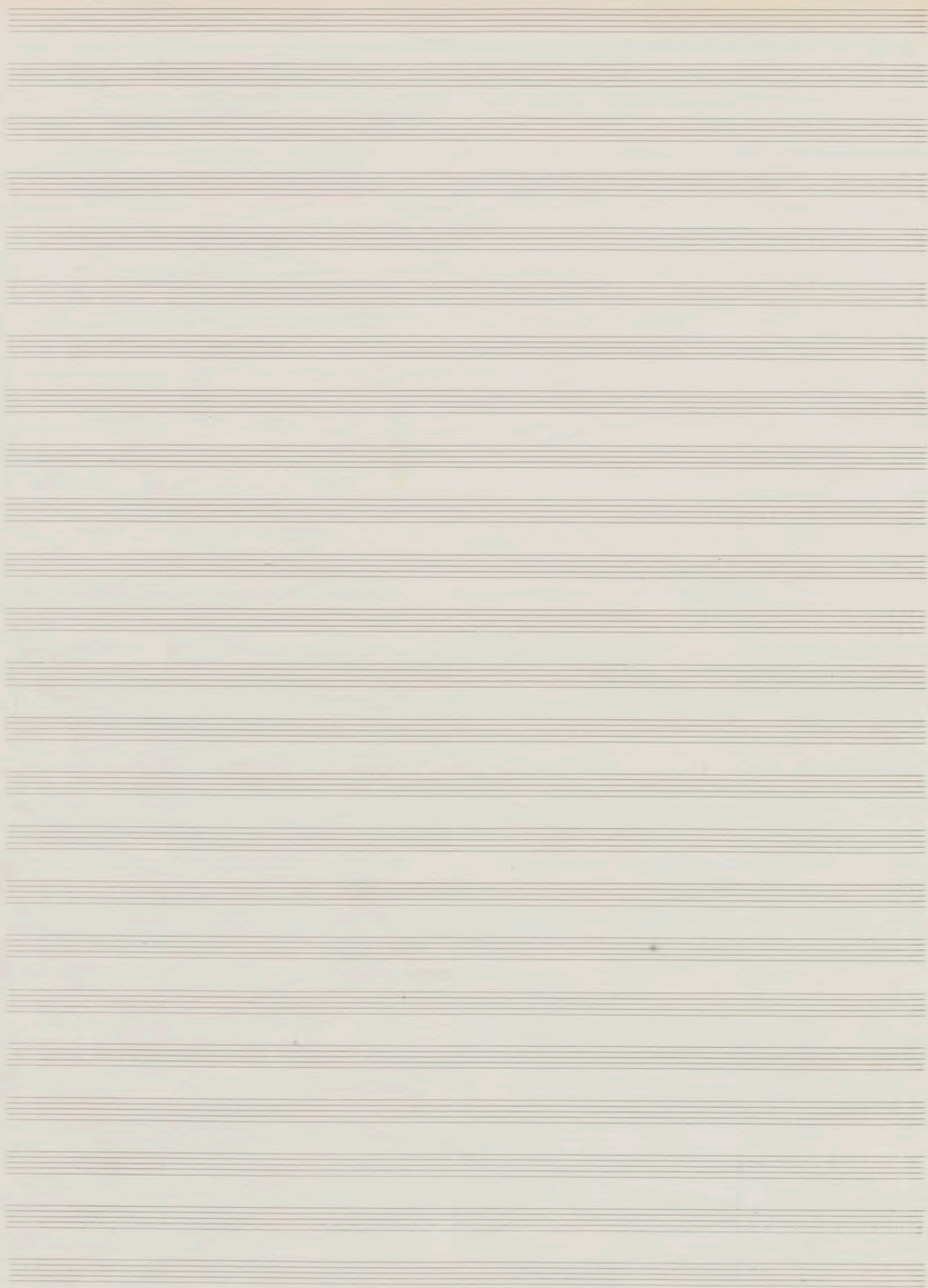
vlles $G^{\sharp}$ ppp

vi $G^{\sharp}$ ppp

en cedant

12

LIBRARY



a Tempo

Fl.

M.

Cl.

B.

Cor

Timb.

H.

a Tempo

V. Solo

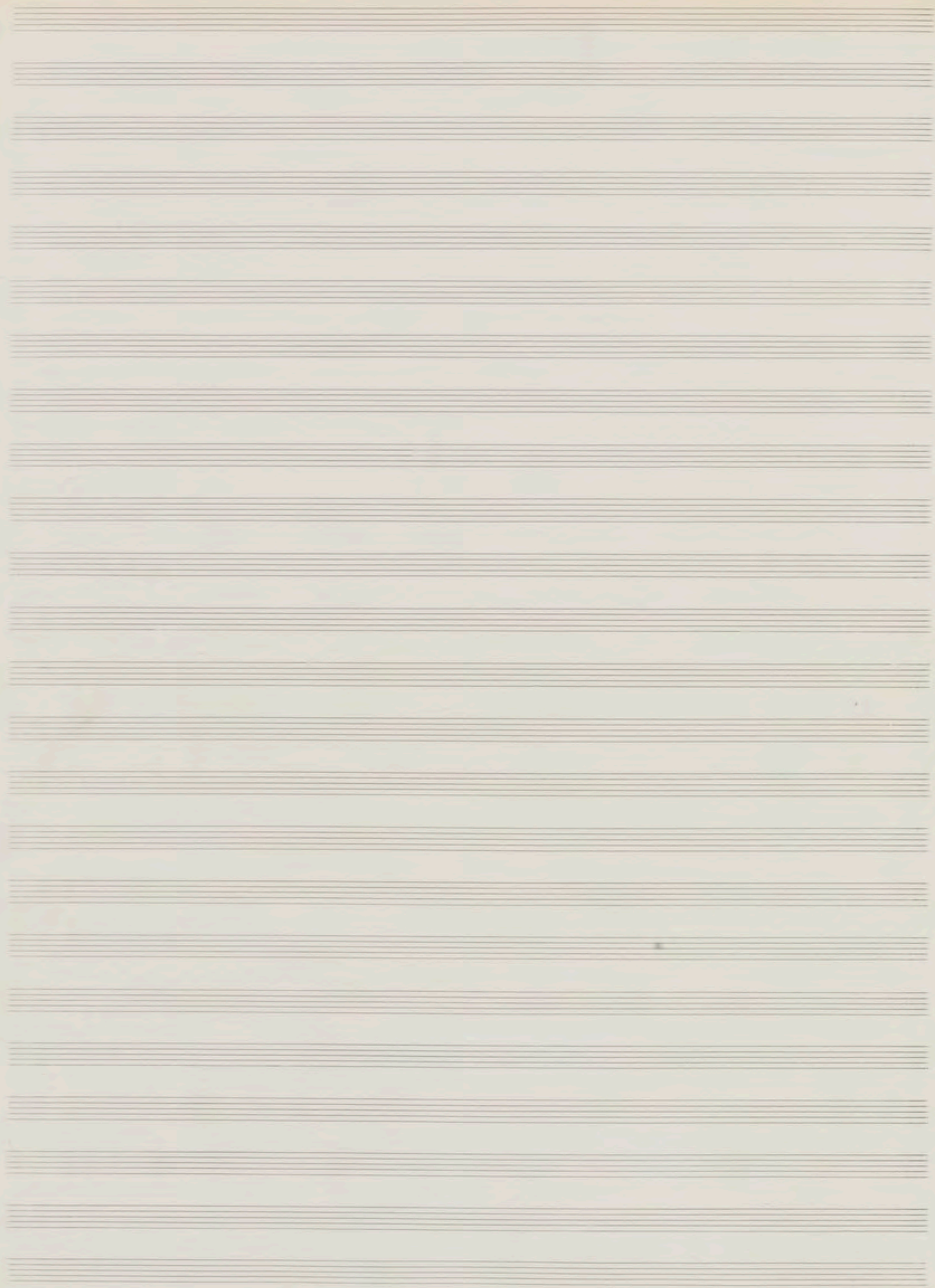
V.

a.

cello

on

a Tempo



Cor

trub.

M.

V- solo

V.

a.

g.

g.



Handwritten musical notation on a page with 20 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The page is numbered 921 in the top right corner.

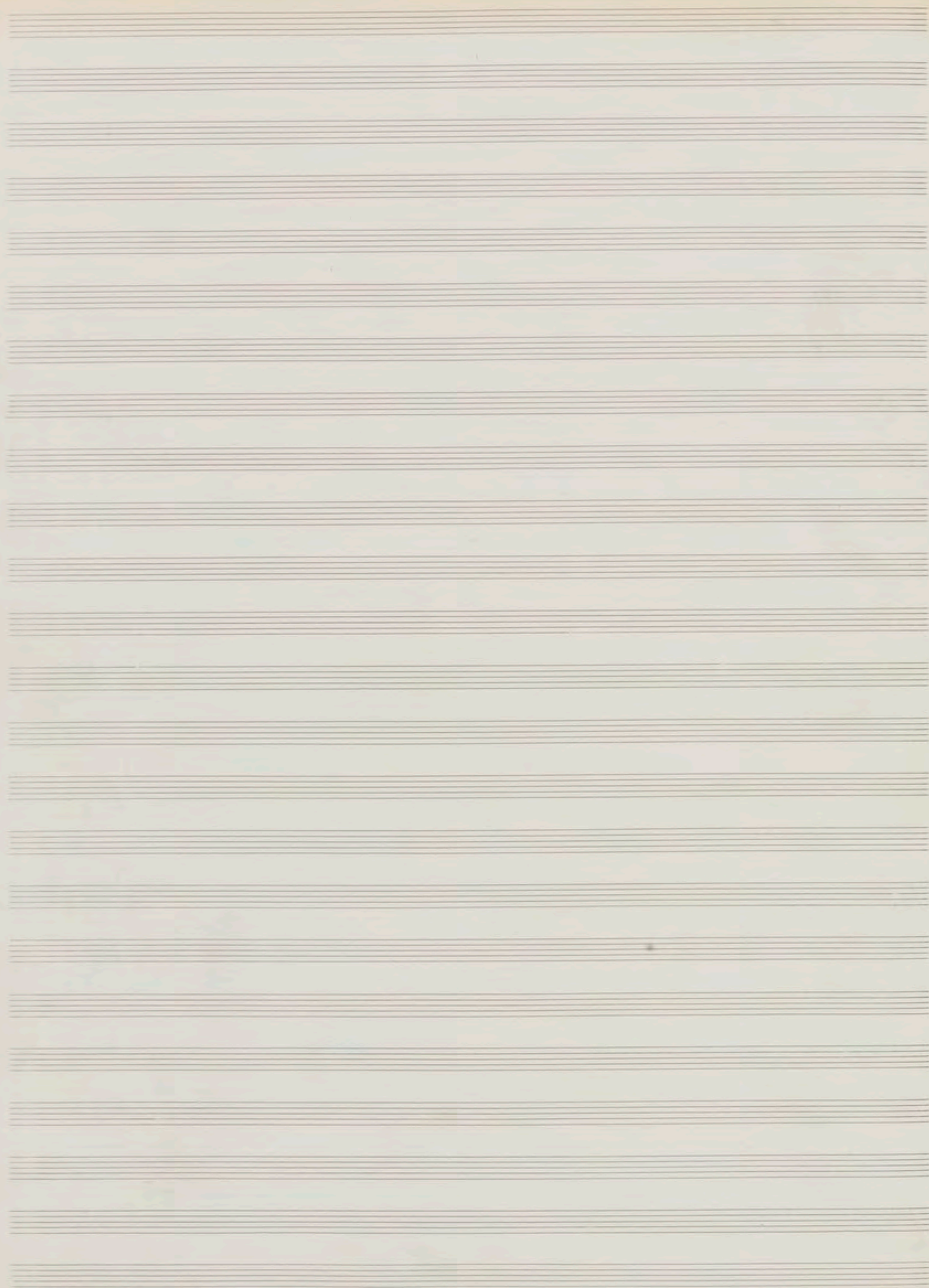
Handwritten musical score on page 33. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), Contrabass (Con), Trombone (tumb.), Trumpet (H.), Violoncello (V-cello), Violin (V.), Viola (a.), Violoncello (vcl.), and Bass (b.). The notation is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The bottom of the page features a circular stamp that reads "PRINTED IN U.S.A."



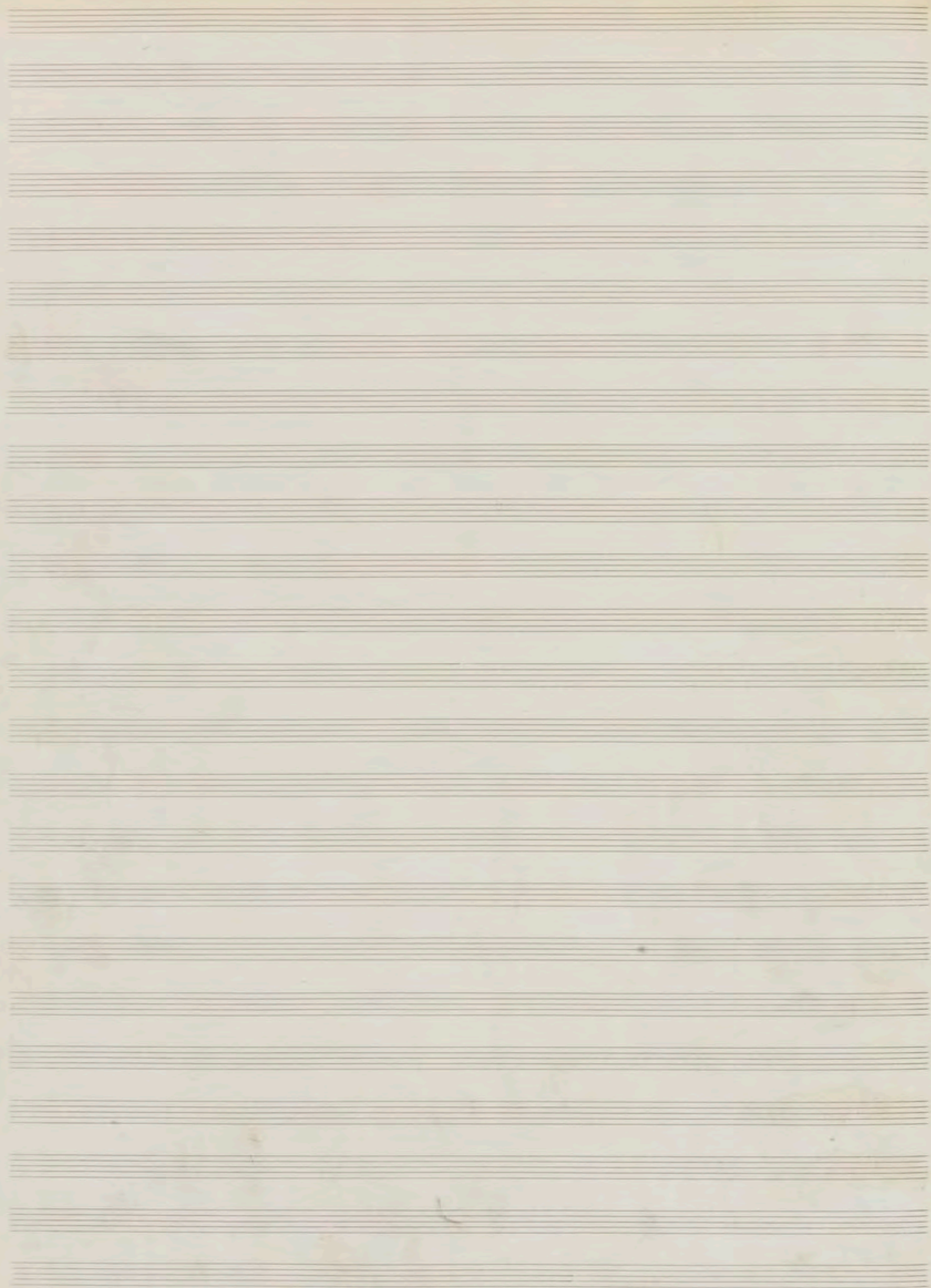
15

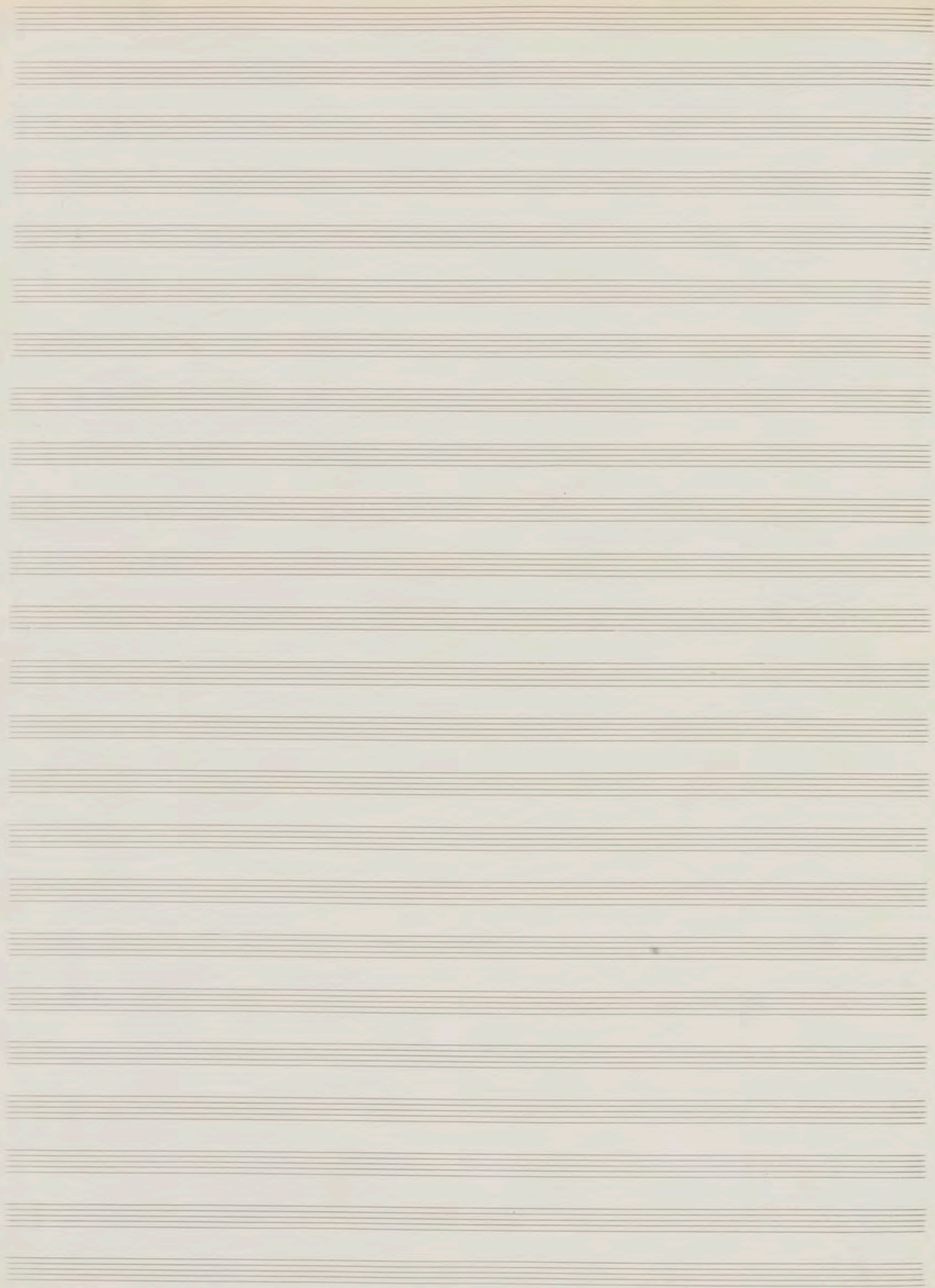
Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a full orchestra and includes parts for Flute, Clarinet, Bassoon, Cor Anglais, Trombone, Horns, Violins, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. The first measure shows the initial key signature change from C major to D major. The second measure features a "dol." (dolce) marking and a "pp" (pianissimo) dynamic. The third measure continues the melody with a "dol." marking. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note pattern.

15



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Contrabass (Con.), Trombone (Tromb.), Horn (H.), Violoncello (Vcllo), Violin (V.), Viola (Vla.), and Chorus (Ch.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *dim.*. The key signature is D major (two sharps). The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a circular stamp that reads "BIBL. OF THE OPERA".



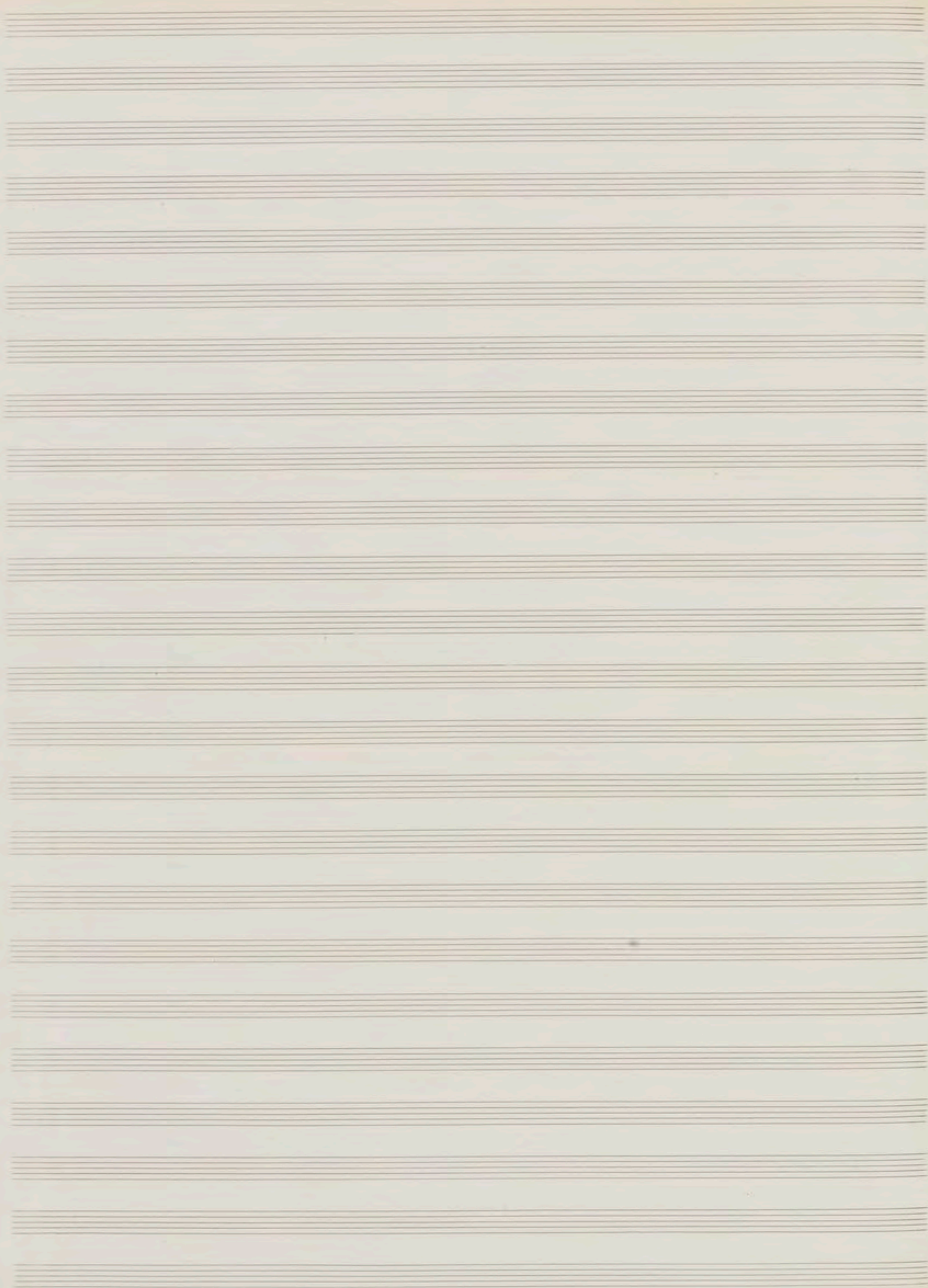


17

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left include Fl., M., Cl., B., Cors., Trub., H., V. solo, V., a., vlls, and Or. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *dim*, *unus*, and *arco*. There are also some handwritten annotations like *dol.* and *unus* above certain notes. The score is divided into measures by vertical bar lines.

17





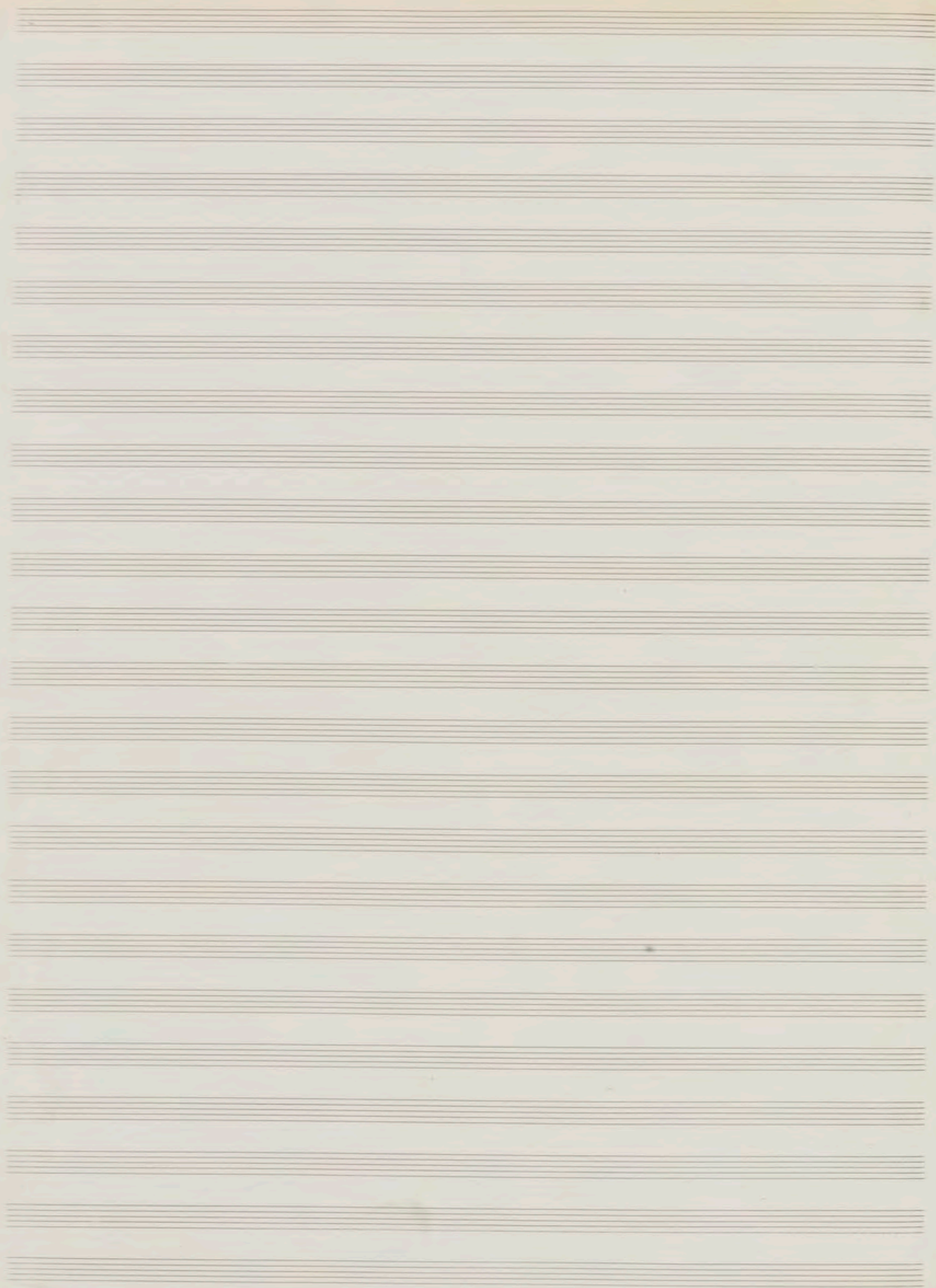
Handwritten musical score for a symphony orchestra, page 138. The score is written in French and includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Bs.), Contrabass (Con.), Timpani (Timp.), Violoncello (Vcl.), Violin (V.), Viola (V.), and Cello (C.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto".

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ff, pp, pp₂, pp₃, pp₄, pp₅, pp₆, pp₇, pp₈, pp₉, pp₁₀, pp₁₁, pp₁₂, pp₁₃, pp₁₄, pp₁₅, pp₁₆, pp₁₇, pp₁₈, pp₁₉, pp₂₀, pp₂₁, pp₂₂, pp₂₃, pp₂₄, pp₂₅, pp₂₆, pp₂₇, pp₂₈, pp₂₉, pp₃₀, pp₃₁, pp₃₂, pp₃₃, pp₃₄, pp₃₅, pp₃₆, pp₃₇, pp₃₈, pp₃₉, pp₄₀, pp₄₁, pp₄₂, pp₄₃, pp₄₄, pp₄₅, pp₄₆, pp₄₇, pp₄₈, pp₄₉, pp₅₀, pp₅₁, pp₅₂, pp₅₃, pp₅₄, pp₅₅, pp₅₆, pp₅₇, pp₅₈, pp₅₉, pp₆₀, pp₆₁, pp₆₂, pp₆₃, pp₆₄, pp₆₅, pp₆₆, pp₆₇, pp₆₈, pp₆₉, pp₇₀, pp₇₁, pp₇₂, pp₇₃, pp₇₄, pp₇₅, pp₇₆, pp₇₇, pp₇₈, pp₇₉, pp₈₀, pp₈₁, pp₈₂, pp₈₃, pp₈₄, pp₈₅, pp₈₆, pp₈₇, pp₈₈, pp₈₉, pp₉₀, pp₉₁, pp₉₂, pp₉₃, pp₉₄, pp₉₅, pp₉₆, pp₉₇, pp₉₈, pp₉₉, pp₁₀₀).

The score includes a section titled "deux Violons soli (au pupitre)" and a section titled "arco".

The score is written in French and includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ff, pp, pp₂, pp₃, pp₄, pp₅, pp₆, pp₇, pp₈, pp₉, pp₁₀, pp₁₁, pp₁₂, pp₁₃, pp₁₄, pp₁₅, pp₁₆, pp₁₇, pp₁₈, pp₁₉, pp₂₀, pp₂₁, pp₂₂, pp₂₃, pp₂₄, pp₂₅, pp₂₆, pp₂₇, pp₂₈, pp₂₉, pp₃₀, pp₃₁, pp₃₂, pp₃₃, pp₃₄, pp₃₅, pp₃₆, pp₃₇, pp₃₈, pp₃₉, pp₄₀, pp₄₁, pp₄₂, pp₄₃, pp₄₄, pp₄₅, pp₄₆, pp₄₇, pp₄₈, pp₄₉, pp₅₀, pp₅₁, pp₅₂, pp₅₃, pp₅₄, pp₅₅, pp₅₆, pp₅₇, pp₅₈, pp₅₉, pp₆₀, pp₆₁, pp₆₂, pp₆₃, pp₆₄, pp₆₅, pp₆₆, pp₆₇, pp₆₈, pp₆₉, pp₇₀, pp₇₁, pp₇₂, pp₇₃, pp₇₄, pp₇₅, pp₇₆, pp₇₇, pp₇₈, pp₇₉, pp₈₀, pp₈₁, pp₈₂, pp₈₃, pp₈₄, pp₈₅, pp₈₆, pp₈₇, pp₈₈, pp₈₉, pp₉₀, pp₉₁, pp₉₂, pp₉₃, pp₉₄, pp₉₅, pp₉₆, pp₉₇, pp₉₈, pp₉₉, pp₁₀₀).

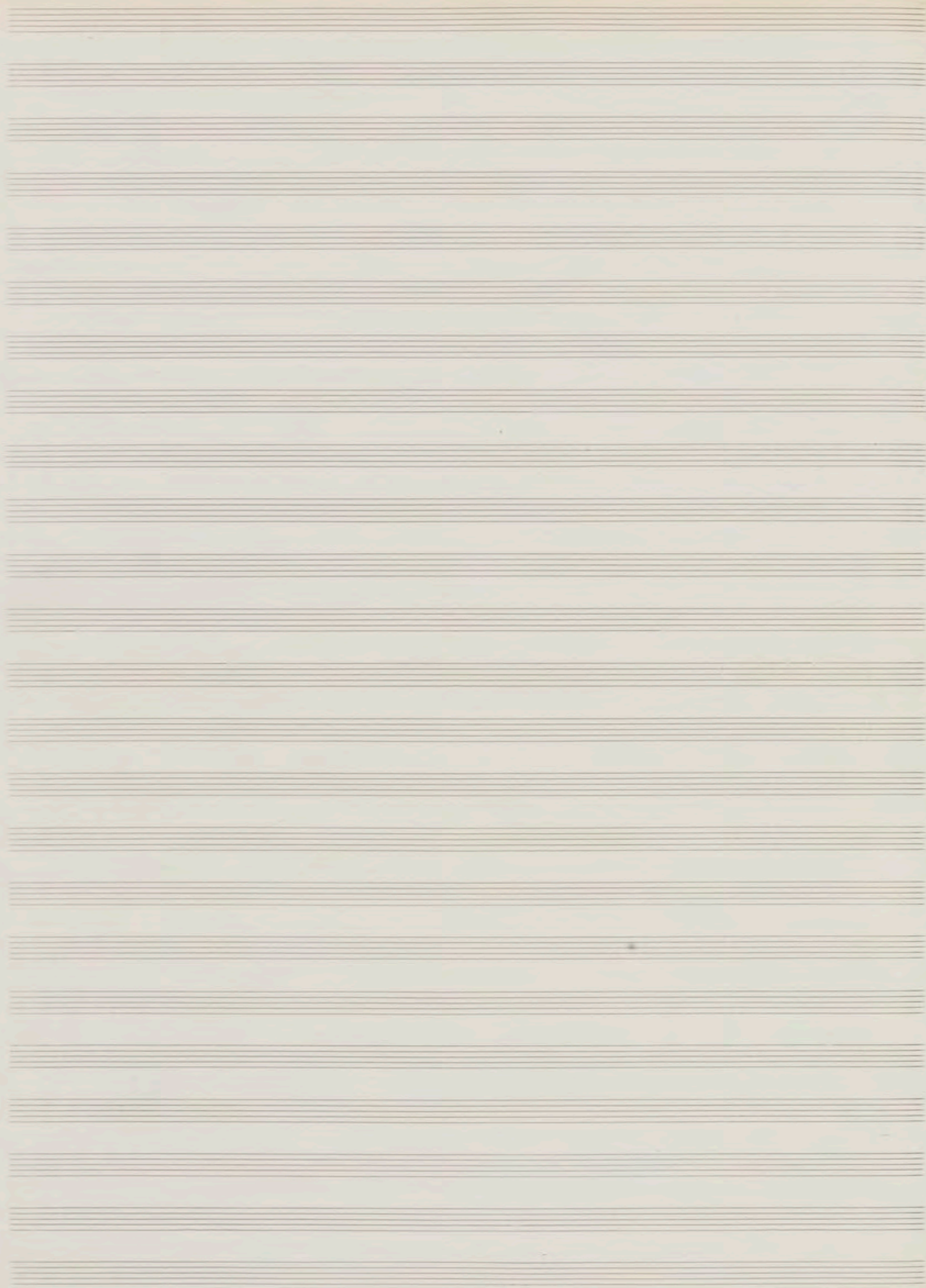


18

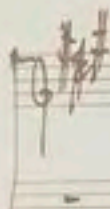
Handwritten musical score for a symphony orchestra, page 39. The score is written on ten staves, each with a label on the left:

- Fl. (Flute)
- M. (Mellophone)
- cl. (Clarinet)
- B. (Bassoon)
- Corn
- trub. (Trumpet)
- M. (Mellophone)
- V. solo (Violin solo)
- V. (Violin)
- a. (Viola)
- vcl. (Violoncello)
- cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a circled '18' in the top left corner. The last measure is marked with a circled '18' in the bottom left corner. The bottom center of the page features a small circular stamp that reads 'MUSE, INC. NEW YORK, N.Y.'.

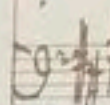


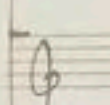
en cédant.

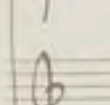
Fl. 

H. 

Cl. 

B. 

Cor. 

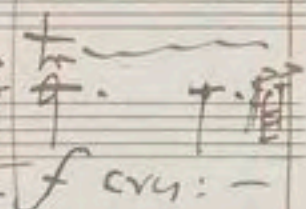
troup. 

troub. 

trub. 

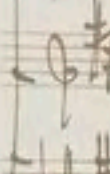
trian. 

V. 

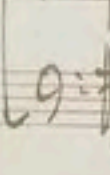
f 

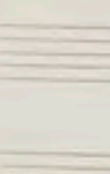
en cédant.

V. 

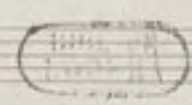
V. 

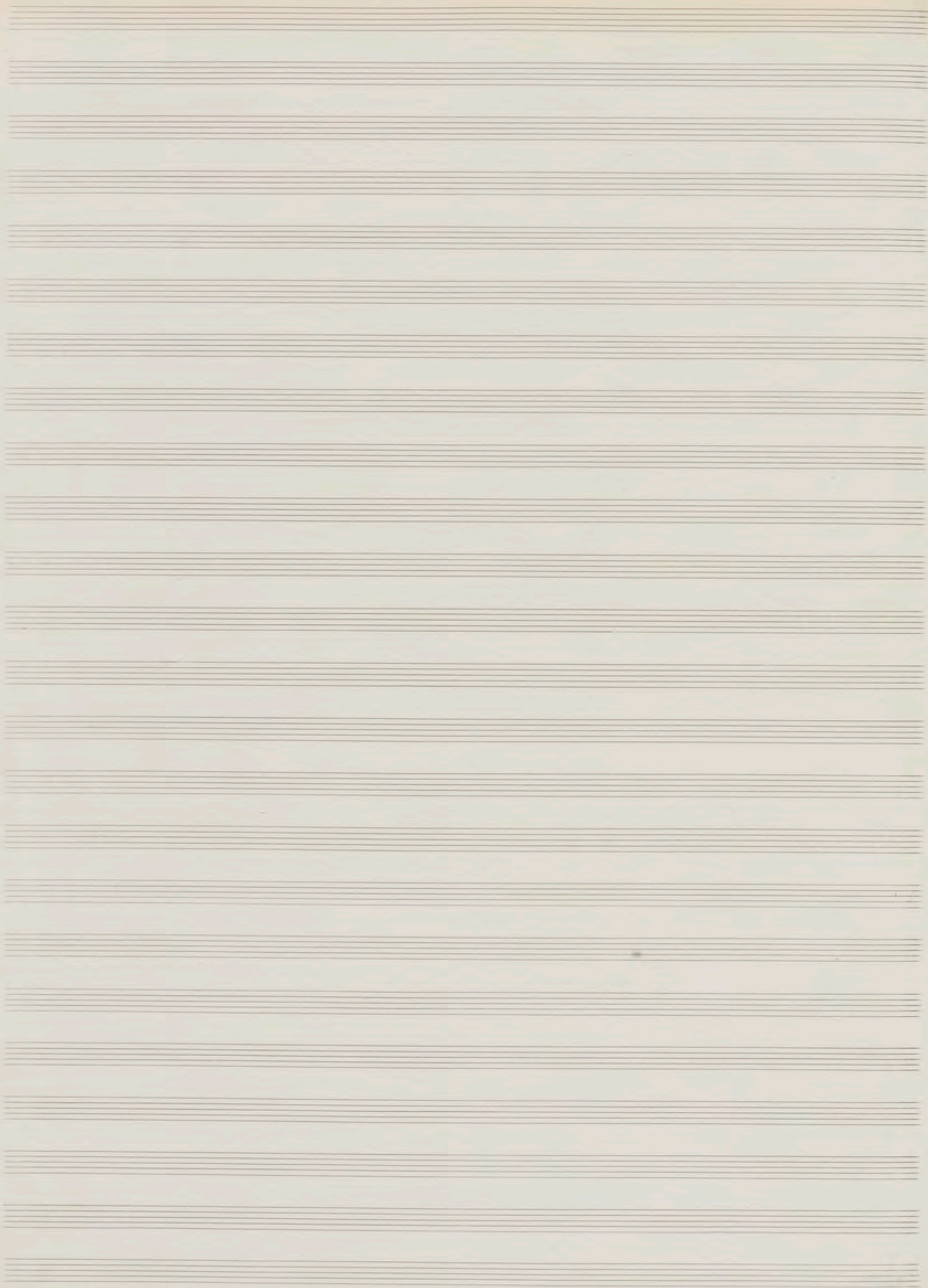
a. 

vlls. 

vy. 

en cédant.





19

a Tempo I:

41

Fl.

M.

Cl.

B.

Coro

Tromp.

Tromb.

Trum.

Trum.

a Tempo I:

V. solo

V.

a.

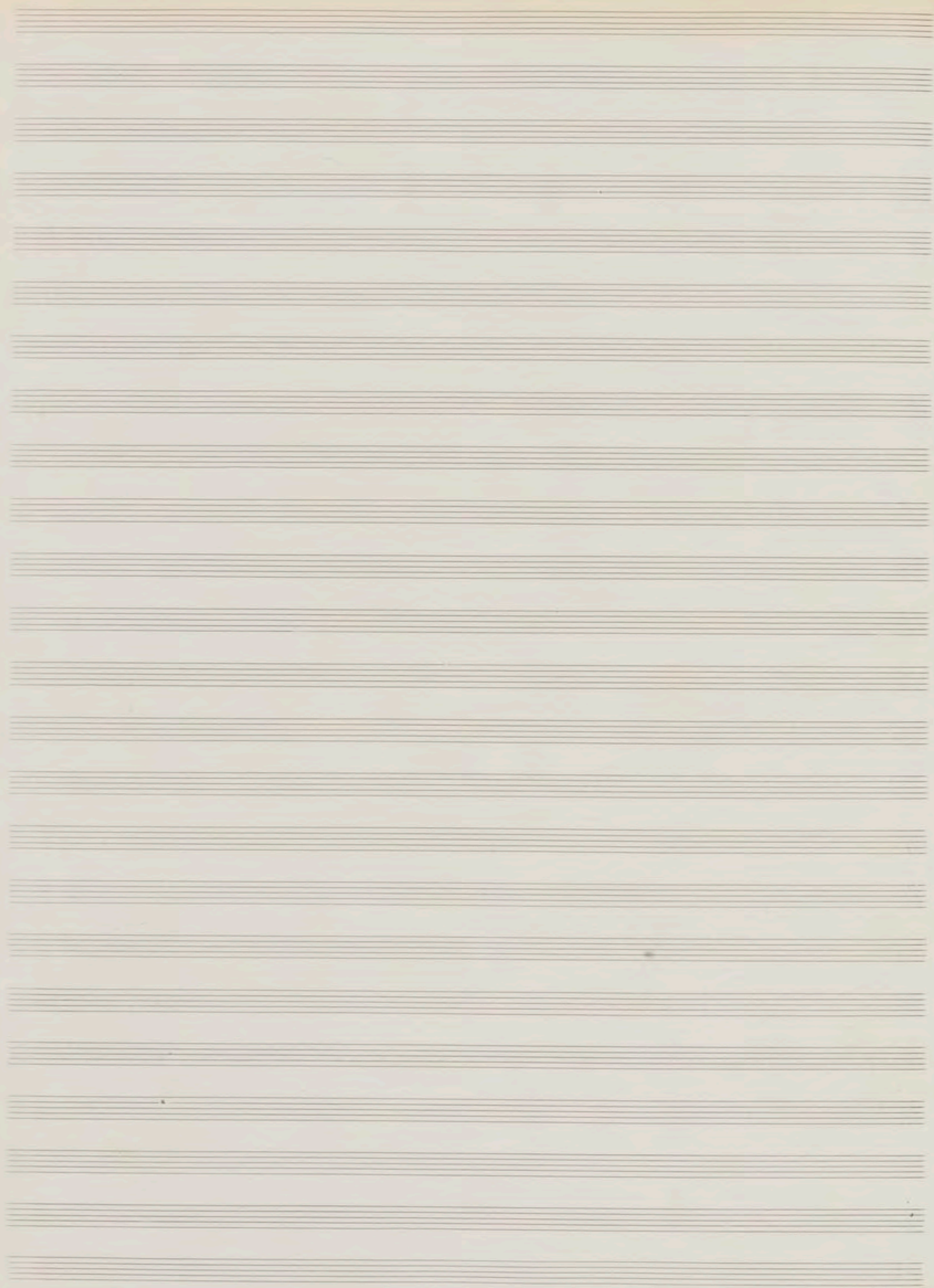
Alto

C.

a Tempo I:

19

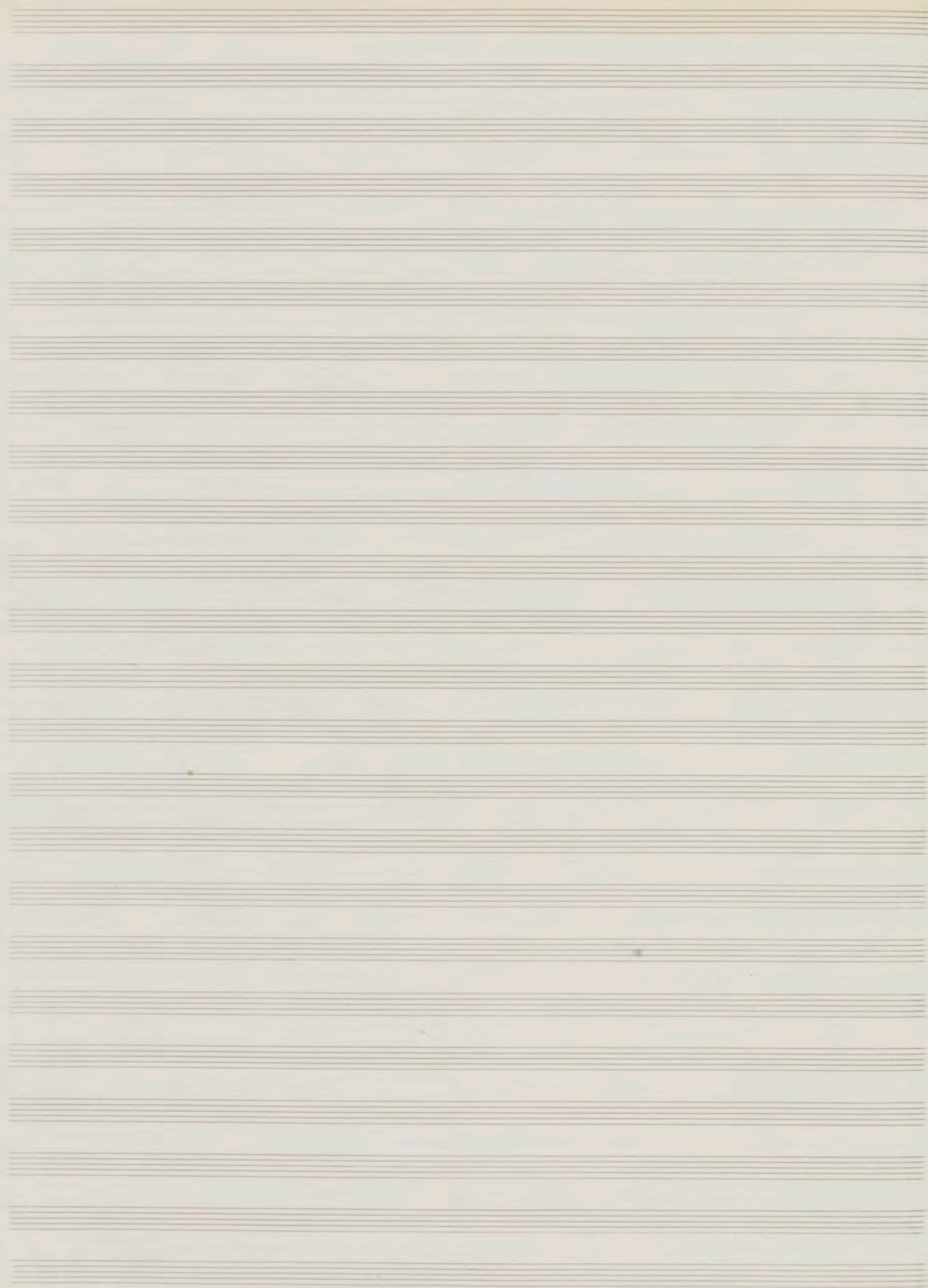
Handwritten musical notation at the bottom of the page.



Handwritten musical score for woodwinds and brass. The staves are labeled on the left: Fl., H., Cl., B., Cors., Tromp., Tromb., Timb., and Trian. The notation includes various musical symbols such as clefs, key signatures (mostly one sharp), and rhythmic markings. The first measure of each staff contains a series of notes, while the subsequent measures are mostly empty, suggesting a rest or a specific performance instruction.

V. Solo Handwritten musical score for a solo violin. The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. The first measure is marked with a '9' and a 'f' (forte) dynamic.

Handwritten musical score for strings. The staves are labeled on the left: V., A., T. (Tenor), and C. (Cello). The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first measure of each staff contains a series of notes, while the subsequent measures are mostly empty. The right side of the page contains additional markings: *arco pp*, *liger*, *arco*, *liger*, *arco*, *liger*, *arco*, *liger*, and *arco*.



20

Pl.

H.

cl.

B.

Corn

Trum.

Tran.

H.

