

1. Entrée

Partita No. 10

G. A. Brescianello
(1690?-1758)

8

5

9

13

17

21

26

30

2. Menuet

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3. Allegro

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The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked '3. Allegro'. The score is divided into measures, with measure numbers 6, 10, 15, 20, 26, 32, 38, and 43 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the final measure.

4. Menuet

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22

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5. Allegro Finale Capriccio

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7

13

18

23

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