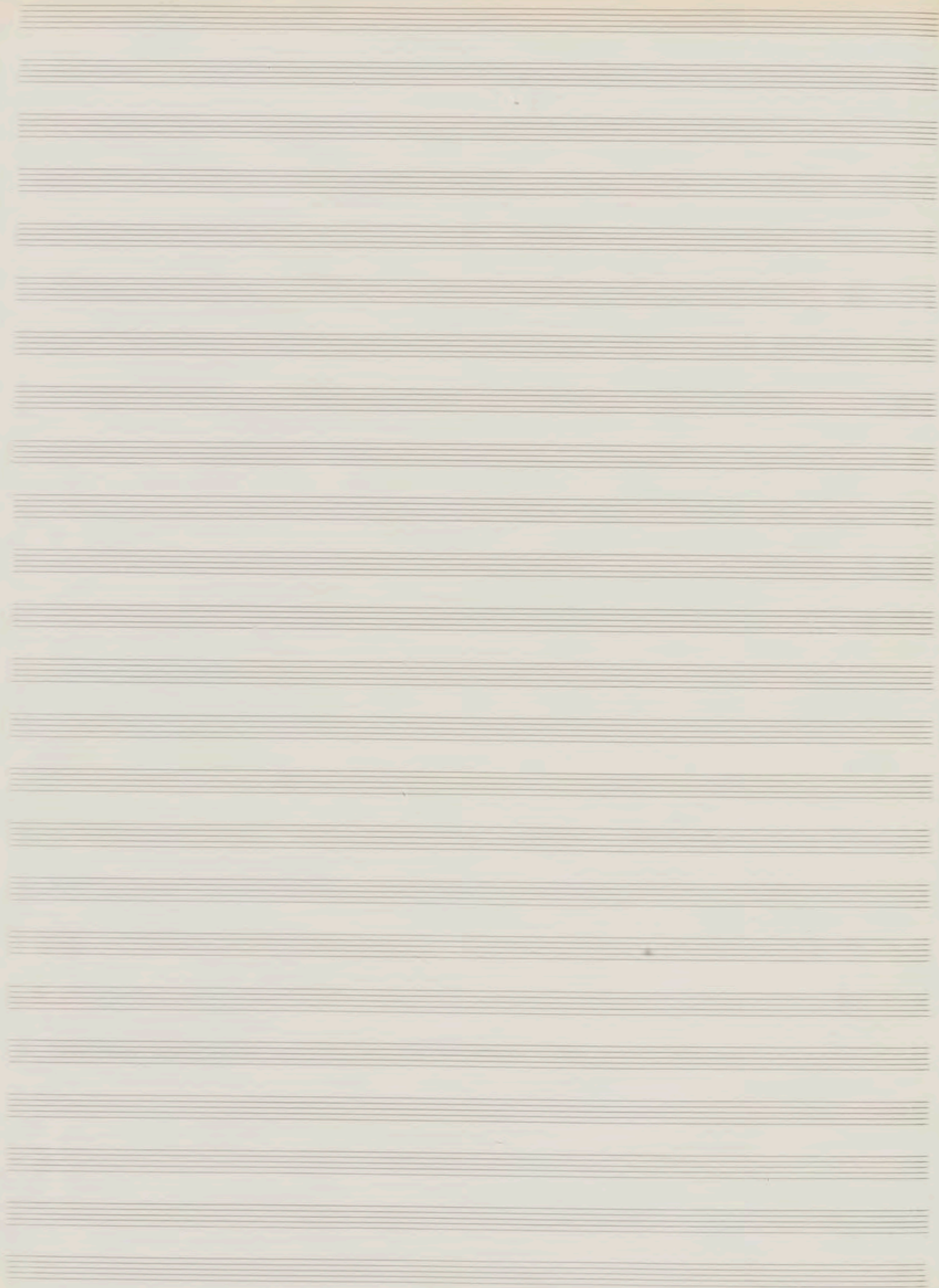
Vcllo

V.

a.

vlla

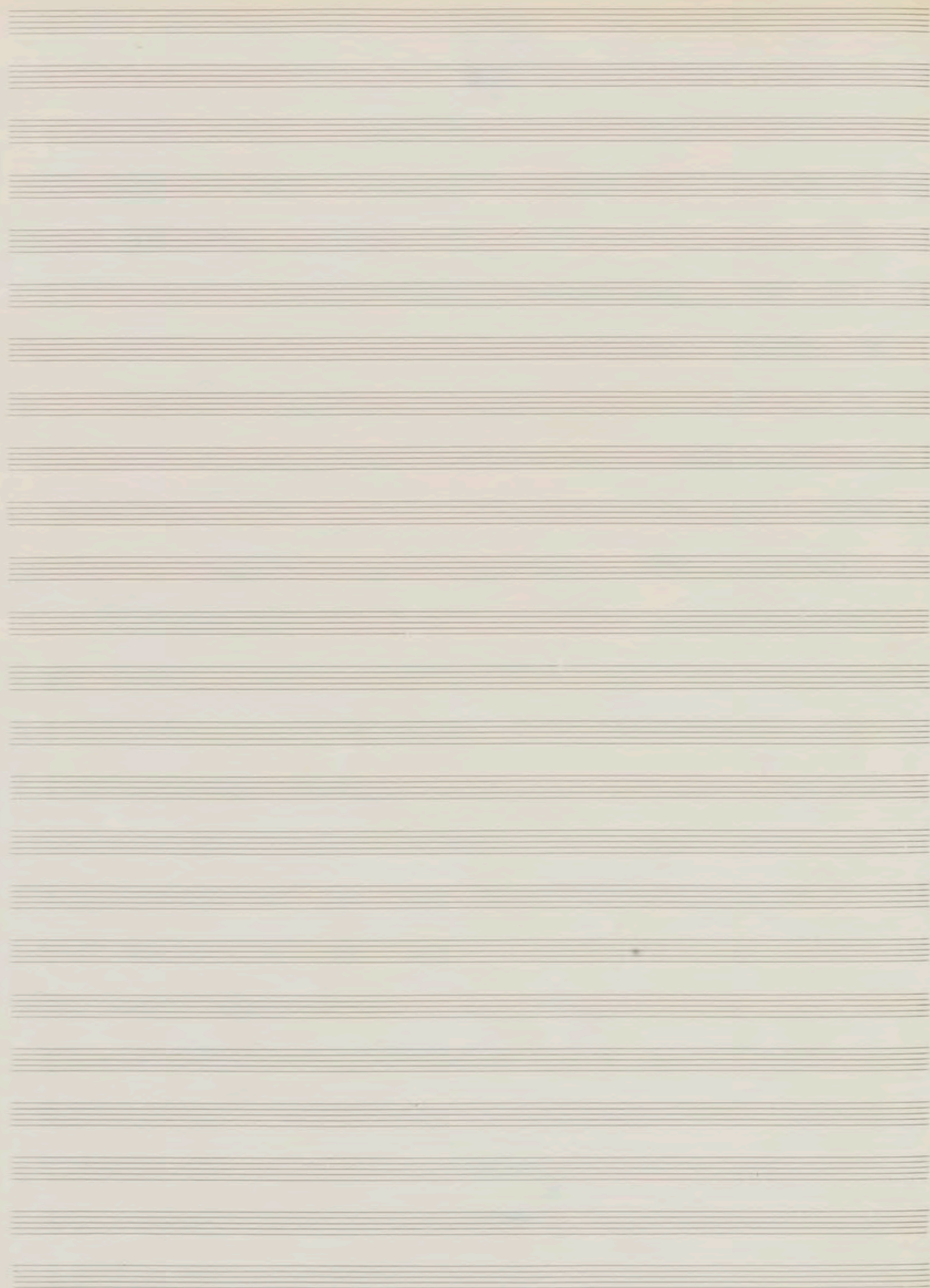
ds.



Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a label on the left:

- F.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- M.** (Mandolin): Treble clef, key signature of two sharps.
- Cl.** (Clarinet): Treble clef, key signature of two sharps.
- B.** (Bassoon): Bass clef, key signature of two sharps.
- Con.** (Contra): Bass clef, key signature of two sharps.
- timb.** (Timpani): Bass clef, key signature of two sharps.
- trian.** (Triangle): Bass clef, key signature of two sharps.
- M.** (Mandolin): Treble clef, key signature of two sharps.
- V. solo** (Violoncello solo): Treble clef, key signature of two sharps.
- V.** (Violin): Treble clef, key signature of two sharps.
- a.** (Alto): Treble clef, key signature of two sharps.
- Viol.** (Violin): Treble clef, key signature of two sharps.
- Or.** (Oboe): Treble clef, key signature of two sharps.

The score includes various musical notations such as notes, rests, and dynamic markings. The **V. solo** staff features a complex melodic line with many beamed notes. The **V.** (Violin) staff has a section marked *arco* (arco) and *pp* (pianissimo). The **a.** (Alto) staff has a section marked *arco* and *pp*. The **Viol.** (Violin) staff has a section marked *arco* and *pp*. The **Or.** (Oboe) staff has a section marked *arco* and *pp*.



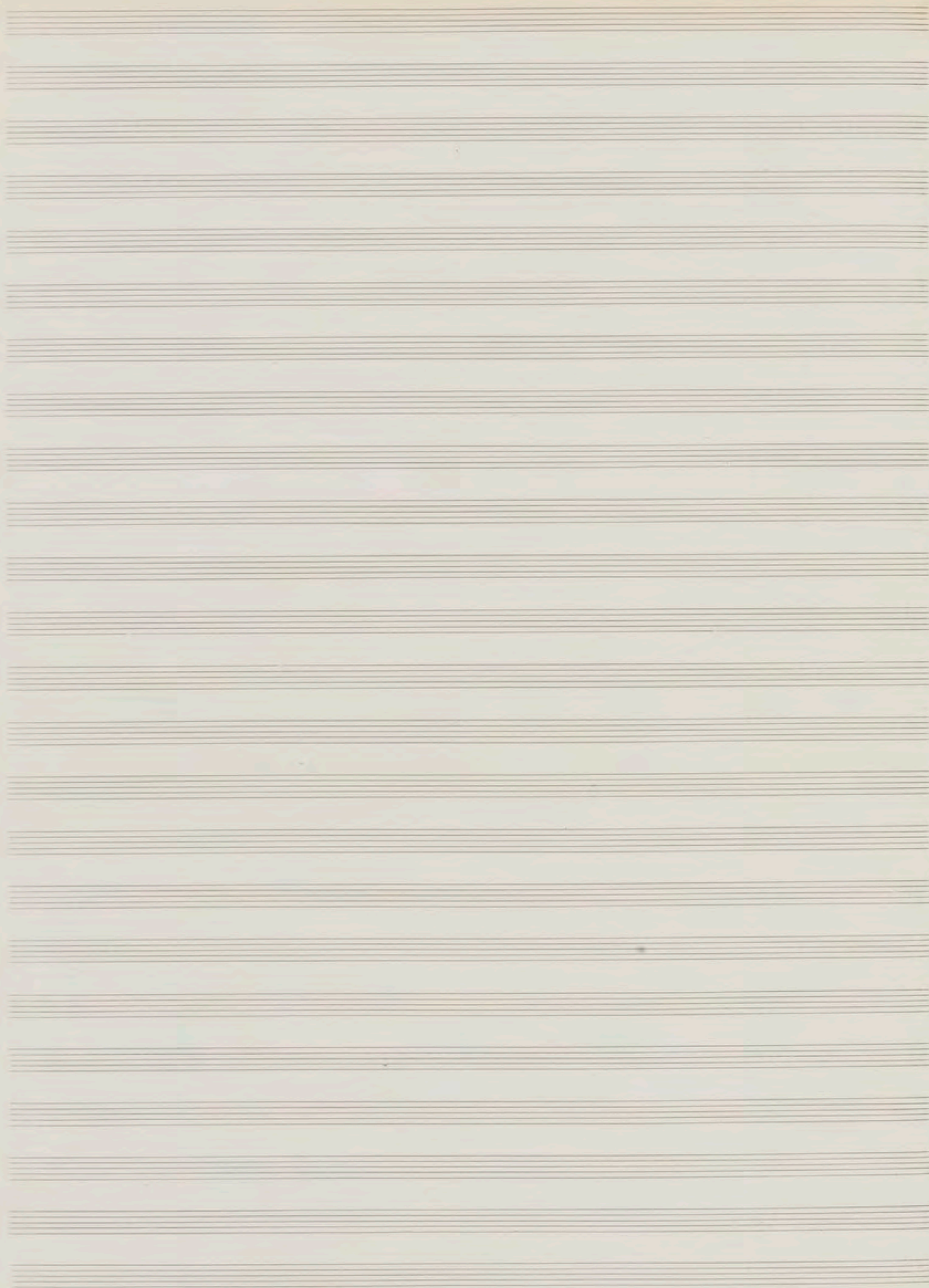
(21)

Handwritten musical score for a percussion ensemble. The score is written on a system of staves. The instruments listed on the left are:

- Con
- Timb.
- Tran.
- H.
- V-Solo
- V.
- a.
- gls
- sn

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The V-Solo part features a complex melodic line with triplets and a key signature of three sharps (F#, C#, G#). The other parts are primarily rhythmic, with many notes beamed together. The score is divided into measures by vertical bar lines.

(21)



22

Handwritten musical score for the first system, measures 1-2. The staves are labeled as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- M.** (Mandolin): Treble clef, key signature of two sharps.
- cl.** (Clarinet): Treble clef, key signature of two sharps.
- B.** (Bassoon): Treble clef, key signature of two sharps.
- Con.** (Contra): Treble clef, key signature of two sharps.
- Tub.** (Tuba): Treble clef, key signature of two sharps.
- Tran.** (Trumpet): Treble clef, key signature of two sharps.
- M.** (Mandolin): Treble clef, key signature of two sharps.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp* (pianissimo).

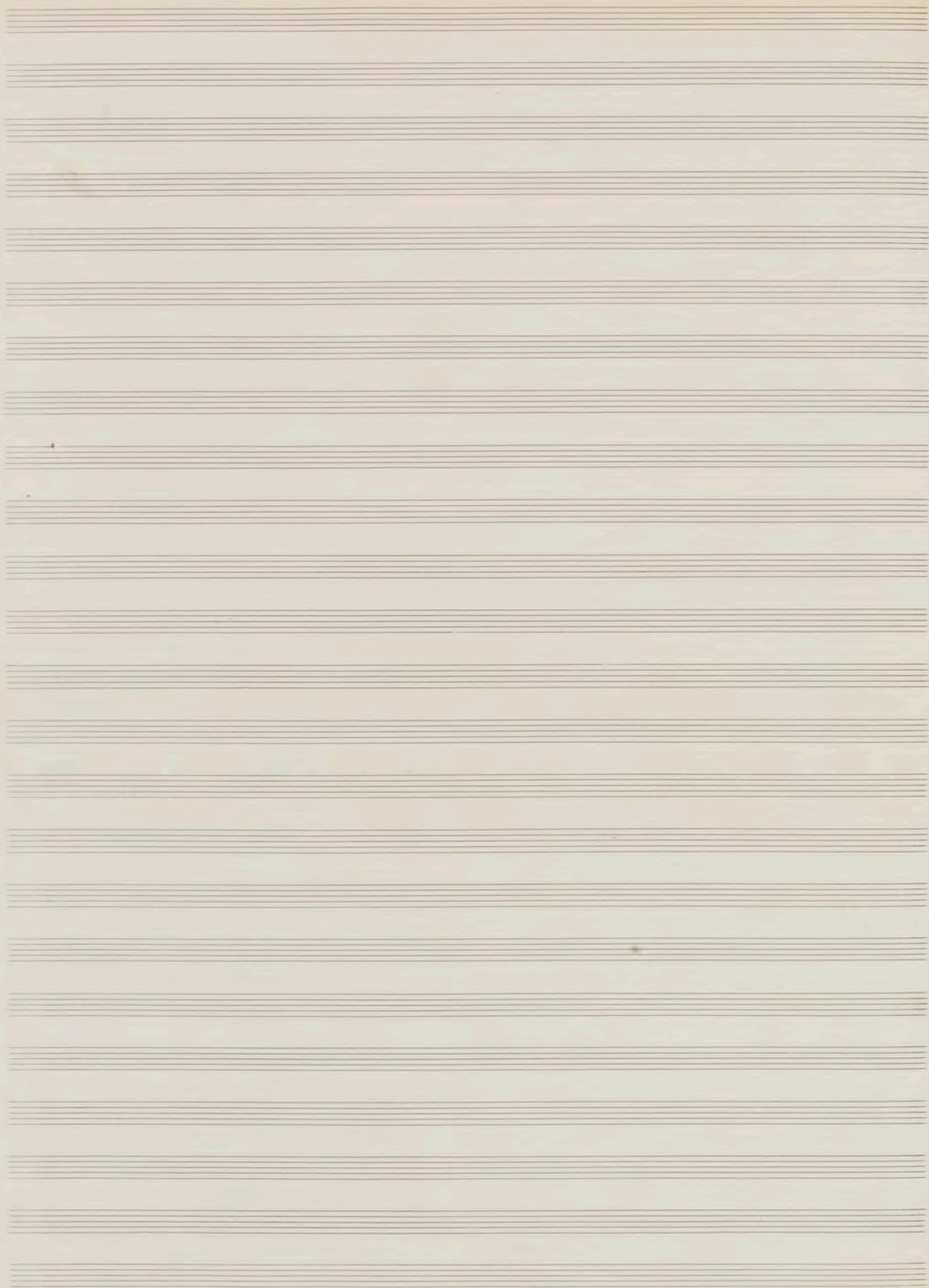
V. Solo (Violin Solo): Treble clef, key signature of two sharps. The notation features complex rhythmic patterns with triplets and slurs, indicating a solo performance.

Handwritten musical score for the second system, measures 3-4. The staves are labeled as follows:

- V.** (Violin): Treble clef, key signature of two sharps.
- a.** (Viola): Treble clef, key signature of two sharps.
- cello** (Cello): Treble clef, key signature of two sharps.
- db.** (Double Bass): Treble clef, key signature of two sharps.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp* (pianissimo).

22

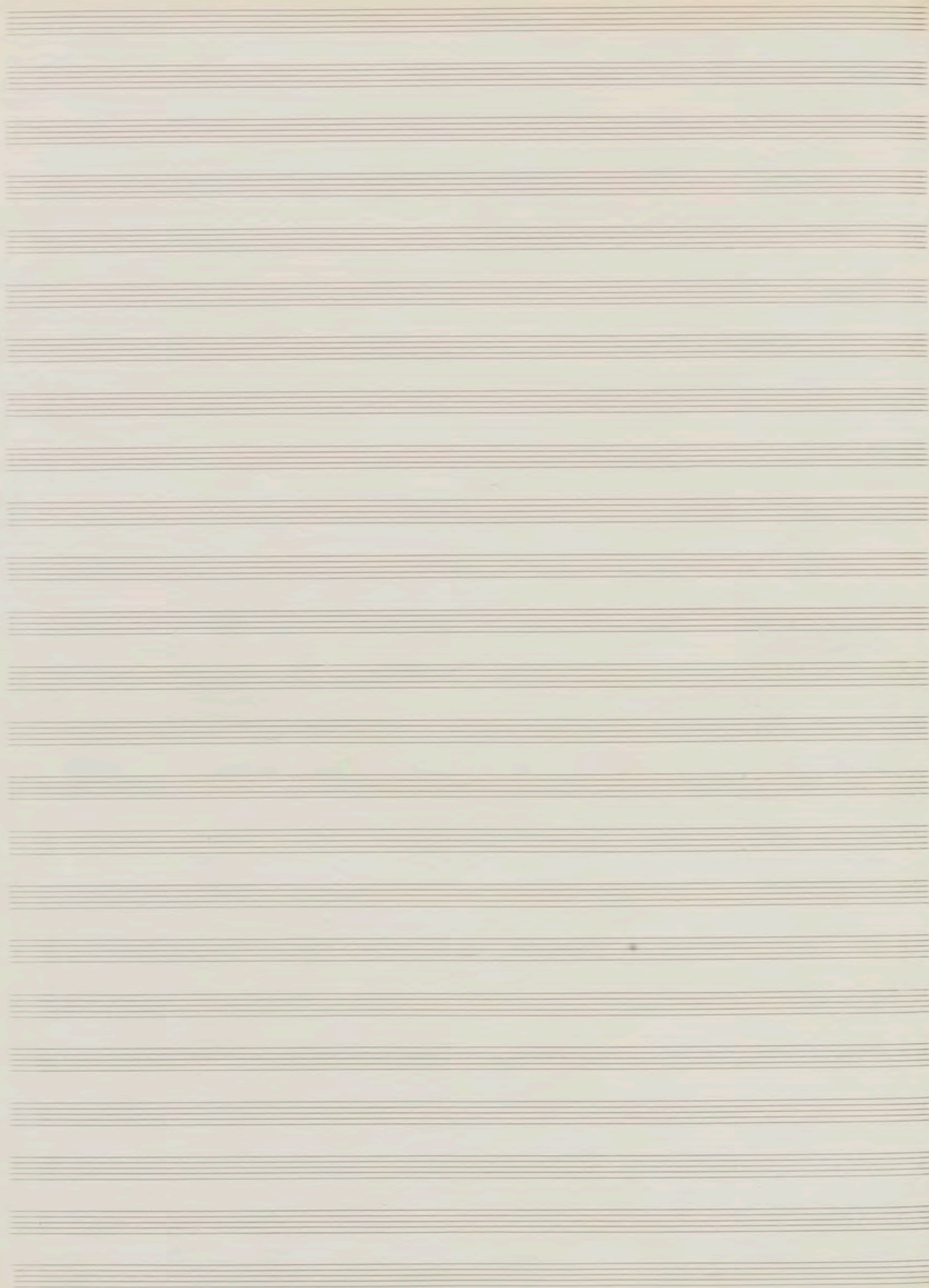


Handwritten musical score for a symphony orchestra, page 47. The score is written on ten staves, each with a clef and key signature of one sharp (F#).

The staves are labeled as follows:

- Fl. (Flute)
- H. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- Cor (Cor Anglais)
- Timb. (Timpani)
- Tran. (Trumpet)
- M. (Mellophone)
- V-tolo (Violoncello solo)
- V. (Violin)
- a. (Viola)
- vlls (Violins)
- cn (Cello)

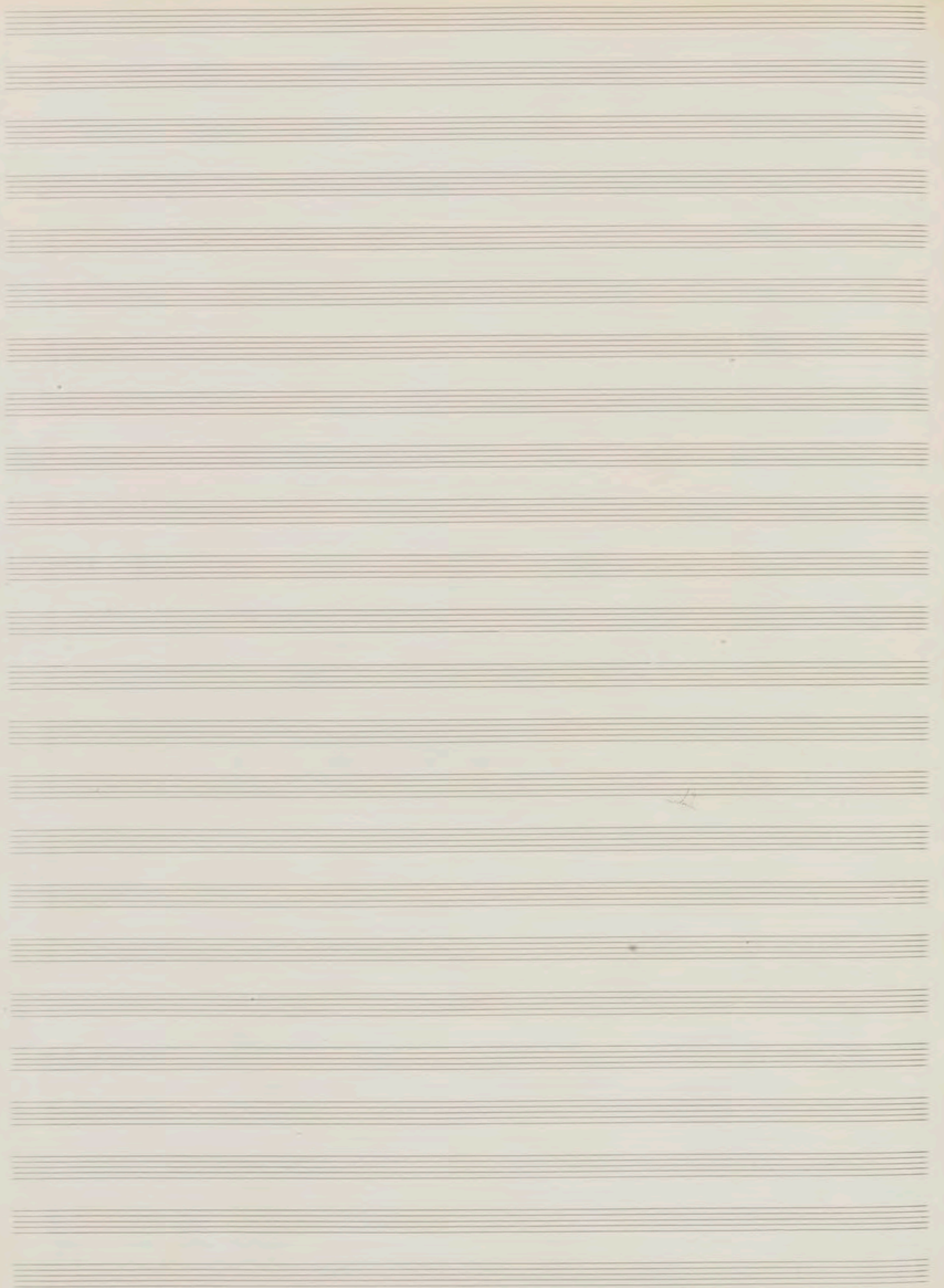
The score includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (e.g., "legato"). The V-tolo part features a prominent melodic line with slurs and accents. The V. part has a long, sustained note in the first measure of the second system. The a. part has a long, sustained note in the first measure of the second system. The vlls part has a long, sustained note in the first measure of the second system. The cn part has a long, sustained note in the first measure of the second system.



23

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Fl., M., Cl., B., Cor., Trub., Trian., M., V. solo, V., O., Vlls., and B. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *poco*. The score is divided into measures by vertical bar lines.

23



Handwritten musical score for a symphony, measures 1-4. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), Contrabass (Con.), Trumpet (Tromb.), Trombone (Tromb.), Mellophone (M.), Violoncello (Vcllo), Violin (V.), Viola (Vla.), and Double Bass (B.). The key signature is D major (two sharps). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings like 'pp' and 'ppp'.

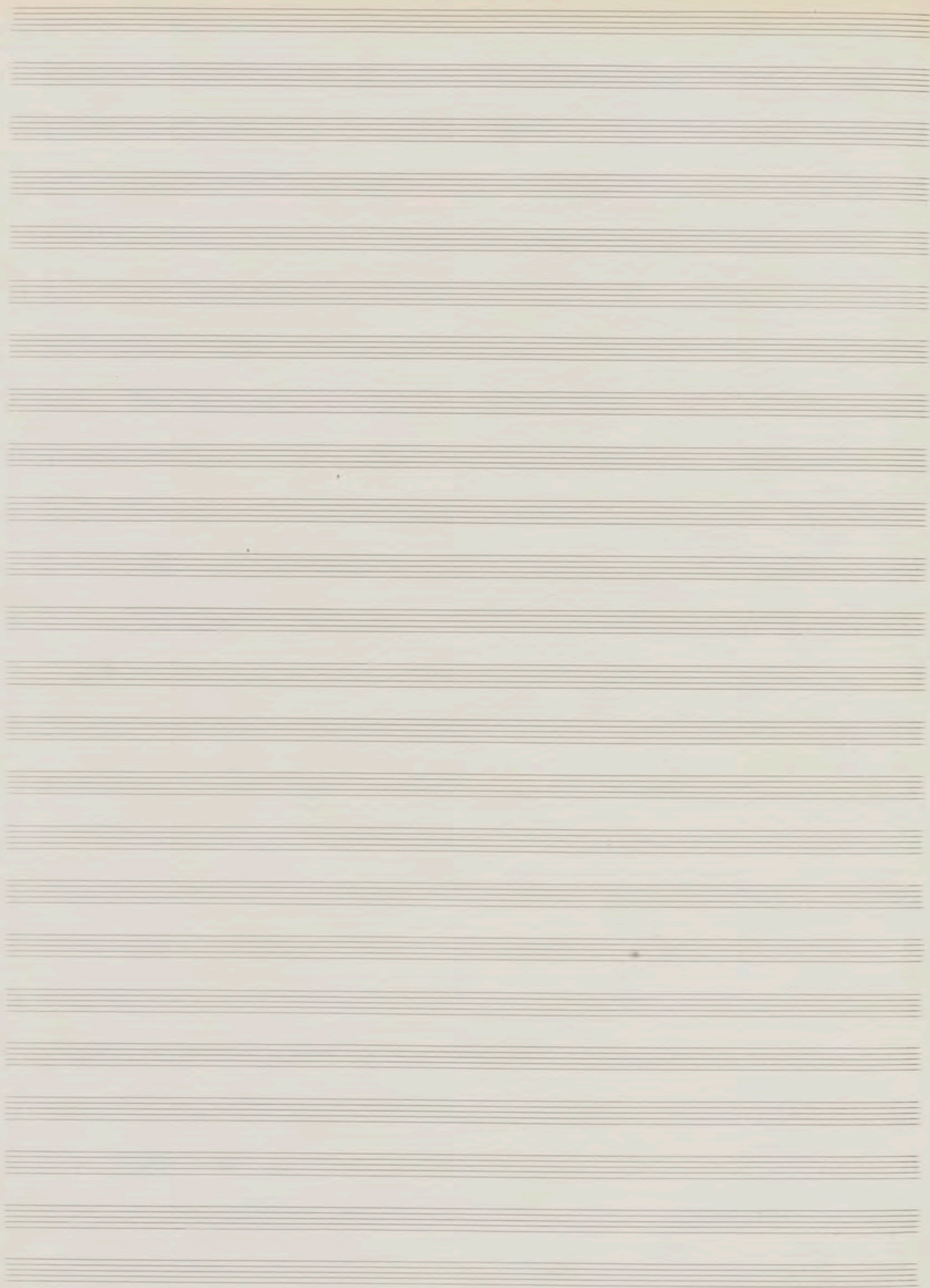


24

[illegible]

Handwritten musical score for a piece titled "V. Solo". The score is written on five staves. The first staff is labeled "V. Solo" and the second staff is labeled "V.". The third staff is labeled "a." and the fourth staff is labeled "V.". The fifth staff is labeled "S.". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "poco" (poco). The notation is in a handwritten style, with some corrections and markings visible.

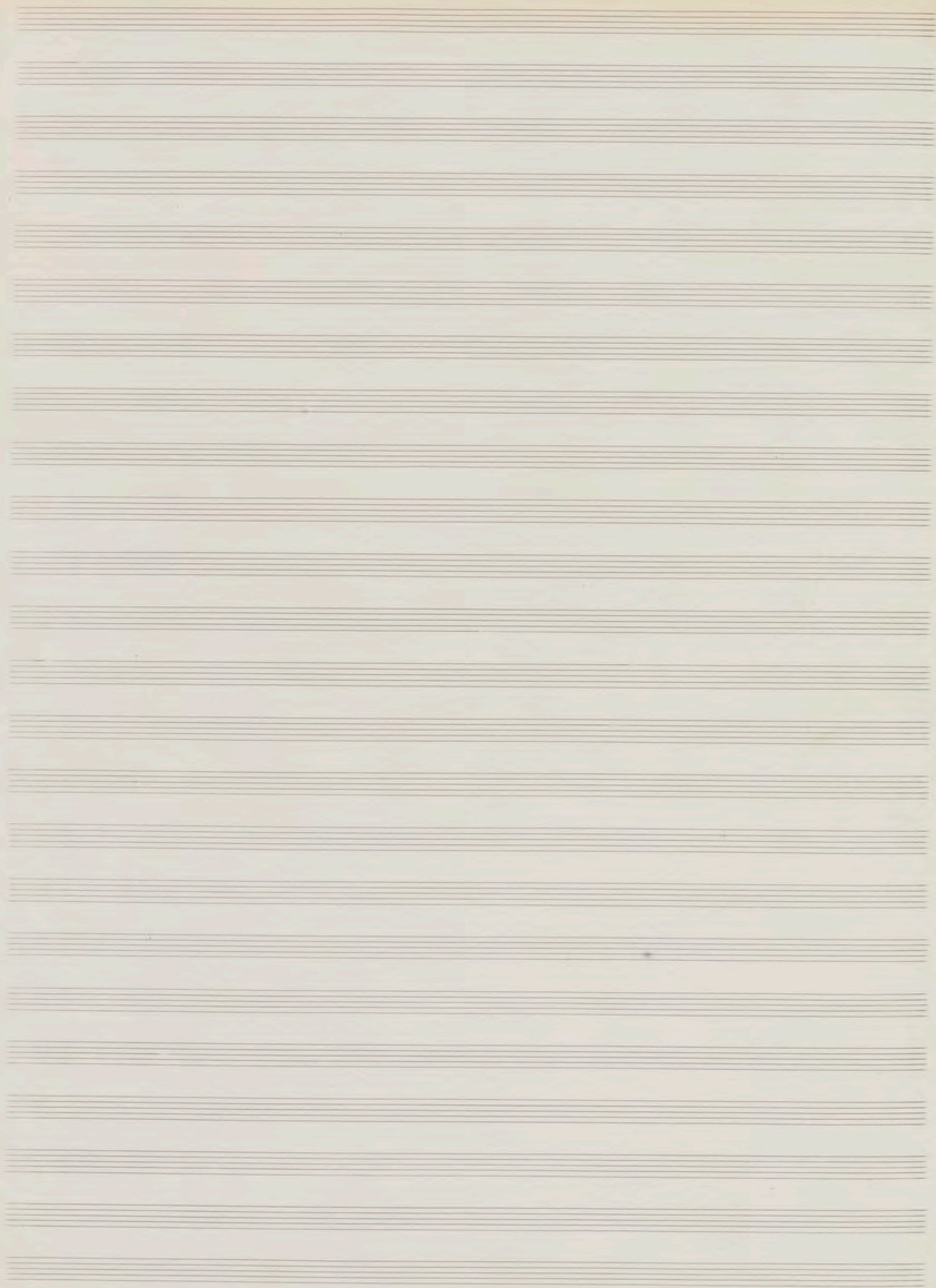
24



25

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and key signature. The instruments are labeled on the left: Fl., H., cl., B., Cor., Tru., trian., M., V. solo, V., a., vlls., and B. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score is written in a cursive, handwritten style. The first staff (Fl.) has a key signature change to one sharp. The second staff (H.) has a key signature change to one sharp. The third staff (cl.) has a key signature change to one sharp. The fourth staff (B.) has a key signature change to one sharp. The fifth staff (Cor.) has a key signature change to one sharp. The sixth staff (Tru.) has a key signature change to one sharp. The seventh staff (trian.) has a key signature change to one sharp. The eighth staff (M.) has a key signature change to one sharp. The ninth staff (V. solo) has a key signature change to one sharp. The tenth staff (V.) has a key signature change to one sharp. The eleventh staff (a.) has a key signature change to one sharp. The twelfth staff (vlls.) has a key signature change to one sharp. The thirteenth staff (B.) has a key signature change to one sharp. The score is written in a cursive, handwritten style. The first staff (Fl.) has a key signature change to one sharp. The second staff (H.) has a key signature change to one sharp. The third staff (cl.) has a key signature change to one sharp. The fourth staff (B.) has a key signature change to one sharp. The fifth staff (Cor.) has a key signature change to one sharp. The sixth staff (Tru.) has a key signature change to one sharp. The seventh staff (trian.) has a key signature change to one sharp. The eighth staff (M.) has a key signature change to one sharp. The ninth staff (V. solo) has a key signature change to one sharp. The tenth staff (V.) has a key signature change to one sharp. The eleventh staff (a.) has a key signature change to one sharp. The twelfth staff (vlls.) has a key signature change to one sharp. The thirteenth staff (B.) has a key signature change to one sharp.

25



Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 2/4. The music is in common time (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *mf*), and articulation marks (e.g., accents, slurs). The lyrics "The Rose Tree" are written below the staves, with some words in parentheses. The score is written in a cursive, handwritten style.

Staves and parts:

- Fl. (Flute)
- M. (Mandolin)
- Cl. (Clarinet)
- B. (Bassoon)
- Con. (Contra)
- Trum. (Trumpet)
- M. (Mandolin)
- V. solo (Violoncello solo)
- V. (Violoncello)
- a. (Alto)
- vel. (Vocal)
- B. (Bass)

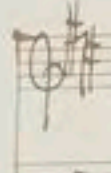


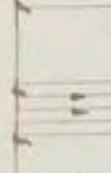
26

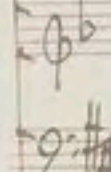
en cedant

rall:

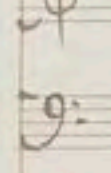
a Tempo.

Fl. 

H. 

cl. 

B. 

Corr 

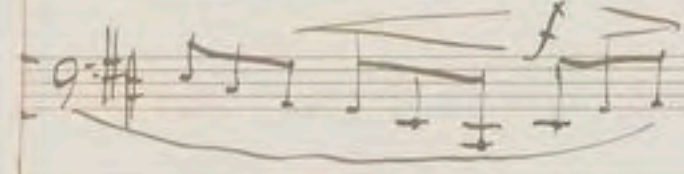
Timb. 

H. 

en cedant

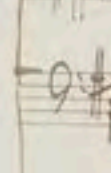
rall:

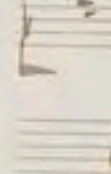
a Tempo.

V-solo 

V. 

a. 

vlles 

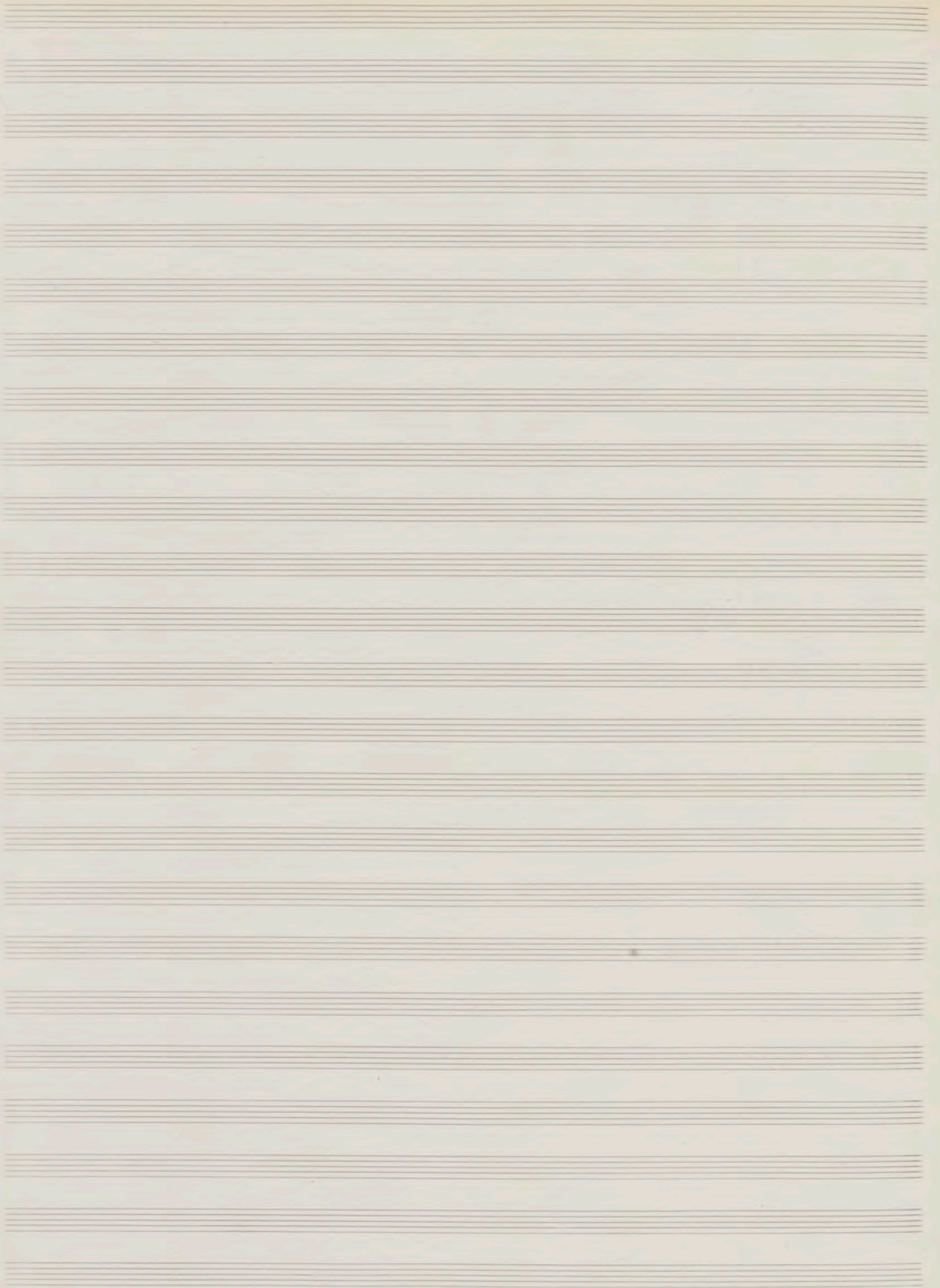
B. 

en cedant

rall:

a Tempo.

26

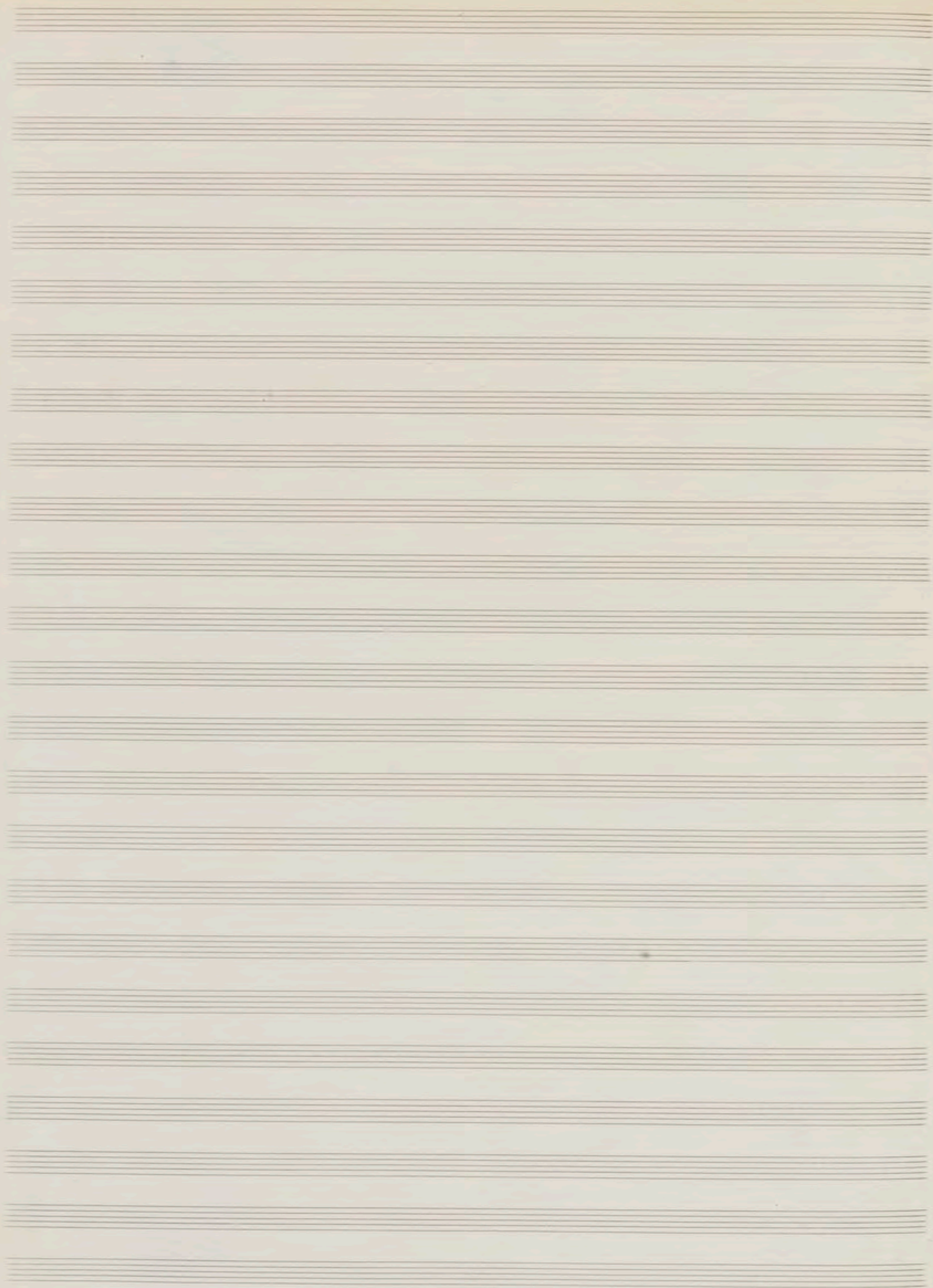


Handwritten musical score for a symphony orchestra, page 154. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The staves are labeled as follows:

- M.** (Mandolin)
- H.** (Harp)
- Cl.** (Clarinet)
- B.** (Bassoon)
- Corn** (Cornet)
- Trub.** (Trumpet)
- M.** (Music)
- V-Solo** (Violin Solo)
- V.** (Violin)
- A.** (Alto)
- Flts.** (Flutes)
- Ob.** (Oboe)

The score features several dynamic markings, including *dim.* (diminuendo) and *f* (forte). The notation is dense, with many notes and rests, indicating a complex musical piece. The page is numbered 154 in the top right corner.



27

en cedant - - a Tempo.

Handwritten musical score for various instruments and voice parts. The score is divided into two systems, each marked with a circled '27'.

First System:

- Fl.** (Flute) - Treble clef, key signature of one sharp (F#).
- M.** (Mandolin) - Treble clef, key signature of one sharp (F#). Includes a first ending bracket.
- Cl.** (Clarinet) - Bass clef, key signature of one flat (Bb).
- B.** (Bassoon) - Bass clef, key signature of one sharp (F#). Includes a first ending bracket.
- Cor.** (Cornet) - Bass clef, key signature of one flat (Bb).
- Tmb.** (Trombone) - Bass clef, key signature of one sharp (F#).
- H.** (Horn) - Treble clef, key signature of one sharp (F#).
- V-Solo** (Voice Solo) - Treble clef, key signature of one sharp (F#). Includes a first ending bracket.
- V.** (Violin) - Treble clef, key signature of one sharp (F#). Includes markings: *arco*, *p*, *poco*, *dim.*
- a.** (Alto) - Treble clef, key signature of one sharp (F#).
- cello** (Cello) - Bass clef, key signature of one sharp (F#).
- cb.** (Double Bass) - Bass clef, key signature of one sharp (F#).

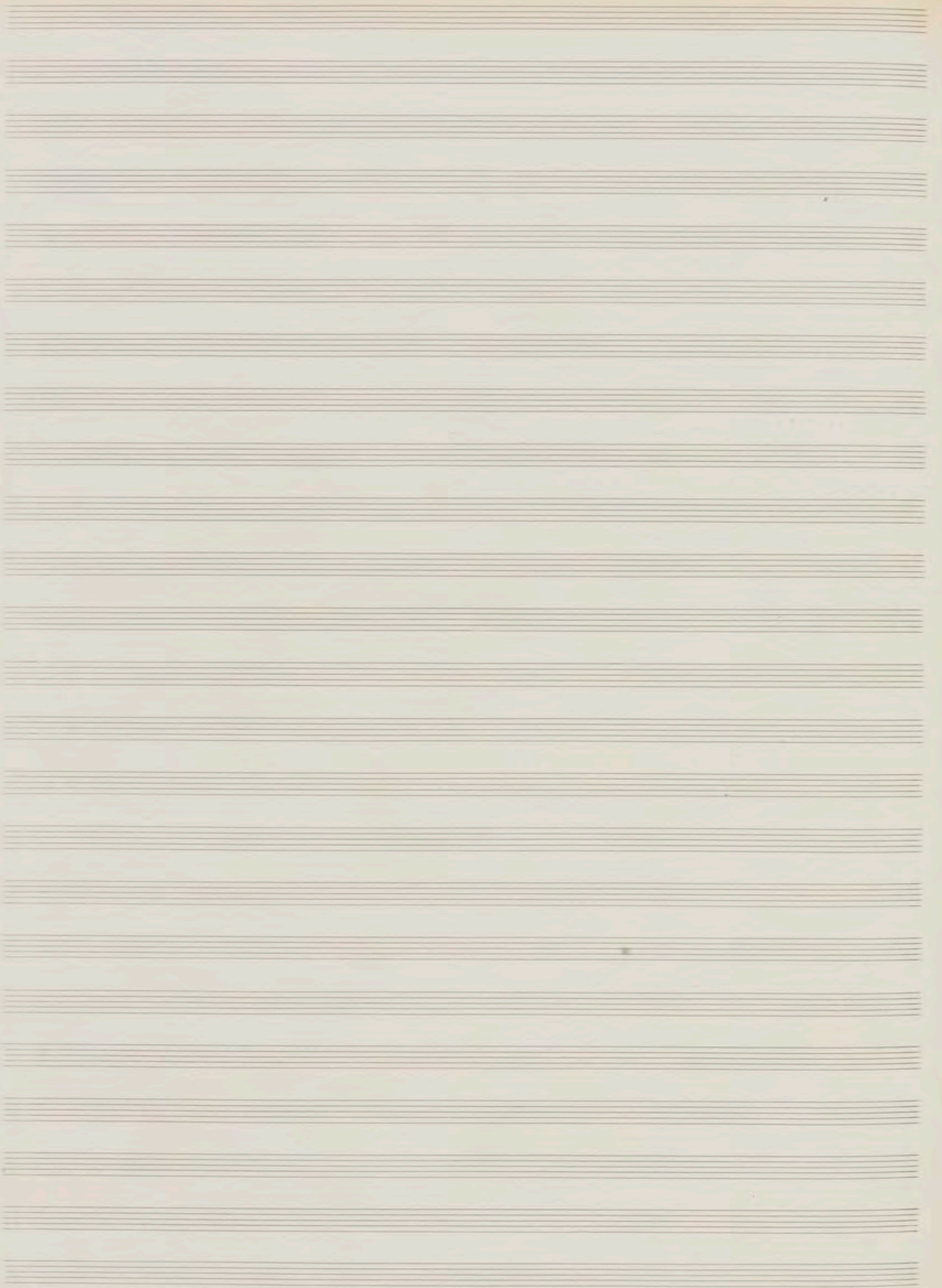
Second System:

- V.** (Violin) - Treble clef, key signature of one sharp (F#). Includes markings: *arco*, *pp*, *arco*, *pp*.
- a.** (Alto) - Treble clef, key signature of one sharp (F#). Includes marking: *arco*.
- cello** (Cello) - Bass clef, key signature of one sharp (F#). Includes marking: *arco*.
- cb.** (Double Bass) - Bass clef, key signature of one sharp (F#). Includes marking: *arco*.

Tempo and Performance Markings:

- en cedant - - a Tempo.
- en cedant - - a Tempo.
- dol.* (dolando) - *(bien chanté)* (well sung).
- en cedant - - a Tempo.

27

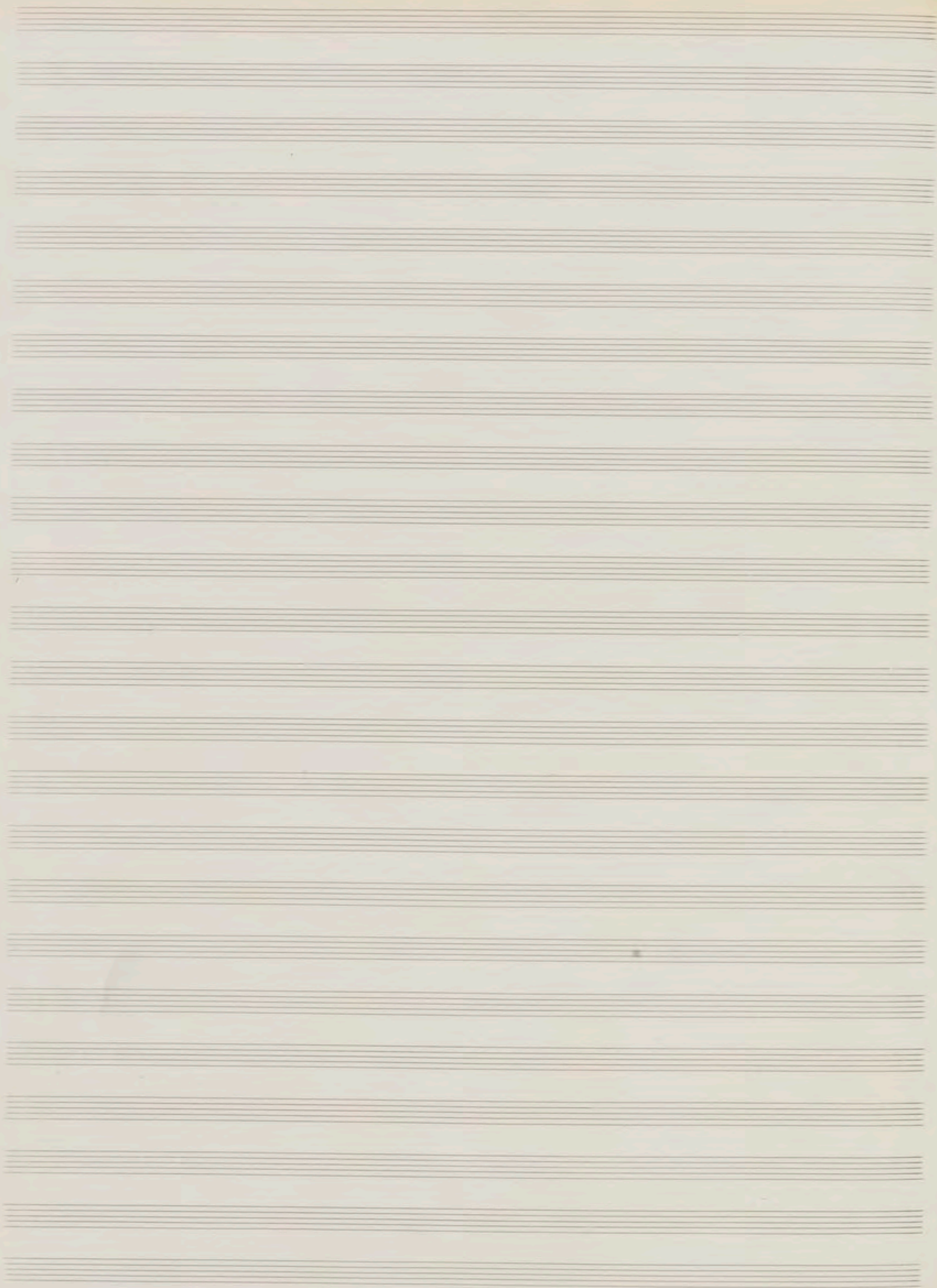


Handwritten musical score on page 56, featuring staves for Flute (Fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), Cor Anglais (Cors), Trombone (tub), Horn (H.), Violoncello (V-cello), Violin (V.), Viola (a.), Violoncello (vcl.), and Contrabass (cb.).

The score is written in G major (one sharp, F#) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the first staff.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *f* (forte). The *V-cello* part features a melodic line with slurs and ties. The *V.* part includes a series of chords and a melodic line. The *a.* part includes a series of chords and a melodic line. The *vcl.* and *cb.* parts include a series of chords and a melodic line.

The score is divided into measures by vertical bar lines. The first measure contains a key signature change and a *pp* marking. The second measure contains a *f* marking. The third measure contains a *pp* marking. The fourth measure contains a *f* marking. The fifth measure contains a *pp* marking. The sixth measure contains a *f* marking. The seventh measure contains a *pp* marking. The eighth measure contains a *f* marking.



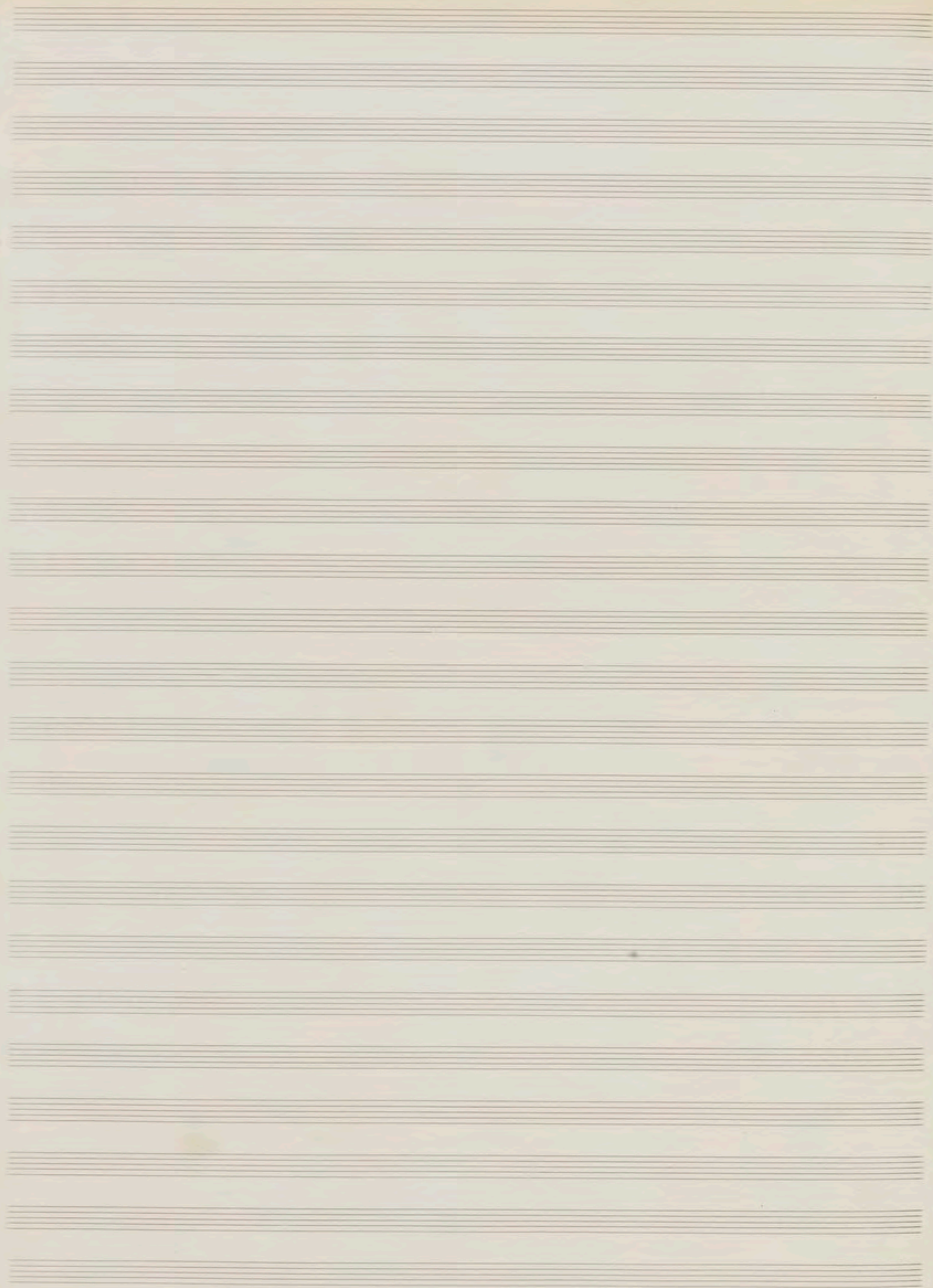
(28)

Un animant

[illegible]

28

en aimant



peu à peu

Fl. *crus:*

H.

cl. *crus:* 16

B.

Cor

trump:

tromb

timb:

trian:

peu à peu

V. solo

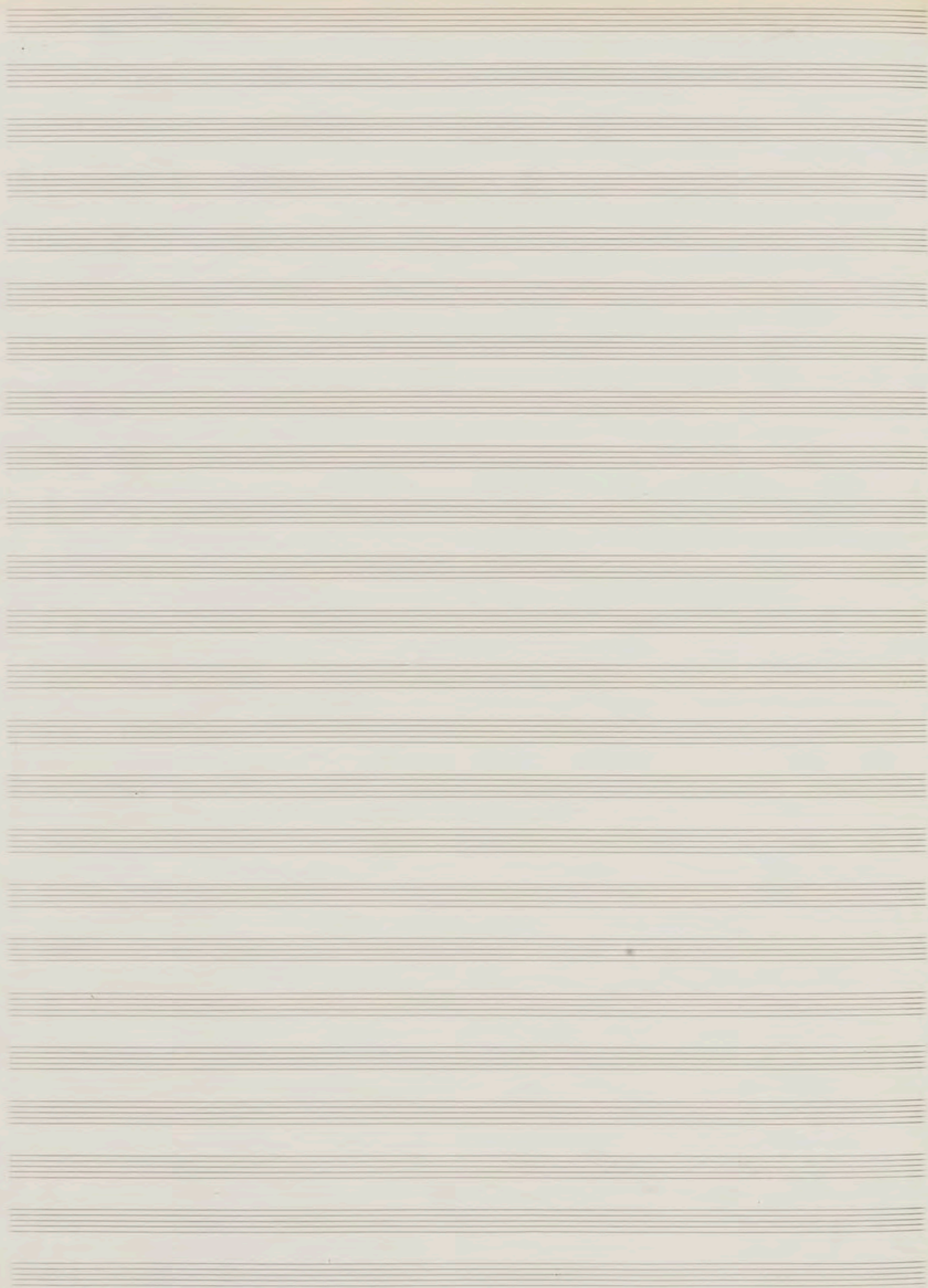
V.

a.

vlls

bc.

peu à peu



2all: assimant

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Contrabass (Corr.), Trombone (Tromp.), Trumpet (Tromp.), Horn (H.), Timpani (Timp.), and Violoncello (Violon.). The score includes various musical notations such as notes, rests, and dynamic markings.

call : en animant

V-lolo

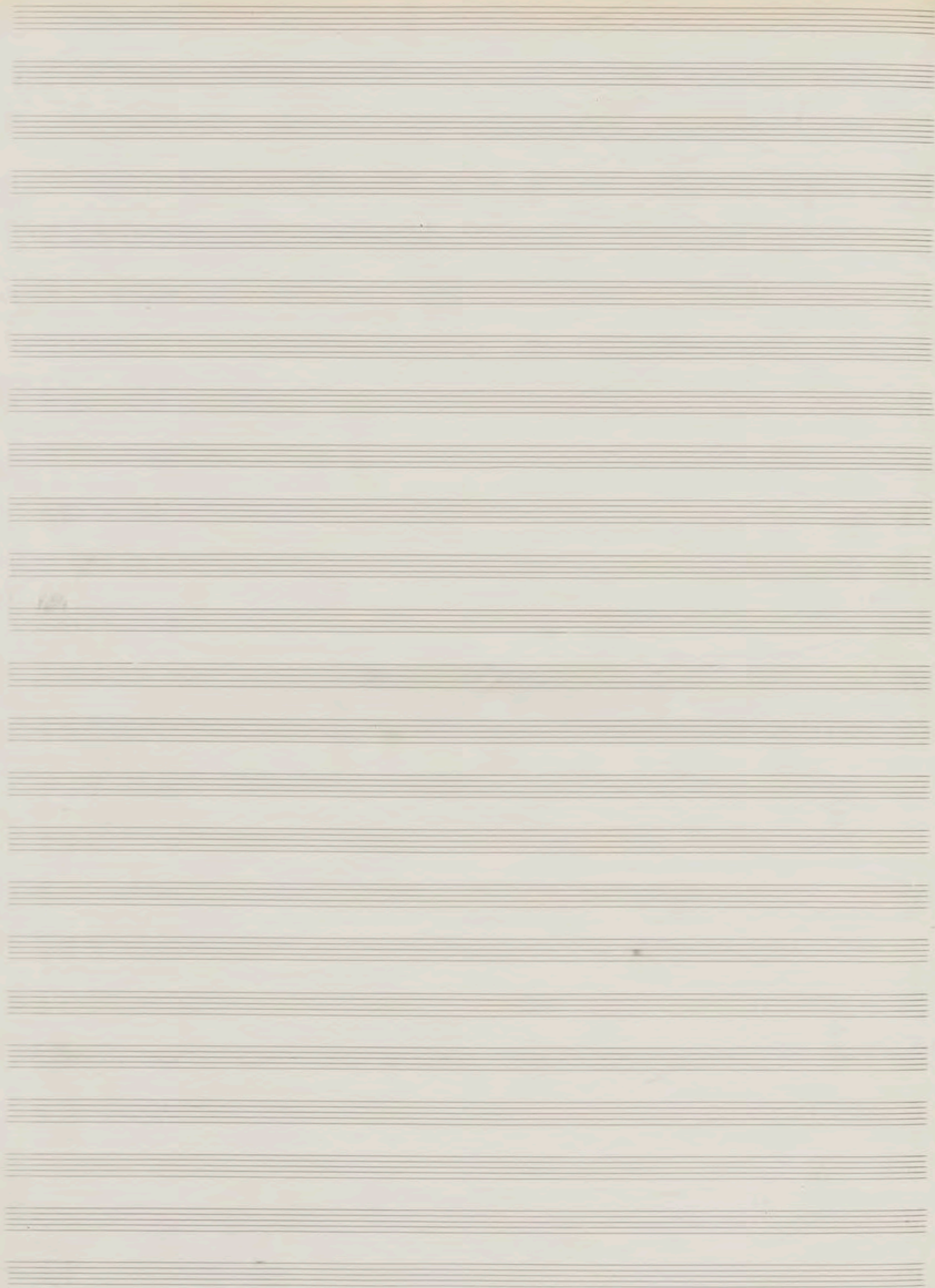
V. *div:* *unis* *pro*

a.

vlls

Ch

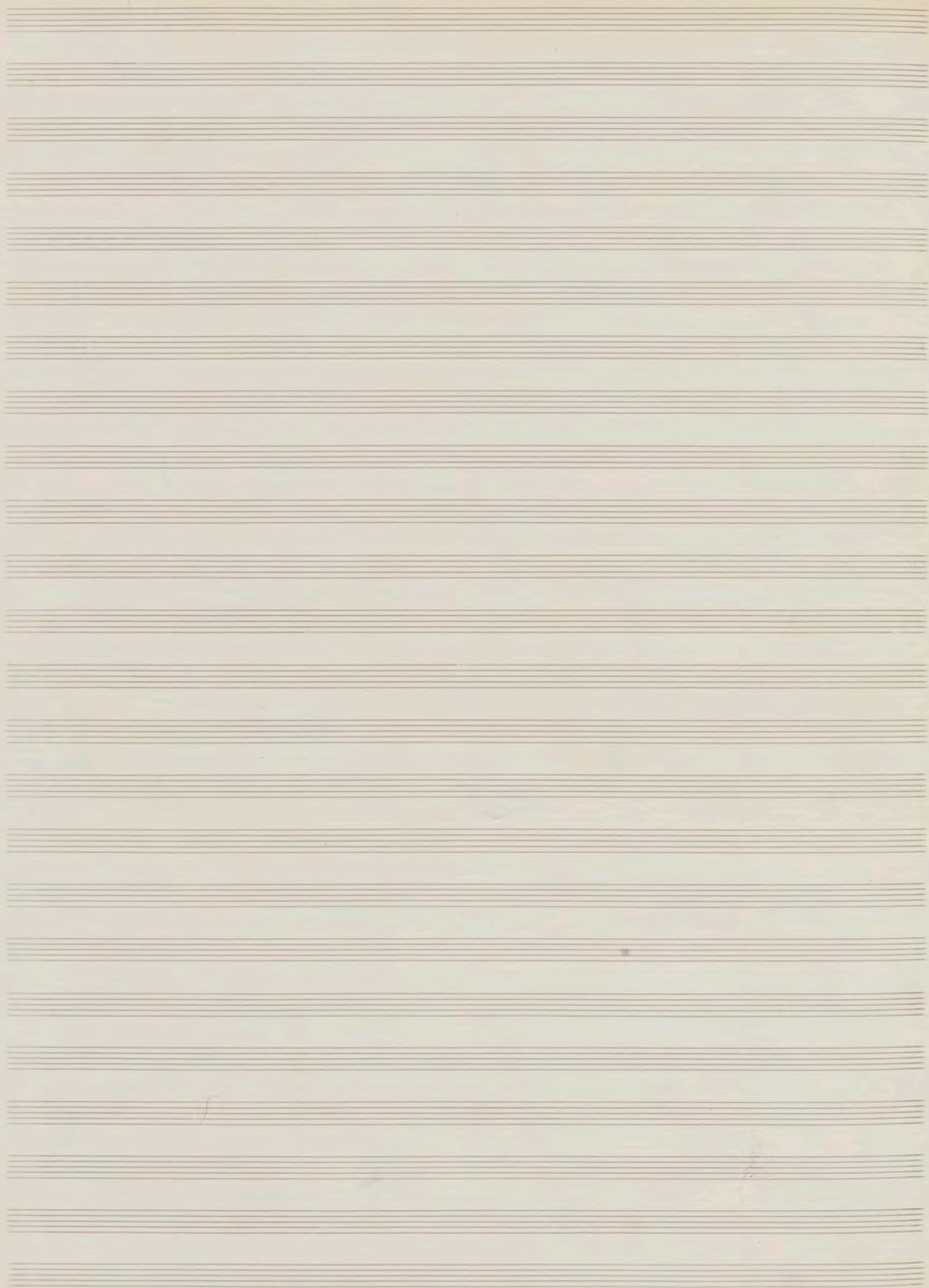
rall: *en animant*



Handwritten musical score for a symphony orchestra, page 60. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, playing a melodic line with trills and grace notes.
- M.** (Mandolin): Two staves, playing a rhythmic accompaniment.
- cl.** (Clarinet): One staff, playing a melodic line.
- B.** (Bassoon): One staff, playing a melodic line.
- Corn** (Cornet): Two staves, playing a melodic line.
- trump:** (Trumpet): Two staves, playing a melodic line.
- M.** (Mandolin): Two staves, playing a rhythmic accompaniment.
- trub:** (Trombone): One staff, playing a melodic line.
- V. Solo** (Violoncello Solo): One staff, playing a melodic line.
- V.** (Violin): Two staves, playing a melodic line.
- a.** (Alto): One staff, playing a melodic line.
- vcllo** (Violoncello): One staff, playing a melodic line.
- B.** (Bass): One staff, playing a melodic line.

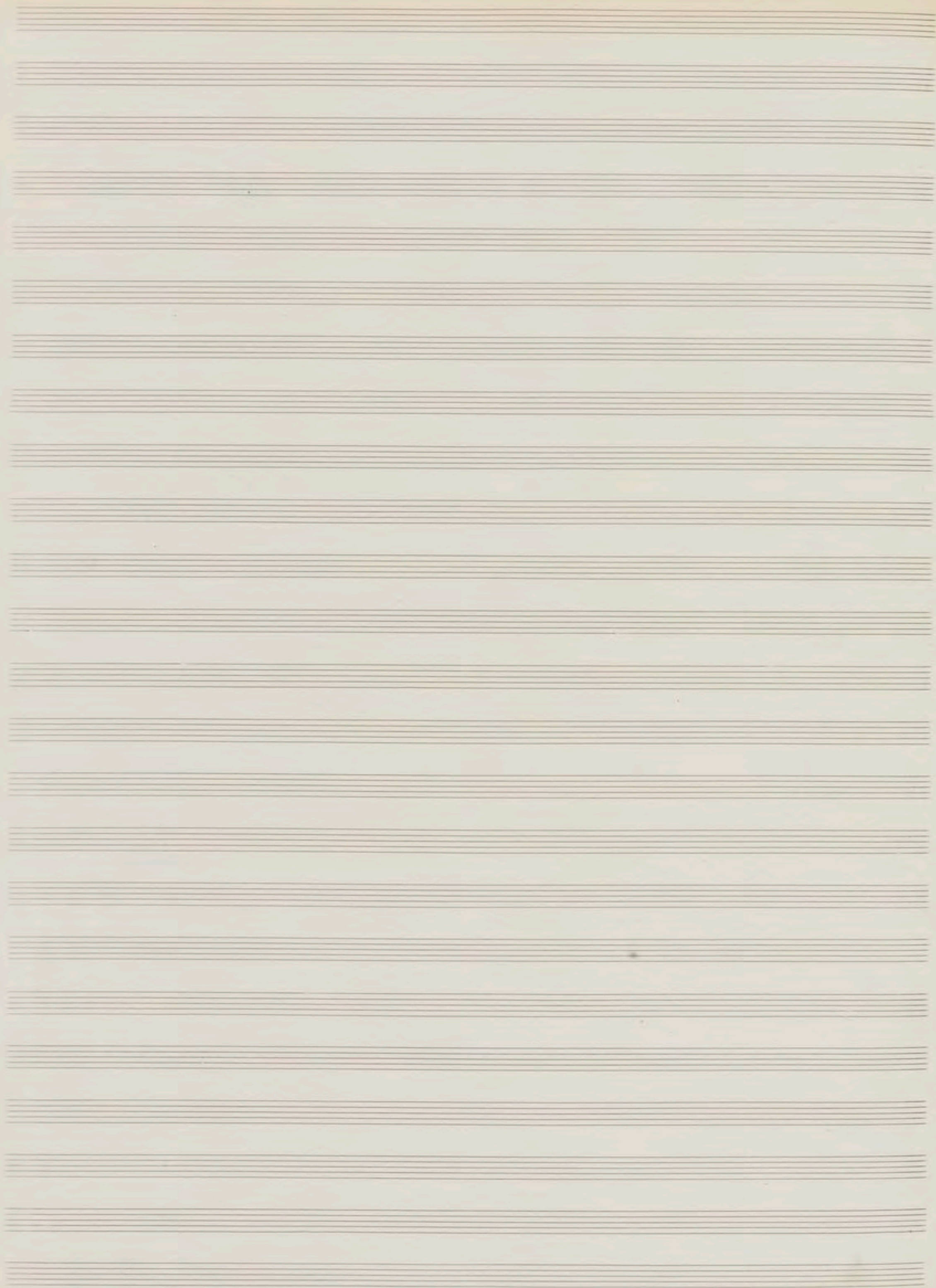
The score includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra, page 61. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, dynamic markings (e.g., *f*, *pp*), and articulation marks. The staves are labeled as follows:

- P. (Piano)
- H. (Harp)
- Cl. (Clarinets)
- Bs. (Bassoons)
- Corr. (Cor Anglais)
- trump. (Trumpets)
- trombones (Trombones)
- La Harpe Compt. (L'Harpe Comptine)
- trub. (Tubas)
- trian. (Trombones)
- V. solo (Violoncello solo)
- V. (Violins)
- a. (Viola)
- elles (Violins)
- as. (Violins)

The score is divided into four measures, with some measures containing multiple staves. The notation is dense and includes many accidentals and dynamic markings. The page number 61 is written in the top right corner.

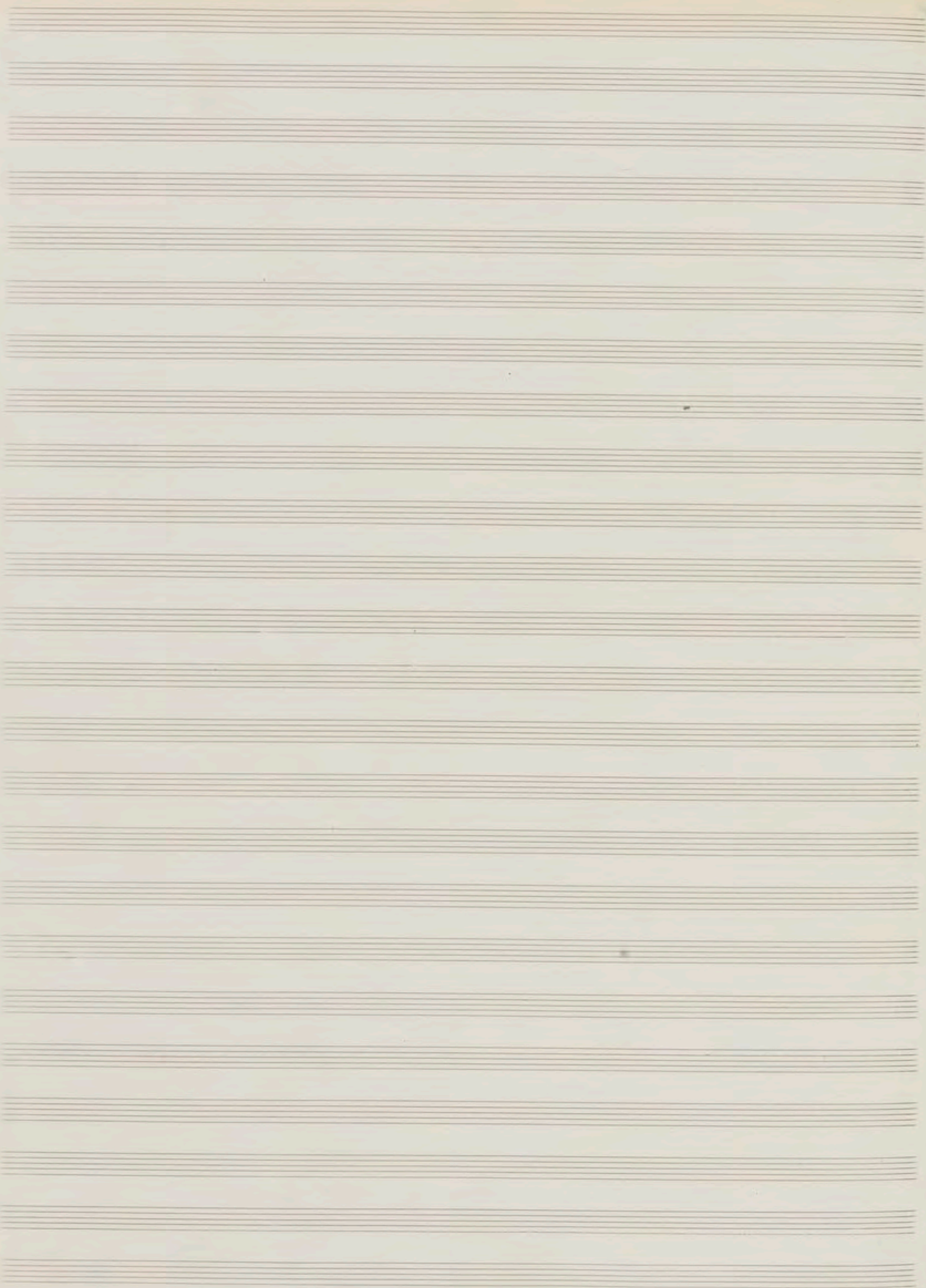


Handwritten musical score for page 62, featuring multiple staves for various instruments and a vocal solo section.

Fl. (Flute) **M.** (Music) **cl.** (Clarinet) **B.** (Bassoon) **Corr.** (Cor Anglais) **trump.** (Trumpet) **tromb.** (Trombone) **trub.** (Tuba) **trian.** (Triangle)

V-solo (Vocal solo) **V.** (Voice) **dr.** (Drum) **vlls.** (Violins) **cs.** (Cello)

The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). It also features various musical notations including notes, rests, and slurs.



30

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

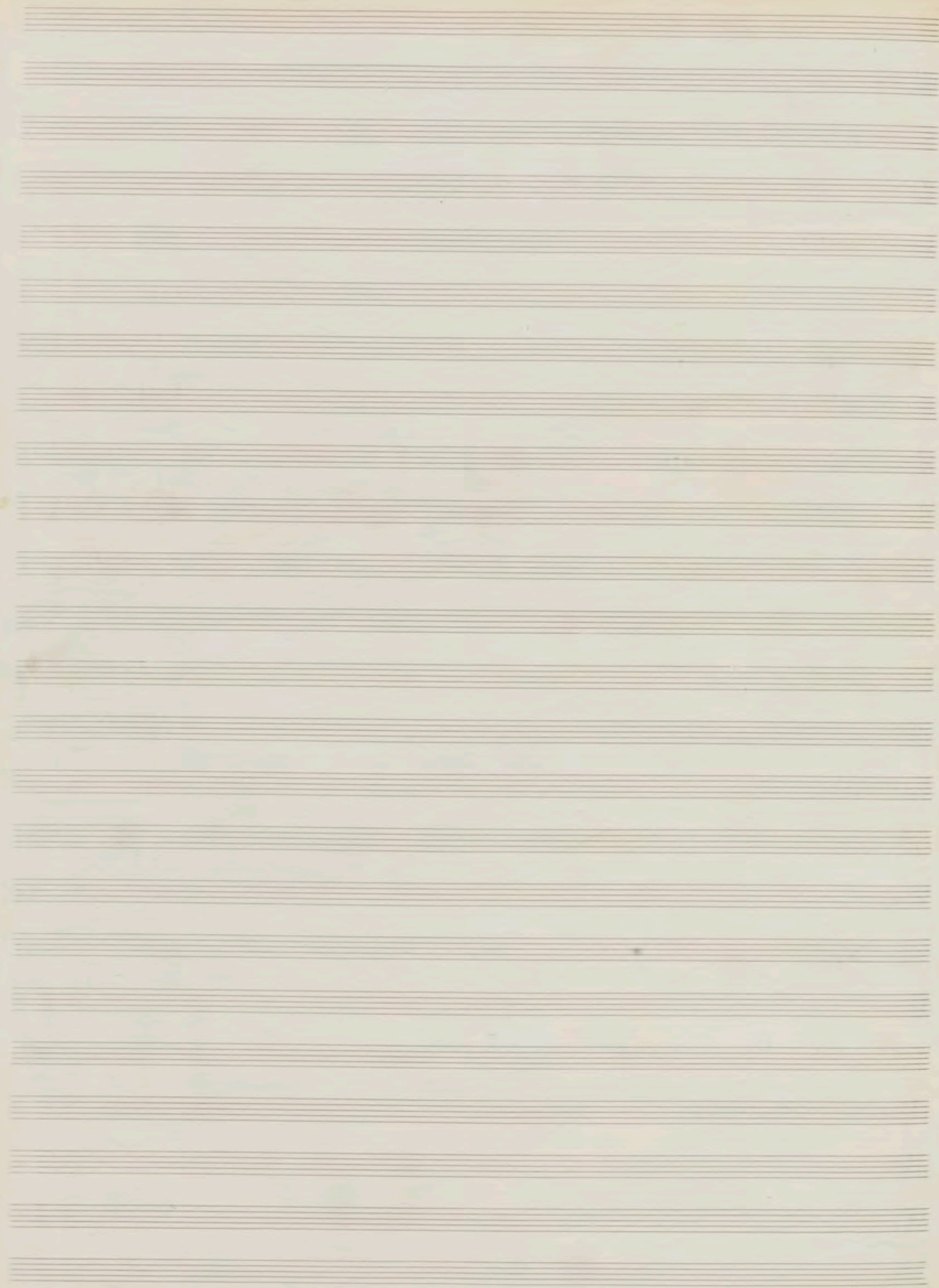
Fl. (Flute) **H.** (Horn) **d.** (Drum) **B.** (Bass) **Com.** (Cornet) **Tromp.** (Trumpet) **trond:** (Trombone) **tumb:** (Tuba) **trian:** (Triangle)

V. solo (Violoncello solo) **V.** (Violin) **a.** (Alto) **vcllo** (Violoncello) **cr.** (Cello)

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *div* (divisi). A *tr* marking is also present.

The score is divided into measures by vertical bar lines. The bottom right corner shows a measure number **16** and a page number **28**.

30



Handwritten musical score for a symphony orchestra, page 64. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are as follows:

- Fl.** (Flute): Two staves, playing a melodic line with eighth and sixteenth notes.
- M.** (Mandolin): One staff, playing a rhythmic accompaniment.
- cl.** (Clarinet): One staff, playing a melodic line.
- Ob.** (Oboe): One staff, playing a melodic line.
- Cor.** (Cor Anglais): Two staves, playing a melodic line.
- Tromp.** (Trumpet): One staff, playing a melodic line.
- Tromb.** (Trombone): One staff, playing a melodic line.
- Timb.** (Timpani): One staff, playing a rhythmic accompaniment.
- Tran.** (Trio): One staff, playing a melodic line.
- V. Solo** (Violon Solo): One staff, playing a melodic line.
- V.** (Violin): Two staves, playing a melodic line.
- a.** (Alto): One staff, playing a melodic line.
- Vlla.** (Viola): One staff, playing a melodic line.
- Co.** (Cello): One staff, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- div** (divisi) for the Violin section.
- unison** for the Violin section.
- arco** (arco) for the Violin section.
- pp** (pianissimo) for the Cello section.
- f** (forte) for the Violon Solo section.
- z** (zest) for the Violon Solo section.
- sol** (solo) for the Timpani section.

The score is written in a clear, legible hand, with a focus on melodic and rhythmic development.



31

1^o Tempo

65

Fl.

M.

cl.

B.

Corn

Tromp.

Hornb.

timb.

trian.

molto cres.

1^o Tempo

Volo

V.

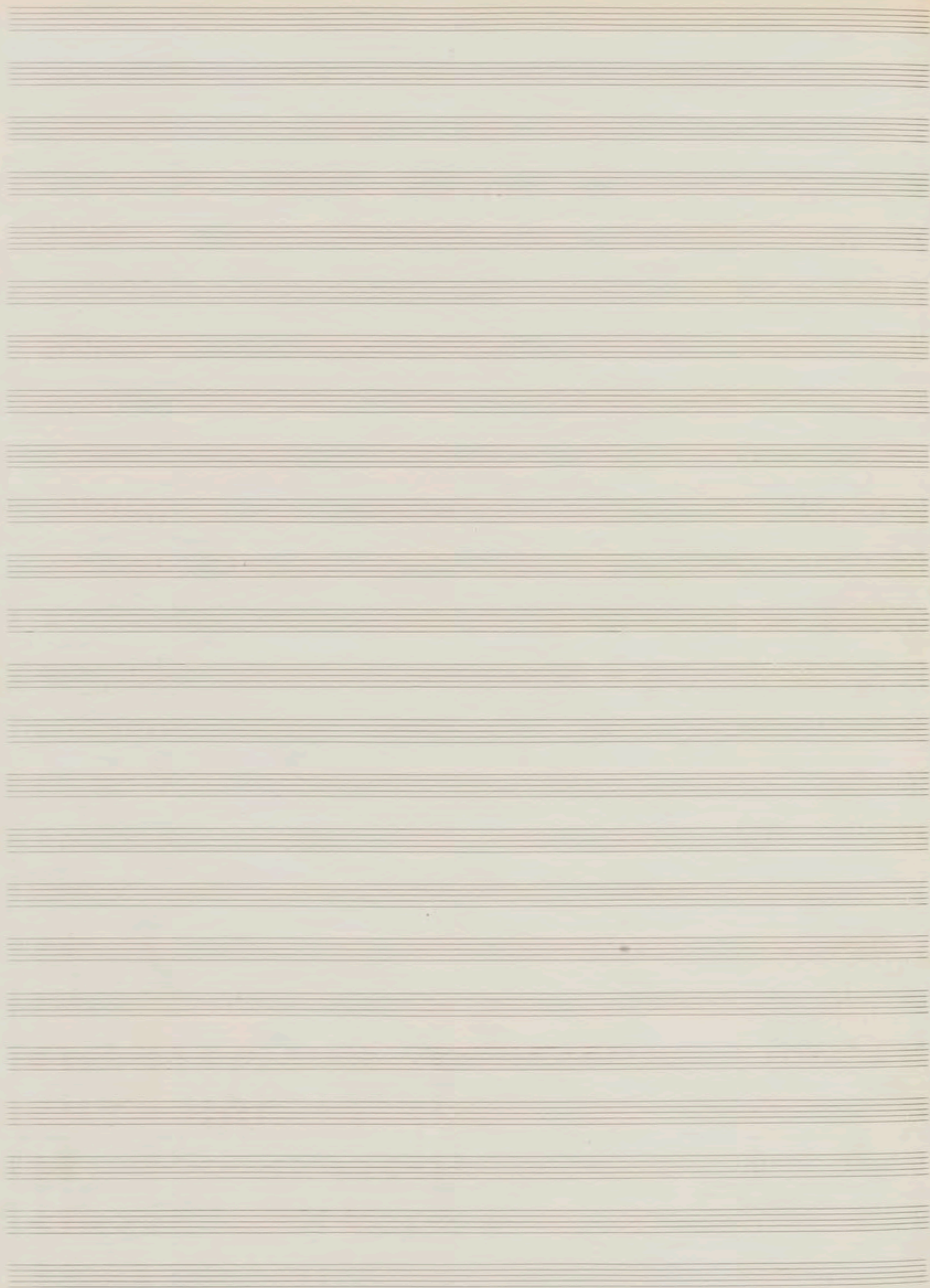
a.

alt.

ch.

1^o Tempo

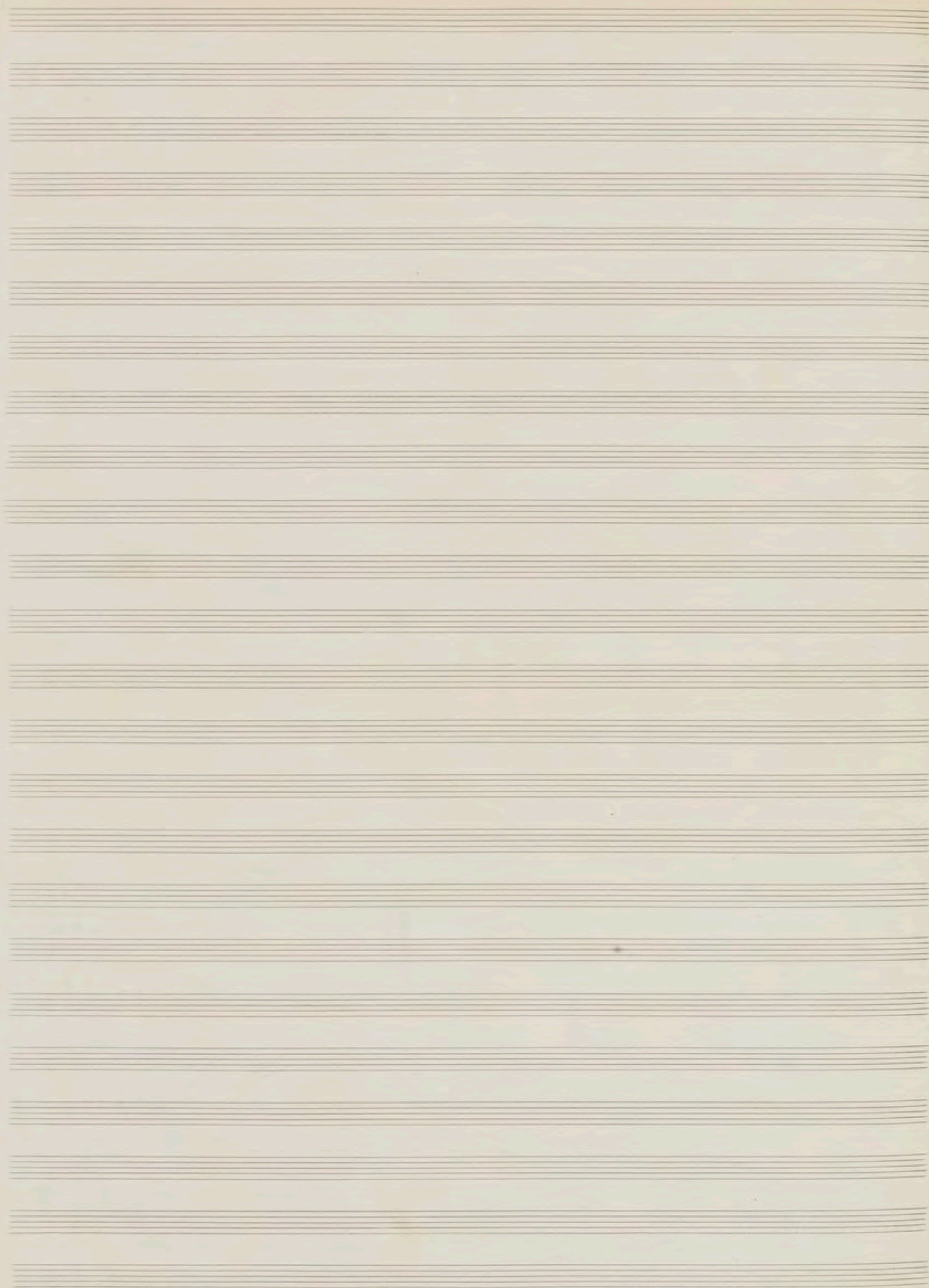
31



Handwritten musical score for a symphony orchestra, page 66. The score is written in G major (one sharp) and 3/4 time. The instruments and parts are:

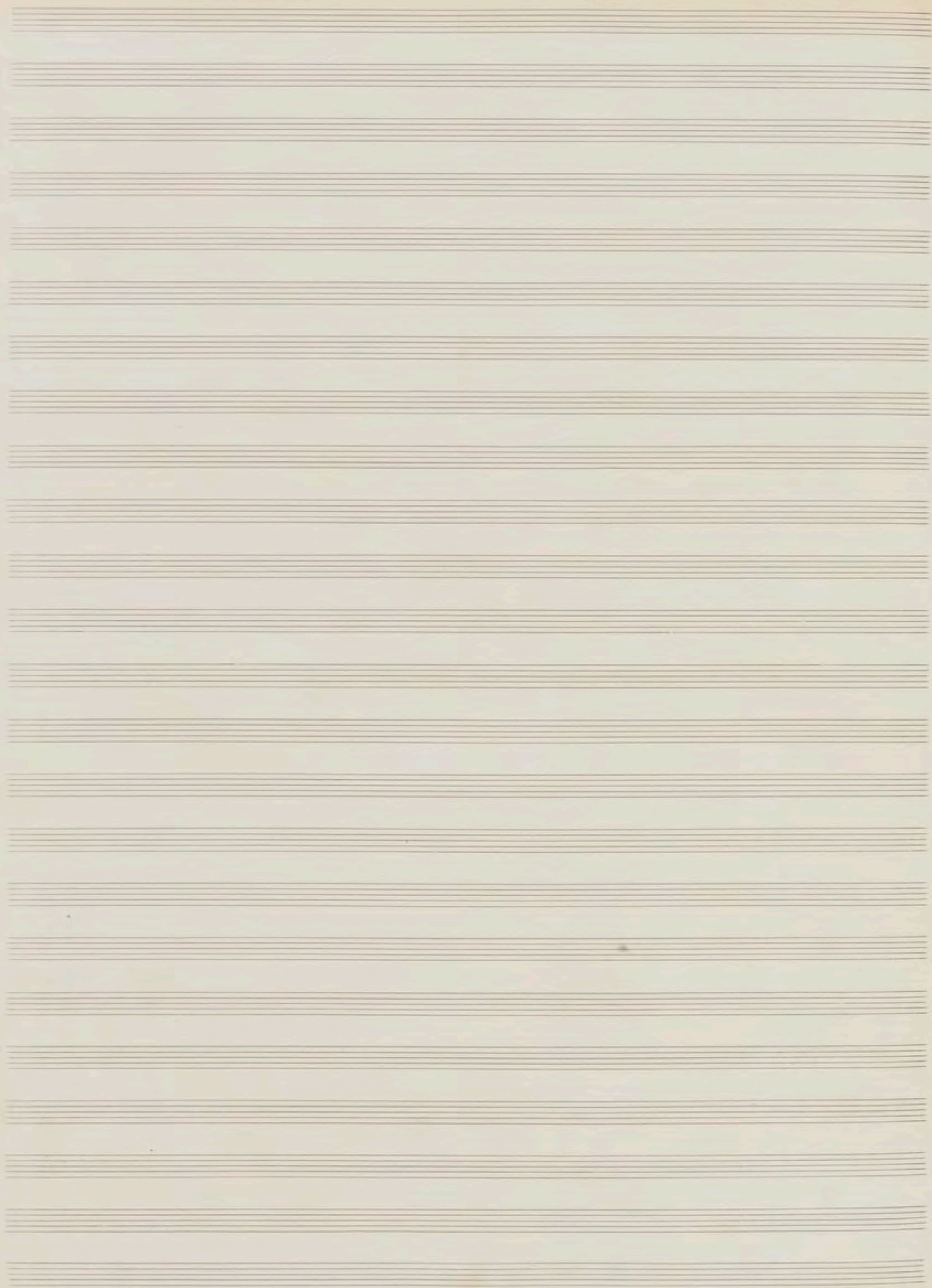
- Fl.** (Flute): Two staves, playing a melodic line with many slurs and ties.
- M.** (Mandolin): One staff, playing a rhythmic accompaniment.
- cl.** (Clarinet): One staff, playing a melodic line with many slurs and ties.
- Ob.** (Oboe): One staff, playing a melodic line with many slurs and ties.
- Con.** (Contra): One staff, playing a melodic line with many slurs and ties.
- tromp.** (Trumpet): One staff, playing a melodic line with many slurs and ties.
- trous** (Trombone): One staff, playing a melodic line with many slurs and ties.
- tubl.** (Tuba): One staff, playing a melodic line with many slurs and ties.
- trian.** (Triangle): One staff, playing a melodic line with many slurs and ties.
- V-solo** (Violoncello solo): One staff, playing a melodic line with many slurs and ties.
- V.** (Violin): One staff, playing a melodic line with many slurs and ties.
- a.** (Alto): One staff, playing a melodic line with many slurs and ties.
- vlle** (Viola): One staff, playing a melodic line with many slurs and ties.
- vb.** (Vibraphone): One staff, playing a melodic line with many slurs and ties.

The score is written in a cursive, handwritten style. The notation includes many slurs, ties, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 66 is written in the top right corner.



Handwritten musical score for a brass band, featuring staves for Flute (Fl.), Horns (H.), Clarinet (Cl.), Bassoon (B.), Cornet (Corn.), Trombone (Tromp.), Trombone (Tromb.), Trumpet (Trump.), and Triangle (Triam.). The score is written in G major (one sharp) and 2/4 time. The music is arranged in systems, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

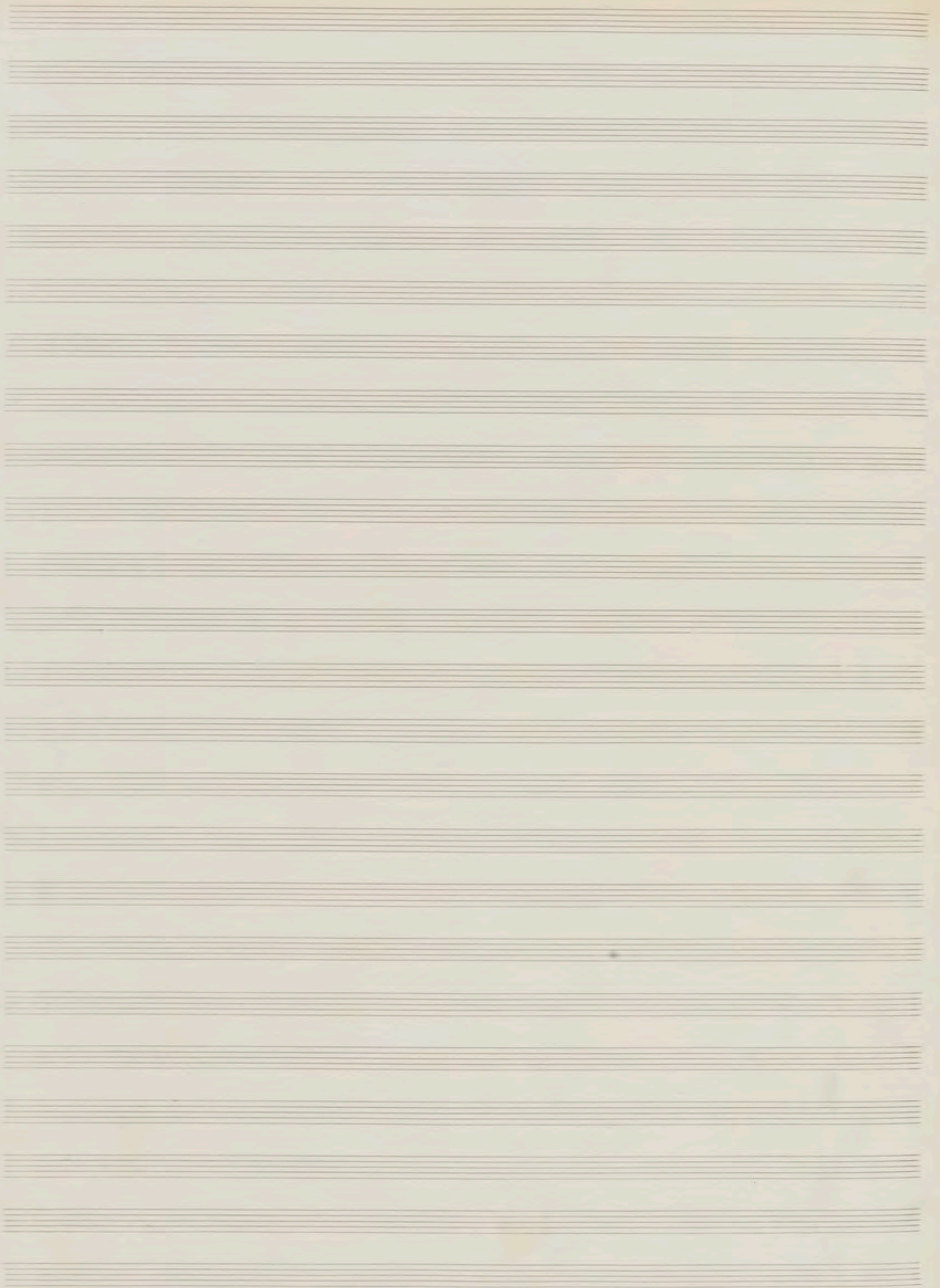


32

Fl.
H.
Cl.
B.
Cor.
Tromp.
Tromb.
Tub.
Bass.
V. solo

V.
V.
V.
V.

32



Handwritten musical score for page 169, featuring staves for Flute (Fl.), Horns (H.), Clarinet (cl.), Bassoon (B.), Contrabass (Con.), Trombone (tomb.), Violoncello (V.), Violins (V.), Viola (V.), and Double Bass (B.). The score includes various musical notations, dynamics, and performance instructions.

Fl. (Flute) staff shows a melodic line starting with a key signature change to two sharps (F# and C#).

H. (Horn) staff includes dynamics *f* and *acc* (accents).

cl. (Clarinet) staff includes dynamics *f* and *acc*.

B. (Bassoon) staff includes dynamics *f* and *acc*.

Con. (Contrabass) staff includes dynamics *f* and *acc*, and a performance instruction: *(bouches et cuivres)*.

tomb. (Trombone) staff includes dynamics *f* and *acc*, and a performance instruction: *(change en fa# grave et si b)*.

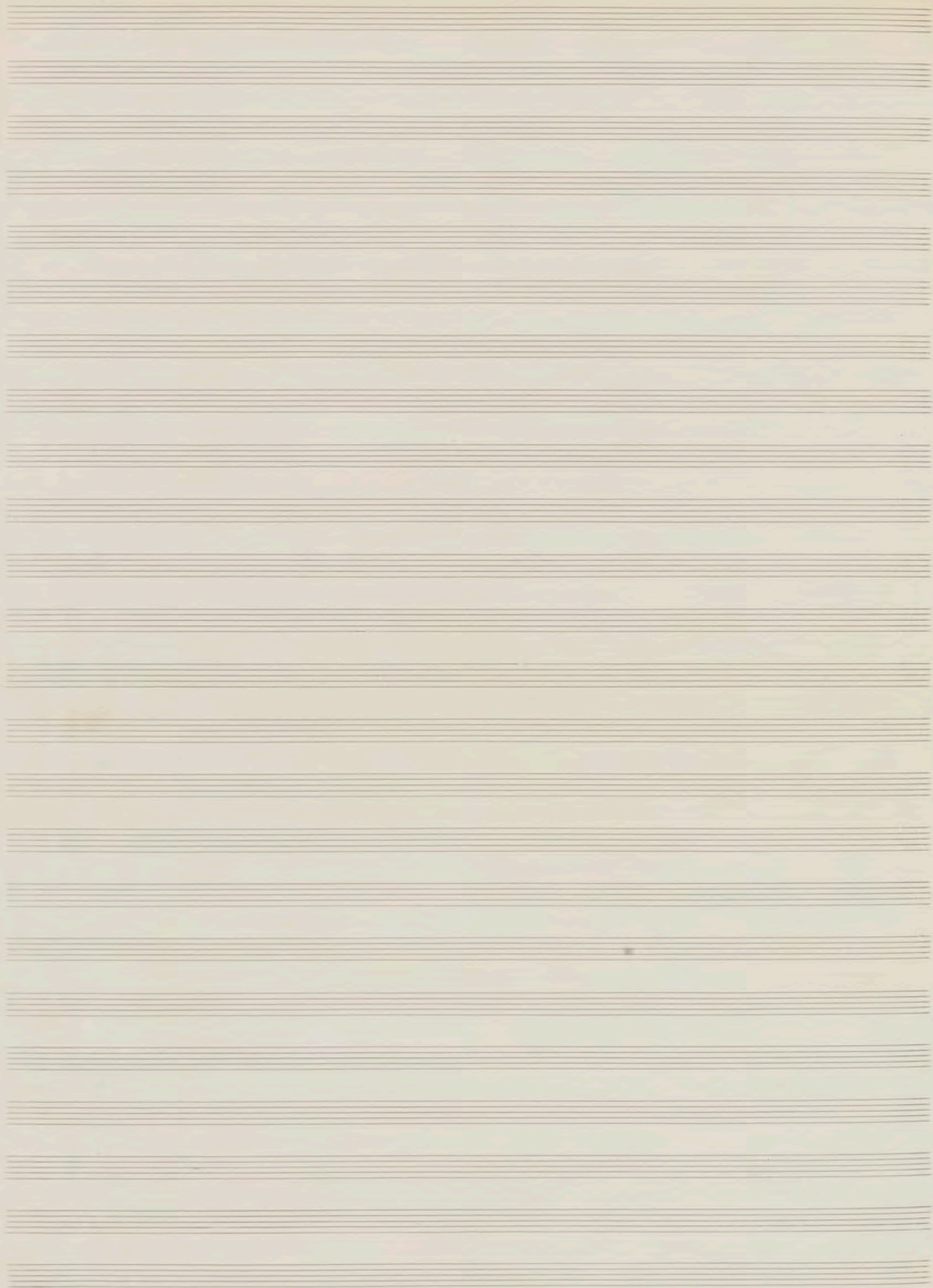
V. (Violoncello) staff includes dynamics *f* and *acc*.

V. (Violins) staff includes dynamics *f* and *acc*, and a performance instruction: *(très en dehors)*.

V. (Viola) staff includes dynamics *f* and *acc*, and a performance instruction: *(toujours f)*.

B. (Double Bass) staff includes dynamics *f* and *acc*, and a performance instruction: *(dim:)*.

Other markings: *(son naturel)*, *I = solo*, *dim:*, *f*, *acc*, *très en dehors*, *(toujours f)*.

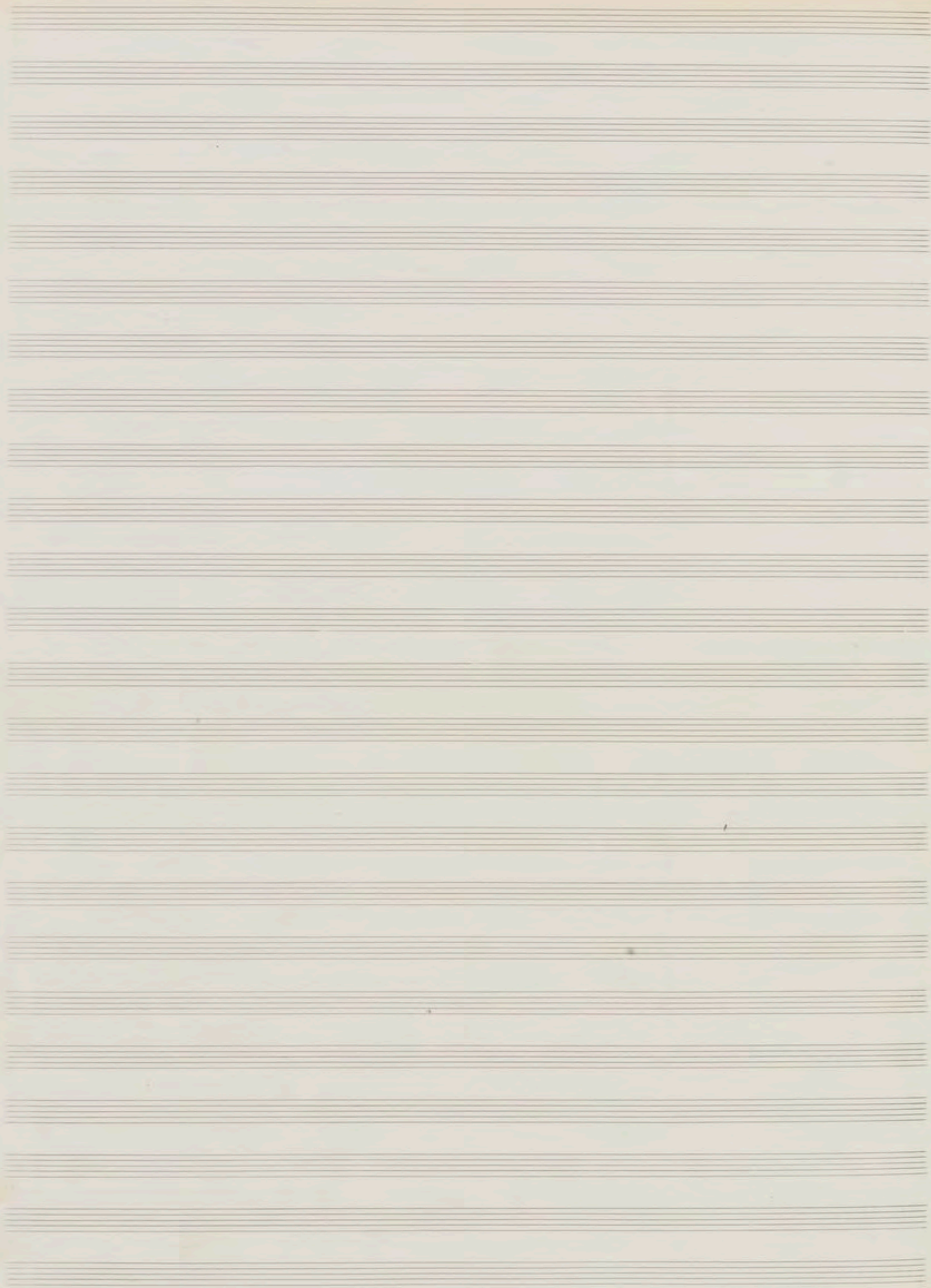


33

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (H.), Clarinet (cl.), Bassoon (Bs.), Cor Anglais (Cor), Trombone (tomb.), Violoncello (Vcllo), Violin (V.), Viola (a.), and Double Bass (B.). The music is in 4/4 time and features a complex melodic line for the Cor and a rhythmic pattern for the strings. The score is written on a single page with a blue header and a red footer.

(33)







35

Modère

Flutes $\text{F}\sharp\text{ } 2/4$ grande flûte -
 $\text{F}\sharp\text{ } 2/4$ petite flûte -

M. $\text{F}\sharp\text{ } 2/4$ -

cl. $\text{B}\flat\text{ } 2/4$ -

B. $\text{B}\flat\text{ } 2/4$ -

Éclat $\text{F}\sharp\text{ } 2/4$ -
 cu fa

timb. $\text{F}\sharp\text{ } 2/4$ (une paire de gymbales)

Gymbales $\text{F}\sharp\text{ } 2/4$ pp (laidy vibres) après avoir
 Solo frappé les gymbales l'une
 contre l'autre.

Modère (avec élégance et dans le genre Tzigane)

Vcllo $\text{F}\sharp\text{ } 2/4$ (all. con spirito)

V. $\text{F}\sharp\text{ } 2/4$ Pimp

a. $\text{F}\sharp\text{ } 2/4$ Pimp

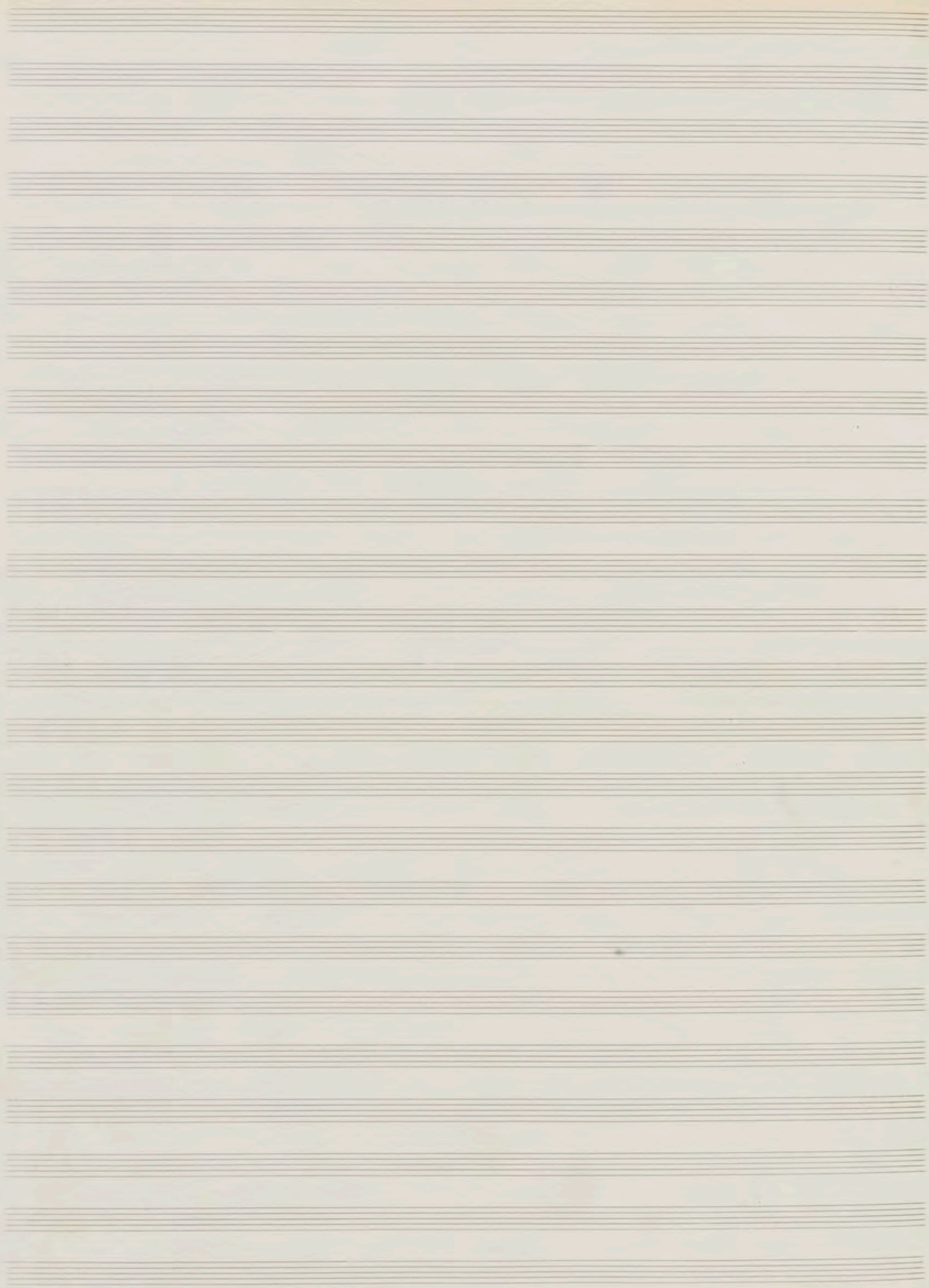
Viol. $\text{F}\sharp\text{ } 2/4$ Pimp

C. $\text{F}\sharp\text{ } 2/4$ Pimp

40

Modère

35



1^{re} Cor

trub.

Cymb.

Vcllo

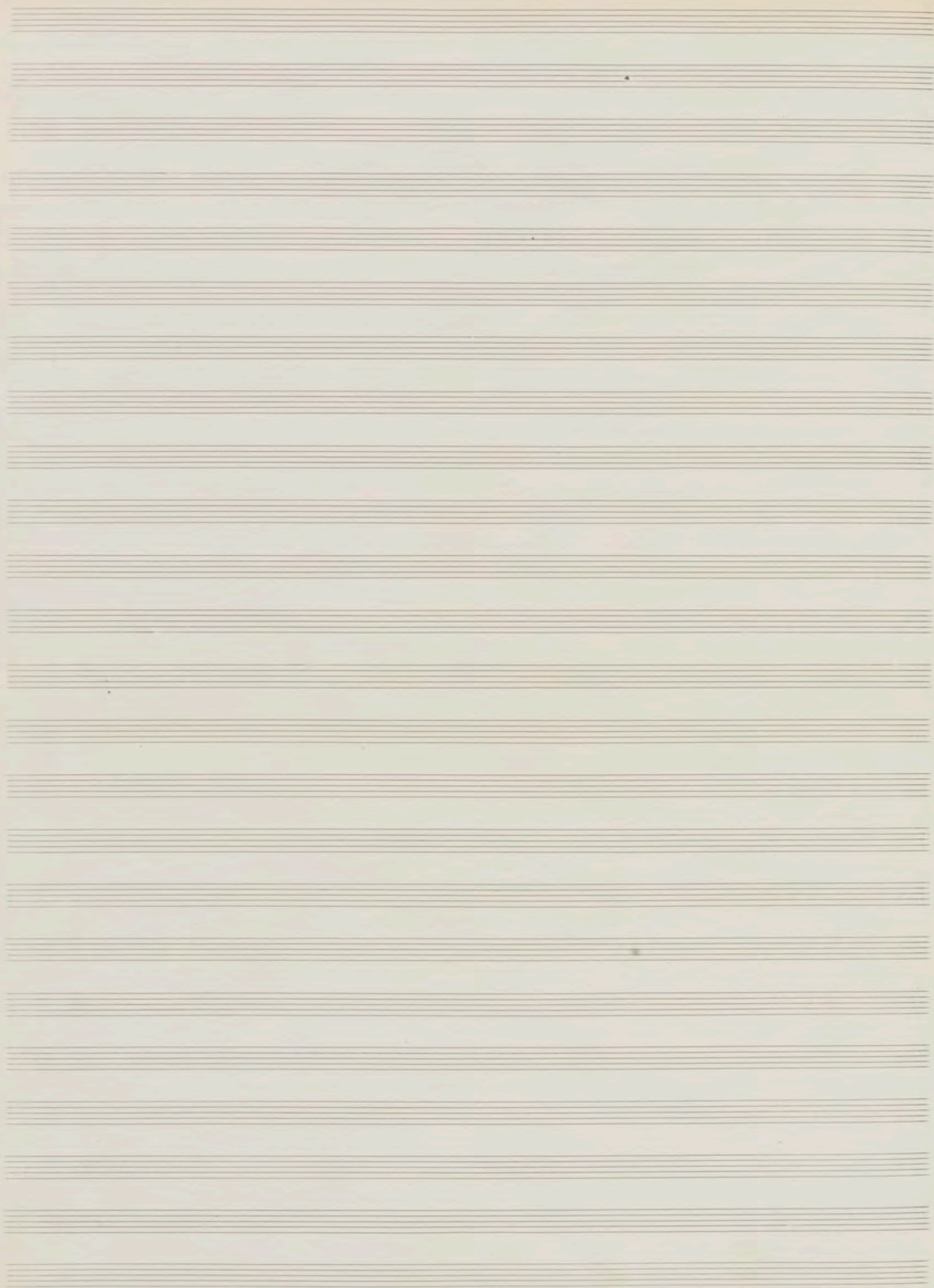
V.

m.

cello

ob.

Handwritten musical score for page 74. The score includes staves for 1^{re} Cor, truba, Cymb., Vcllo, V., m., cello, and ob. The Vcllo part features a melodic line with dynamics *f*, *mf*, and *p*, and a *glissando*. The V., m., cello, and ob. parts feature rhythmic accompaniment with dynamics *cres.*, *dim.*, and *pp*.



36

Handwritten musical score for percussion and strings. The score is written on five staves. The first staff is labeled "1^{er} Cor" and contains a melodic line with notes and rests. The second staff is labeled "tomb:" and contains a single note. The third staff is labeled "Cymbals" and contains a single note with the instruction "laissez vibrer de même." written above it. The fourth staff is labeled "Vr. solo" and contains a complex melodic line with many notes and rests. The fifth staff is labeled "V." and contains a complex melodic line with many notes and rests. The sixth staff is labeled "a." and contains a complex melodic line with many notes and rests. The seventh staff is labeled "vlls" and contains a complex melodic line with many notes and rests. The eighth staff is labeled "dy." and contains a complex melodic line with many notes and rests.

36



1st Cor

4

4

V-solo

V.

a.

vlly

os.

cres:

cres:

cres:

cres:

dim:

dim:

dim:

dim:

1

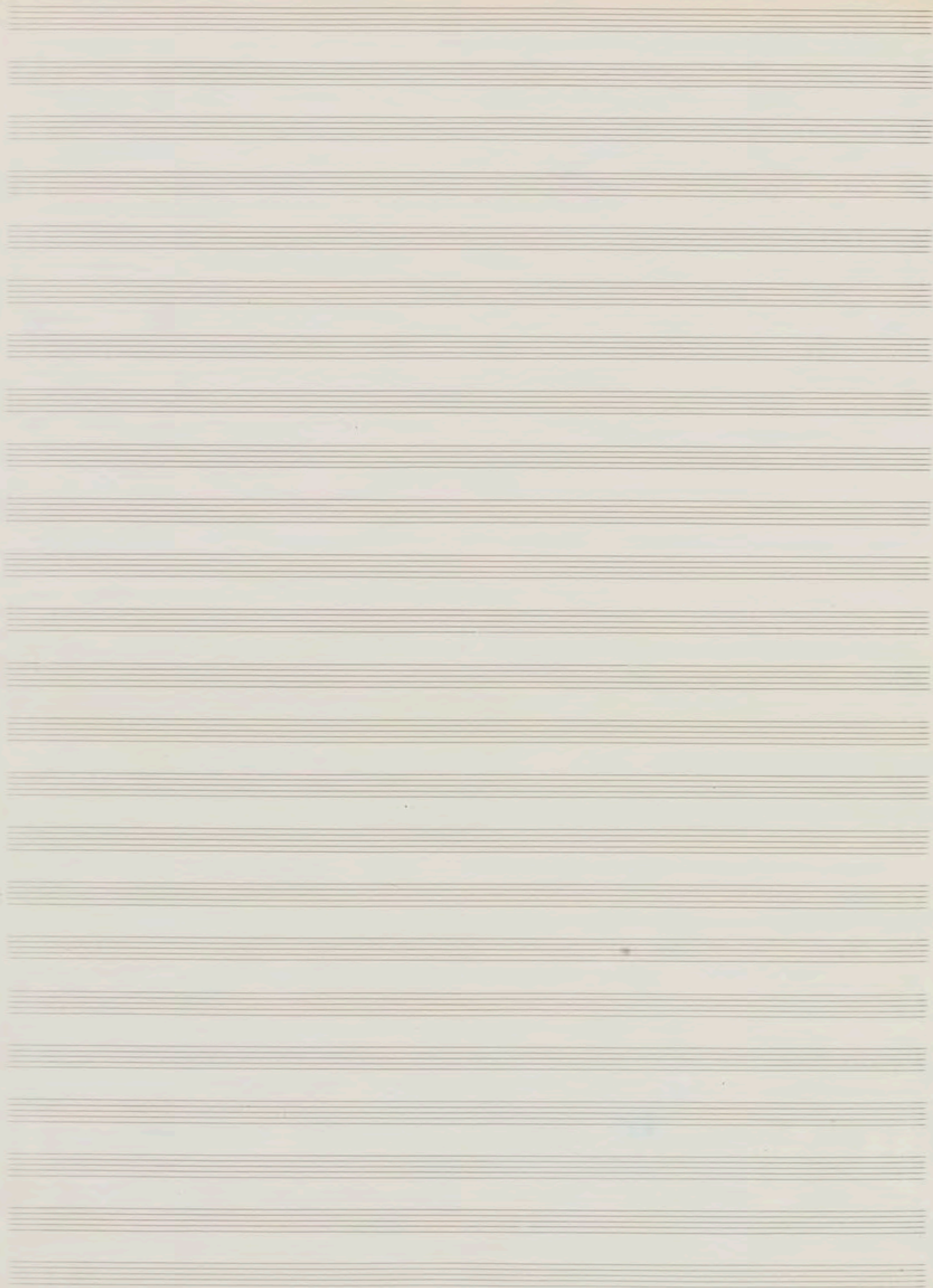
3

4

5

6

7



(37)

Cor

tomb:

Gymb:

(comme précédemment)

pp! pp! pp!

V-Solo

[Handwritten musical notation for V-Solo, including a large bracketed section and various notes with dynamics like f and p.]

V.

[Handwritten musical notation for V., including notes and rests.]

a.

[Handwritten musical notation for a., including notes and rests.]

vlly

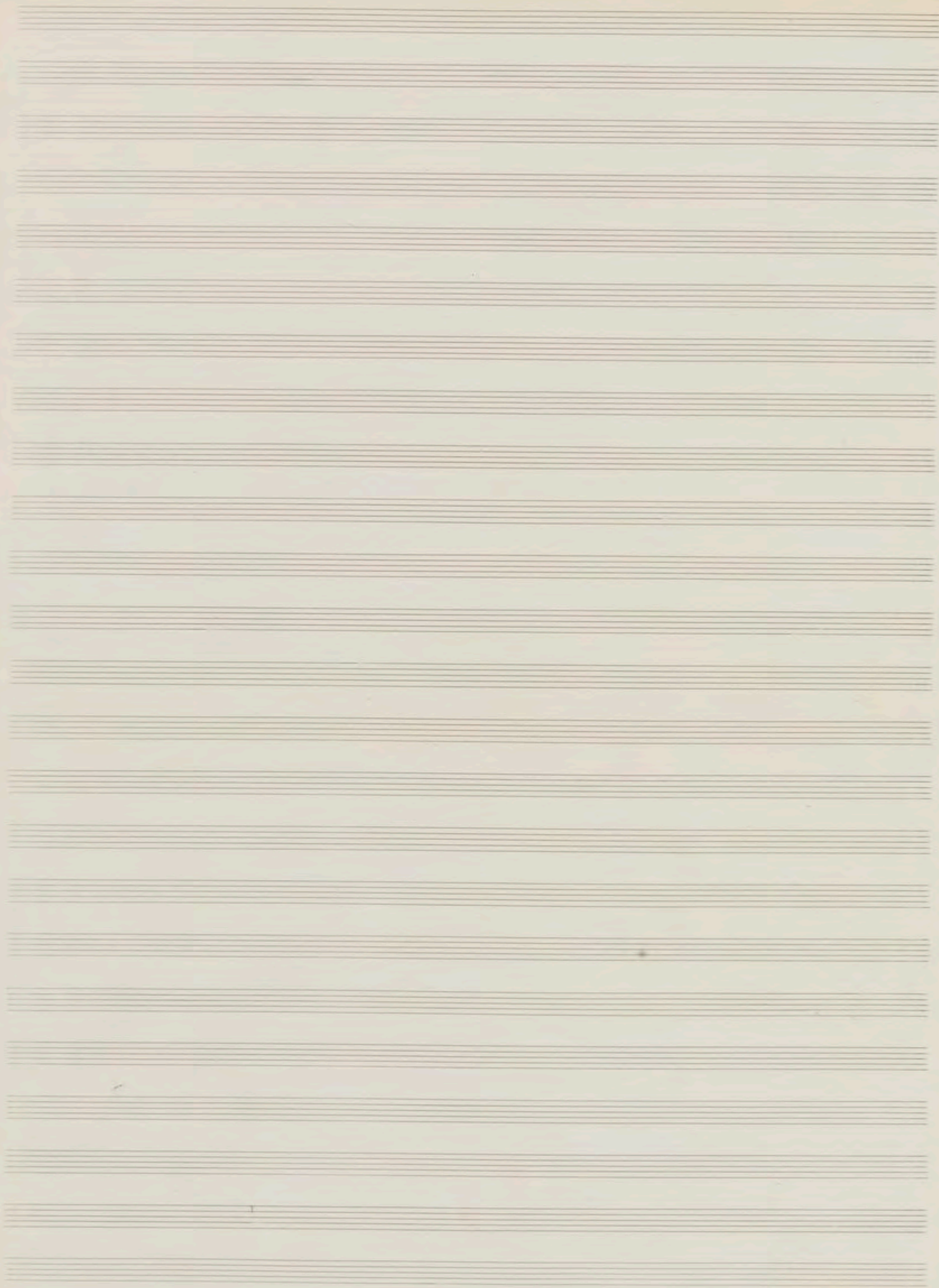
[Handwritten musical notation for vlly, including notes and rests.]

cs

[Handwritten musical notation for cs, including notes and rests.]

(37)





rall:

lu cor

Cymb:

V-solo

V.

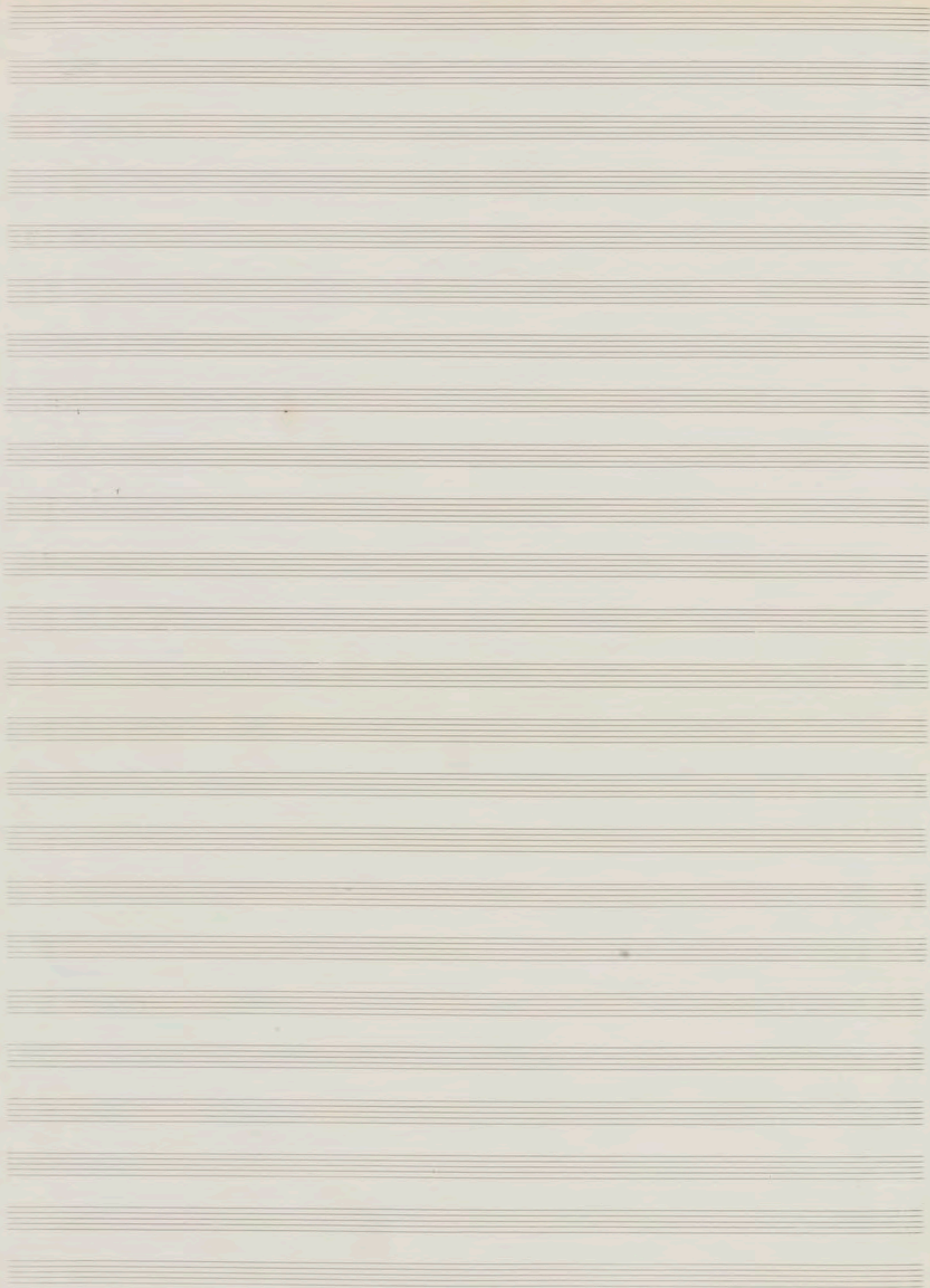
tr.

vlr

cr

rall:

rall:



38

a Tempo.

en cadant.

Fl.

H.

Cl.

B.

1^{re} cor

timb.

Cymb.

a Tempo.

en cadant

V. solo

V.

a.

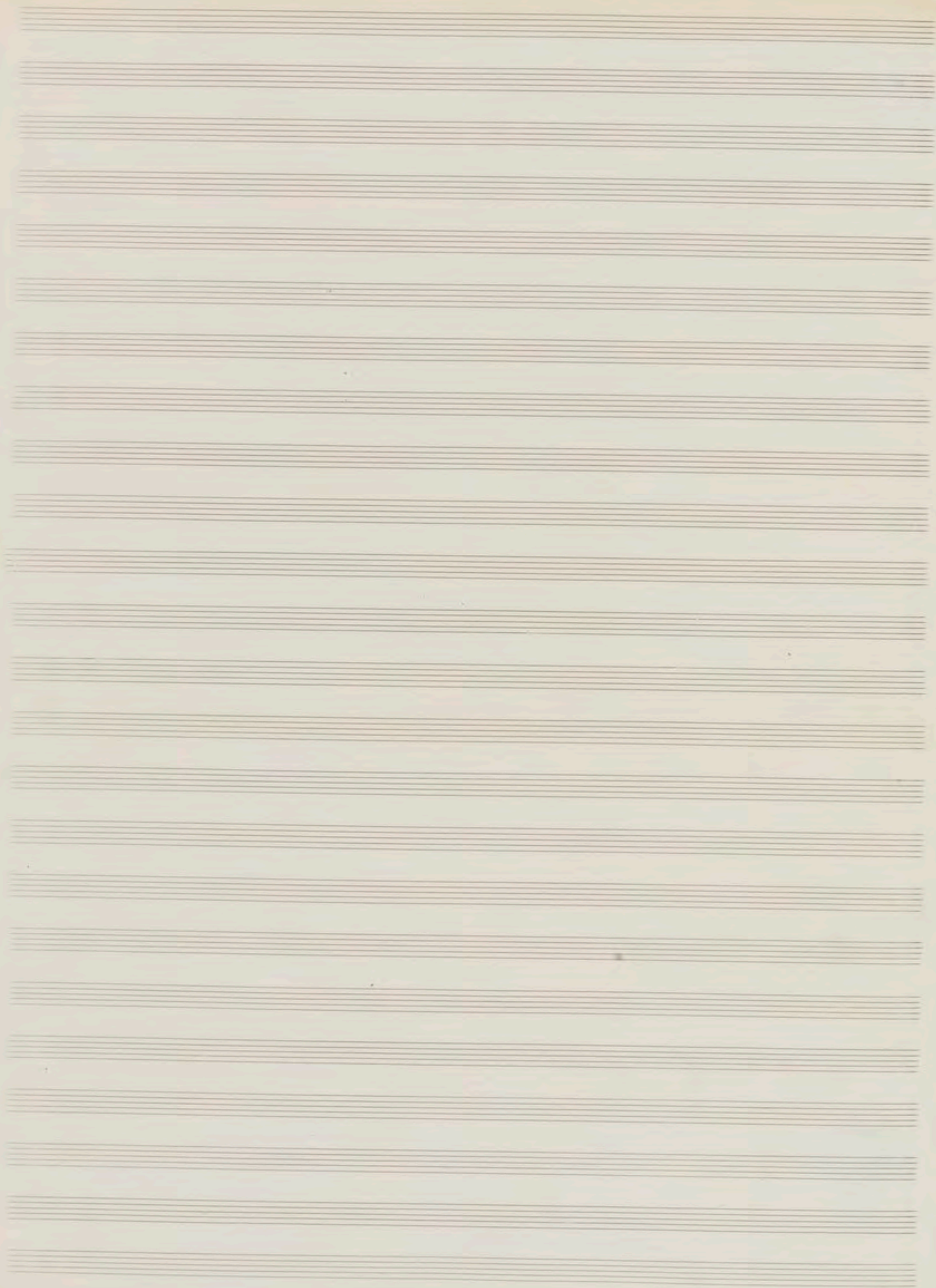
vlle

B.

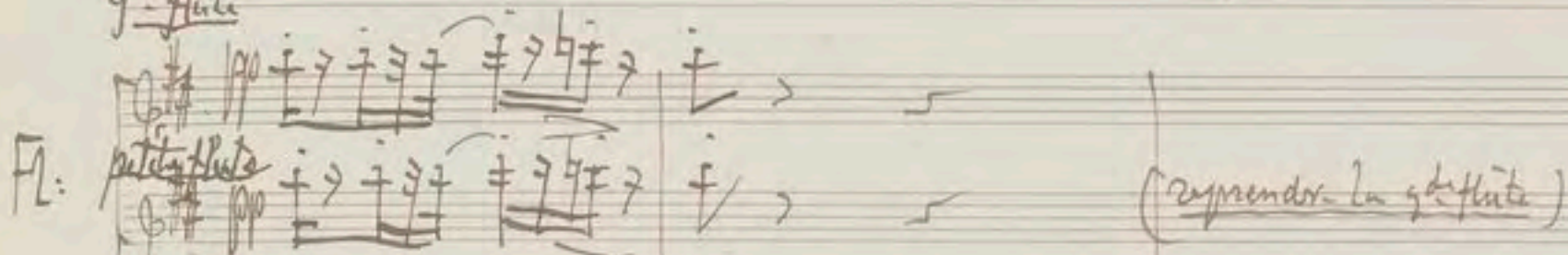
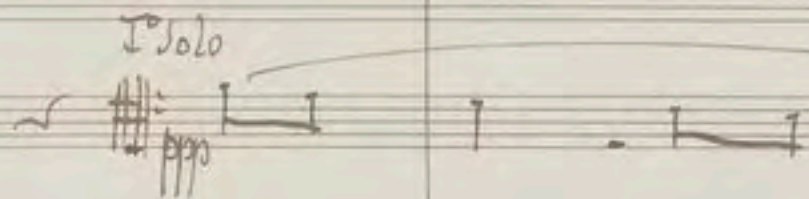
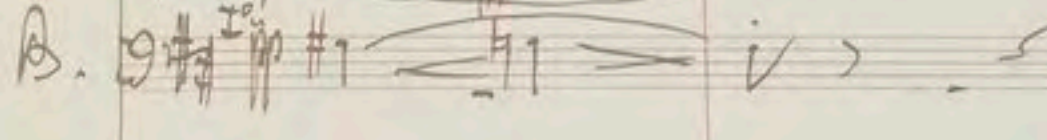
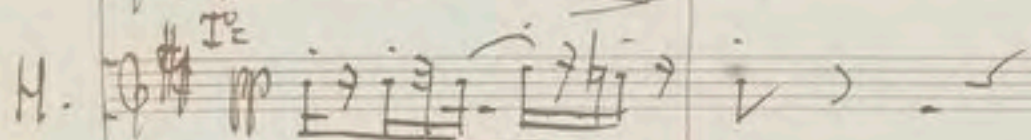
a Tempo.

en cadant.

38



39

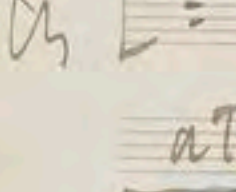
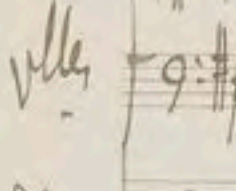
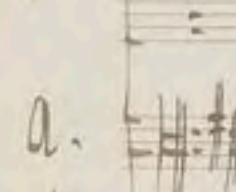
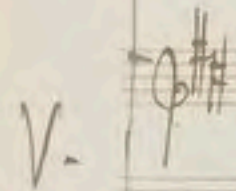
a Tempo I:g^{de} Flute(reprendre la g^{de} Flute)1^{er} Cor

Tromb: 9:

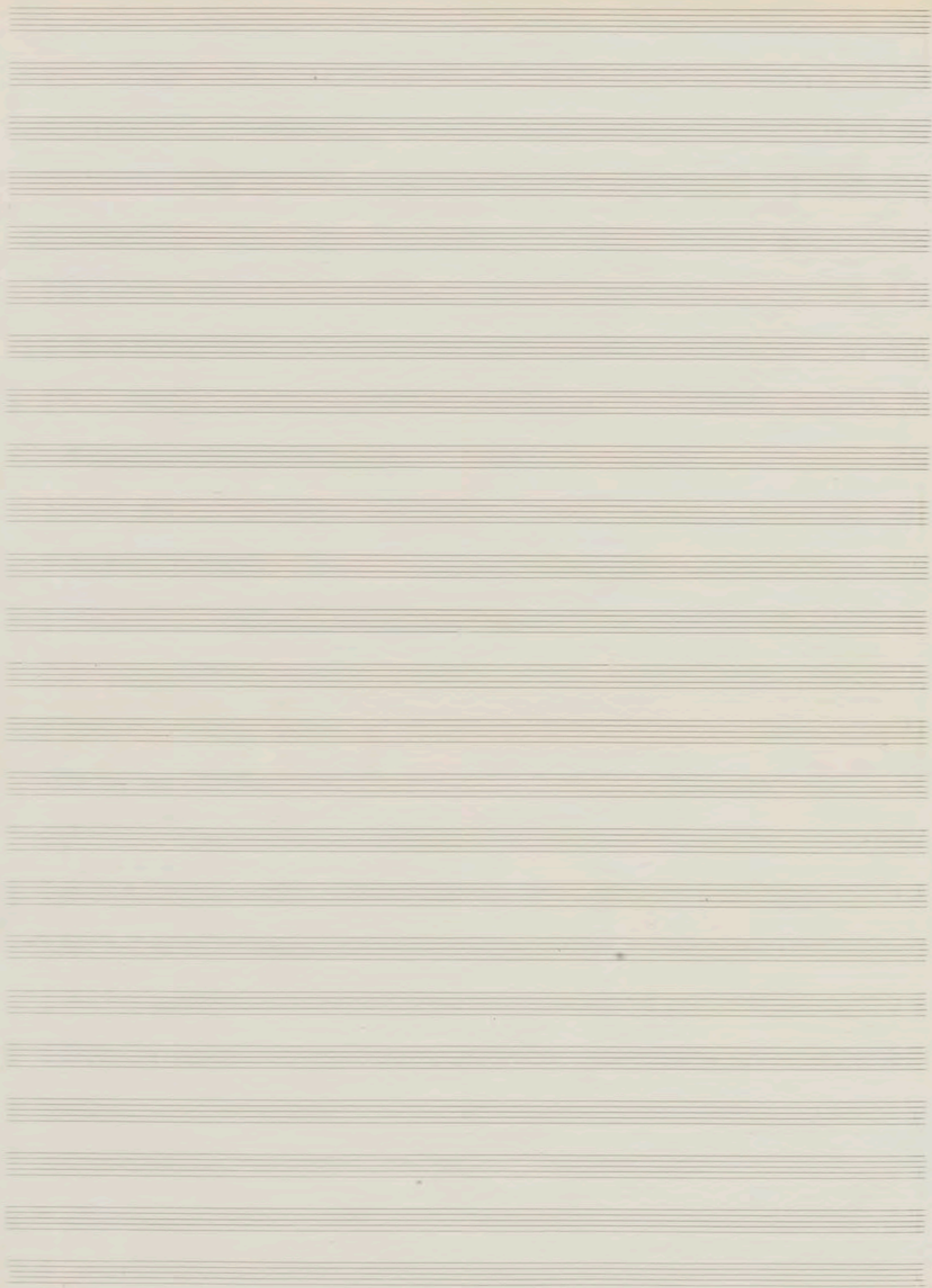
Tymb: 9: pp

a Tempo I:

V. solo

a Tempo I:

39



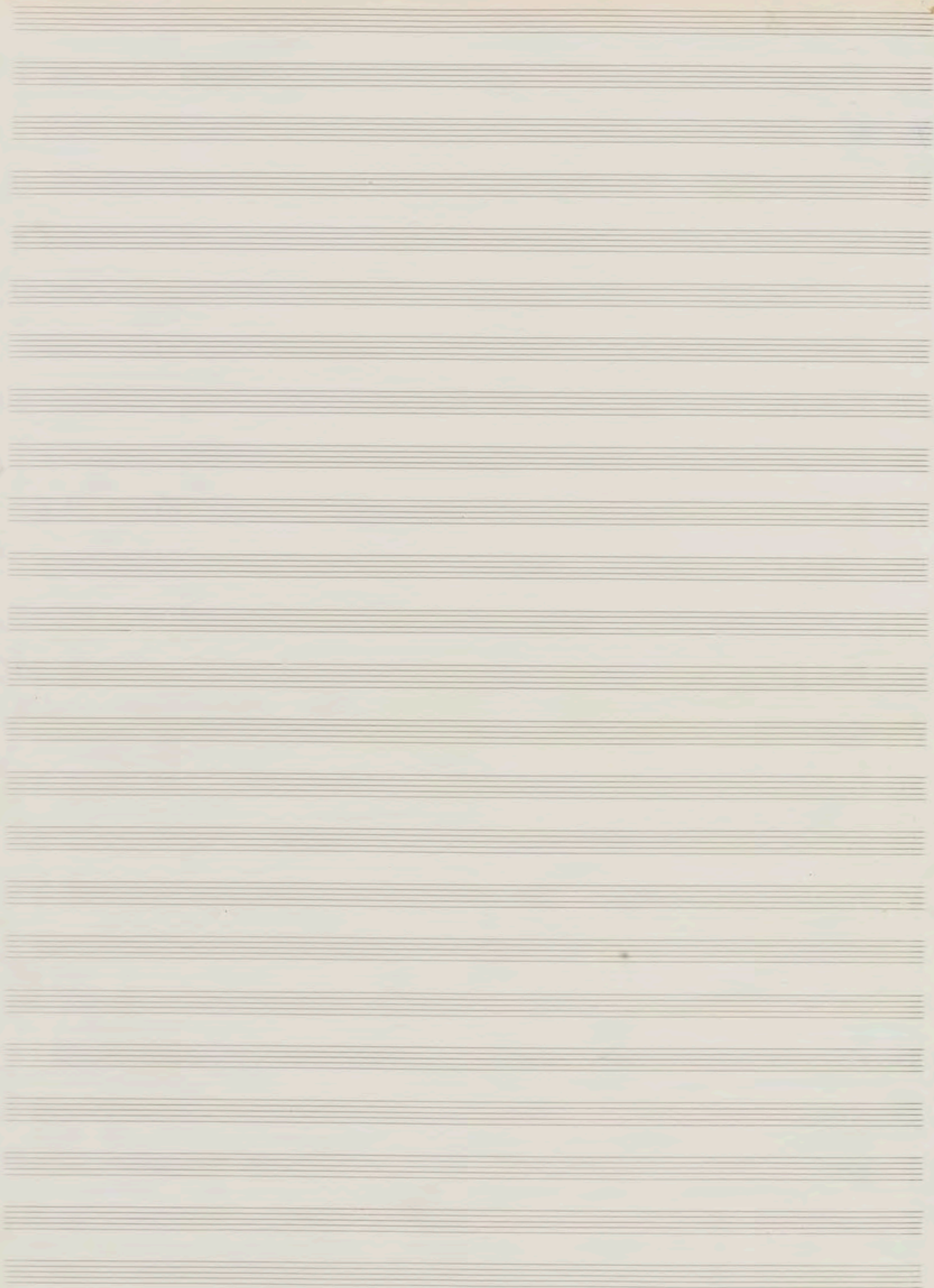
Handwritten musical score on page 81, featuring staves for Bassoon (B.), Violoncello (Vcllo), and various woodwinds (Flute, Oboe, Clarinet, Bassoon).

The score includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo), and articulation markings like *acc.* (accent).

The notation includes various musical symbols, including notes, rests, and slurs, indicating a complex melodic and harmonic structure.

Staff labels include:

- B. (Bassoon)
- Vcllo (Violoncello)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)



40

Handwritten musical score for a symphony orchestra, measures 40-44. The score includes staves for Flute (Fl.), Violin (V.), Viola (V.), Cello (C.), Double Bass (Cb.), and Cymbals (Cymb.).

Fl.: Staff 1, mostly empty.

V. Cor: Staff 2, mostly empty.

Cymb.: Staff 3, marked *(de même)* and *pd* (pédale) in measures 40 and 41.

V. 1 & 2: Staff 4, marked *f* (forte) and *p* (piano) in measures 40 and 41. Measure 42 shows a melodic line with a slur.

V.: Staff 5, marked *f* and *p* in measures 40 and 41. Measure 42 shows a melodic line with a slur.

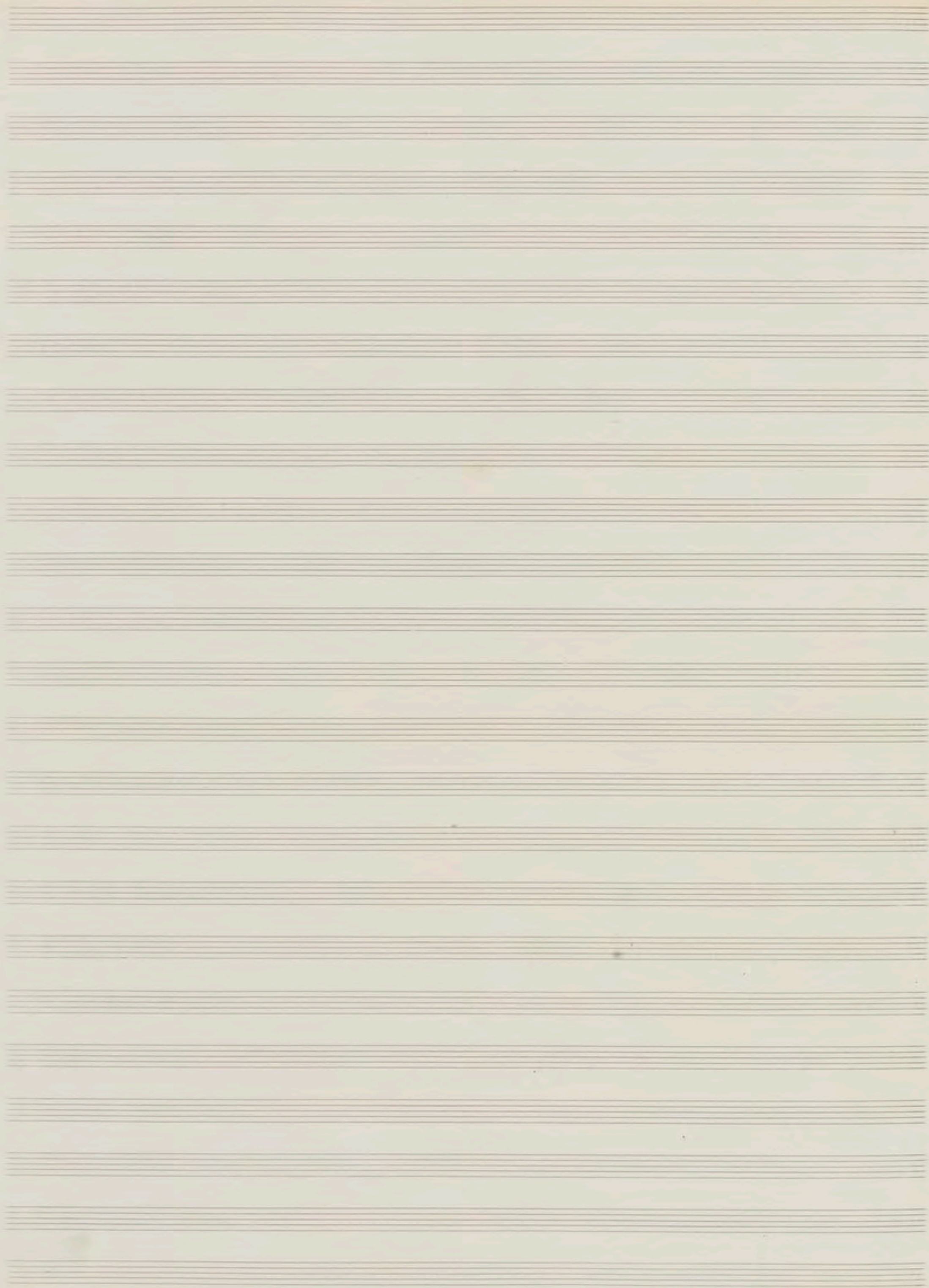
a.: Staff 6, marked *f* and *p* in measures 40 and 41. Measure 42 shows a melodic line with a slur.

Vll.: Staff 7, marked *f* and *p* in measures 40 and 41. Measure 42 shows a melodic line with a slur.

Cb.: Staff 8, marked *f* and *p* in measures 40 and 41. Measure 42 shows a melodic line with a slur.

Measure 44 is marked *f* and *p* and includes a double bar line.

40



Handwritten musical score on page 183, featuring five staves with various musical notations and dynamics.

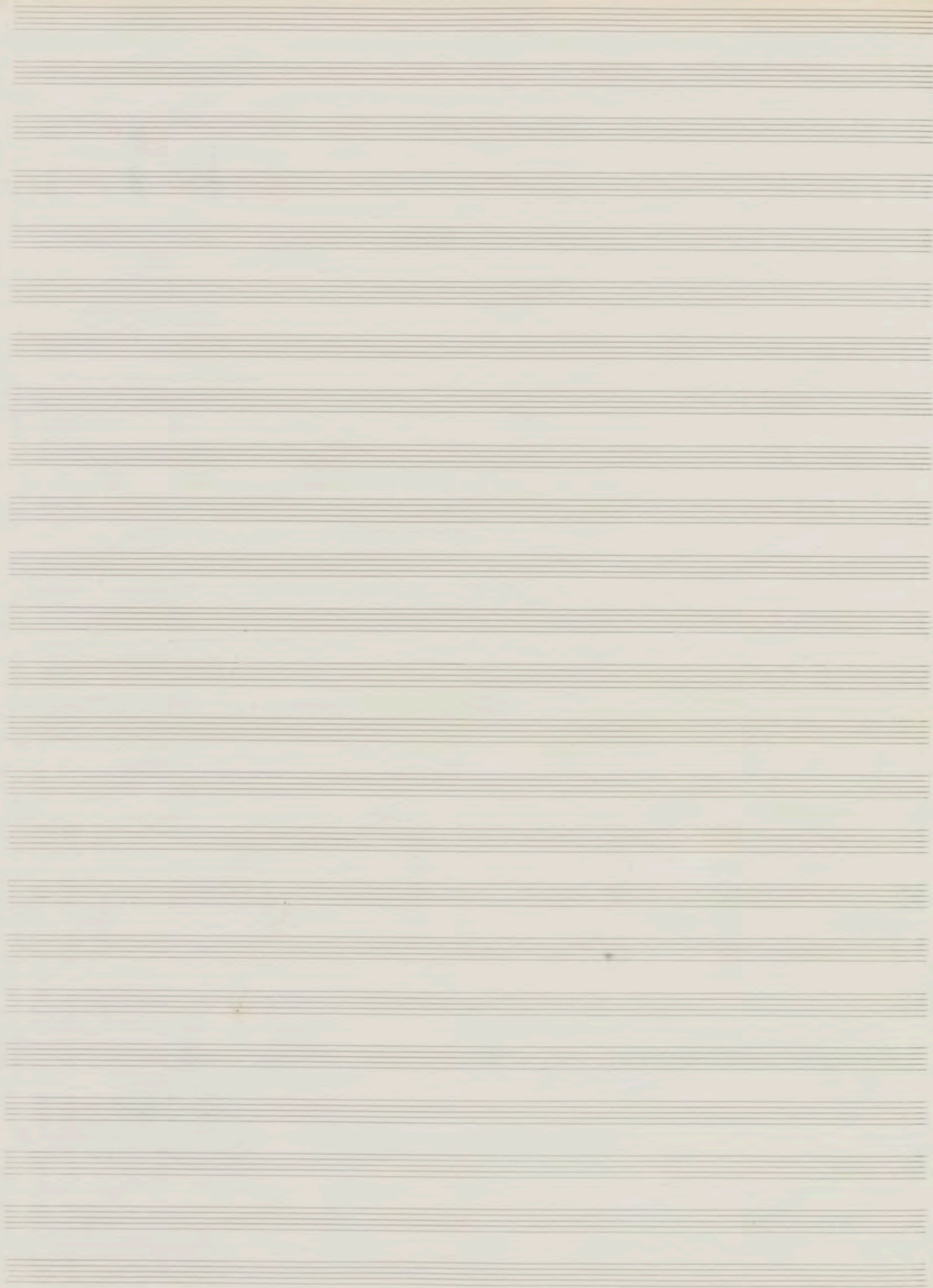
Staff 1 (1^{re} Cor): Key signature of one sharp (F#). The notation includes a rest followed by a dynamic marking *p* (piano), a slur over two notes, and a dynamic marking *f* (forte). Above the slur, the text "molto cres." (molto crescendo) is written.

Staff 2 (Viololo): Key signature of one sharp (F#). The notation includes a series of notes, a dynamic marking *p* (piano), and a slur over two notes.

Staff 3 (V.): Key signature of one sharp (F#). The notation includes a series of notes, a dynamic marking *p* (piano), and a slur over two notes.

Staff 4 (V.): Key signature of one sharp (F#). The notation includes a series of notes, a dynamic marking *p* (piano), and a slur over two notes.

Staff 5 (V.): Key signature of one sharp (F#). The notation includes a series of notes, a dynamic marking *p* (piano), and a slur over two notes.



41

Handwritten musical score for a symphony orchestra, measures 40-41. The score includes parts for Clarinet (Cl.), Bassoon (B.), First Cor (1st Cor.), Violoncello (V. Solo), Violins (V.), Violas (a.), Cellos (cello), and Double Basses (b.).

Measure 40 (left page):

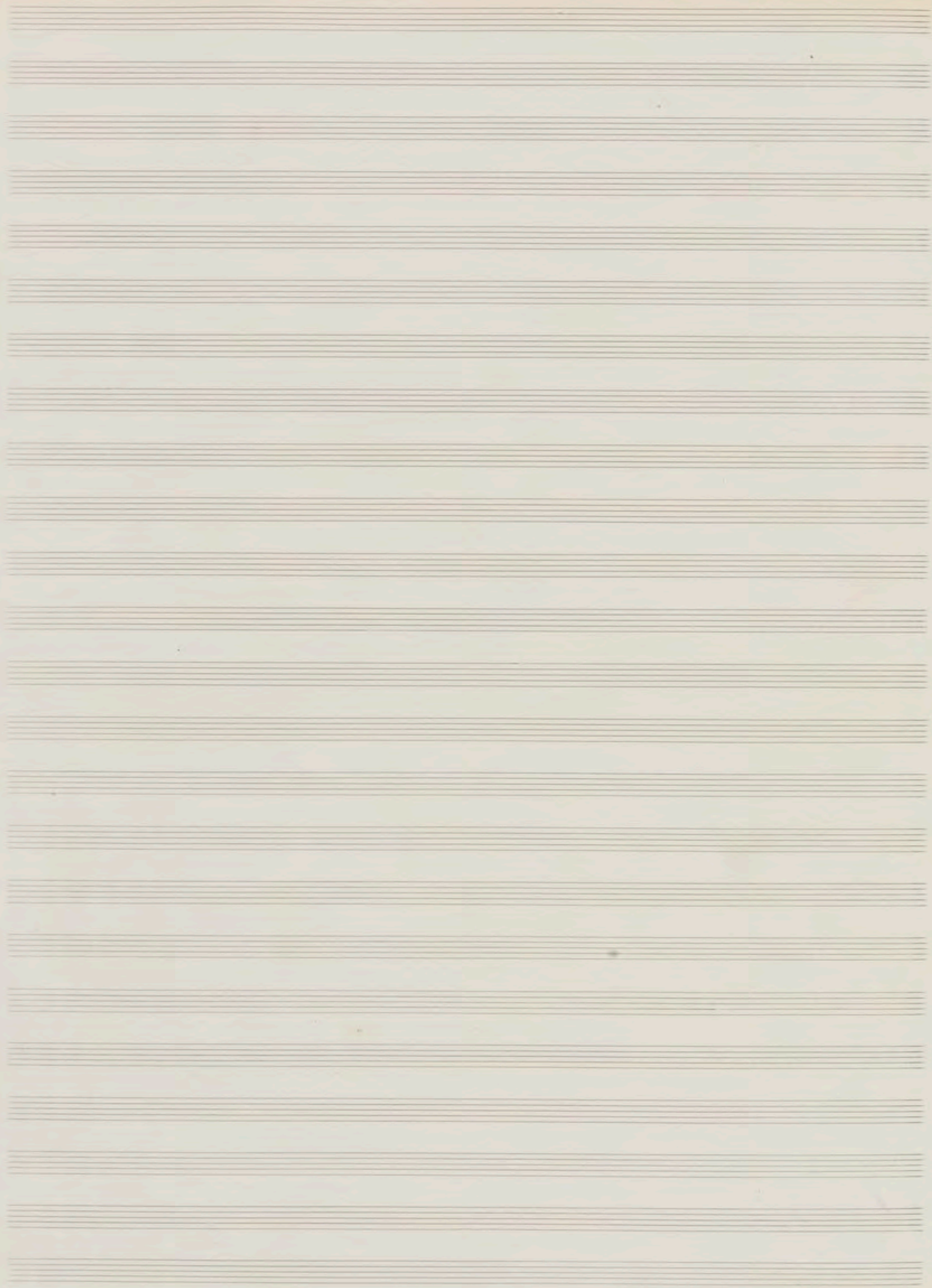
- Cl.: B-flat, whole note.
- B.: B, whole note.
- 1st Cor.: C, whole note.
- V. Solo: Solo cello part, starting with a melodic line in G major.
- V.: Violins, playing a rhythmic pattern of eighth notes.
- a.: Violas, playing a rhythmic pattern of eighth notes.
- cello: Cello, playing a rhythmic pattern of eighth notes.
- b.: Double Basses, playing a rhythmic pattern of eighth notes.

Measure 41 (right page):

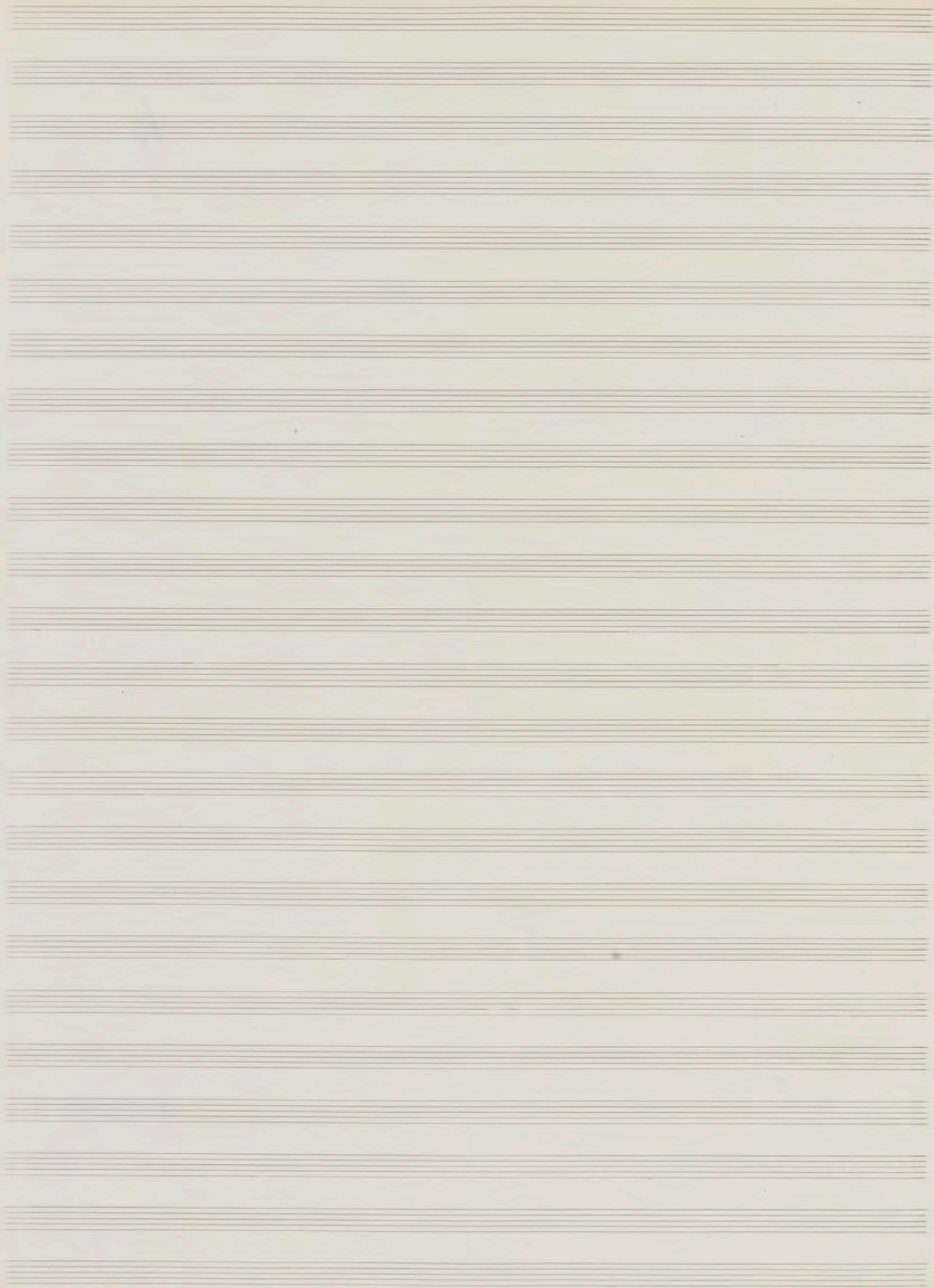
- Cl.: B-flat, whole note.
- B.: B, whole note.
- 1st Cor.: C, whole note.
- V. Solo: Solo cello part, continuing the melodic line.
- V.: Violins, playing a rhythmic pattern of eighth notes.
- a.: Violas, playing a rhythmic pattern of eighth notes.
- cello: Cello, playing a rhythmic pattern of eighth notes.
- b.: Double Basses, playing a rhythmic pattern of eighth notes.

Handwritten annotations include dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also some corrections and markings above the staves.

41



Handwritten musical score for a string quartet, featuring staves for Violin I (V.), Violin II (V.), Viola (A.), Violoncello (Vcllo), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece is marked with a tempo of *molto cres.* (molto crescendo). The score is written on five staves, with the first staff labeled "1st Viol." and the last staff labeled "Cb.".



42

Handwritten musical score for a symphony orchestra, page 86, rehearsal mark 42. The score is written on ten staves.

Staves and Instruments:

- Fl. (Flute)
- M. (Mellophone)
- Cl. (Clarinet)
- B. (Bassoon)
- 1st Cor (First Cor Anglais)
- Viololo (Violoncello)
- V. (Violin)
- a. (Viola)
- vlln (Violin)
- bc. (Cello/Double Bass)

Key Features:

- Rehearsal Mark 42:** Indicated by a blue circle with the number 42 in the upper right and lower right corners.
- Tempo/Character:** The tempo is marked *Andante* in the first measure of the Viololo staff.
- Dynamic Markings:** *f* (forte) is marked in the first measure of the Viololo staff.
- Articulation:** *acc.* (accents) are marked on several notes in the Viololo staff.
- Notation:** The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex musical passage.

42



Handwritten musical score for page 87, featuring multiple staves and dynamic markings.

Fl. (Flute) - Measures 8-11. Includes a *poco* marking above measure 9.

M. (Mandolin) - Measures 8-11. Includes a *poco* marking above measure 9.

cl. (Clarinet) - Measures 8-11. Includes a *poco* marking above measure 9.

B. (Bassoon) - Measures 8-11. Includes a *poco* marking above measure 9.

1st Cor (First Cor Anglais) - Measures 8-11.

Timb (Timpani) - Measures 8-11.

Cymb. (Cymbal) - Measures 8-11. Includes a *ppd* marking.

V. solo (Violin solo) - Measures 8-11. Includes a *poco* marking above measure 9.

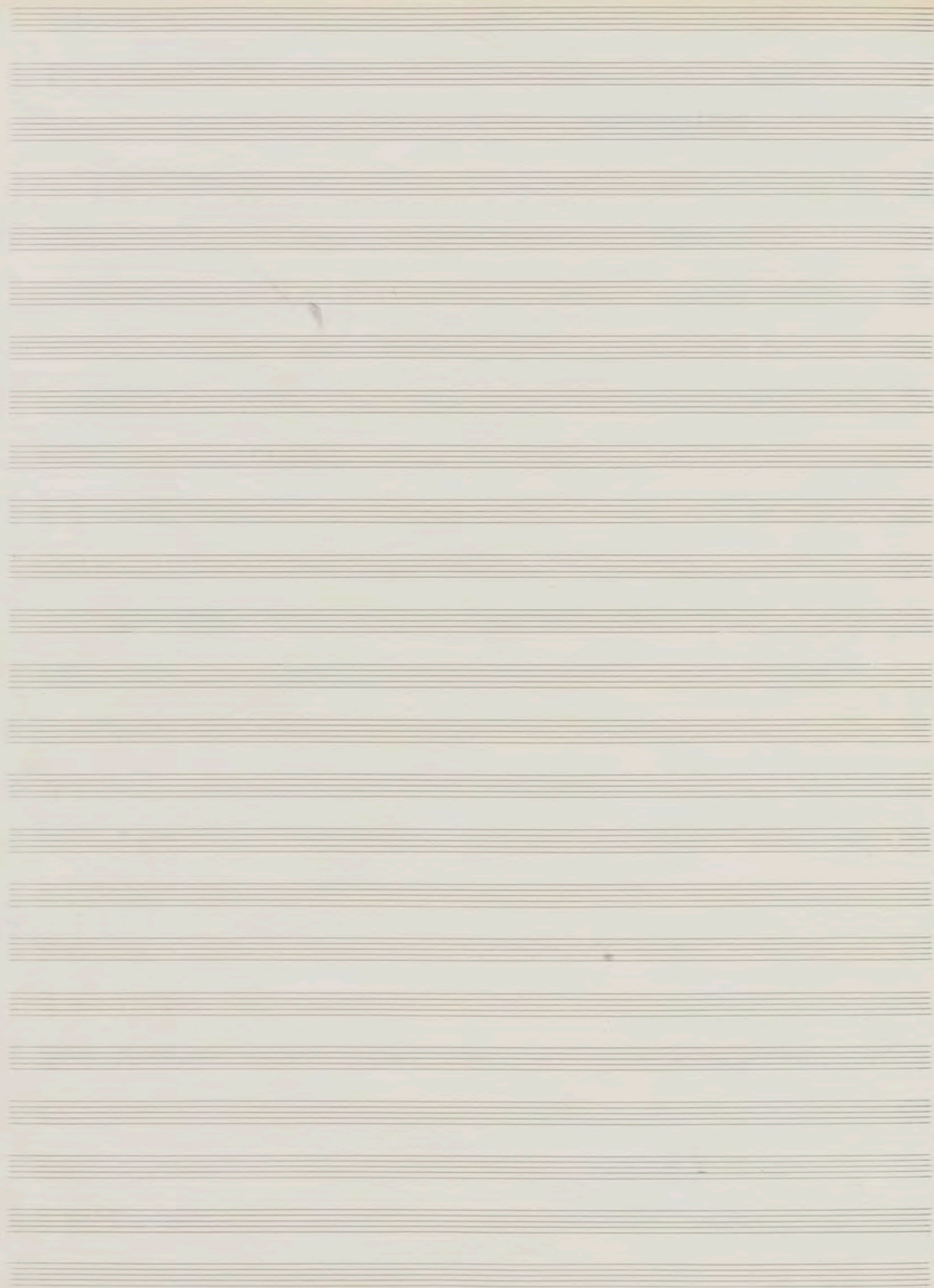
V. (Violin) - Measures 8-11. Includes a *poco* marking above measure 9.

a. (Viola) - Measures 8-11.

V₂ (Violoncello) - Measures 8-11.

B. (Bass) - Measures 8-11.

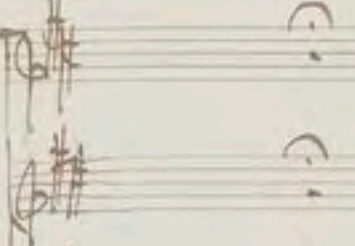
Measures 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



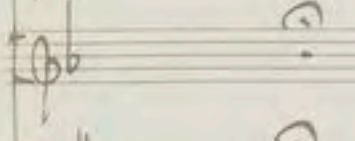
43

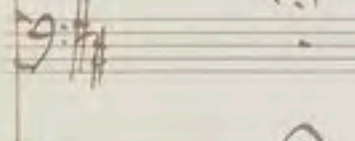
a Tempo I^o

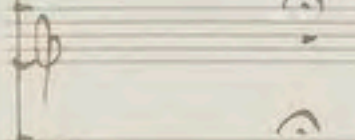
en C^e

Fl. 

H. 

cl. 

B. 

1^{re} Cor 

Timb. 

Cymb. 

a Tempo I^o

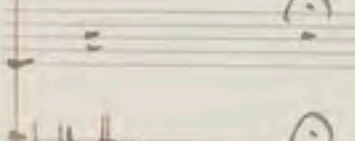
en C^e

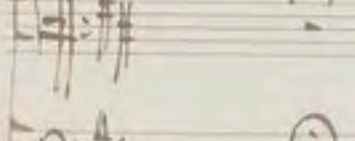
sempre pp

V. Solo 

V. 

a. 

vlly 

ch. 

a Tempo I^o

en C^e

43



-dant peu à peu — — 2all: allegro

1^{er} cor

timb: 9^e

dant peu à peu — — — rall: a Tempo

V. 186

V. *sempre ppp*

a. *sempre ppp*

vll. *sempre ppp*

B. *sempre ppp*

arco *ppp*

arco *ppp*

dant peu à peu — — — rall: a Tempo



44

Handwritten musical score for a percussion ensemble, featuring parts for Cor, Tambour, Cymbale, and various drums (V. / No, V., a., rhy., ch.). The score is written on a system of staves with a key signature of one sharp (F#) and a 2/4 time signature. The music includes various rhythmic patterns, dynamics (pp, mf, f, dim, molto cresc), and articulation marks.

Cor: Part for the Cor instrument, showing a melodic line with a key signature of one sharp (F#) and a 2/4 time signature.

Tambour: Part for the Tambour instrument, featuring a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *mf*, and *f*. A *dim:* marking is present.

Cymbale: Part for the Cymbale instrument, featuring a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *mf*, and *f*. A *dim:* marking is present.

V. / No: Part for the V. / No instrument, featuring a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *mf*, and *f*. A *dim:* marking is present.

V.: Part for the V. instrument, featuring a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *mf*, and *f*. A *dim:* marking is present.

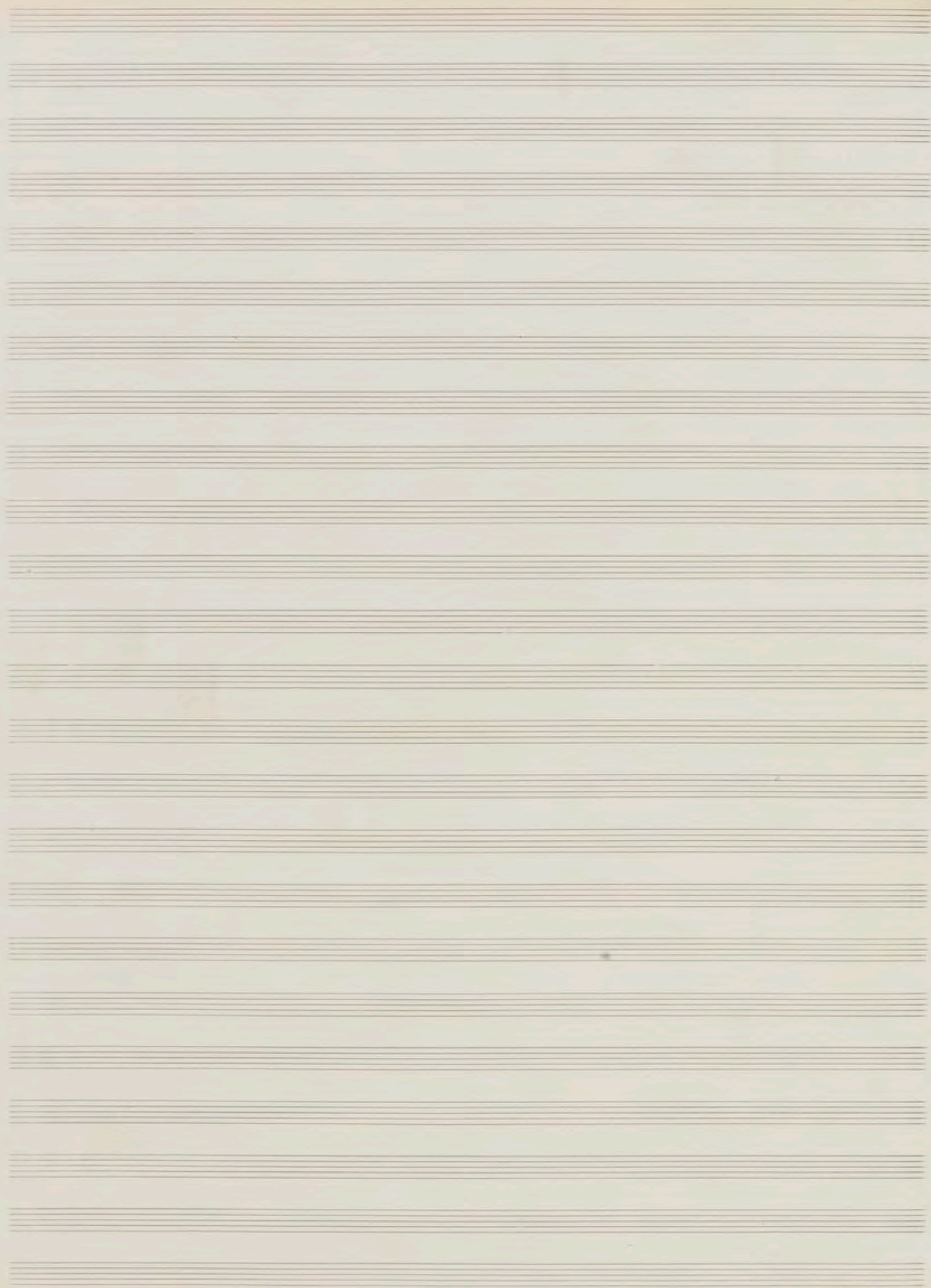
a.: Part for the a. instrument, featuring a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *mf*, and *f*. A *dim:* marking is present.

rhy.: Part for the rhy. instrument, featuring a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *mf*, and *f*. A *dim:* marking is present.

ch.: Part for the ch. instrument, featuring a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *mf*, and *f*. A *dim:* marking is present.

Other markings: The score includes various rhythmic patterns, dynamics (pp, mf, f, dim, molto cresc), and articulation marks. A *dim:* marking is present in the Cor part. A *mf* marking is present in the Tambour part. A *f* marking is present in the Cymbale part. A *dim:* marking is present in the V. / No part. A *dim:* marking is present in the V. part. A *dim:* marking is present in the a. part. A *dim:* marking is present in the rhy. part. A *dim:* marking is present in the ch. part.

44



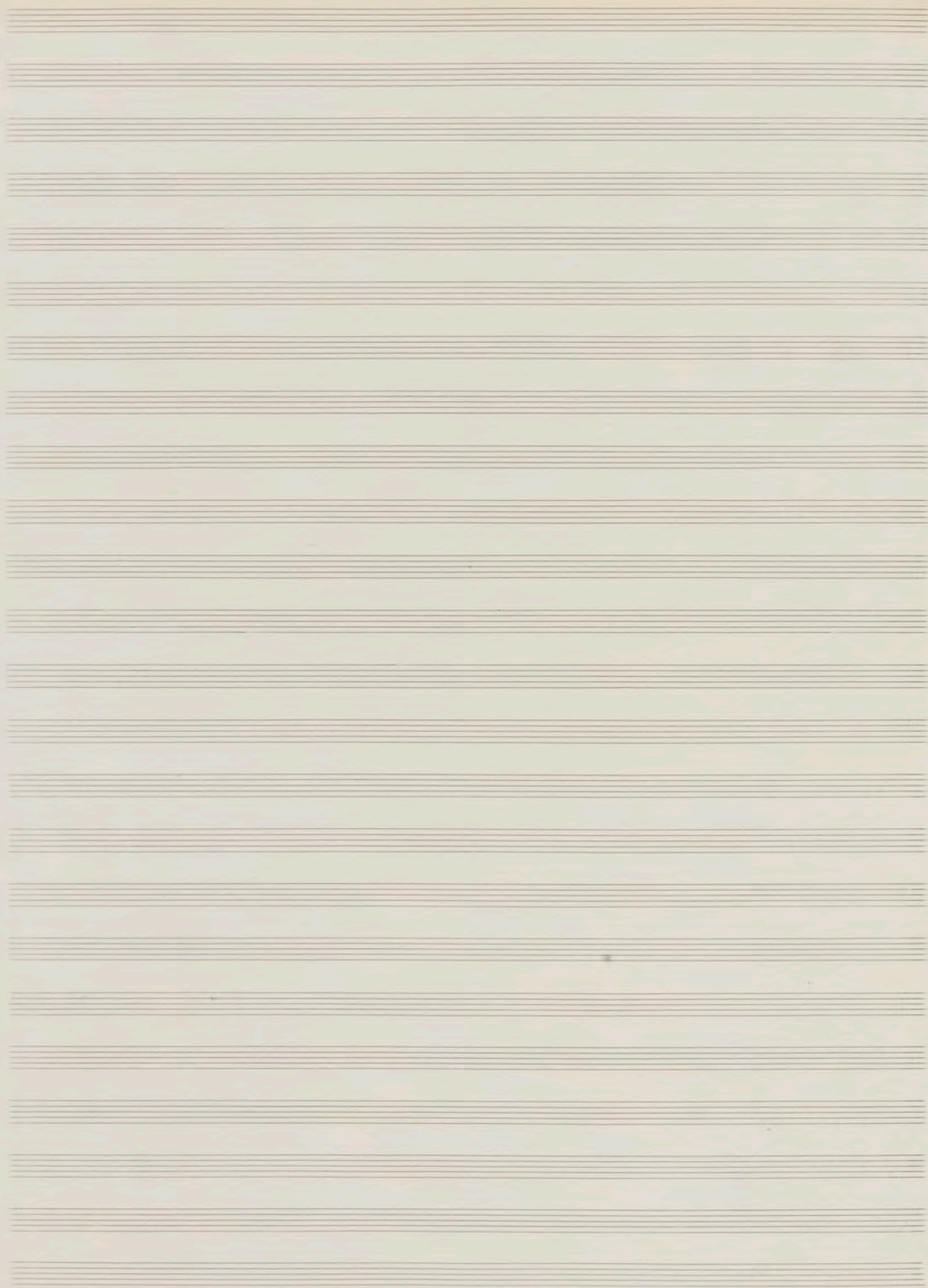
Anime (à 2 temps)

2 gds Fl. 1^{re} 2^e H. cl. B. 4 Cors 3^e 4 Tromp. 3 Tromb. 3^e Tamb. Trian. Marp.

Anime (à 2 temps) (all.)

V. solo V. a. yls. cl.

Anime (à 2 temps)



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., accents, slurs). The score is organized into measures, with some measures containing complex rhythmic patterns or melodic lines. The bottom of the page shows a series of measures with notes, possibly for a vocal or solo instrument, with measures numbered 14, 15, 16, and 17. The notation is in a standard musical notation style, with clefs and key signatures indicated at the beginning of the staves.

Fl.

H.

Cl.

B.

Cor.

Tromp.

Tromb.

Hub. (change en la b et 2e b)

Tran.

M.

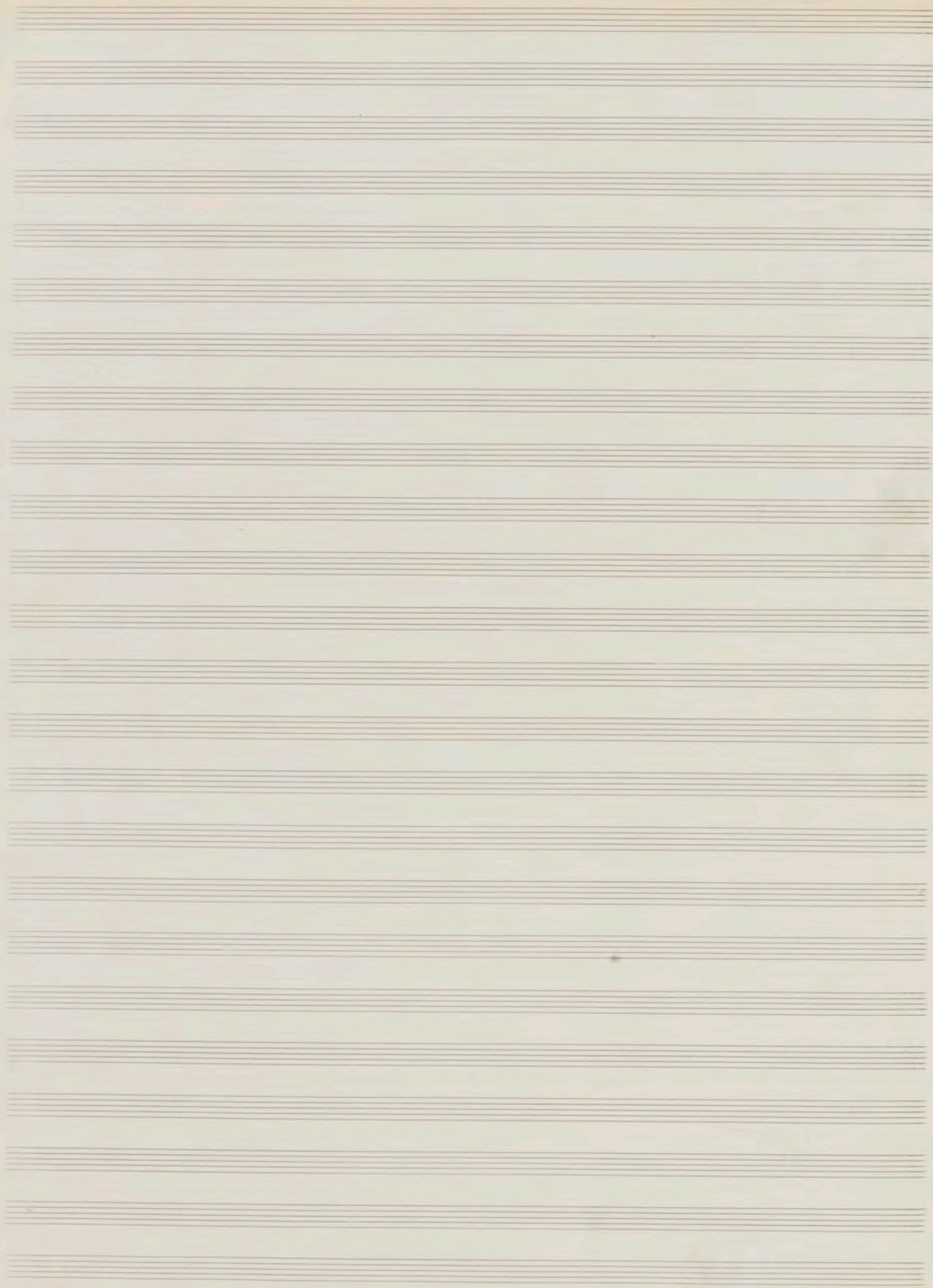
V-ols

V.

a.

vll.

ch.



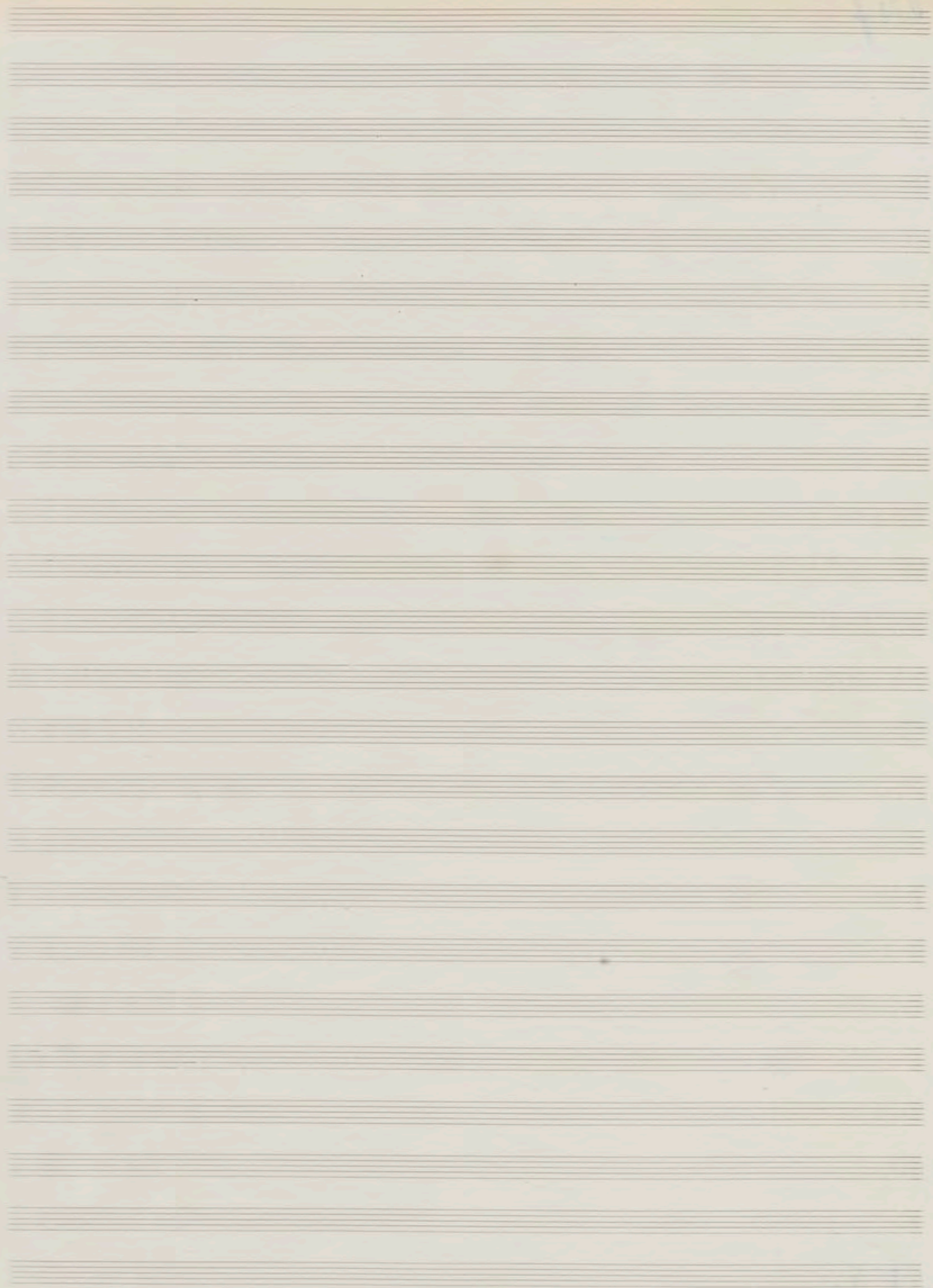
Handwritten musical score for a large ensemble, featuring staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cornet (Cory), Trombone (trump.), Tromb., Timb., Trian., M., Vcllo, V., a., vlns., and a.

The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#).

Key markings include *div.* (divisi) and *trio ligur* (Ligurian Trio).

The score is divided into three measures, with the first measure starting with a *f* (forte) dynamic. The second measure includes a *div.* marking. The third measure includes a *trio ligur* marking.

The score is written in a style typical of 19th-century musical notation, with many notes and rests. The notation is handwritten and appears to be a working draft or a composer's sketch.



Fl.

H.

cl.

B.

Corr.

trump.

troub.

timb.

trian.

H.

V. solo

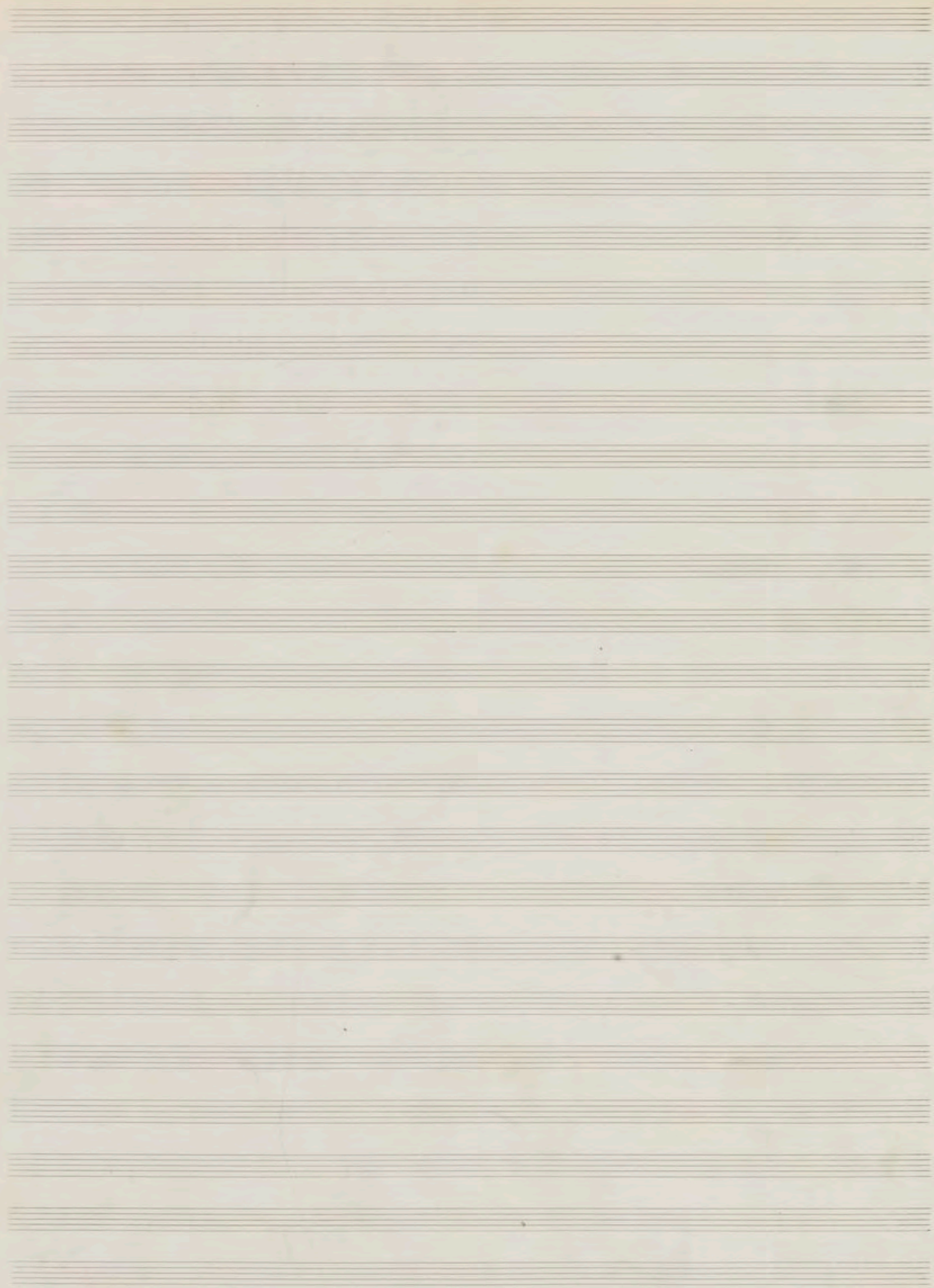
V.

a.

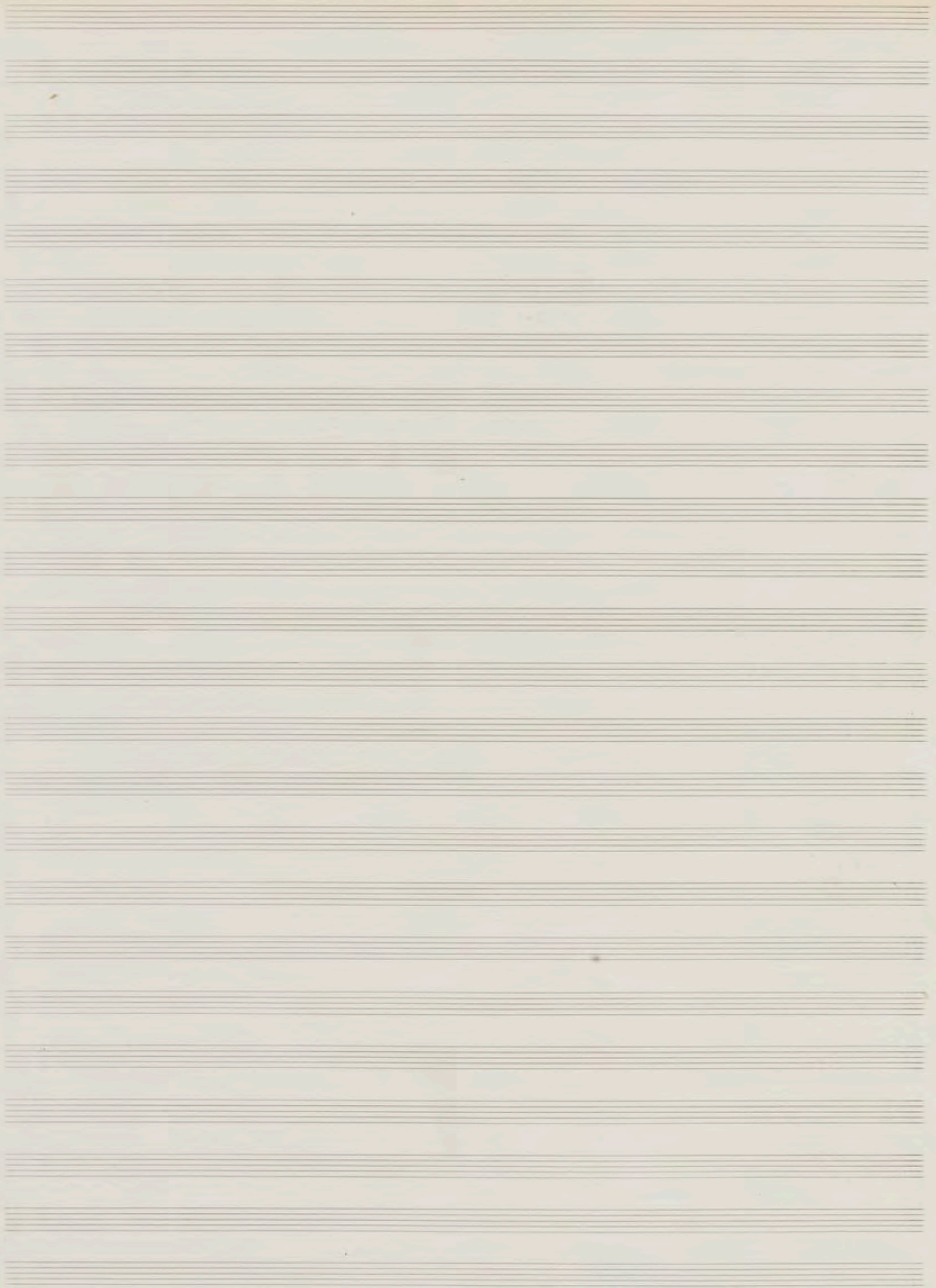
g.

C.

(47)



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Snare Drum, Bass Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*). The score is written in a single system, with measures numbered 1 through 10. The key signature is one sharp (F#).



rall: — — a Tempo

Handwritten musical score for the first system, measures 1-14. The staves are labeled on the left: Fl., M., Cl., B., Con., Tromp., Tru., Tru., Tru., H., and V. Solo. The music is written in G major (one sharp) and 2/4 time. Measures 1-4 contain woodwind and brass parts with various dynamics (f, p, mf) and articulation marks. Measures 5-14 continue the orchestral texture with woodwinds, brass, and strings. The V. Solo part begins in measure 1 with a melodic line.

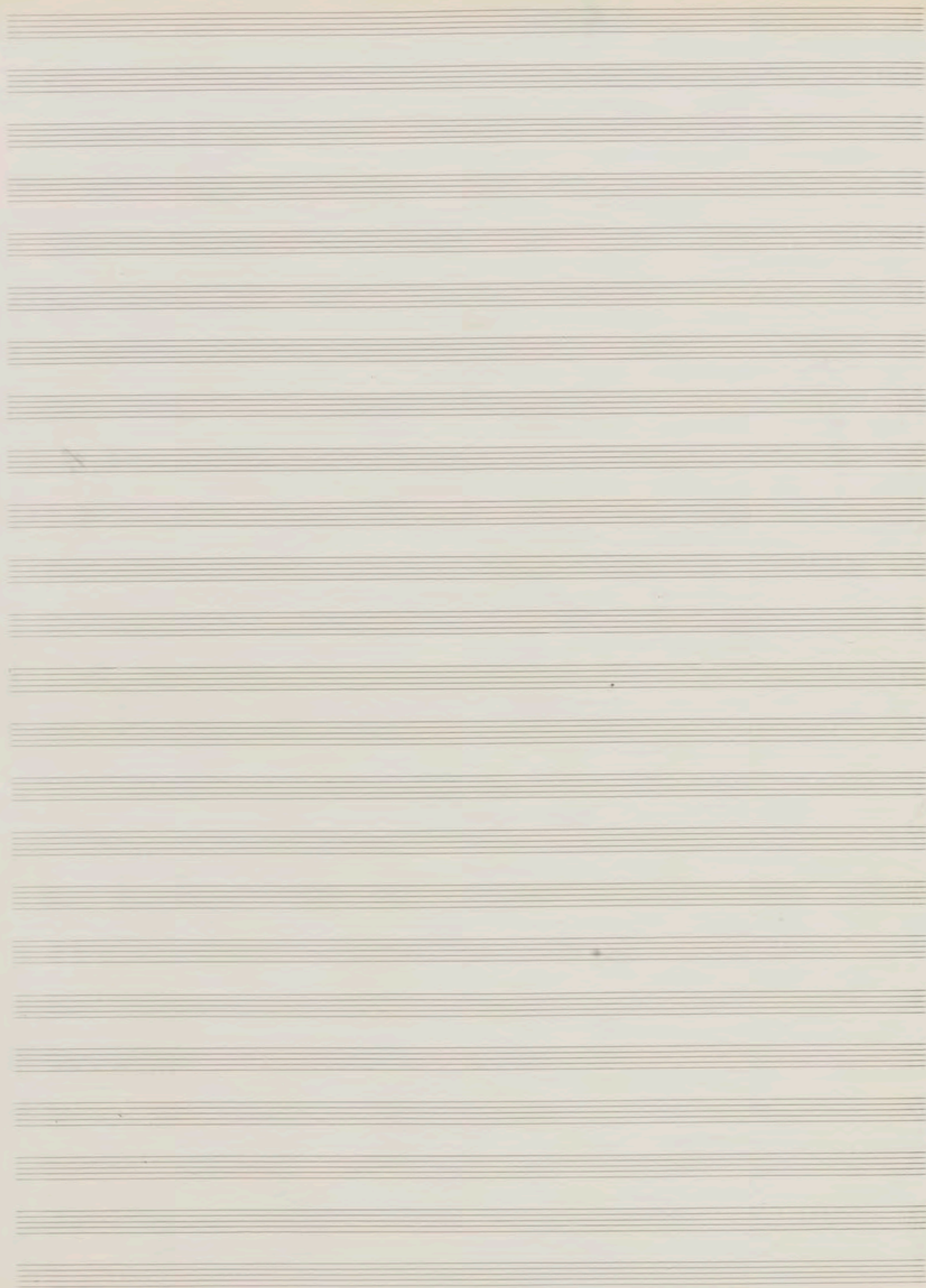
rall: — — a Tempo.

Handwritten musical score for the second system, measures 15-24. The staves are labeled on the left: V., a., vln., and vln. The music continues from the first system. Measures 15-24 feature a prominent woodwind and brass section with various dynamics (f, p, mf) and articulation marks. The V. Solo part continues with a melodic line. The V. part has a melodic line with various dynamics (f, p, mf) and articulation marks. The a. part has a melodic line with various dynamics (f, p, mf) and articulation marks. The vln. part has a melodic line with various dynamics (f, p, mf) and articulation marks. The vln. part has a melodic line with various dynamics (f, p, mf) and articulation marks.

rall: — — a Tempo.



Handwritten musical score for a symphony orchestra. The score is written on a system of staves. The instruments listed on the left are: Fl. (Flute), M. (Mandolin), Cl. (Clarinet), B. (Bassoon), Cor. (Cor Anglais), Violoncelle (Cello), Violon (Violin), V. (Viola), a. (Alto), Vcl. (Violoncelle), and B. (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The handwriting is in French, and the score is dated 1858.

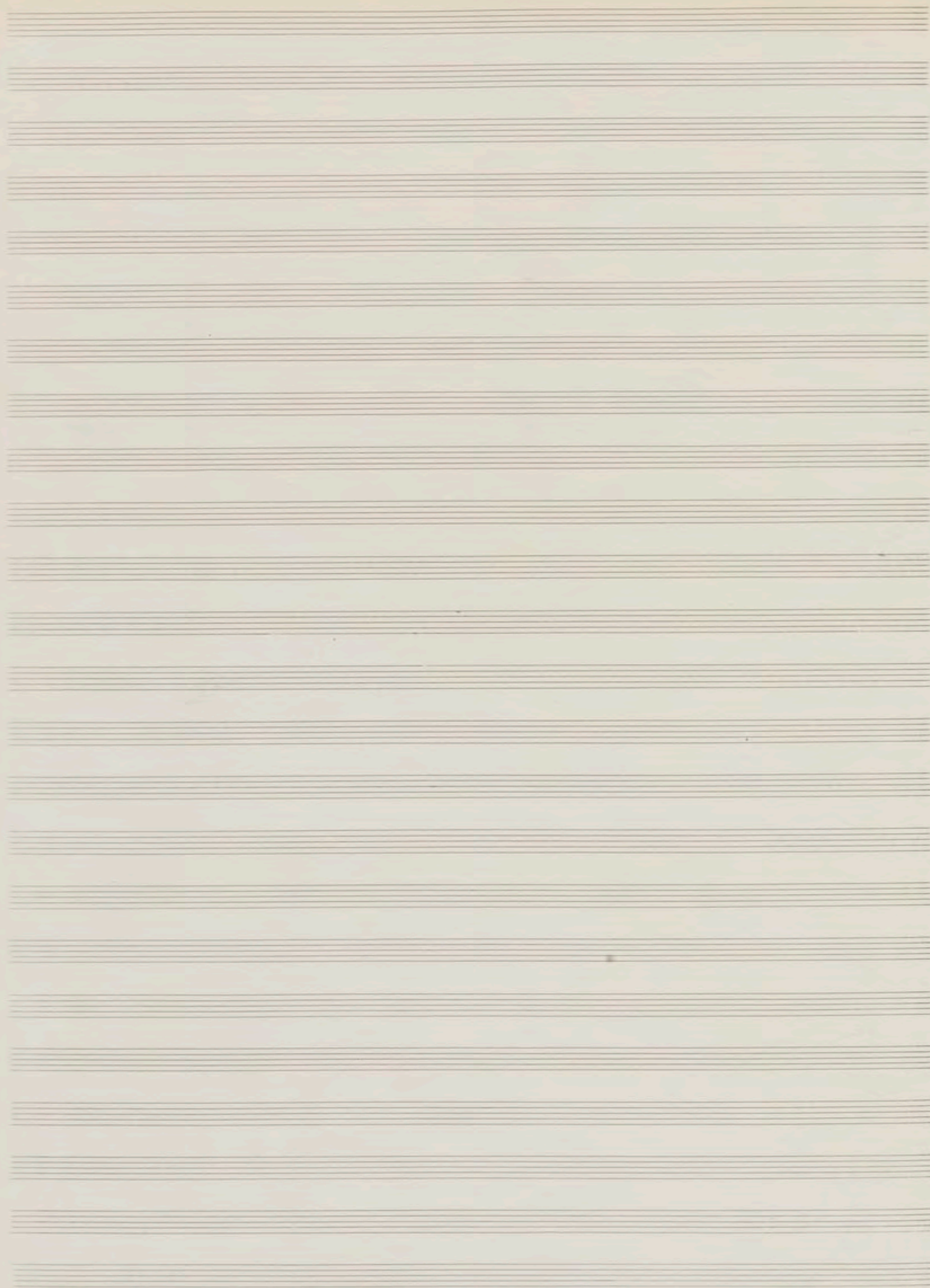


Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written on multiple staves, with some parts marked with dynamics like *f* (forte) and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and articulation marks.

Fl. (Flute) **M.** (Mellophone) **cl.** (Clarinet) **B.** (Bassoon) **Cor.** (Cor Anglais) **Horn:** (Horn) **tromb:** (Trombone) **timb:** (Timpani) **trian** (Triangle) **M.** (Maracas)

V-1620 (Violins) **V-** (Violas) **cl.** (Cello) **M.** (Double Bass)

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is in a key signature of one sharp (F#) and a time signature of 2/4.



Con

M.

V. solo

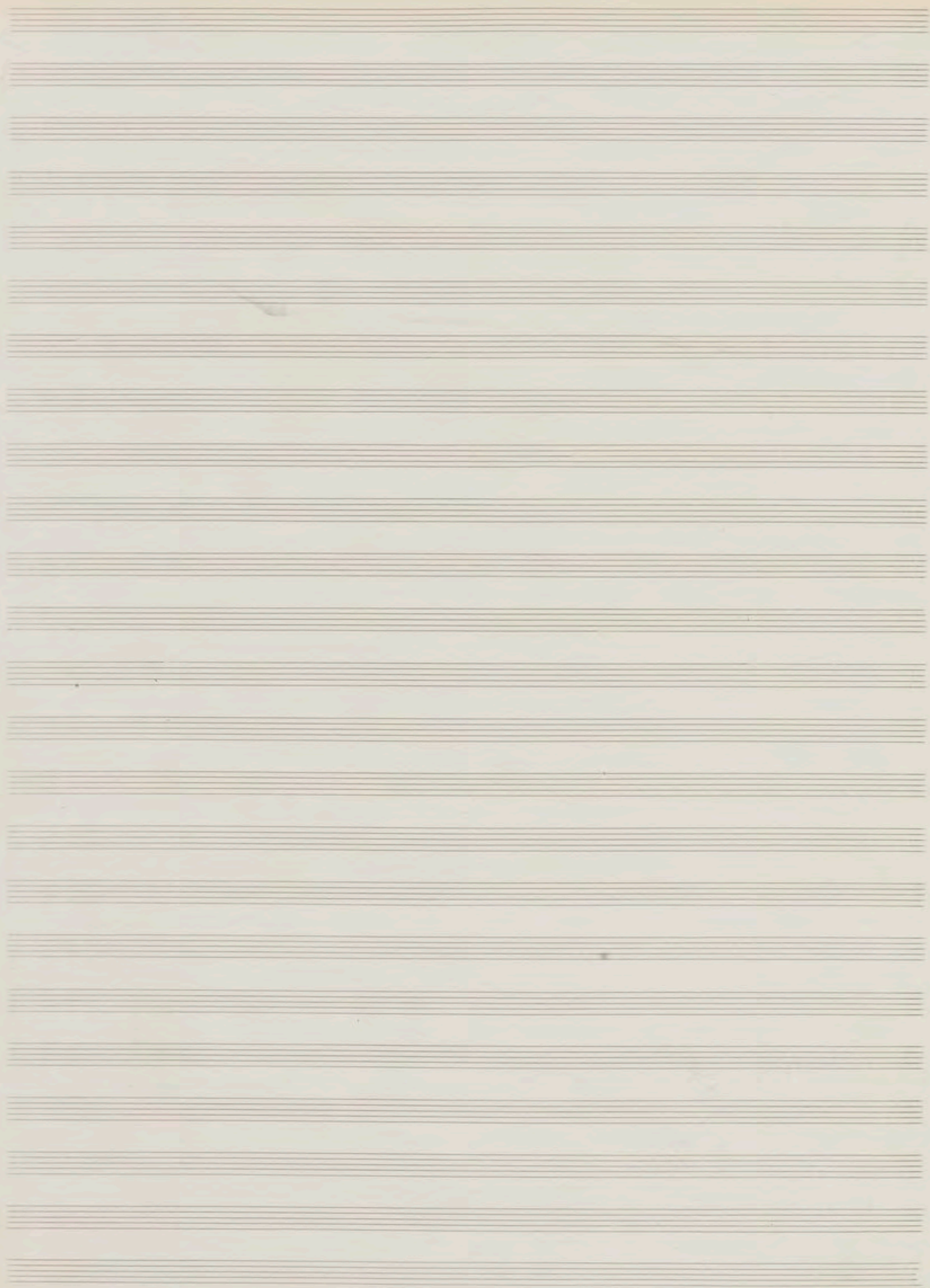
V.

a.

g.

m

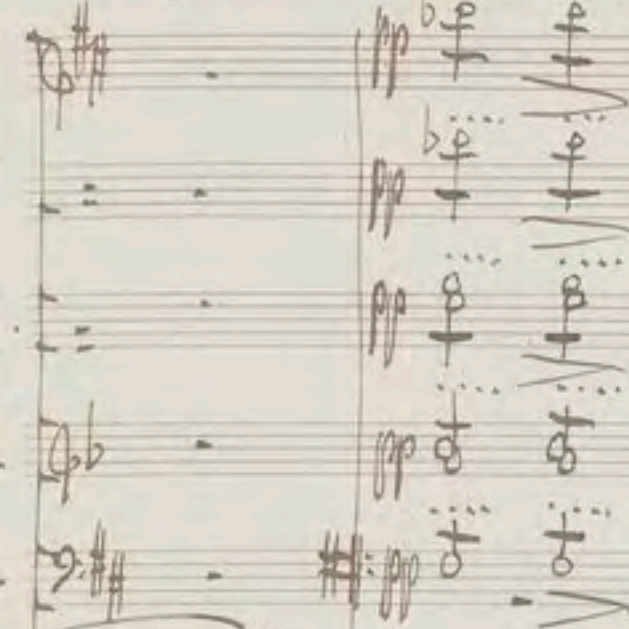
The musical score is written on ten staves. The first five staves are mostly empty, with some handwritten numbers (1, 2, 3, 4, 5, 6) and a '4' in the first staff. The last five staves contain musical notation. The notation includes various notes, rests, and dynamic markings such as 'pp', 'poco', and 'f'. The key signature is G major (one sharp). The time signature is not explicitly written but appears to be 4/4. The notation is handwritten and somewhat sketchy.

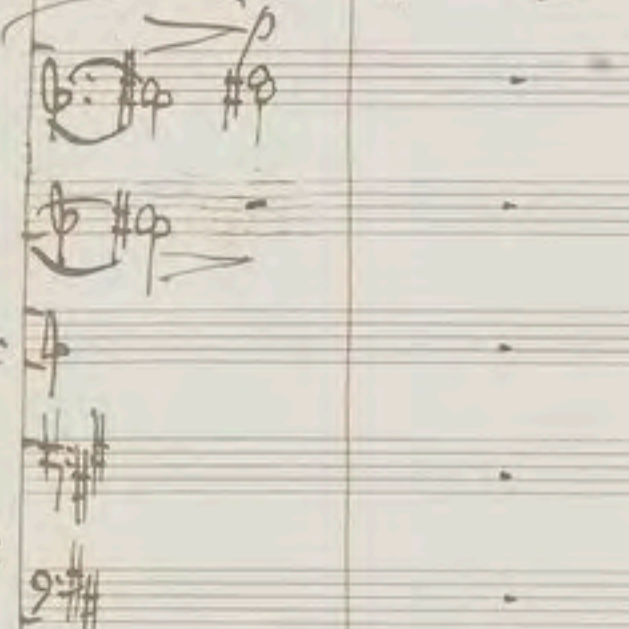


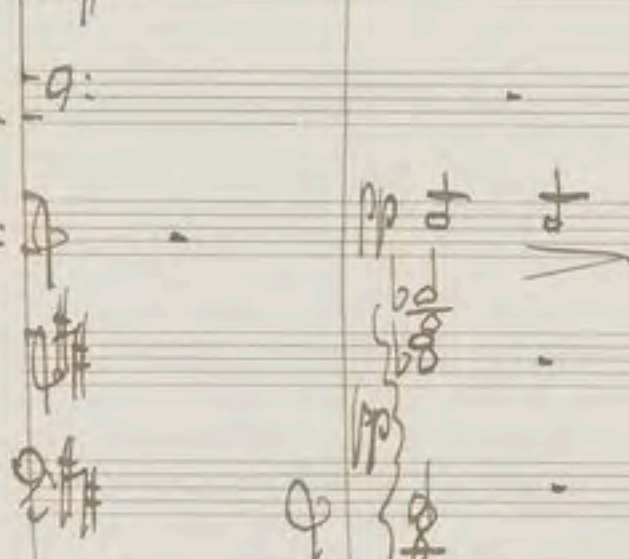
Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Cl.), Bassoon (Bs.), Cor Anglais (Cor.), Horn (H.), Violoncello Solo (V-Solo), Violin (V.), Viola (V.), Cello (C.), and Double Bass (Bs.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *sf*). The page is numbered 50 in a blue circle at the bottom right.

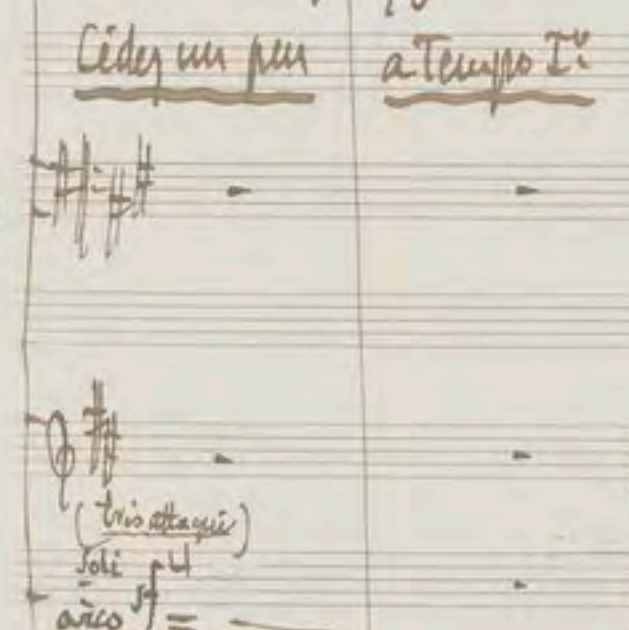


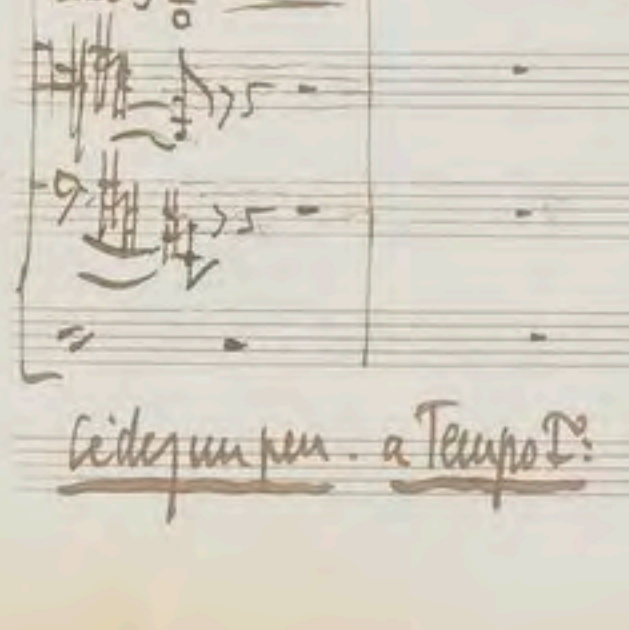
Ceder un peu a Tempo I:

FR. 

H. 

Cl. 

Cor. 

Tromp. 

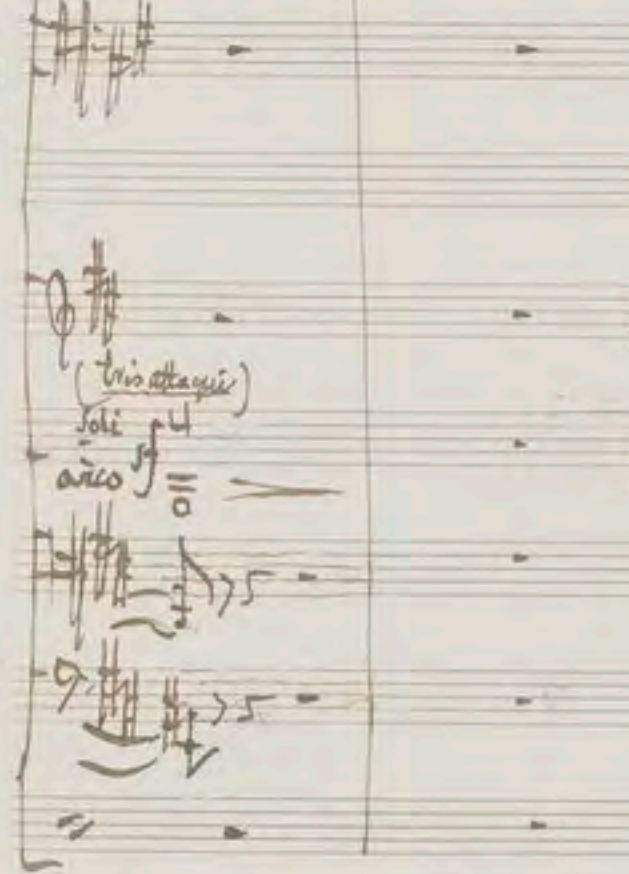
Tromb. 

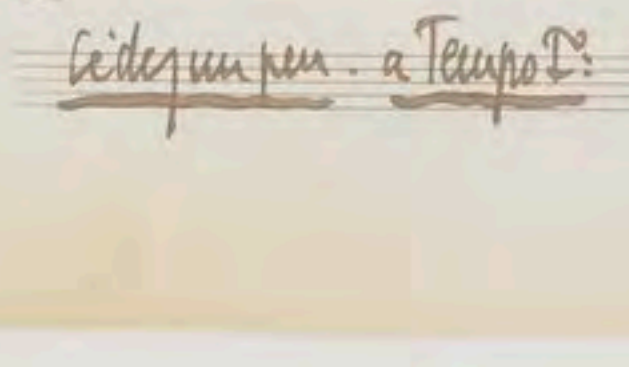
Hub.

Tran.

M.

Ceder un peu a Tempo I:

V. Solo 

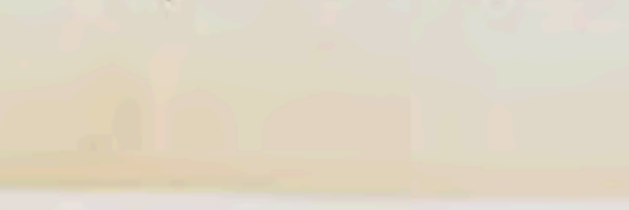
V. 

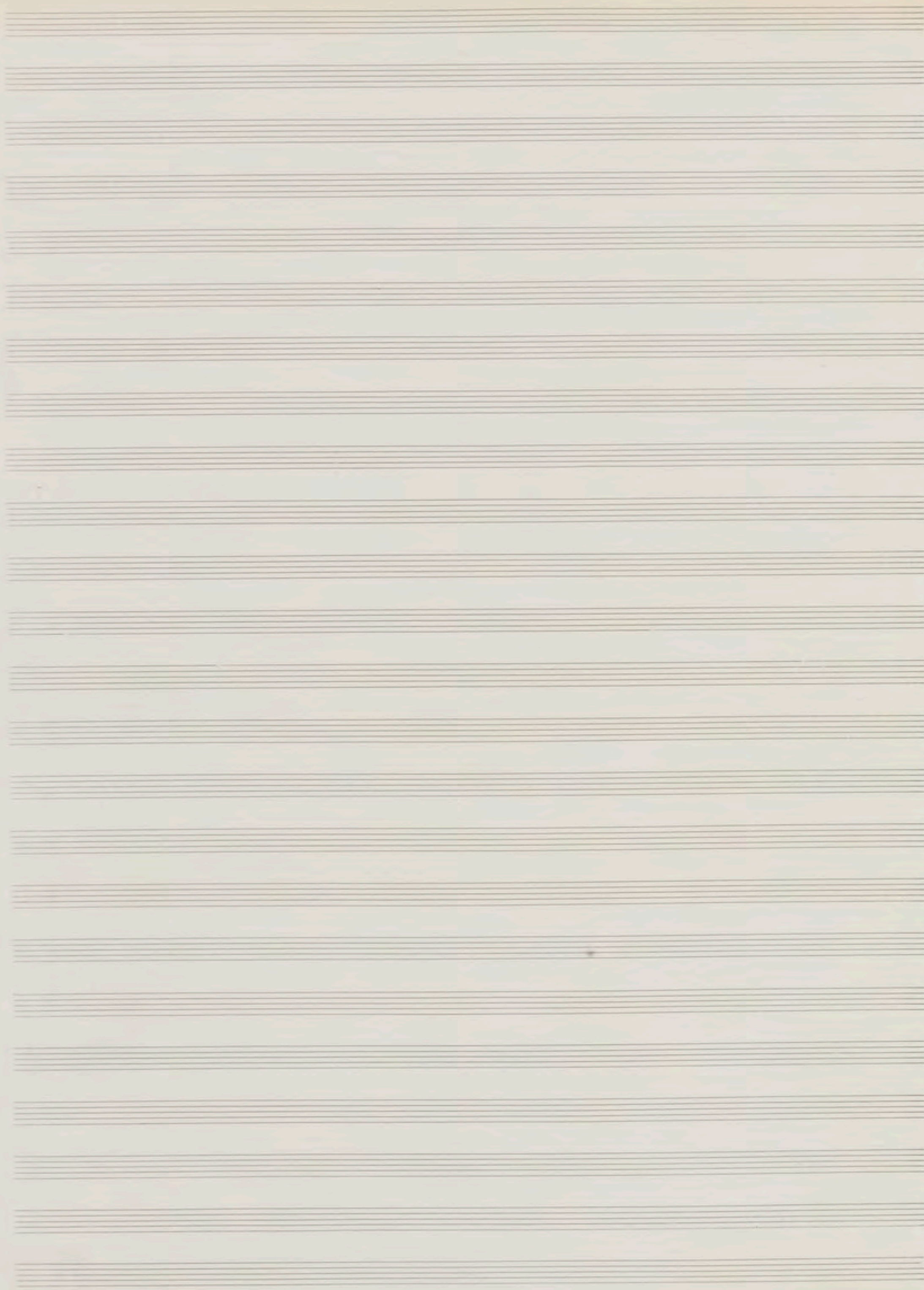
a.

vlles

cs.

Ceder un peu a Tempo I:





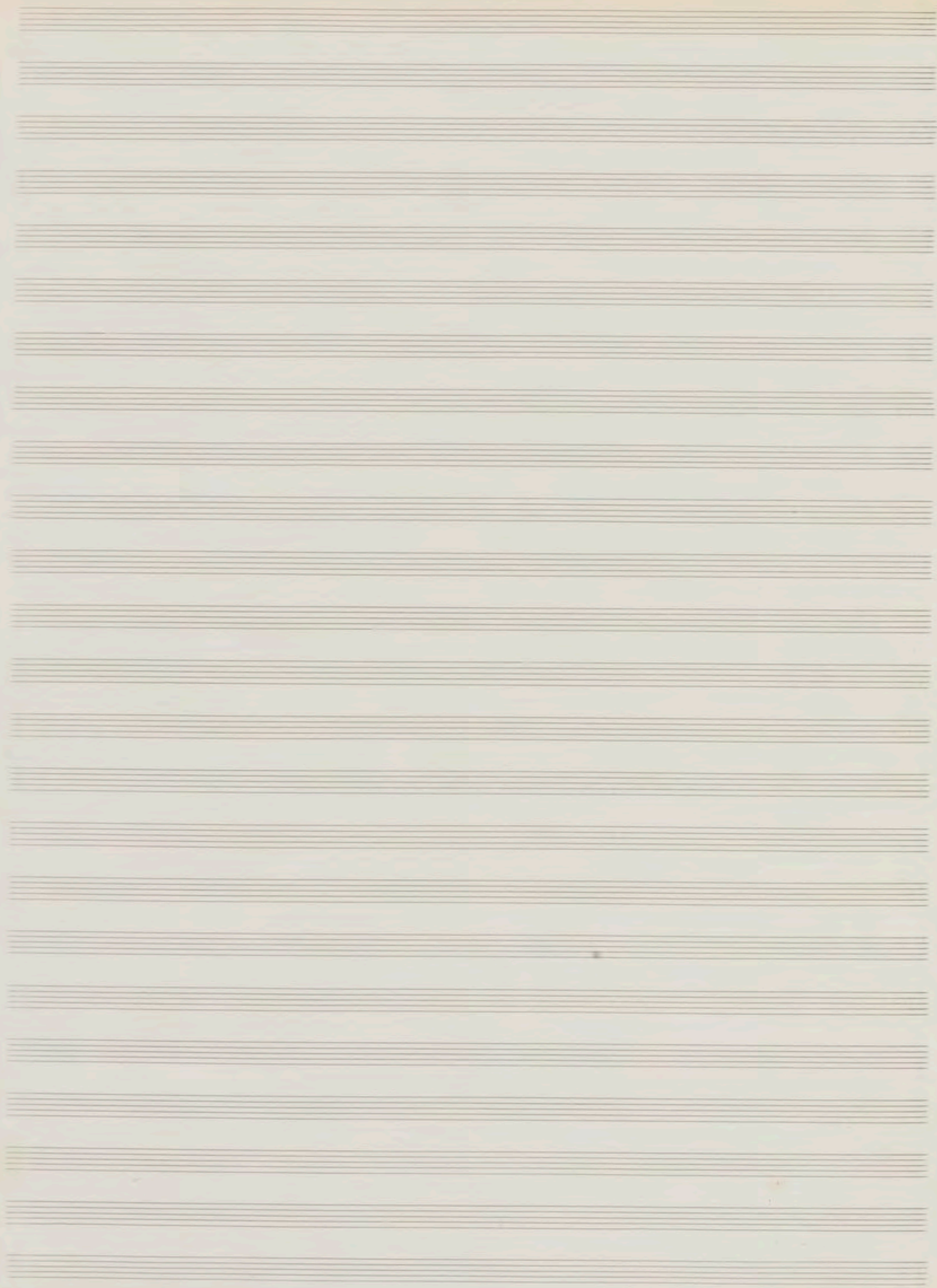
Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked as *solos* or *trios*. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also performance instructions like *bien chanté* (well sung) and *expressif et sonore* (expressive and sonorous).

Instruments and parts visible:

- Fl. (Flute)
- M. (Mandolin)
- cl. (Clarinet)
- B. (Bass)
- Cor (Corn)
- Tromp. (Trumpet)
- tromb. (Trombone)
- trub. (Tuba)
- trian. (Triangle)
- H. (Horn)
- V. solo (Violoncello solo)
- V. (Violin)
- a. (Alto)
- vcllo (Violoncello)
- B. (Bass)

Performance instructions and markings:

- solos* (written above the Clarinet staff)
- trios* (written above the Violin, Alto, and Violoncello staves)
- pp* (pianissimo) - multiple instances
- f* (forte) - multiple instances
- bien chanté* (well sung) - written above the Violoncello solo part
- expressif et sonore* (expressive and sonorous) - written below the Violoncello solo part
- poco* (a little) - written above the Violoncello and Bass staves at the end
- arco* (arco) - written below the Bass staff at the end



Handwritten musical score on page 103, featuring staves for Flute (Fl.), Mellophone (M.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (Cor), Horn (Hr.), Violoncello (Vcllo), Violin (V.), Viola (a.), Violoncello (Vcllo), and Double Bass (Cb.).

The score is written in treble clef with a key signature of one sharp (F#). The time signature is not explicitly written but appears to be 4/4.

Fl.: Staff 1, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

M.: Staff 2, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Cl.: Staff 3, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Trills are indicated above measures 1, 2, 3, and 4.

B.: Staff 4, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Cor: Staff 5, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Hr.: Staff 6, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Vcllo: Staff 7, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Trills are indicated above measures 1, 2, 3, and 4.

V.: Staff 8, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Trills are indicated above measures 1, 2, 3, and 4.

a.: Staff 9, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Vcllo: Staff 10, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Trills are indicated above measures 1, 2, 3, and 4.

Cb.: Staff 11, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Trills are indicated above measures 1, 2, 3, and 4.

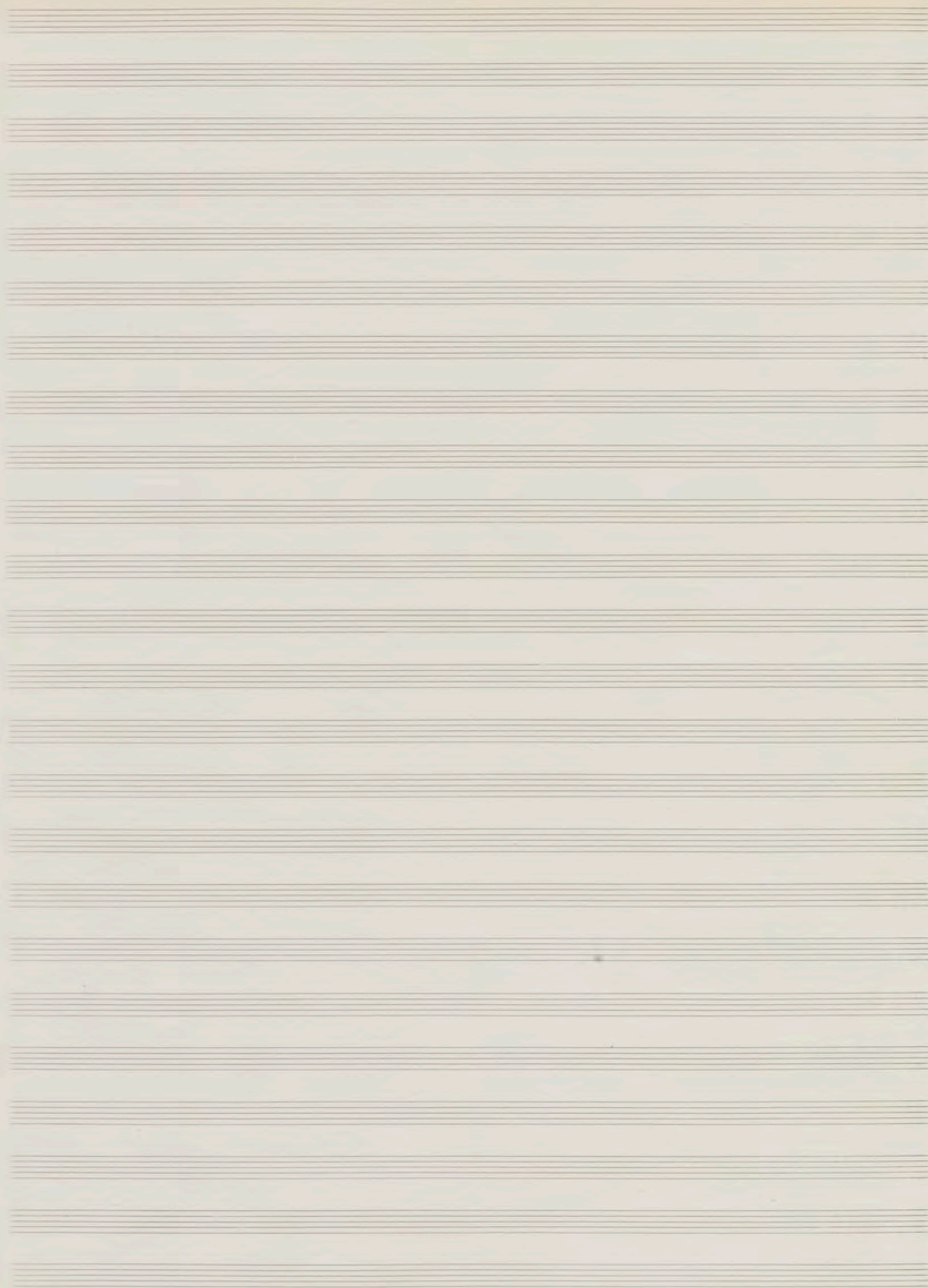
Violoncello (Vcllo): Staff 12, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Trills are indicated above measures 1, 2, 3, and 4.

Violin (V.): Staff 13, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Trills are indicated above measures 1, 2, 3, and 4.

Viola (a.): Staff 14, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Trills are indicated above measures 1, 2, 3, and 4.

Violoncello (Vcllo): Staff 15, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Trills are indicated above measures 1, 2, 3, and 4.

Double Bass (Cb.): Staff 16, measures 1-4. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Trills are indicated above measures 1, 2, 3, and 4.



cl:

1^{re}
solo

Cor

H.

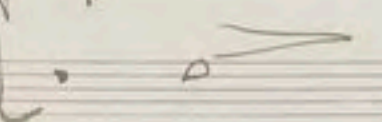
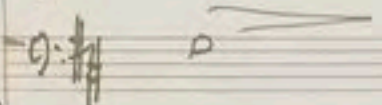
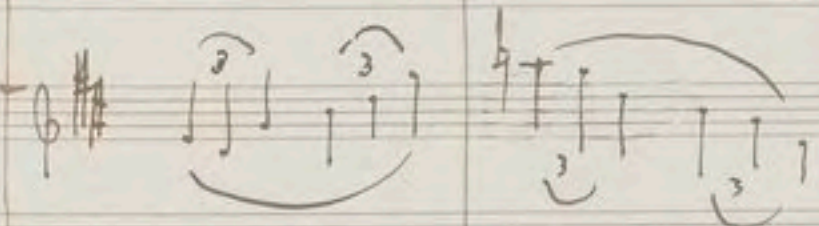
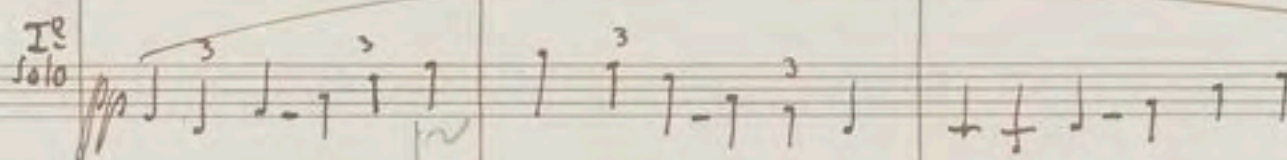
V. Solo

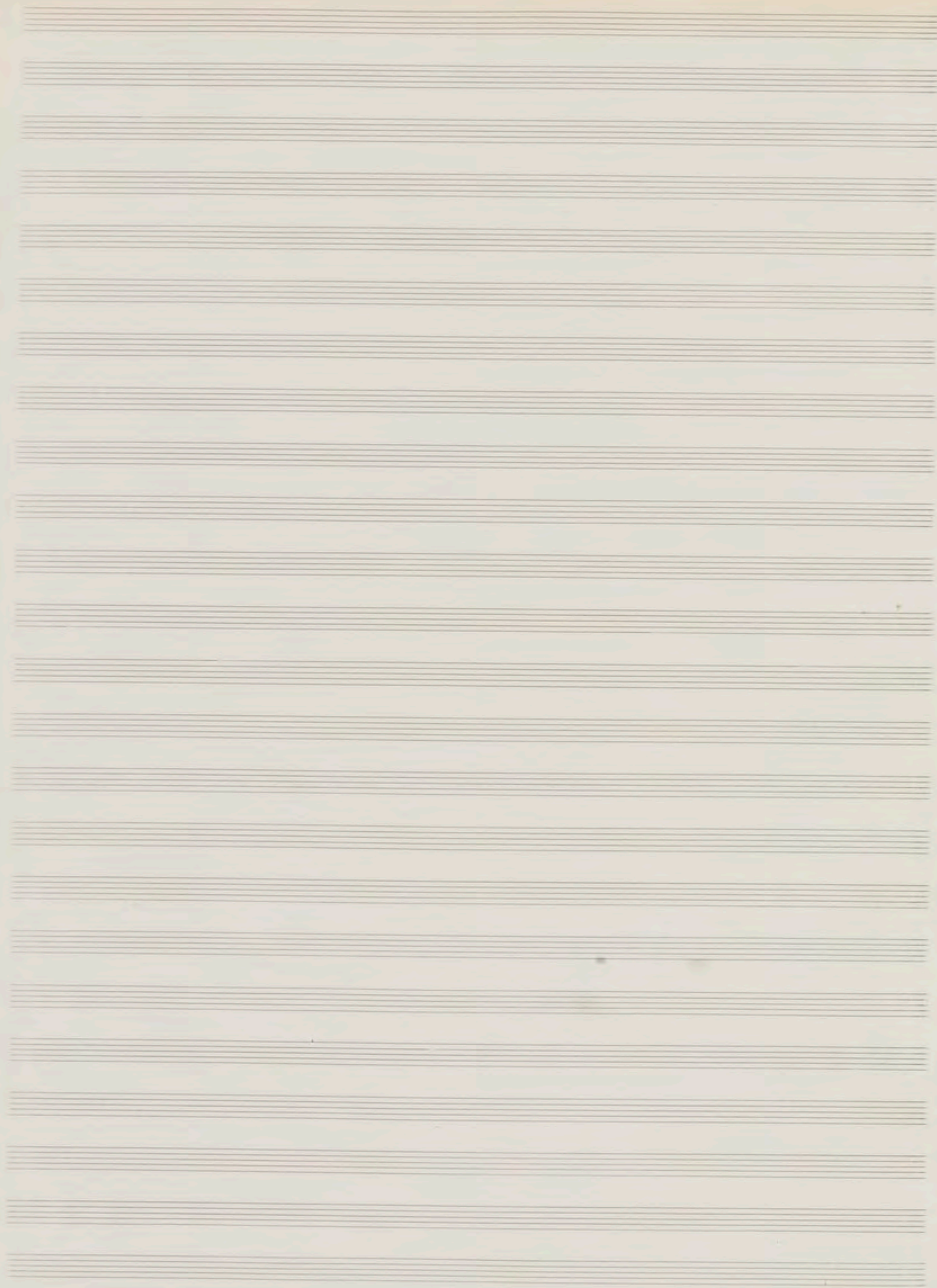
V.

a.

vl.

cs.





en cédant

un peu retenu

(sans lenteur - presque)
même mouvement

(expirer bien chanté et très doux)

Soli

pp 3 *pp* 3 *pp* 3

cl.

Corn

M.

en cédant

un peu retenu

(sans lenteur - presque)
même mouvement

Vcllo

V.

a.

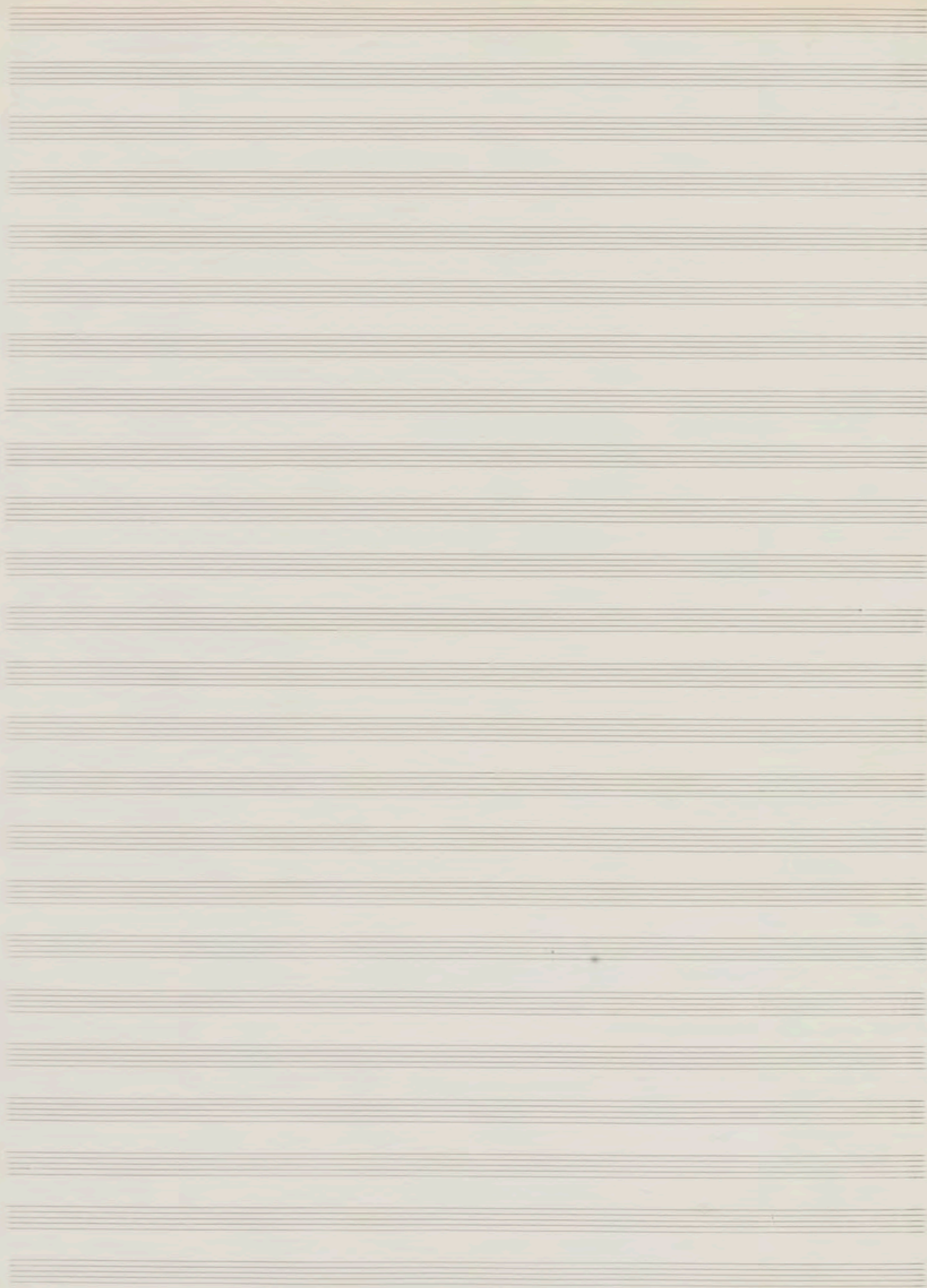
Fl.

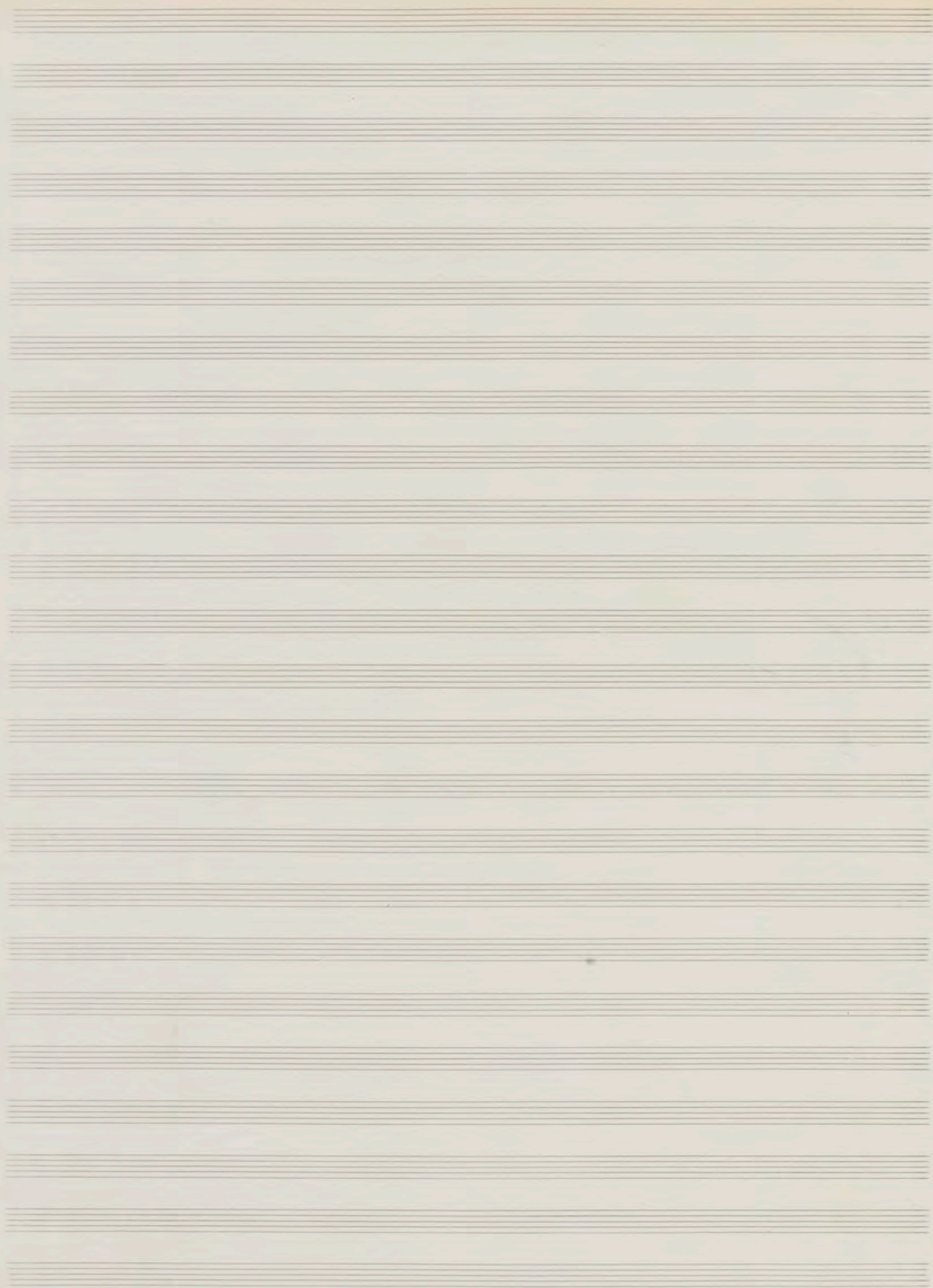
Ob.

en cédant

un peu retenu

(sans lenteur - presque)
le même mouvement





cl.

Cors

H.

Vcllo

V.

a.

vlk

Ch.

(de même)

(de même)

3

3

pp

pp

dim:

dim:

dim:

dim:

dim:

dim:

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

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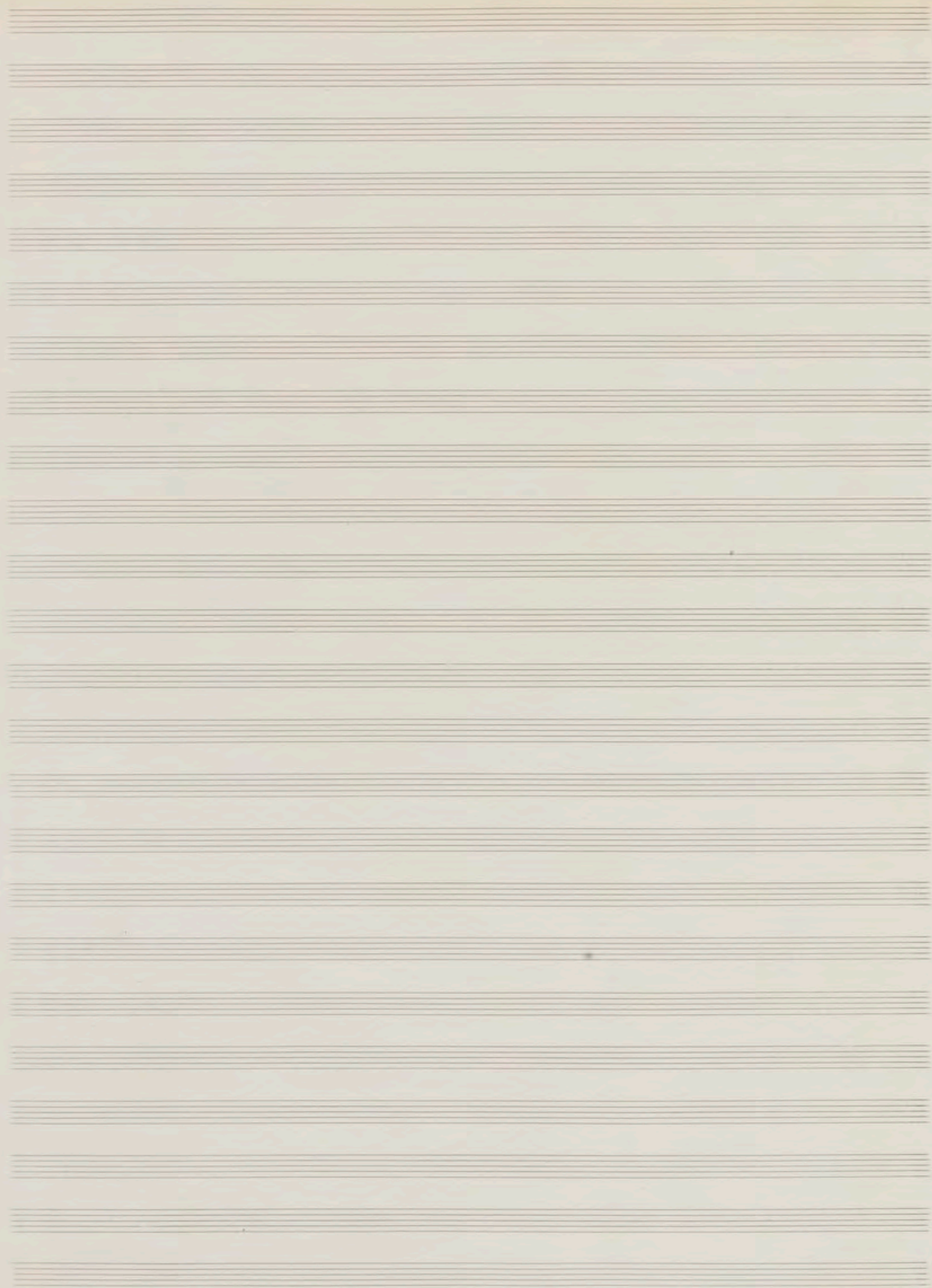
pppp

pppp

pppp

pppp

pppp



rall: - - a Tempo.

cl. (decrescendo) 3 pp

Con

M. p

V-solo f 3 3

rall: - - a Tempo.

V. mf

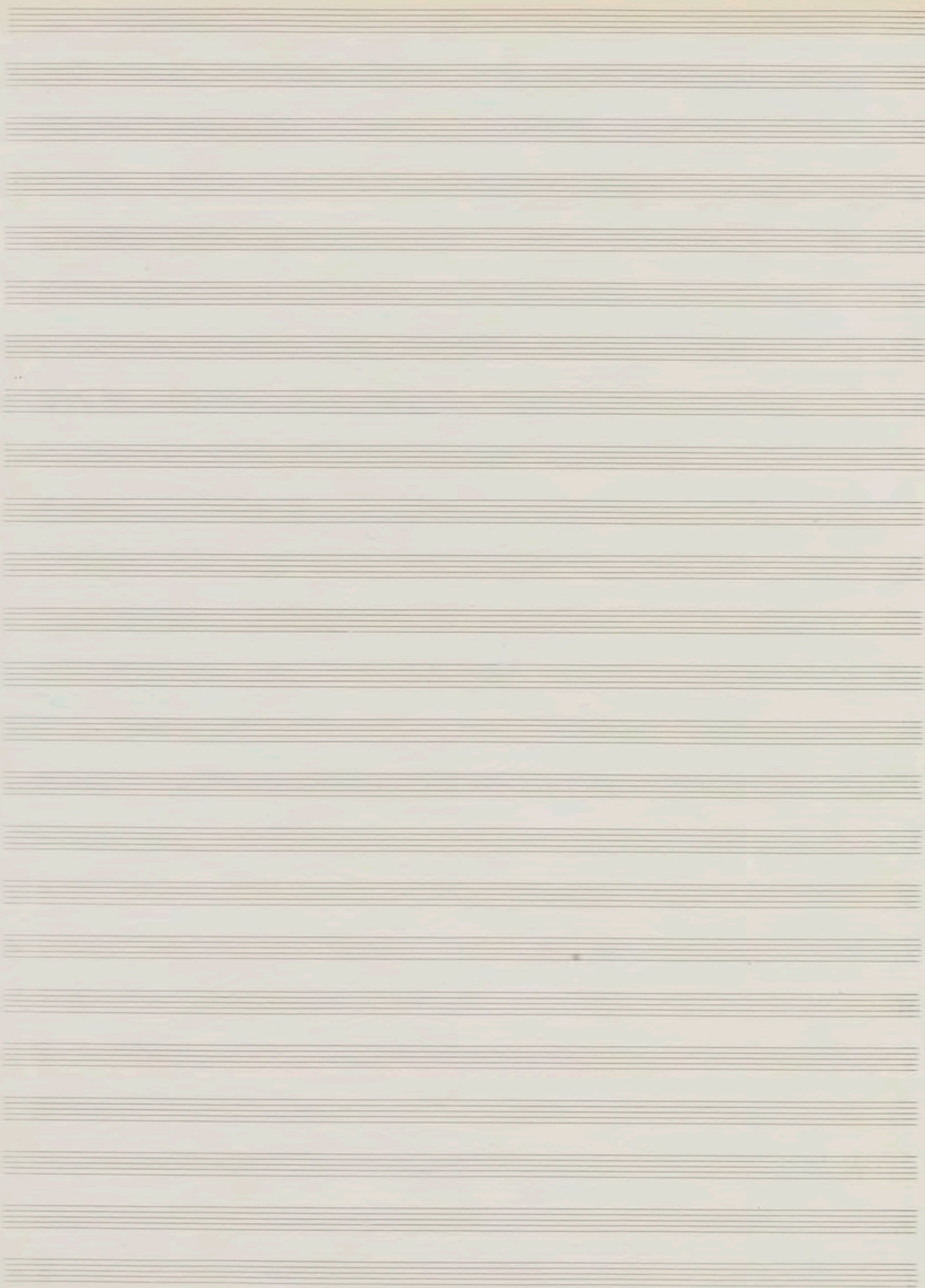
mf

mf

mf

arco po

rall: - - a Tempo.



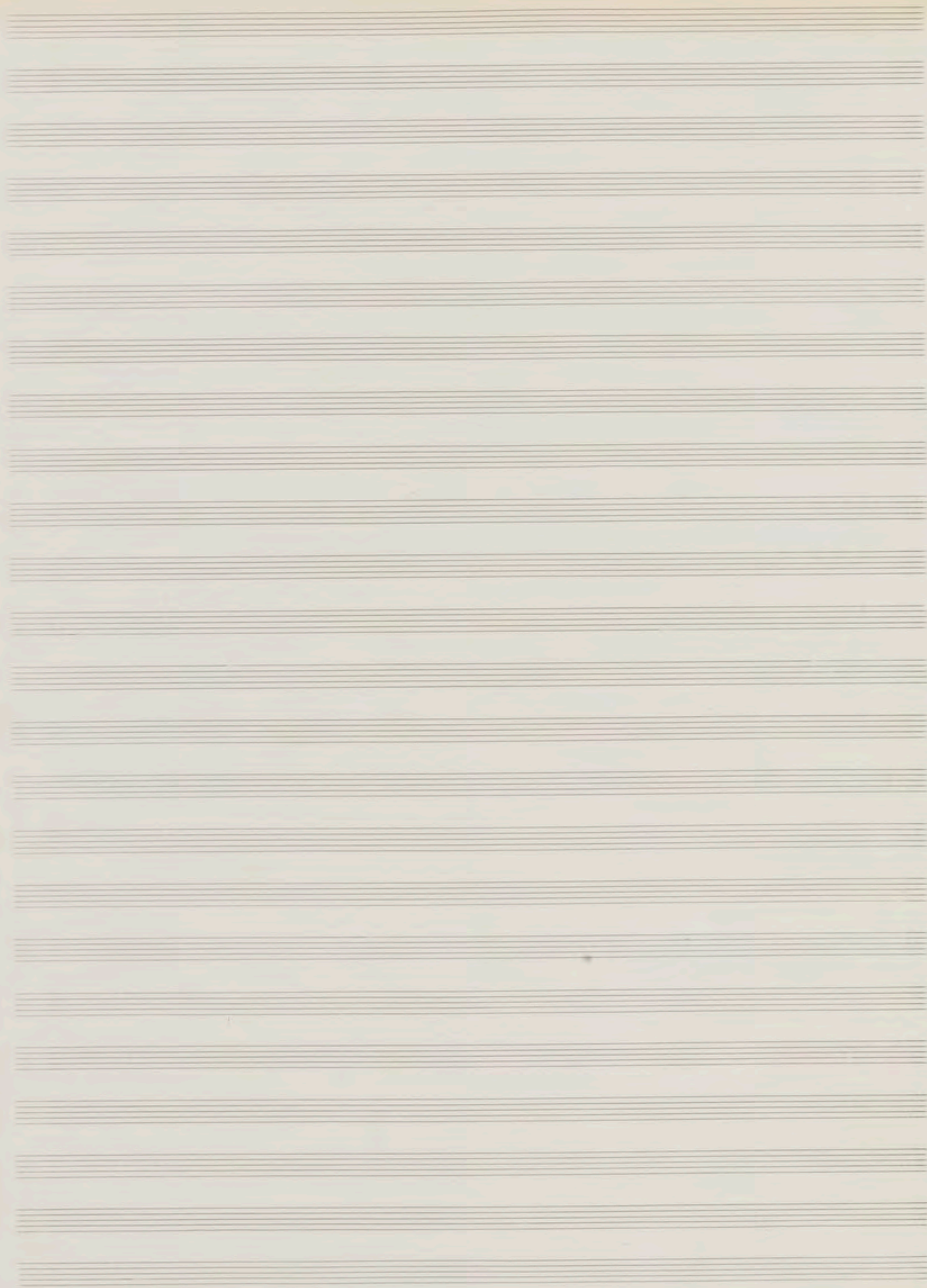
Handwritten musical score on page 109, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f).

The score is organized into measures, with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 indicated on the right side of the staves.

Key musical elements include:

- Fl.:** Measures 10 and 11 show melodic lines with triplets and dynamic markings (pp).
- Cl.:** Measures 10 and 11 show melodic lines with triplets and dynamic markings (pp).
- V.:** Measures 10 and 11 show melodic lines with triplets and dynamic markings (pp).
- V.:** Measures 10 and 11 show melodic lines with triplets and dynamic markings (pp).
- C.:** Measures 10 and 11 show melodic lines with triplets and dynamic markings (pp).
- B.:** Measures 10 and 11 show melodic lines with triplets and dynamic markings (pp).

The score concludes with a final measure (19) and a large 'S' marking at the bottom right.



en ralentissant

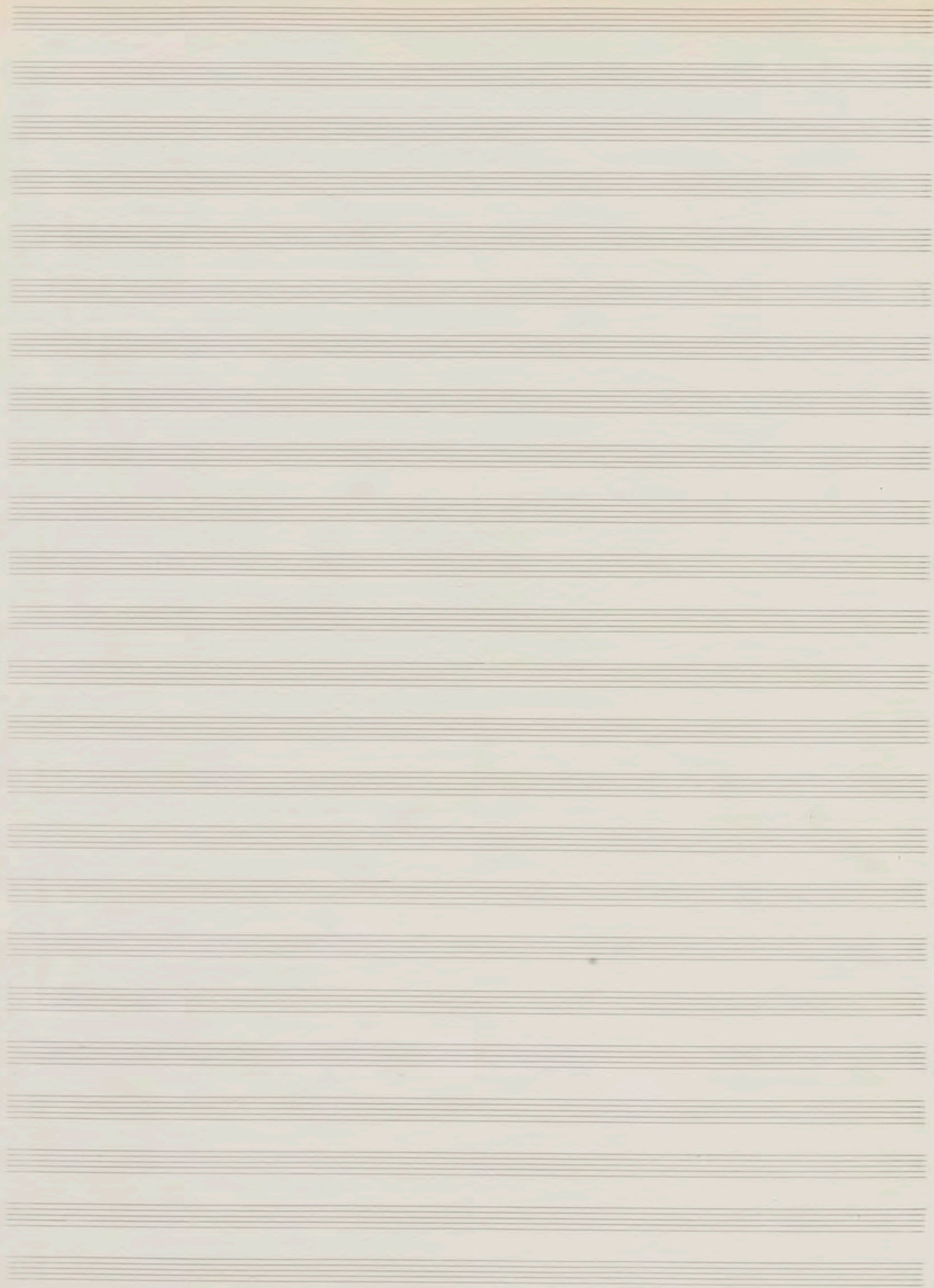
a Tempo I: (animé)

Handwritten musical score for the first system, measures 1-8. The staves are labeled on the left: Fl., M., Cl., B., Cor., Tromp., Tromb., Tymb., and trian. The music is in 2/4 time. The first four measures are marked 'en ralentissant' and the last four are marked 'a Tempo I: (animé)'. The notation includes various notes, rests, and dynamic markings like 'f' and 'p'.

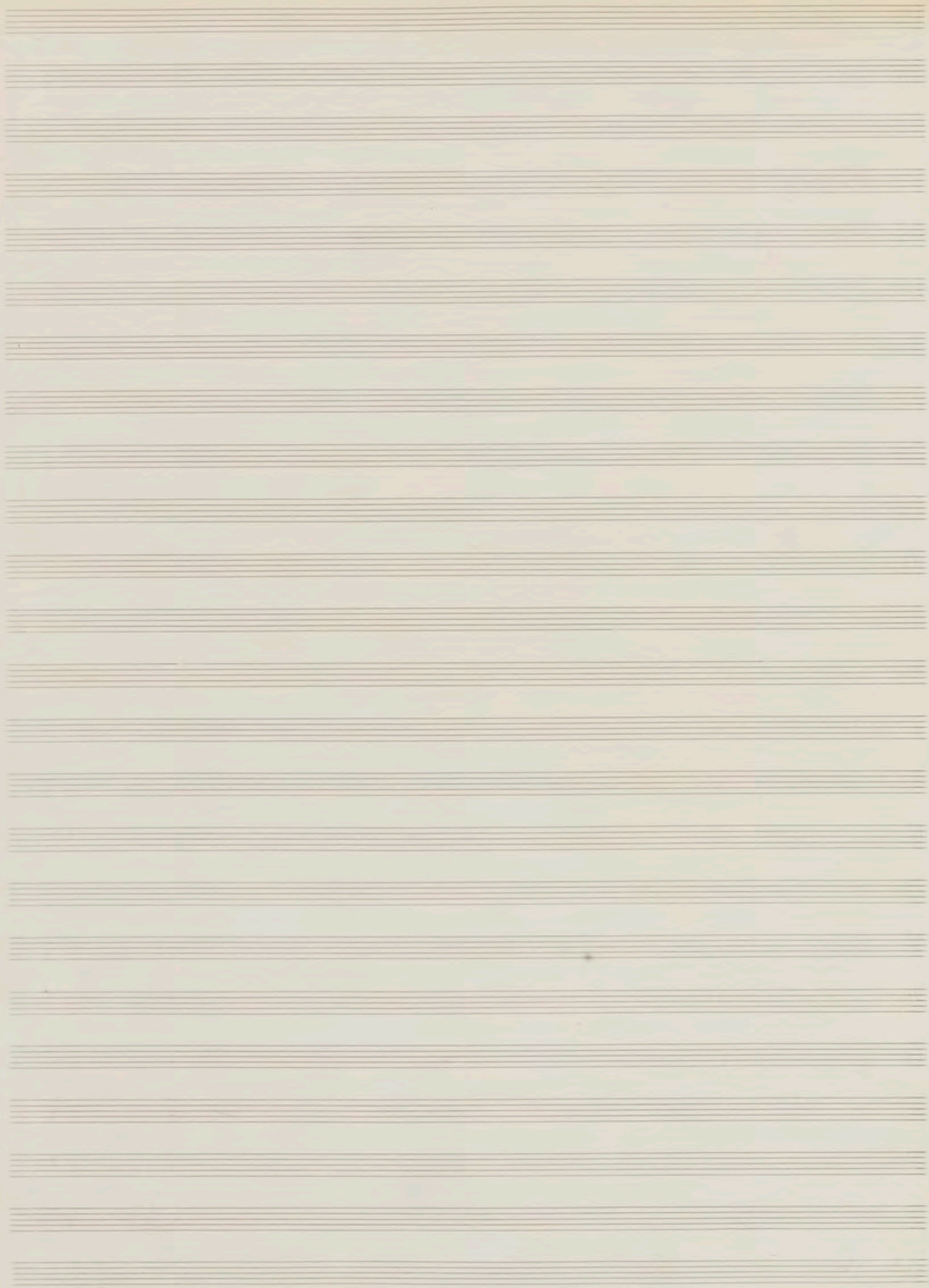
Handwritten musical score for the second system, measures 9-16. The staves are labeled on the left: M., V. 1-820, V., a., vll., and c. The music continues with the same tempo markings. The V. 1-820 staff has a 'Solo' marking. The V. staff has 'div' markings. The a., vll., and c. staves have 'unio' markings. The notation includes various notes, rests, and dynamic markings like 'pp' and 'f'.

en ralentissant

a Tempo I: (animé)



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed include Flute (Fl.), Horn (H.), Clarinet (cl.), Bassoon (Bs.), Cor Anglais (Corr.), Trumpet (trump.), Trombone (troub.), Tuba (tub.), Violin (vian.), Viola (Vi.), Violoncello (Vcllo), and Double Bass (db.). The score is written in a single system, with measures numbered 1 through 14. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The score is written in a single system, with measures numbered 1 through 14. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.



(55)

rall:

a Tempo

112

Fl.

H.

Cl.

B.

Cor.

Trub.

Tran.

M.

rall:

a Tempo

V. Solo

V.

a.

vl.

vn.

toujours très léger et *ppp*

div: ppp

div: ppp

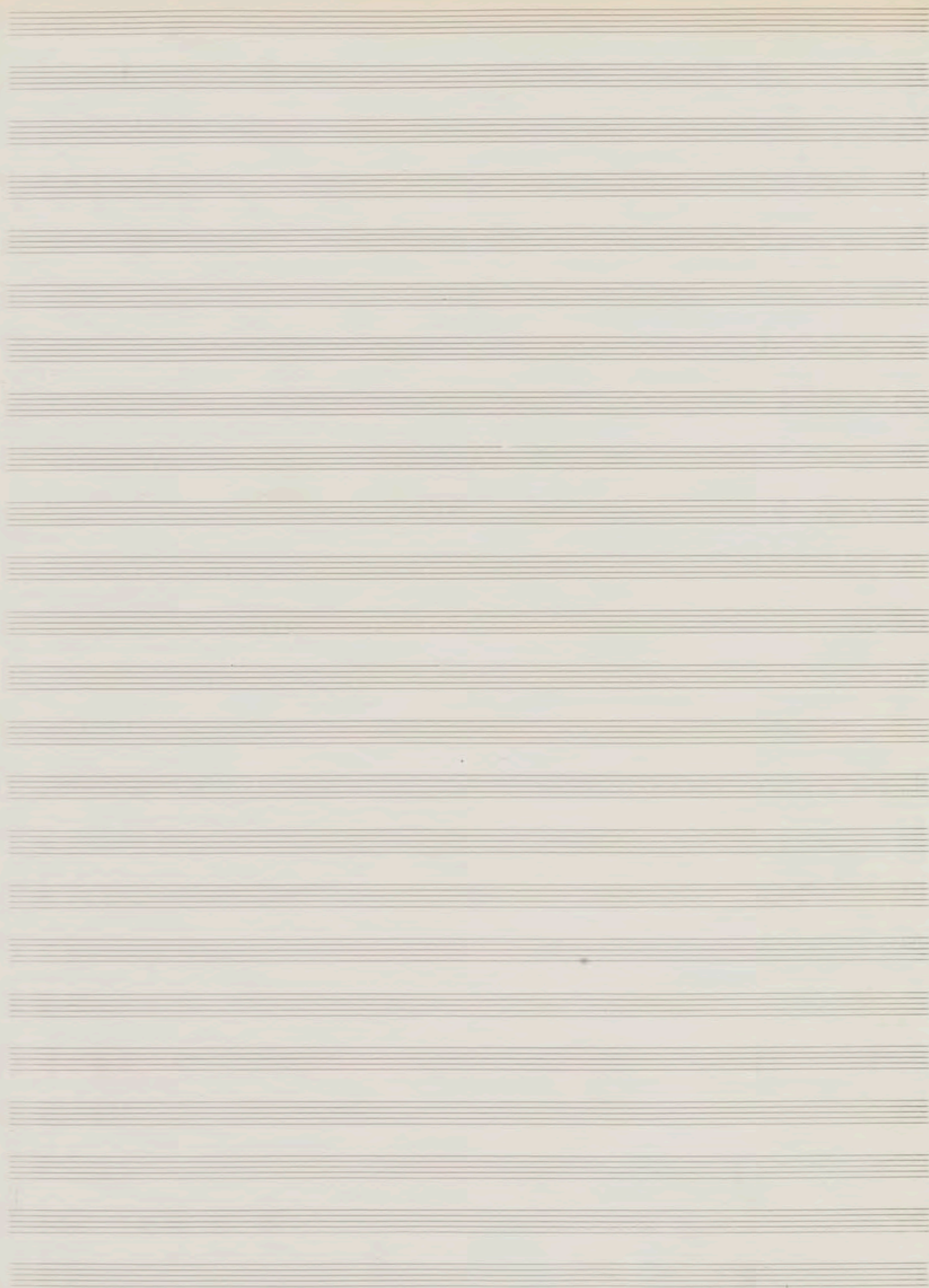
div: ppp

div: ppp

(55)

rall:

a Tempo

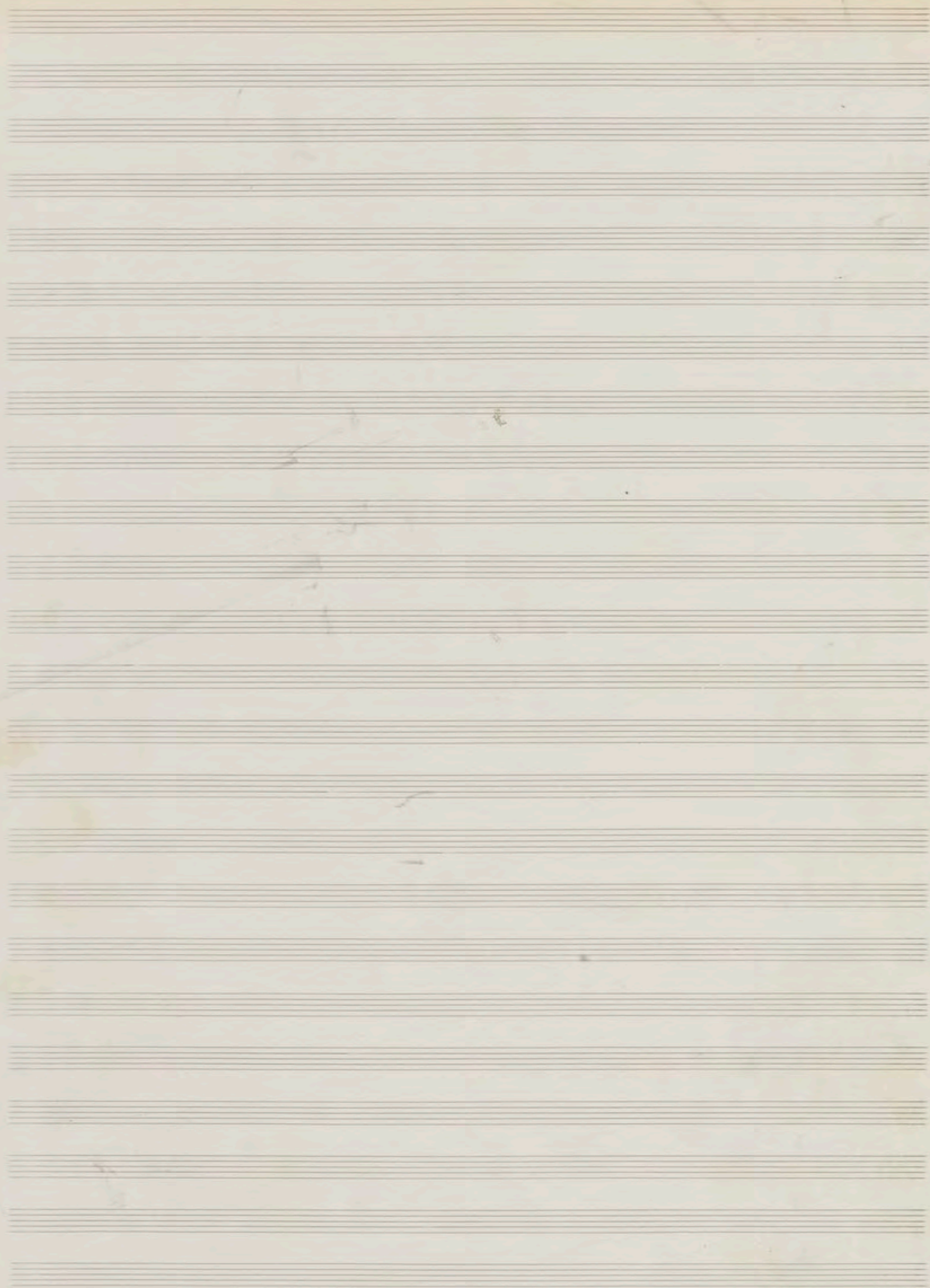


Handwritten musical score for a symphony orchestra, page 113. The score is written on ten staves, each with a clef and key signature of one sharp (F#).

The staves are labeled as follows:

- Fl.** (Flute): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- H.** (Horn): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- Cl.** (Clarinet): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- B.** (Bassoon): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- Con.** (Conductor): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- Timp.** (Timpani): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- Tran.** (Trumpet): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- H.** (Horn): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- V. Solo** (Violoncello Solo): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- V.** (Violin): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- a.** (Alto): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- vlln** (Violoncello): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.
- B.** (Bass): Two staves, both with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *pp* and a *div.* marking.

The score includes various musical notations, including notes, rests, and dynamic markings. The first staff of the Flute part has a *pp* marking and a *div.* marking. The first staff of the Horn part has a *pp* marking and a *div.* marking. The first staff of the Clarinet part has a *pp* marking and a *div.* marking. The first staff of the Bassoon part has a *pp* marking and a *div.* marking. The first staff of the Conductor part has a *pp* marking and a *div.* marking. The first staff of the Timpani part has a *pp* marking and a *div.* marking. The first staff of the Trumpet part has a *pp* marking and a *div.* marking. The first staff of the Horn part has a *pp* marking and a *div.* marking. The first staff of the Violoncello Solo part has a *pp* marking and a *div.* marking. The first staff of the Violin part has a *pp* marking and a *div.* marking. The first staff of the Alto part has a *pp* marking and a *div.* marking. The first staff of the Violoncello part has a *pp* marking and a *div.* marking. The first staff of the Bass part has a *pp* marking and a *div.* marking.



[illegible]

Handwritten musical notation on a page with 20 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The page is numbered 159 in the top right corner.

56

115

a Tempo (un peu retenu comme précédemment)

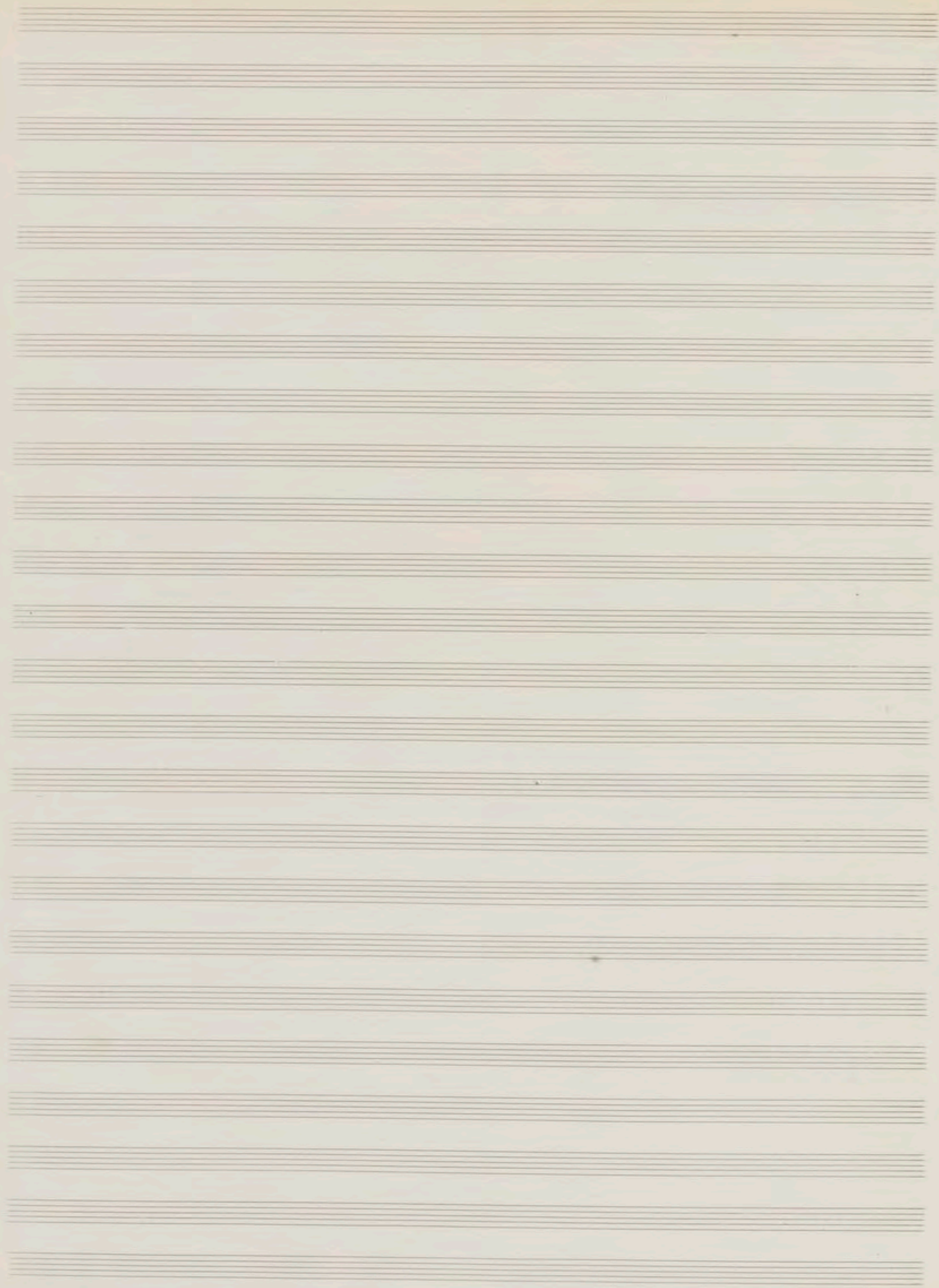
Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), and Contrabass (Cm.). The key signature is one sharp (F#). The Clarinet part includes dynamic markings *pp* and *ppp*, and performance instructions: *solé*, *(expressif, bien chanté et très doux)*, *(de même)*, and *(de même)*. The Bassoon part has a *pp* marking. The Contrabass part has a *p* marking.

a Tempo (un peu retenu comme précédemment)

Handwritten musical score for the second system, featuring staves for Horn (H.), Violoncelle Solo (V. Solo), Violoncelle (V.), Viola (a.), Violon (vlls.), and Bassoon (B.). The key signature is one sharp (F#). The Violoncelle Solo part includes dynamic markings *p* and *pp*, and performance instructions: *(trillando)* and *(de même)*. The Violoncelle, Viola, and Violon parts have *pppp* markings. The Bassoon part has a *pp* marking.

56

a tempo (un peu retenu comme précédemment)



Handwritten musical score for a symphony orchestra, page 116. The score is written on multiple staves, including woodwinds, brass, strings, and solo voices.

Woodwinds:

- Flute (Fl.):** Staff 1, key signature of two sharps (F# and C#).
- Musette (M.):** Staff 2, key signature of two sharps.
- Clarinet (Cl.):** Staff 3, key signature of two sharps. Includes a section marked *(de même)* with triplets and a *pp* dynamic.
- Bassoon (B.):** Staff 4, key signature of two sharps.

Brass:

- Cor Anglais (Cor):** Staff 5, key signature of two sharps.
- Trumpet (Trump.):** Staff 6, key signature of two sharps.
- Trombone (Tromb.):** Staff 7, key signature of two sharps.

Strings:

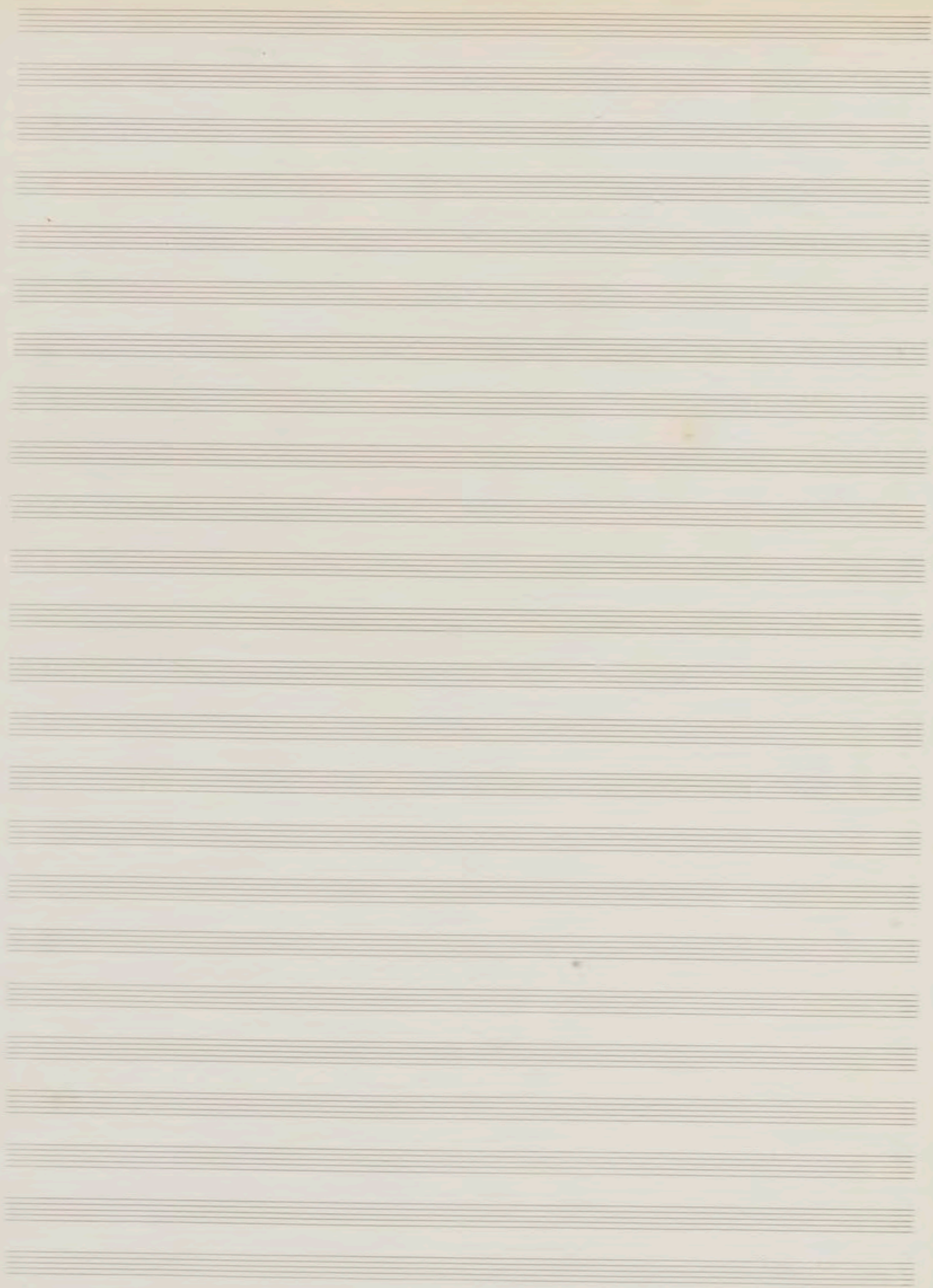
- Violin (V.):** Staff 8, key signature of two sharps. Includes a section marked *dim:* with *ppp* dynamics.
- Viola (V.):** Staff 9, key signature of two sharps. Includes a section marked *dim:* with *ppp* dynamics.
- Cello (C.):** Staff 10, key signature of two sharps. Includes a section marked *dim:* with *ppp* dynamics.
- Double Bass (B.):** Staff 11, key signature of two sharps. Includes a section marked *dim:* with *ppp* dynamics.

Solo Voices:

- V. solo:** Staff 12, key signature of two sharps. Includes a section marked *f* with triplets and a *pp* dynamic.

Other markings:

- arco:** Marked on the Double Bass staff.
- ppp:** Multiple instances of pianissimo dynamics throughout the score.
- dim:** Diminuendo markings in the string sections.
- f:** Fortissimo dynamic in the solo voice section.
- pp:** Pianissimo dynamic in the Clarinet section.



Fl.

H.

cl.

B.

Cor

M.

V. solo

V.

a.

rall:

rall:

dim:

dim:

dim:

dim:

rall:

Handwritten musical notation on 22 staves. The notation includes various notes, rests, and bar lines, spanning the entire page.

57 Très animé (presque le double)

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is indicated as "Très animé (presque le double)".

Instrument parts include:

- Fl. (Flute)
- M. (Music)
- Cl. (Clarinet)
- B. (Bassoon)
- Cor. (Corn)
- Tromp. (Trumpet)
- Troub. (Trombone)
- Timb. (Timpani)
- Tran. (Transverse flute)
- H. (Horn)

The score shows various musical notations, including notes, rests, and dynamic markings (f, p). The first system of music is the most detailed, showing the initial entries of several instruments.

Très animé (presque le double)

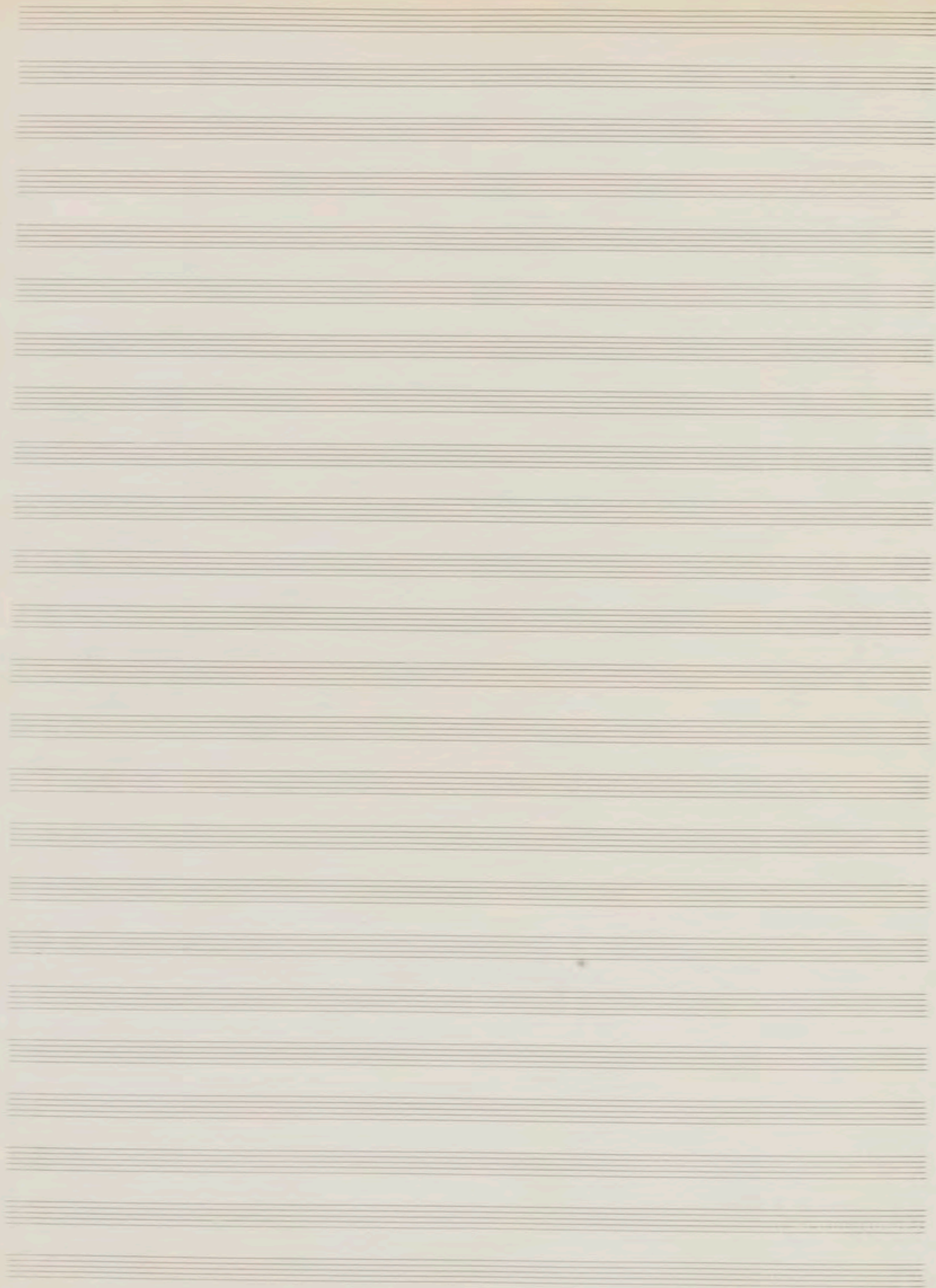
Handwritten musical score for a full orchestra, continuing from the previous system. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is indicated as "Très animé (presque le double)".

Instrument parts include:

- V. (Violin)
- V. (Violin)
- a. (Alto)
- vl. (Violoncelle)
- cs. (Contrebasse)

The score shows various musical notations, including notes, rests, and dynamic markings (f, p). The first system of music is the most detailed, showing the initial entries of several instruments.

57 Très animé (presque le double)



Handwritten musical score for a symphony orchestra, page 119. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Fl. (Flute) - Staff 1: Key signature of one sharp (F#), starting with a whole note G4.

M. (Music) - Staff 2: Key signature of one sharp (F#), starting with a whole note G4, marked *pp*.

cl. (Clarinet) - Staff 3: Key signature of one sharp (F#), starting with a whole note G4, marked *pp*.

B. (Bassoon) - Staff 4: Key signature of one sharp (F#), starting with a whole note G4.

Corr. (Cor Anglais) - Staff 5: Key signature of one sharp (F#), starting with a whole note G4.

Tromp. (Trumpet) - Staff 6: Key signature of one sharp (F#), starting with a whole note G4.

tumb. (Trombone) - Staff 7: Key signature of one sharp (F#), starting with a whole note G4.

trans. (Transverse Flute) - Staff 8: Key signature of one sharp (F#), starting with a whole note G4.

M. (Music) - Staff 9: Key signature of one sharp (F#), starting with a whole note G4, marked *pp*.

V-lolo (Violoncello) - Staff 10: Key signature of one sharp (F#), starting with a whole note G4, marked *pp*.

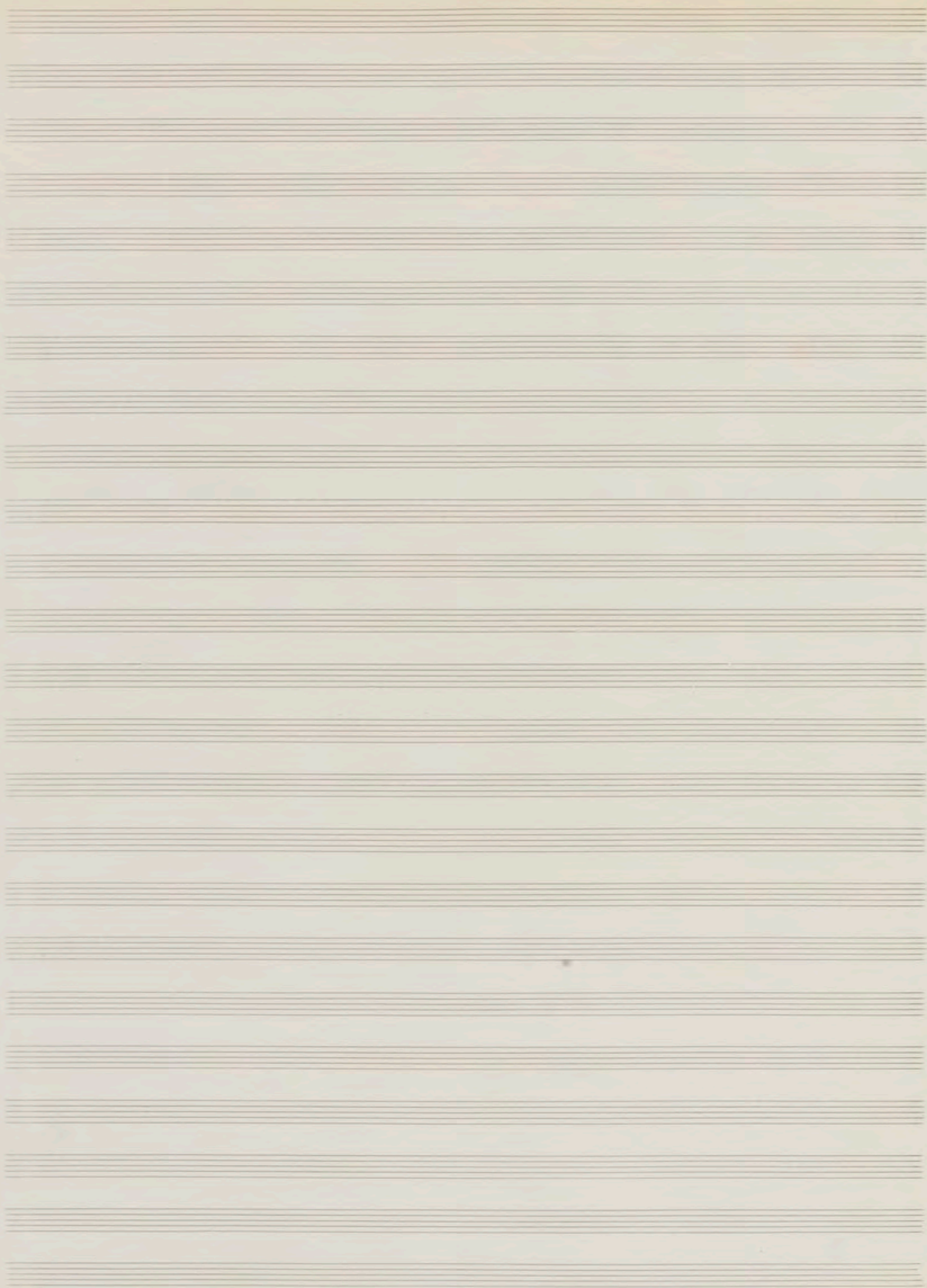
V. (Violin) - Staff 11: Key signature of one sharp (F#), starting with a whole note G4, marked *pp*.

a. (Alto) - Staff 12: Key signature of one sharp (F#), starting with a whole note G4, marked *pp*.

vll. (Violin) - Staff 13: Key signature of one sharp (F#), starting with a whole note G4, marked *pp*.

Ch. (Chorus) - Staff 14: Key signature of one sharp (F#), starting with a whole note G4, marked *pp*.

The score includes various musical notations such as notes, rests, dynamics (*pp*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

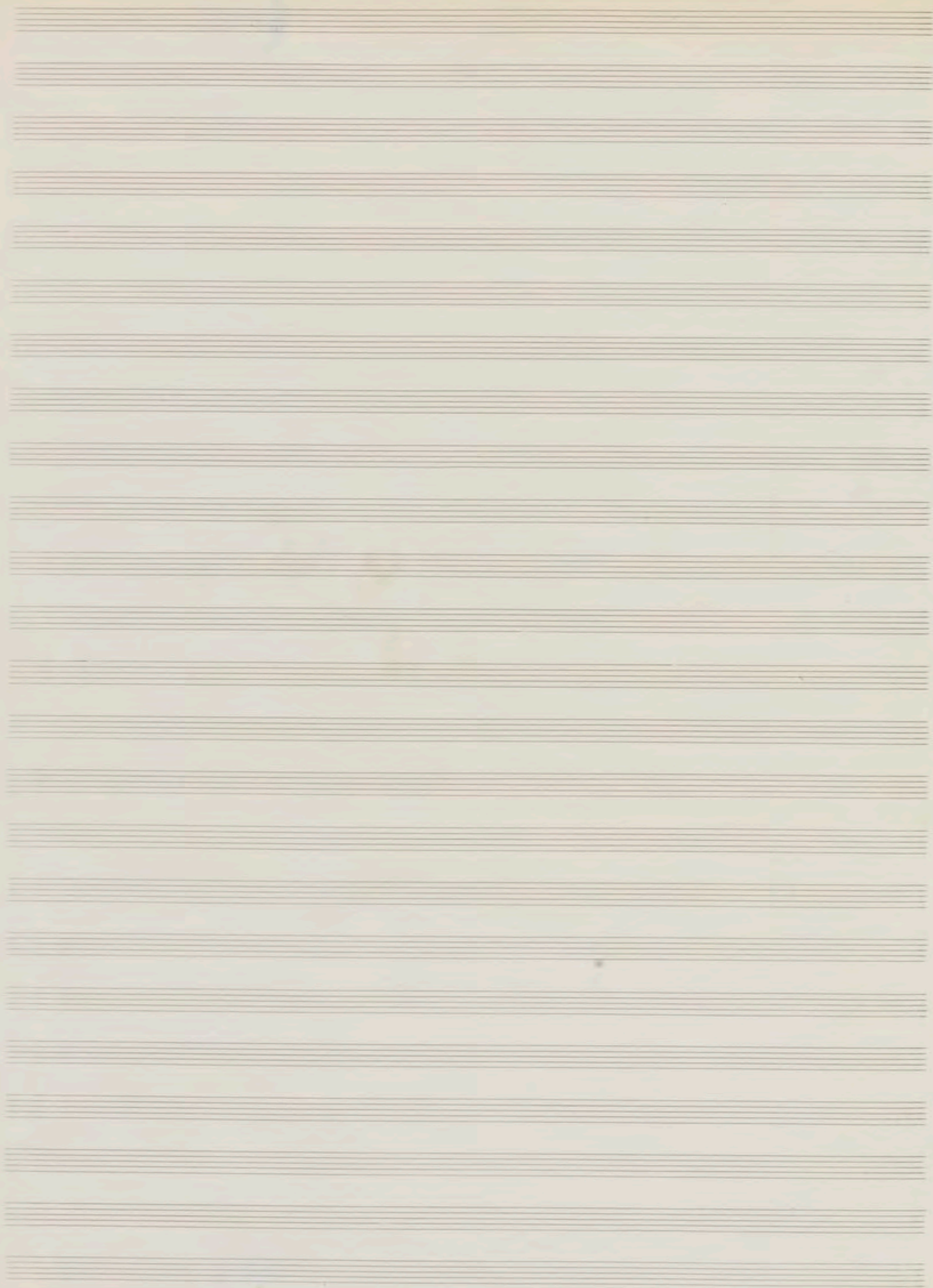


Handwritten musical score for a symphony orchestra, page 120. The score is written on ten staves, each with a clef and key signature of one sharp (F#).

The staves are labeled as follows:

- Fl. (Flute)
- M. (Music)
- cl. (Clarinet)
- B. (Bass)
- Cor. (Cornet)
- trump. (Trumpet)
- tub. (Tuba)
- M. (Music)
- V-lolo (Violoncello)
- V. (Violin)
- a. (Alto)
- vlle. (Violoncello)
- cl. (Clarinet)

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl.) has a key signature of one sharp (F#). The second staff (M.) has a key signature of one sharp (F#). The third staff (cl.) has a key signature of one sharp (F#). The fourth staff (B.) has a key signature of one sharp (F#). The fifth staff (Cor.) has a key signature of one sharp (F#). The sixth staff (trump.) has a key signature of one sharp (F#). The seventh staff (tub.) has a key signature of one sharp (F#). The eighth staff (M.) has a key signature of one sharp (F#). The ninth staff (V-lolo) has a key signature of one sharp (F#). The tenth staff (V.) has a key signature of one sharp (F#). The eleventh staff (a.) has a key signature of one sharp (F#). The twelfth staff (vlle.) has a key signature of one sharp (F#). The thirteenth staff (cl.) has a key signature of one sharp (F#).



Fl. *p*

H. *p*

cl. *p*

B.

Cor

trub:

H.

V. solo

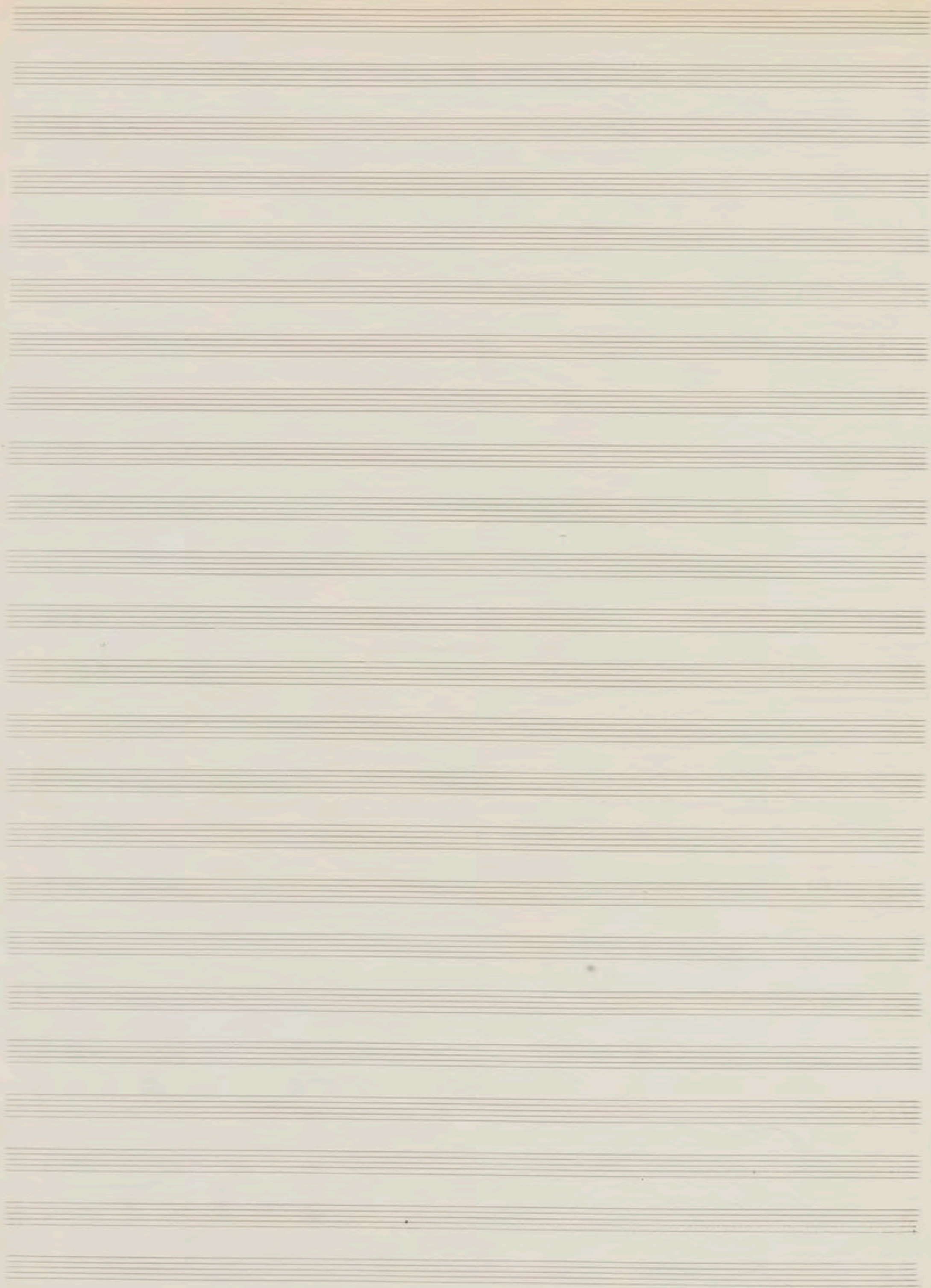
mf

V.

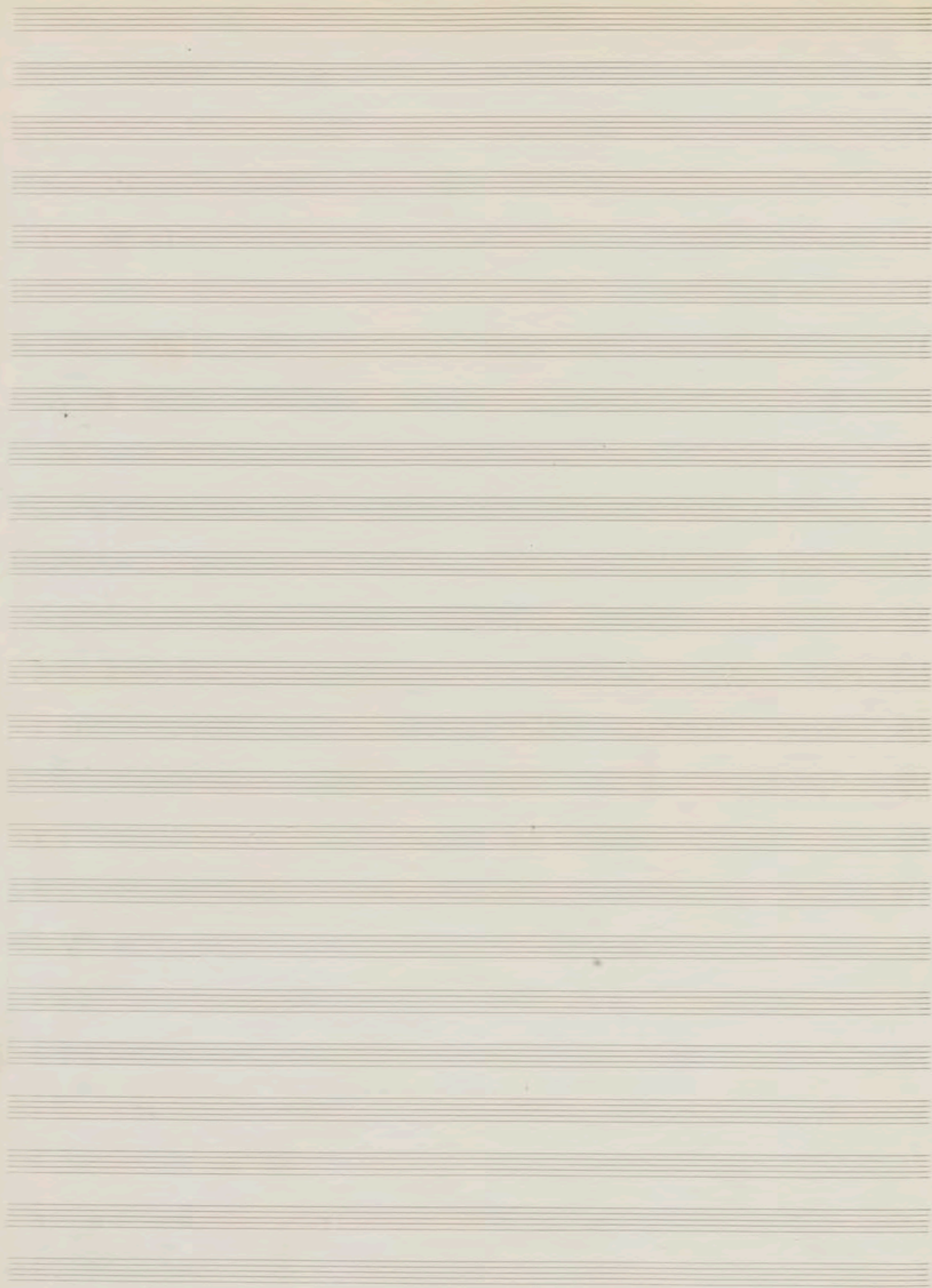
a.

ukl

B.



[illegible]



Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl., H., Cl., B., Cor., Tr., M., V-Solo, V., a., vln., and Cn.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl.:** Notes with slurs and dynamic markings like *mf* and *f*.
- H.:** Notes with slurs and dynamic markings like *f* and *p*.
- Cl.:** Notes with slurs and dynamic markings like *f* and *p*.
- B.:** Notes with slurs and dynamic markings like *f* and *p*.
- Cor.:** Notes with slurs and dynamic markings like *f* and *p*.
- Tr.:** Notes with slurs and dynamic markings like *f* and *p*.
- M.:** Notes with slurs and dynamic markings like *f* and *p*.
- V-Solo:** Notes with slurs and dynamic markings like *f* and *p*.
- V.:** Notes with slurs and dynamic markings like *f* and *p*.
- a.:** Notes with slurs and dynamic markings like *f* and *p*.
- vln.:** Notes with slurs and dynamic markings like *f* and *p*.
- Cn.:** Notes with slurs and dynamic markings like *f* and *p*.

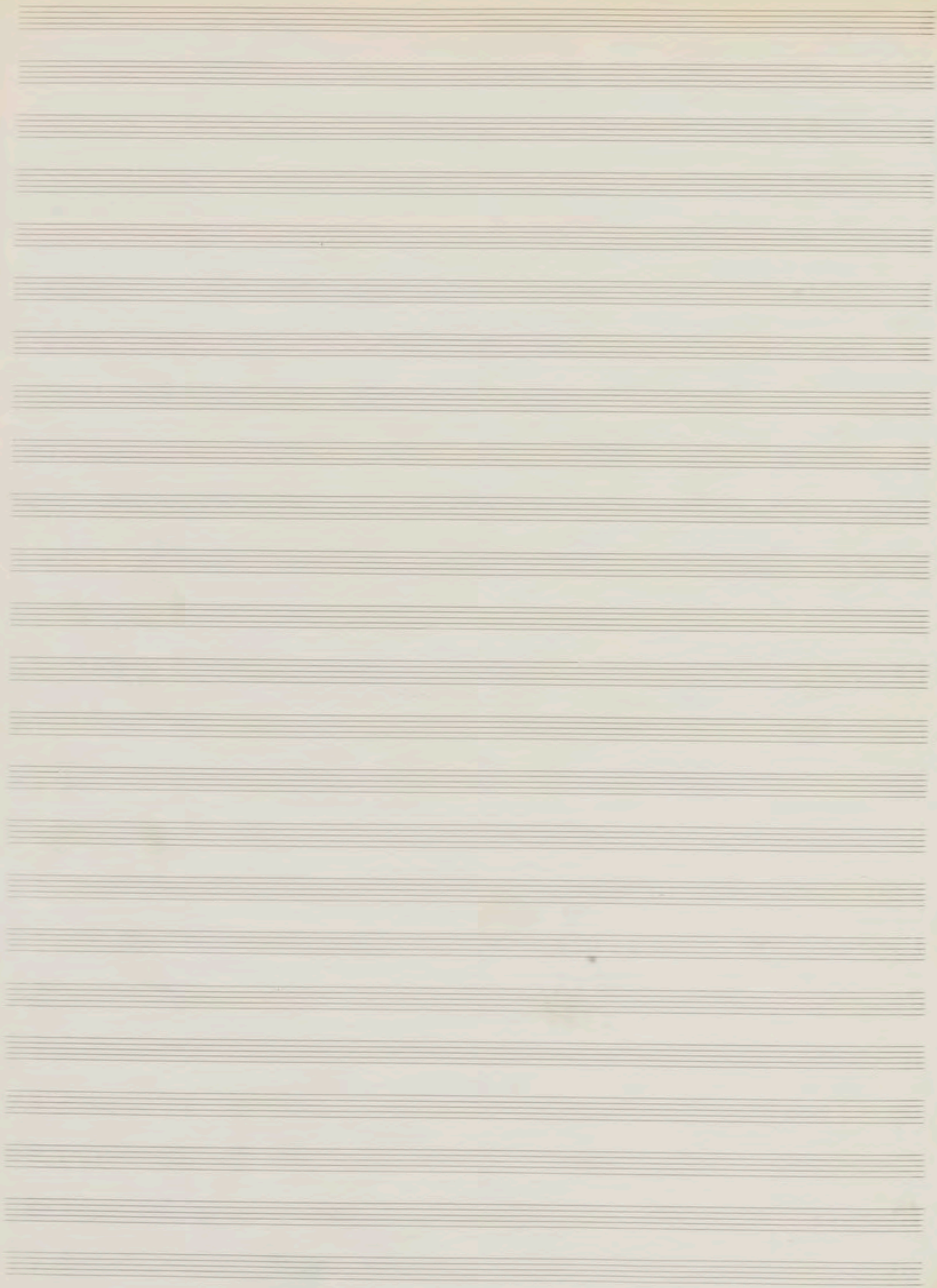
The score is written in a single system across ten staves, with various musical notations and dynamic markings throughout.

Handwritten musical notation on a page with 18 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The page is numbered 107 in the top right corner.

Handwritten musical score for multiple instruments. The score is written on ten staves, with the following labels on the left:

- Fl.
- H.
- d.
- B.
- Com
- tub:
- H.
- V. Solo
- V.
- a.
- vlly
- ch.

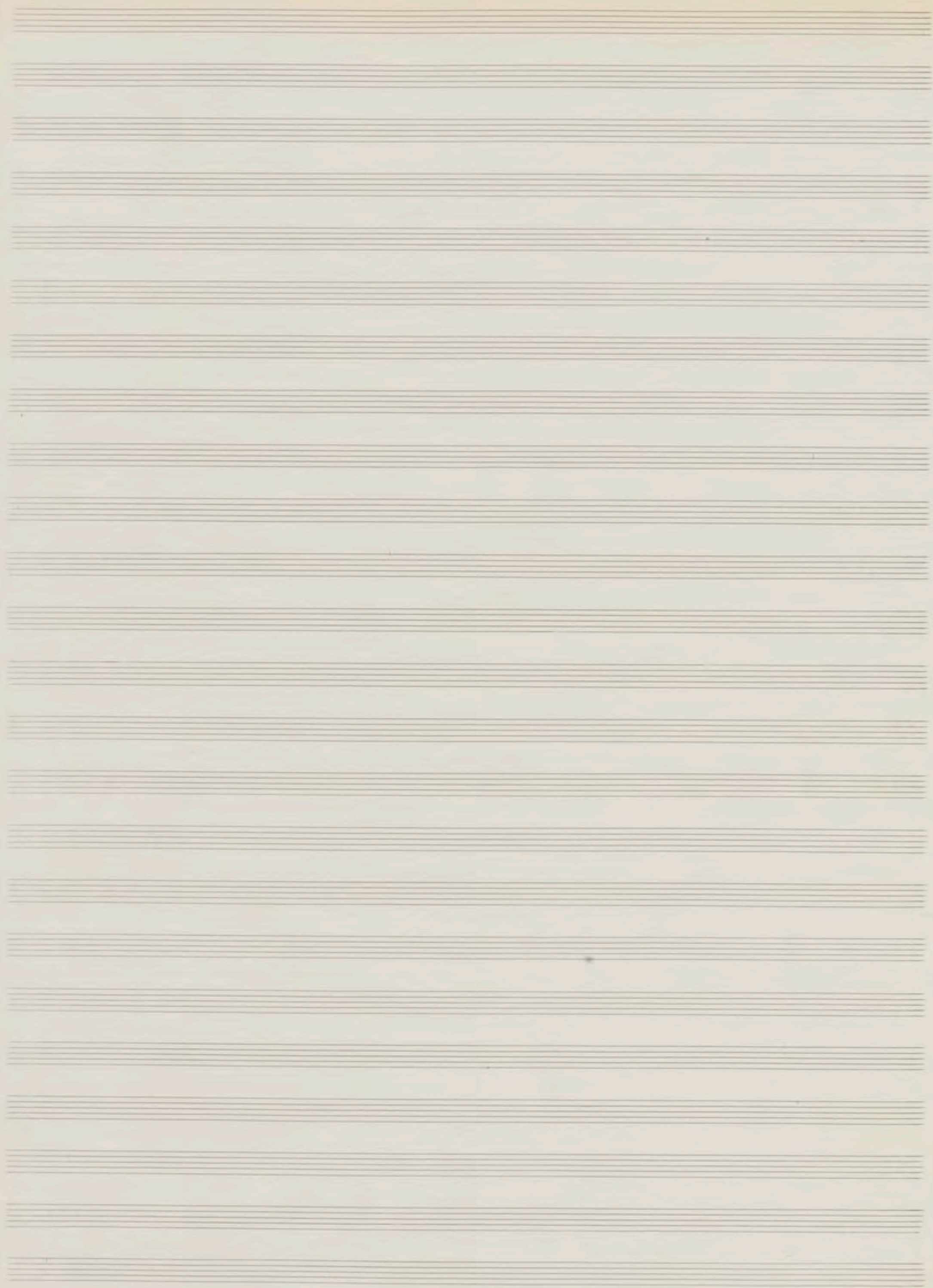
The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ppp*, *pp*, and *ppp*. There are also performance instructions like *poco cres* and *cres:*. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The bottom of the page features a circled number 59.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl. (Flute) **M.** (Mellophone) **Cl.** (Clarinet) **B.** (Bassoon) **Corn** (Cornet) **trump:** (Trumpet) **tromb:** (Trombone) **tub:** (Tuba) **trian:** (Triangle) **M.** (Mellophone) **V. solo** (Violin solo) **V.** (Violin) **a.** (Viola) **vlls** (Violins) **cs.** (Cello)

The score features several measures with complex notation, including triplets and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit* (ritardando). There are also markings for *arco* (arco) and *mf* (mezzo-forte).

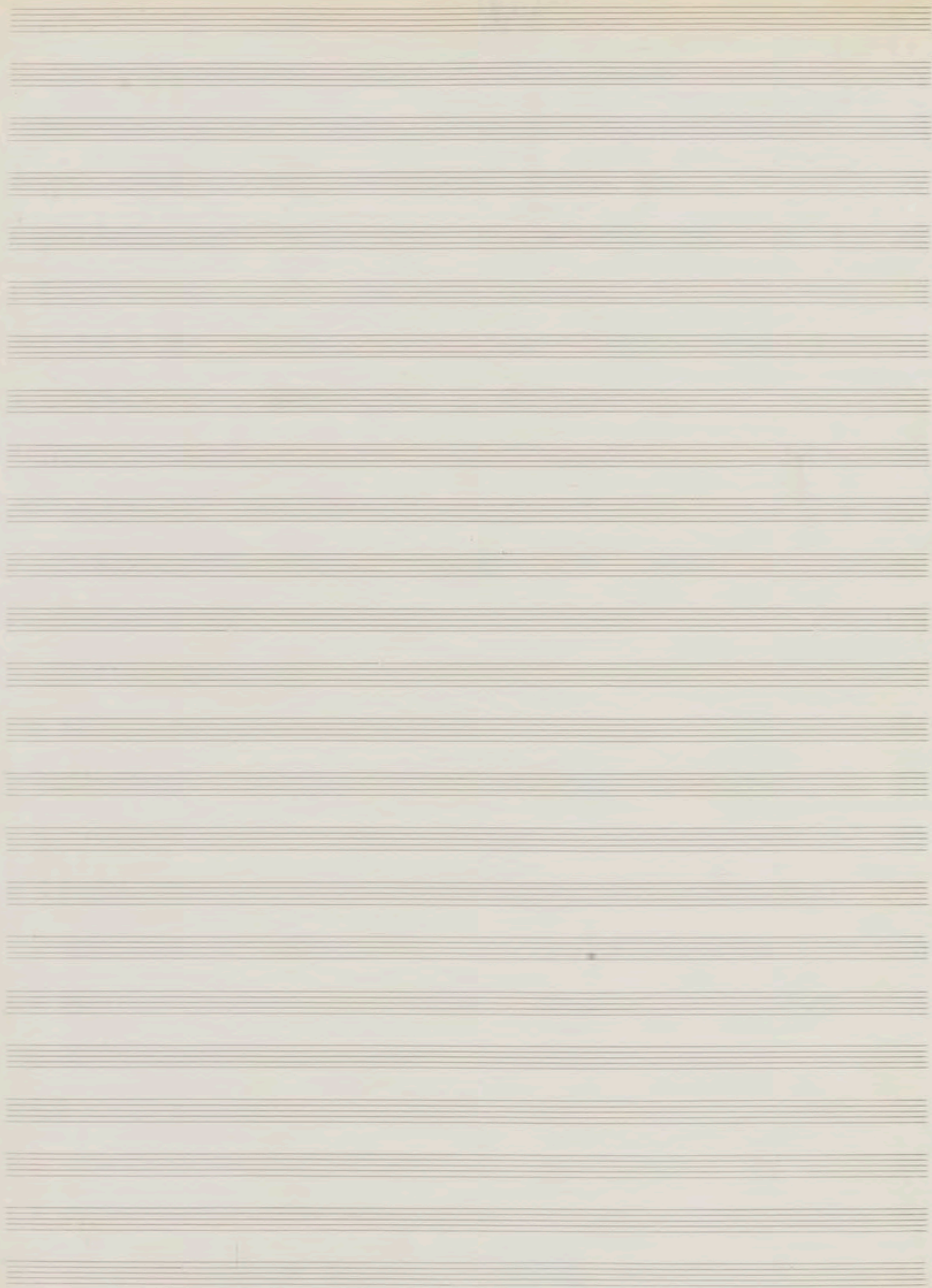


Handwritten musical score for a band, page 126. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. (Flute) **M.** (Music) **Cl.** (Clarinet) **B.** (Bassoon) **Con.** (Conductor) **Tromp.** (Trumpet) **Tromb.** (Trombone) **Timb.** (Timpani) **trian.** (Triangle) **M.** (Music) **V-solo** (Violoncello solo) **V.** (Violoncello) **a.** (Alto) **yls.** (Ylles) **A.** (Alto)

The score is divided into three measures. The first measure contains a series of notes and rests. The second measure contains a series of notes and rests. The third measure contains a series of notes and rests. The notation is written in a style that is characteristic of handwritten musical scores.

de mieu
de mieu
de mieu
de mieu
de mieu



(61) en élargissant

127

Handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments listed on the left are: Fl., H., Cl., B., Cor., Tromp., Tromb., Tuba., Wiam., H., V. Solo, V., a., Vcl., and Cs. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked "Solo" and "en élargissant".

Fl.

H.

Cl.

B.

Cor.

Tromp.

Tromb.

Tuba.

Wiam.

H.

V. Solo

V.

a.

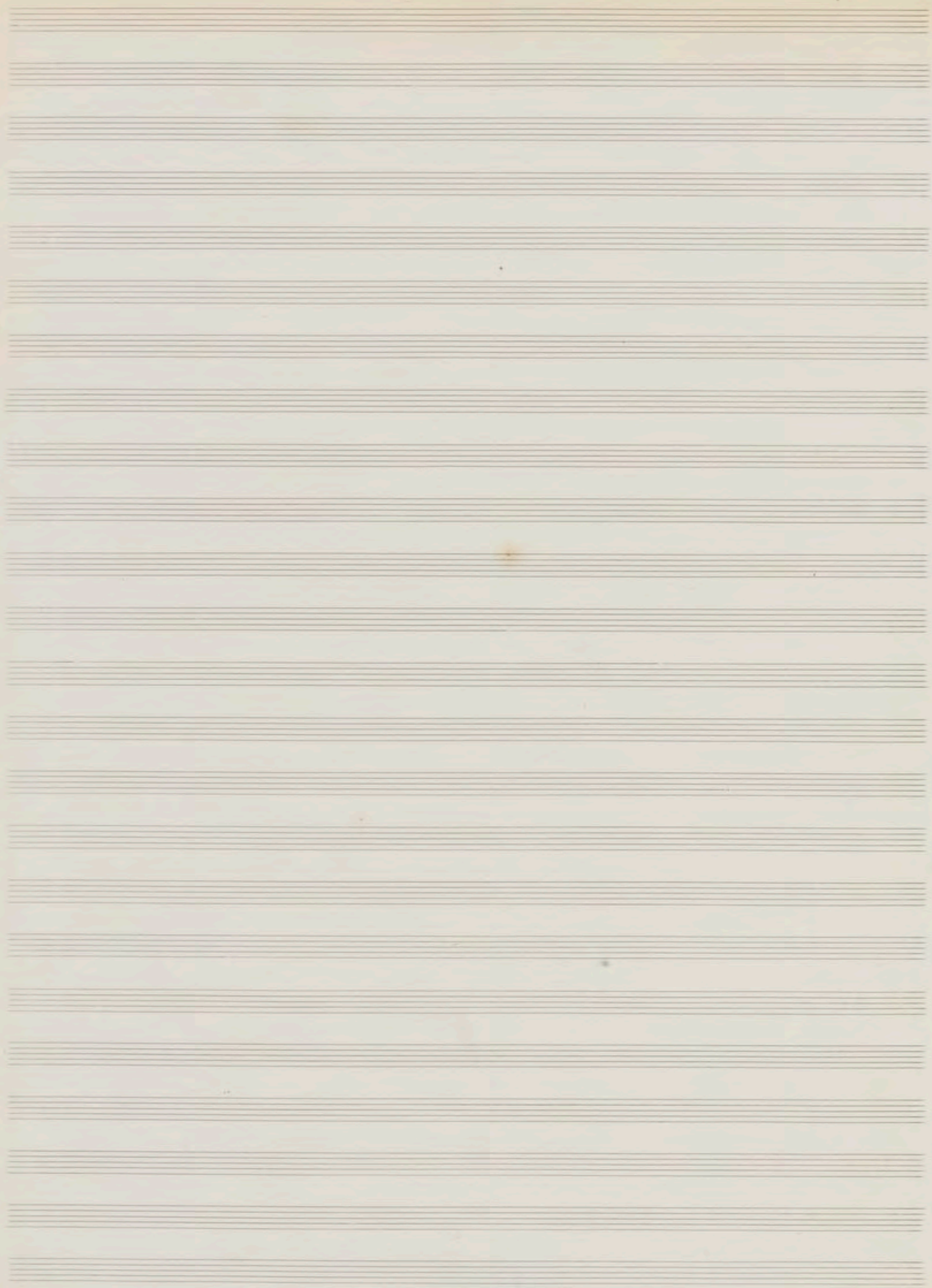
Vcl.

Cs.

Solo

en élargissant

(61) en élargissant



Plus lent.

a Tempo I: (très animé)

Con

M.

Solo *mf* laing vibw

Plus lent.

a Tempo I: (très animé)

V-solo

V.

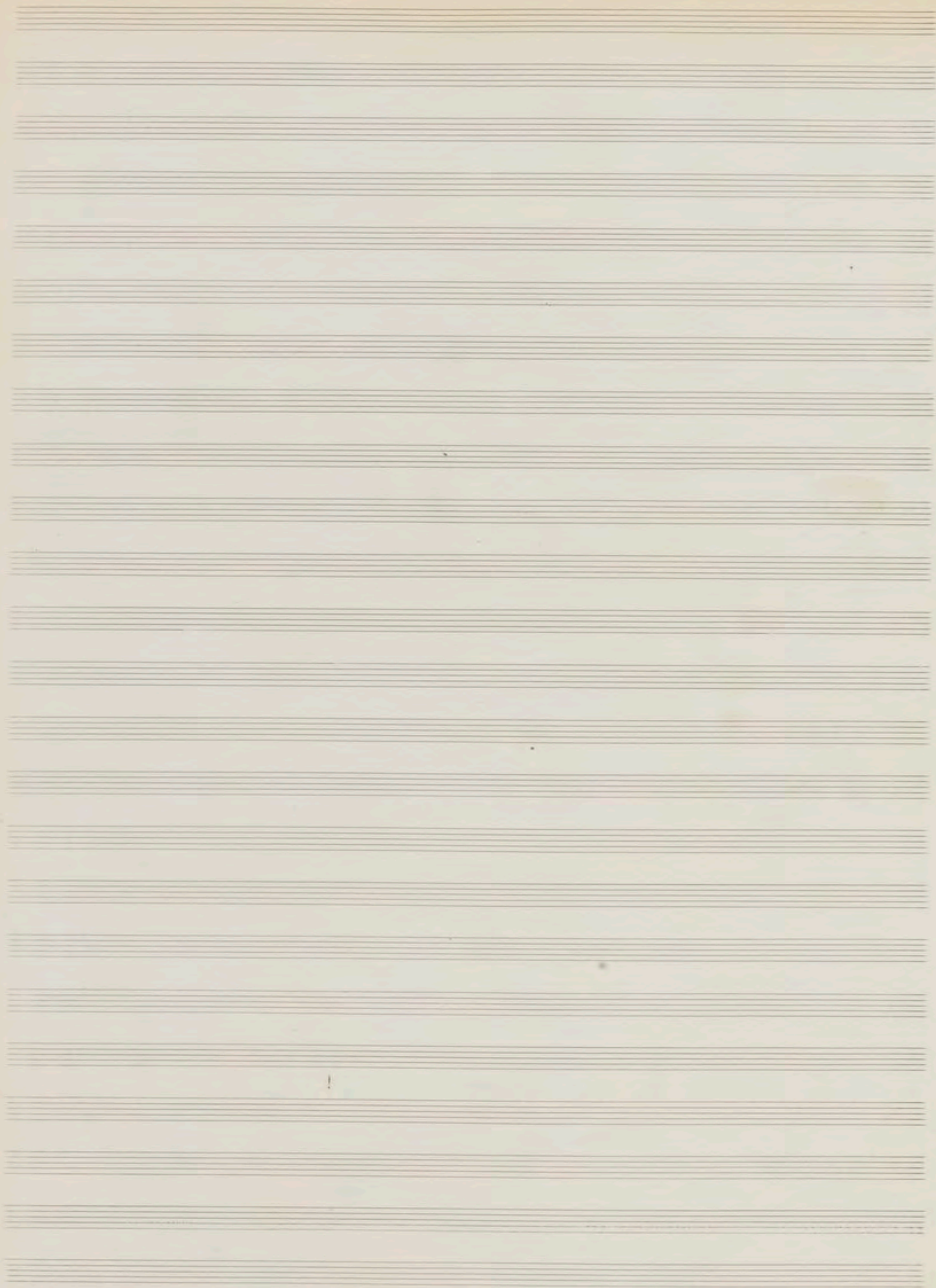
a.

yls

As

Plus lent.

a Tempo I: (très animé)



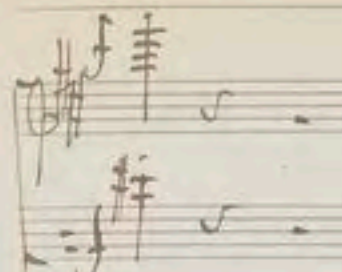
en clarifiant

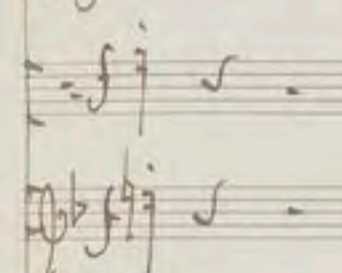
Lent.

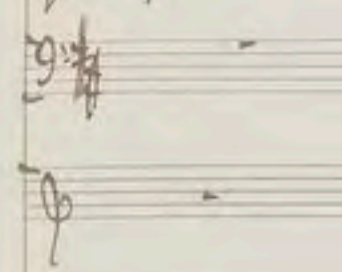
63

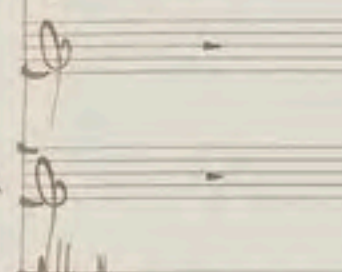
a Tempo (tristissime)

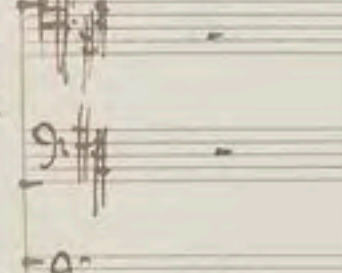
129

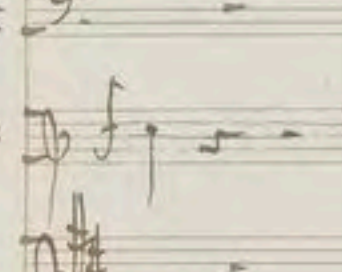
Fl. 

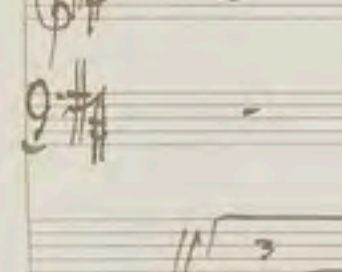
M. 

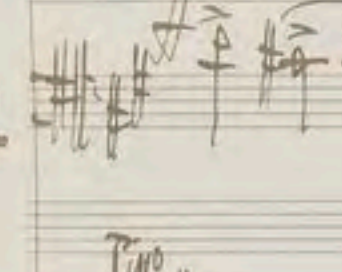
cl. 

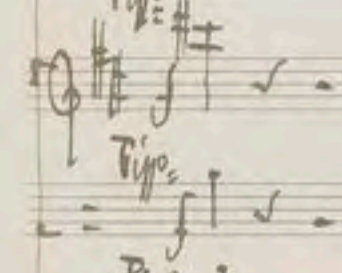
B. 

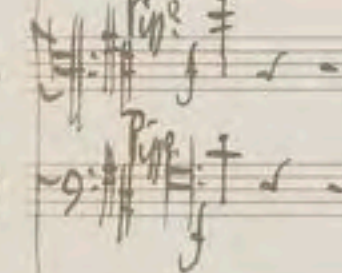
Corr 

trump. 

tromb. 

timb. 

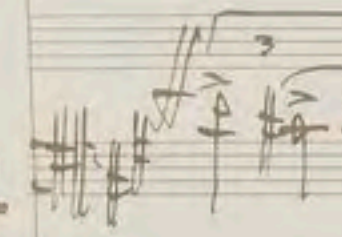
trian. 

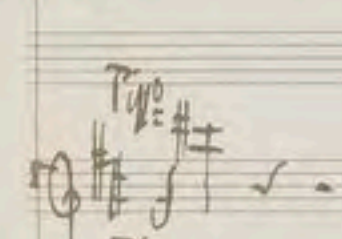
H. 

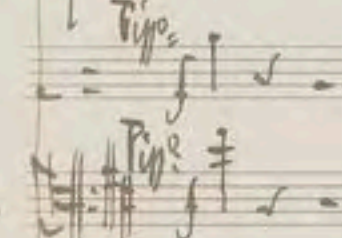
en clarifiant

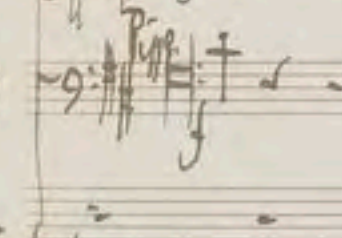
Lent.

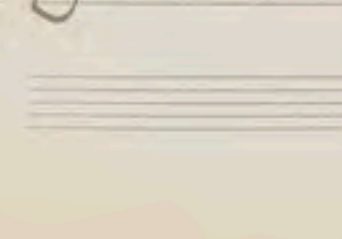
a Tempo (tristissime)

V-Solo 

V. 

a. 

vlle. 

dy. 

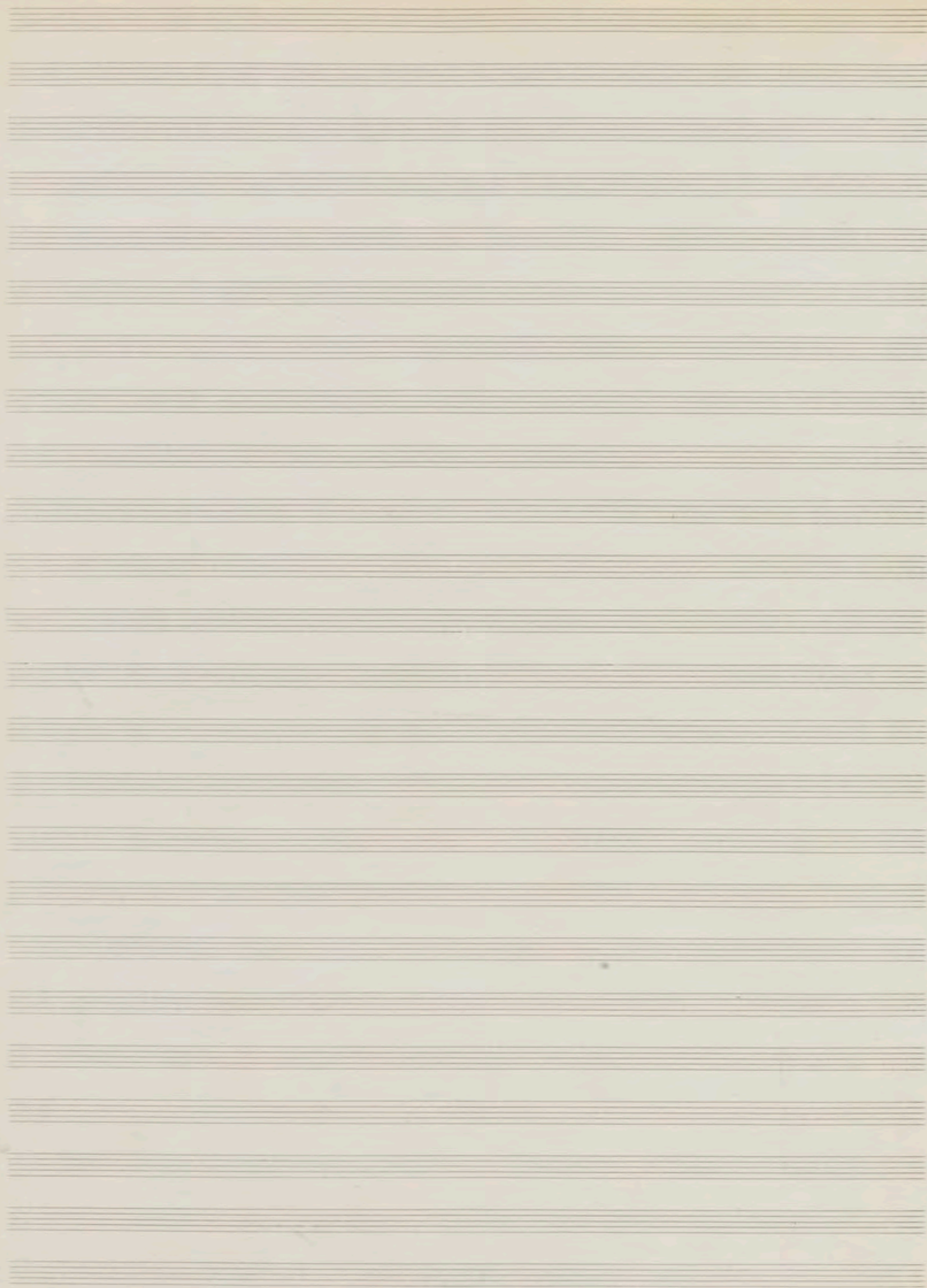
arco 

en clarifiant

Lent.

a Tempo (tristissime)

63



Handwritten musical score for a symphony orchestra, page 130. The score is written on 15 staves, each with a label on the left and a measure number on the right.

Fl. (Flute) - Measures 1-10

M. (Mandolin) - Measures 1-10

cl. (Clarinet) - Measures 1-10

B. (Bassoon) - Measures 1-10

Corr (Cornet) - Measures 1-10

tromp. (Trumpet) - Measures 1-10

tromb. (Trombone) - Measures 1-10

trub. (Tuba) - Measures 1-10

trian. (Triangle) - Measures 1-10

H. (Horn) - Measures 1-10

V. Solo (Violoncello Solo) - Measures 1-10

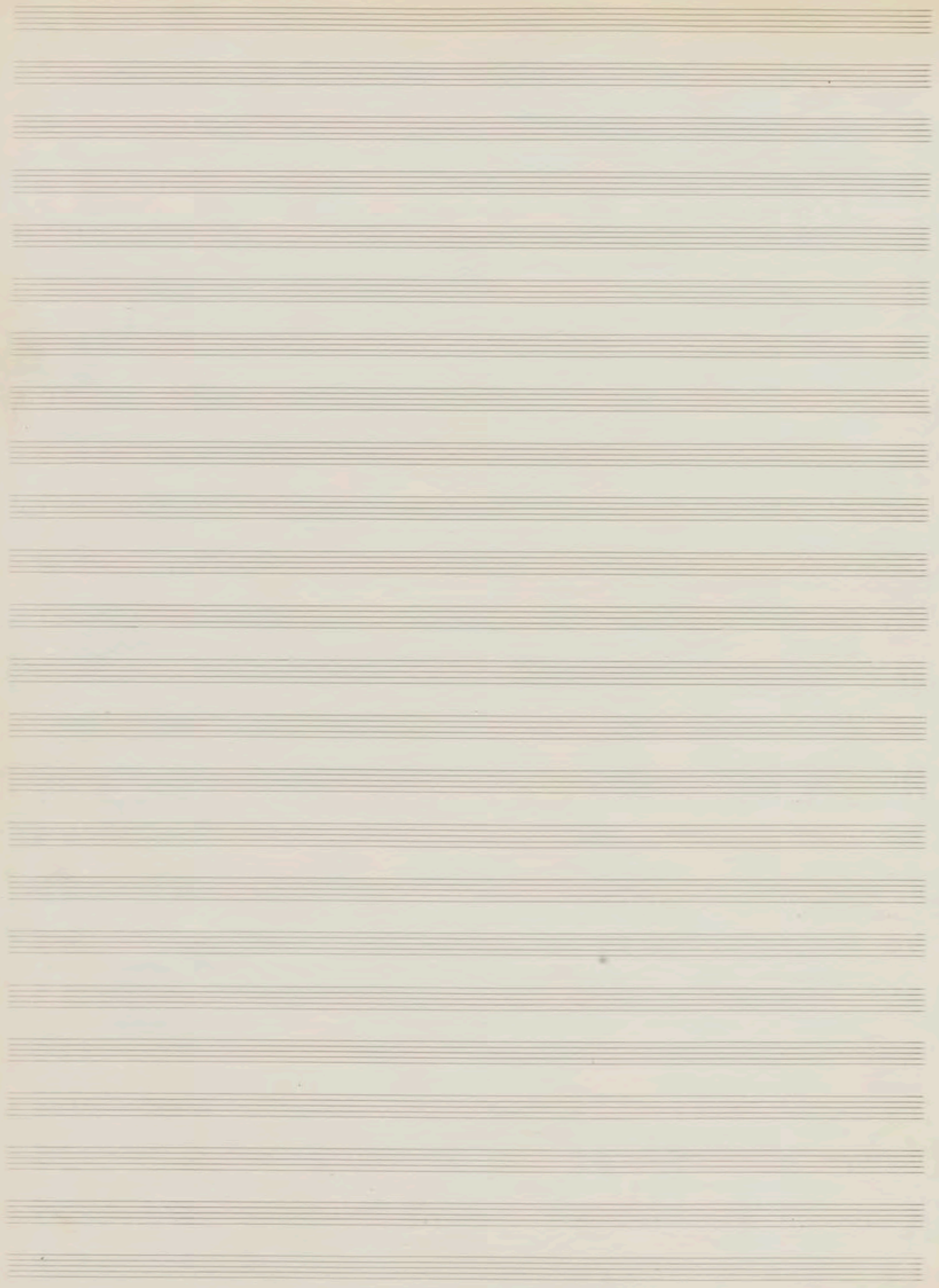
V. (Violin) - Measures 1-10

a. (Alto) - Measures 1-10

vl. (Viola) - Measures 1-10

cn. (Cello) - Measures 1-10

The score is written in a single system, with measures 1 through 10 indicated on the right side of each staff. The notation includes various musical symbols such as clefs, key signatures, and note values.



Très retenu.

Fl.

H.

cl.

B.

Corr.

trump.

troub.

tub.

trian.

H.

Très retenu.

V. Solo

V.

a.

ylth.

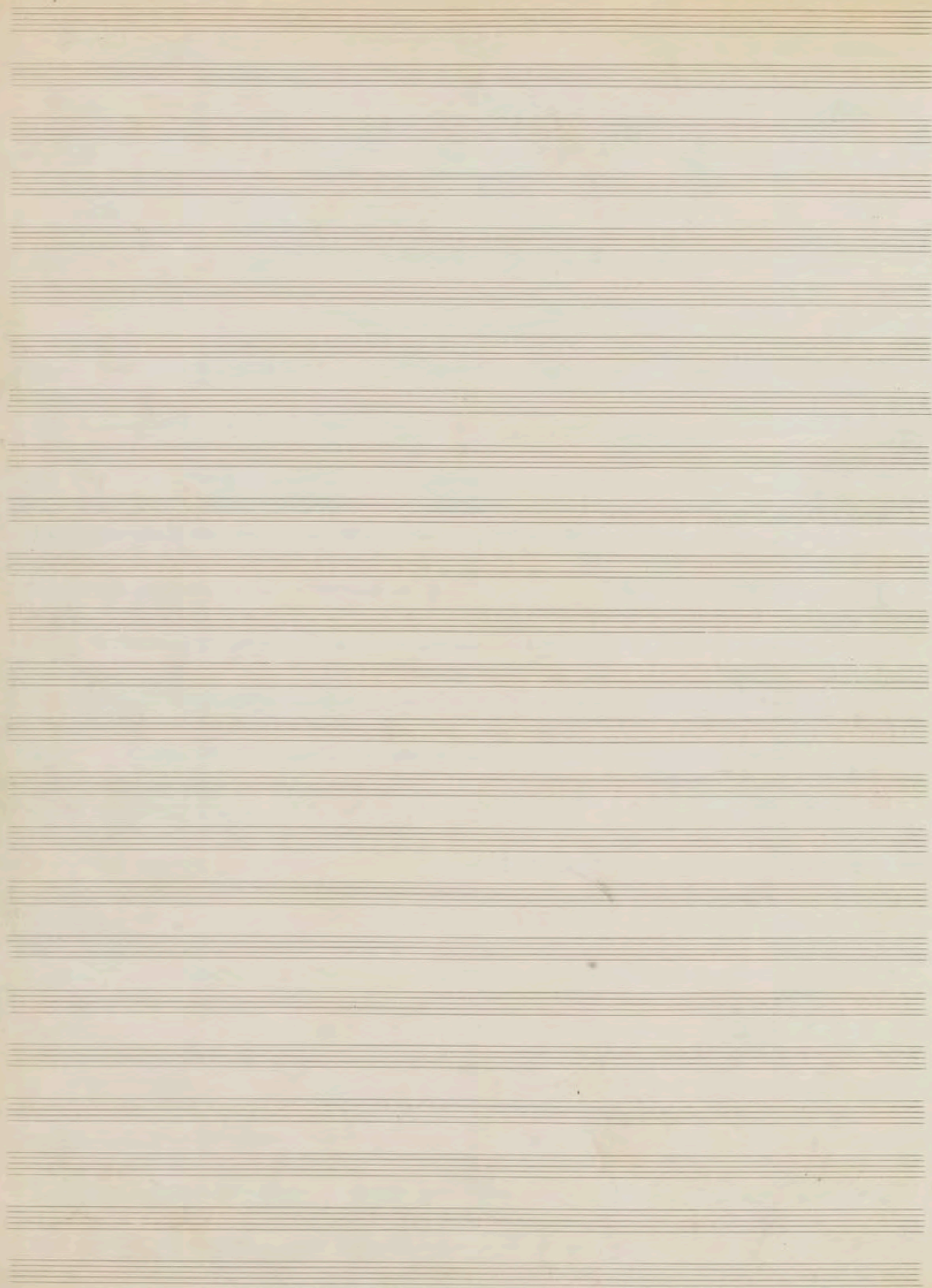
cs.

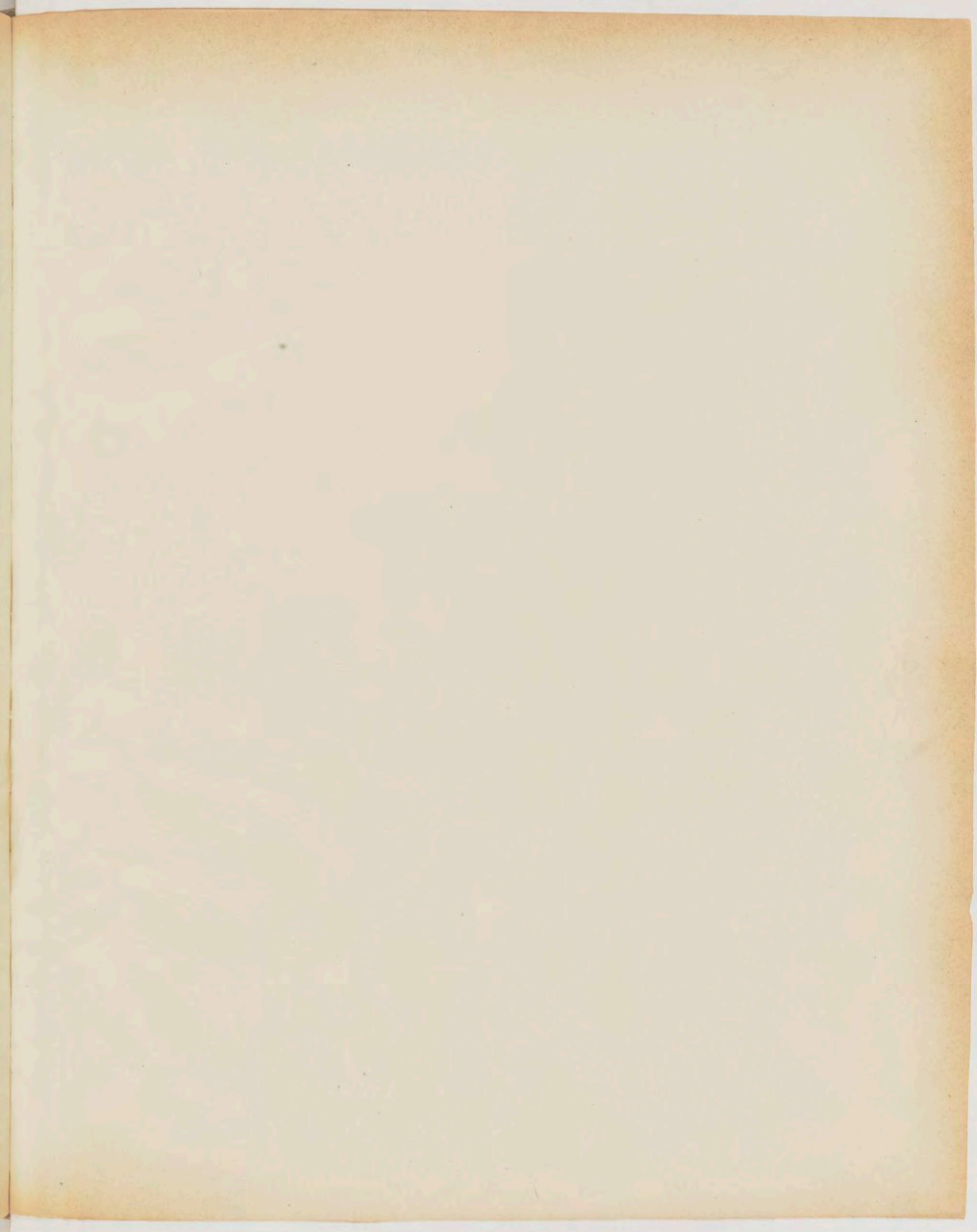
Très retenu.

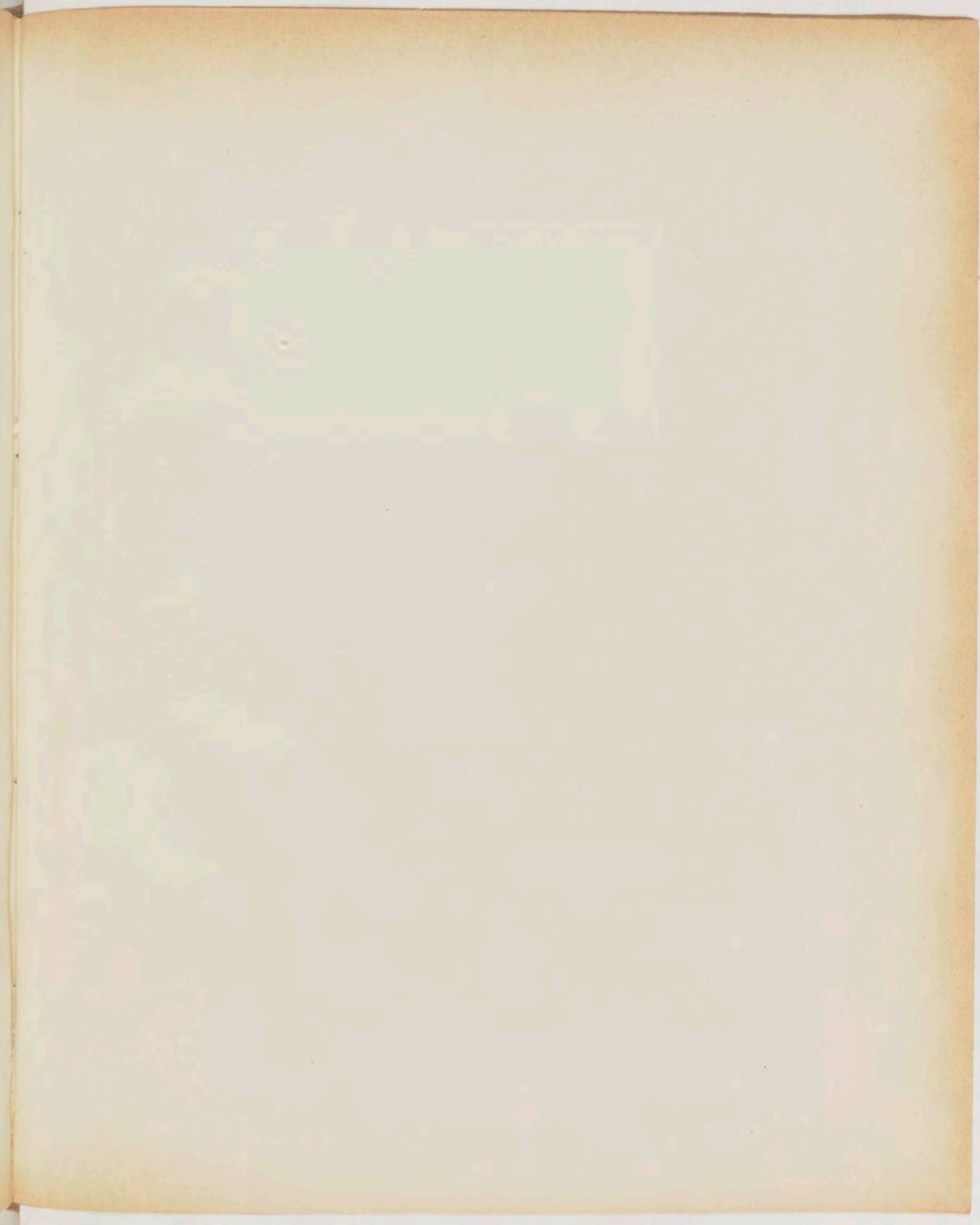
(fin)

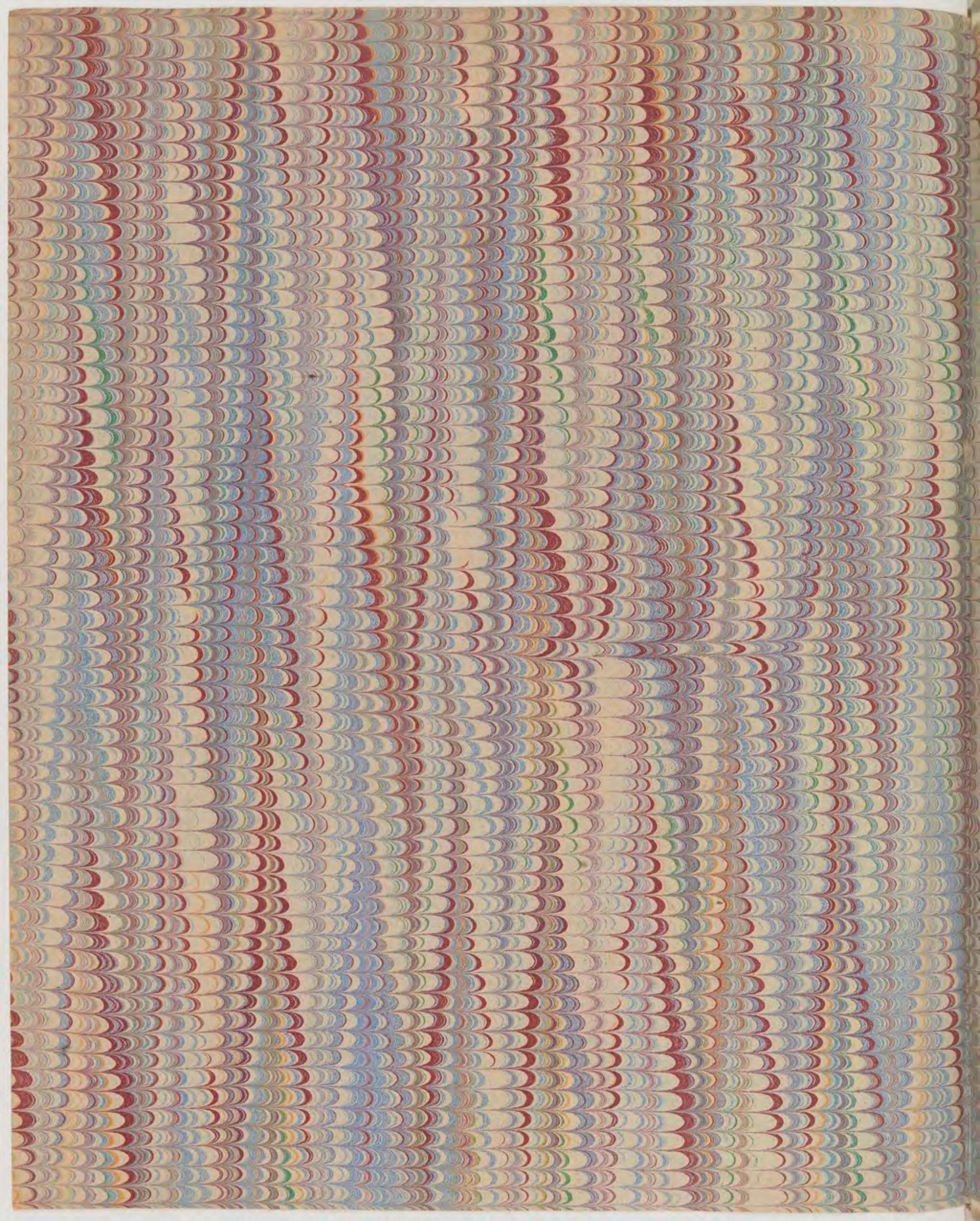


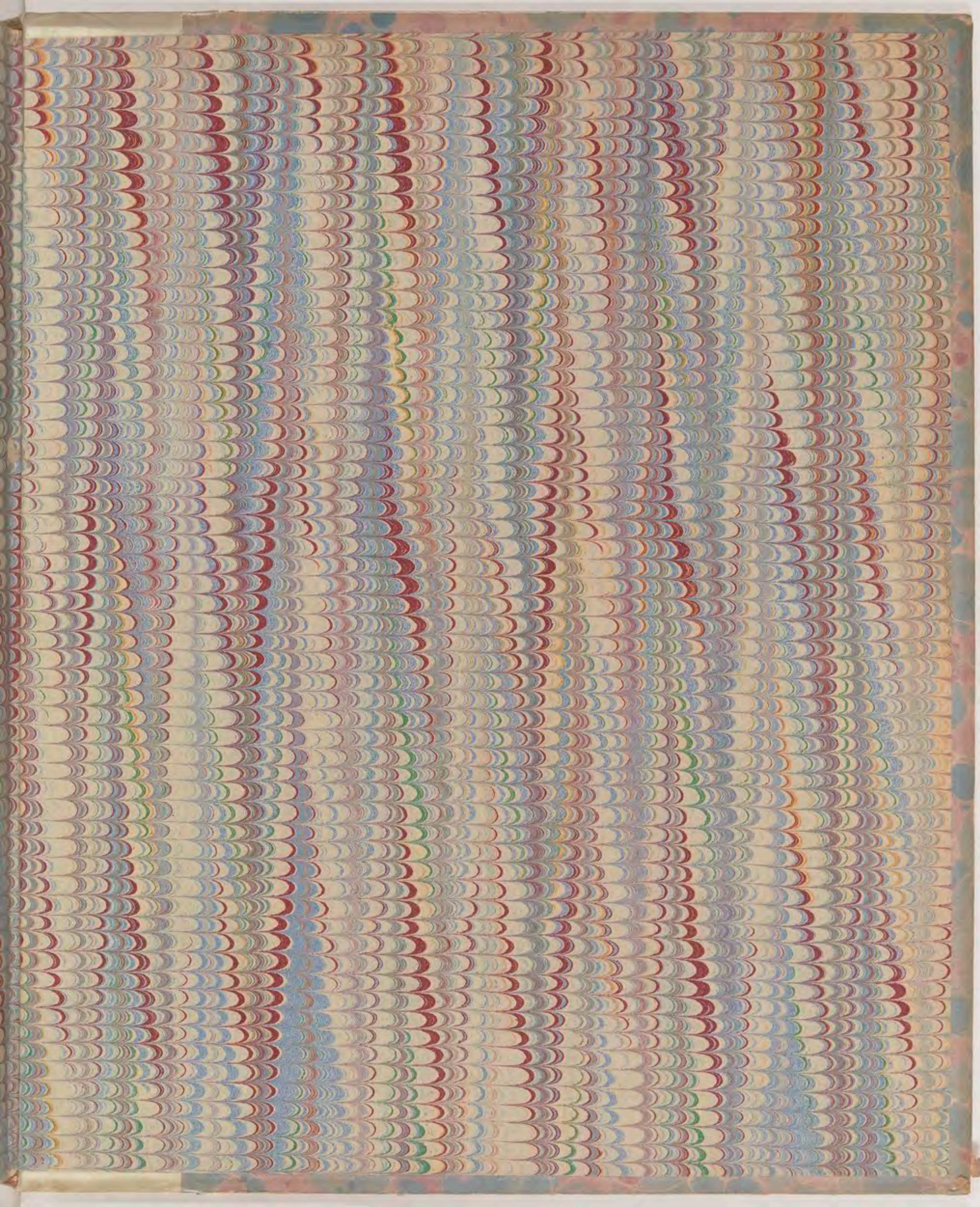
a. l. b.
Avril 1897. m.













FANTAISIE

POUR

VOIE & ORCHESTRE

MANUSCRIT

Rés.

2192