

for Surendra Mohan, Friend and Colleague

John Webber

Fugal Preludes

for piano

First system of the musical score, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 4 includes a triplet of eighth notes in the right hand.

Second system of the musical score, measures 5-8. The right hand continues the melodic development with some rests, and the left hand maintains the eighth-note accompaniment. Measure 8 features a triplet of eighth notes in the right hand.

Third system of the musical score, measures 9-12. The right hand has a more active melodic line with eighth notes, and the left hand continues the accompaniment. Measure 12 includes a triplet of eighth notes in the right hand.

John Webber

for Surendra Mohan, Friend and Colleague
Fugal Preludes

1 (= 96)

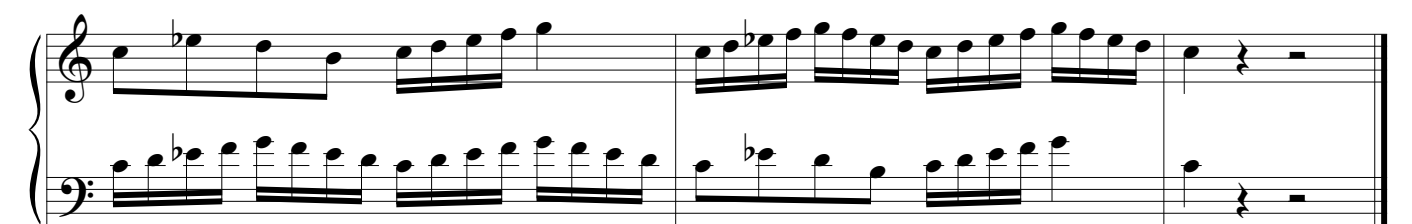
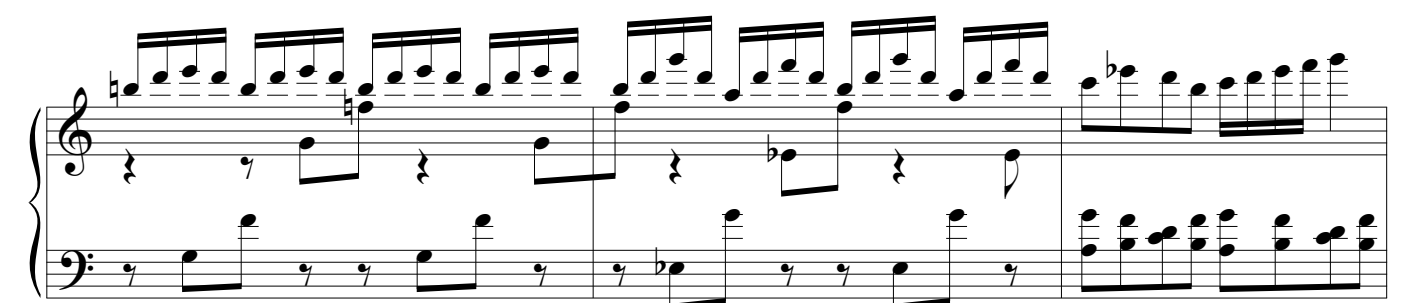
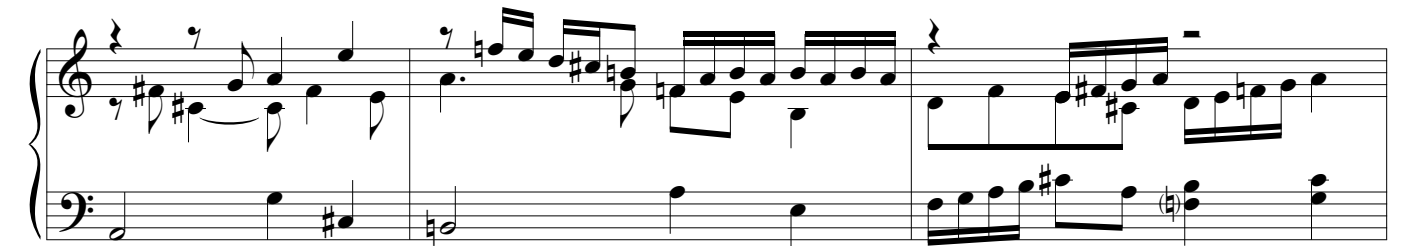
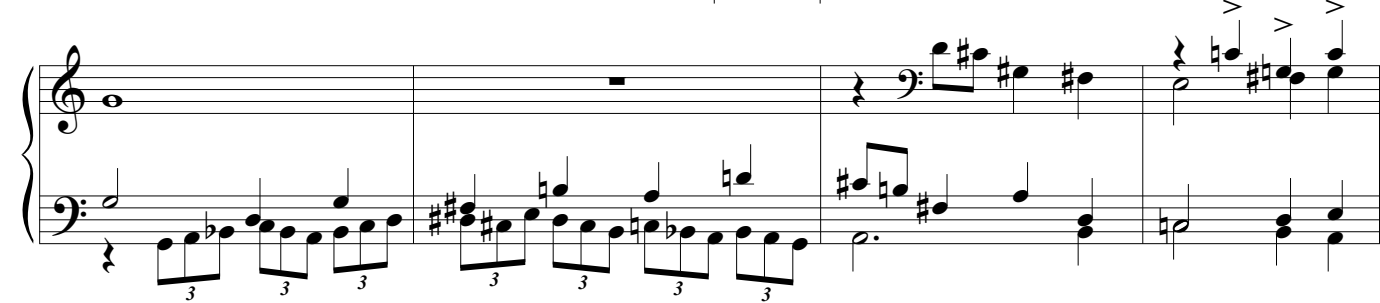
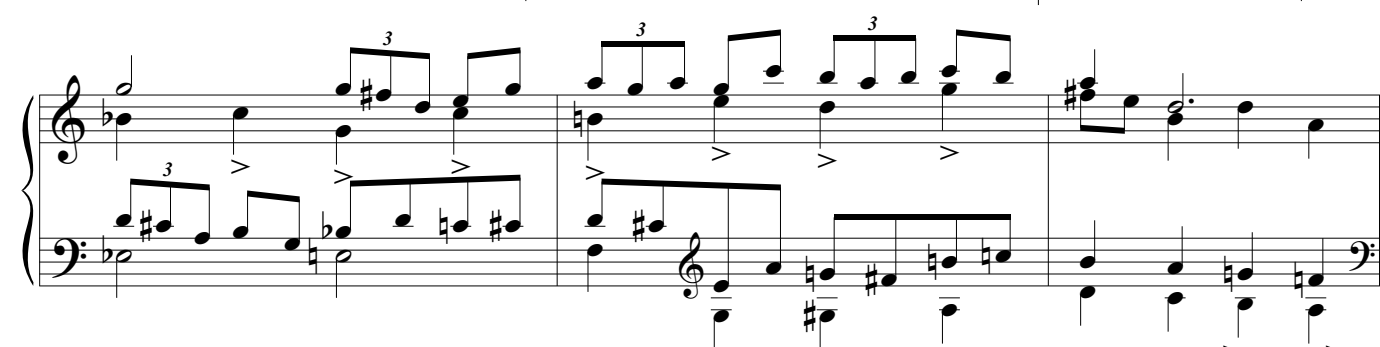
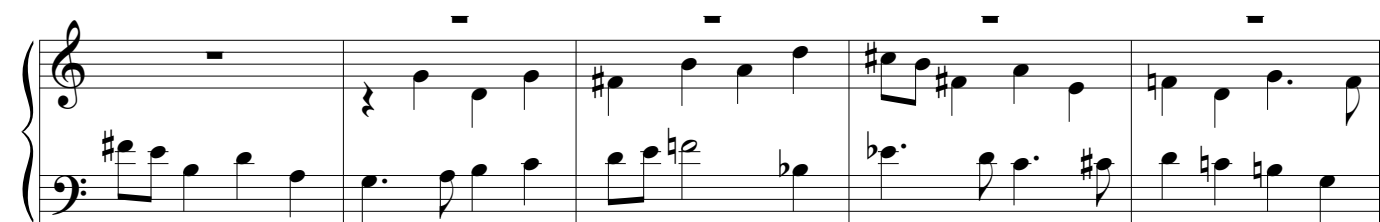
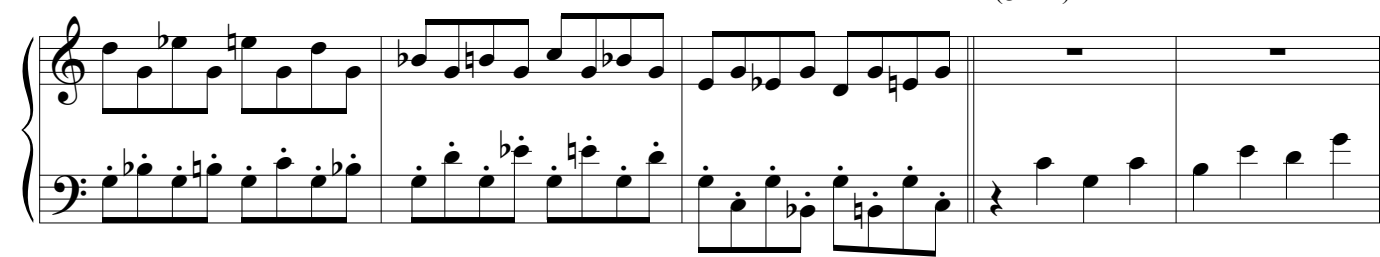
Fourth system of the musical score, measures 13-16. The right hand features a melodic line with eighth notes, and the left hand continues the accompaniment. Measure 16 includes a triplet of eighth notes in the right hand.

Fifth system of the musical score, measures 17-20. The right hand has a melodic line with eighth notes, and the left hand continues the accompaniment. Measure 20 includes a triplet of eighth notes in the right hand.

Sixth system of the musical score, measures 21-24. The right hand features a melodic line with eighth notes, and the left hand continues the accompaniment. Measure 24 includes a triplet of eighth notes in the right hand.

Seventh system of the musical score, measures 25-28. The right hand has a melodic line with eighth notes, and the left hand continues the accompaniment. Measure 28 includes a triplet of eighth notes in the right hand.

Eighth system of the musical score, measures 29-32. The right hand features a melodic line with eighth notes, and the left hand continues the accompaniment. Measure 32 includes a triplet of eighth notes in the right hand.



First system of the left page, featuring a treble and bass staff with a 6/8 time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system of the left page, continuing the melody and accompaniment. The treble staff shows a melodic line with some rests, and the bass staff continues with eighth notes.

Third system of the left page, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff continues with eighth notes.

Fourth system of the left page, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff continues with eighth notes.

Fifth system of the left page, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff continues with eighth notes.

Sixth system of the left page, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff continues with eighth notes.

First system of the right page, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff continues with eighth notes.

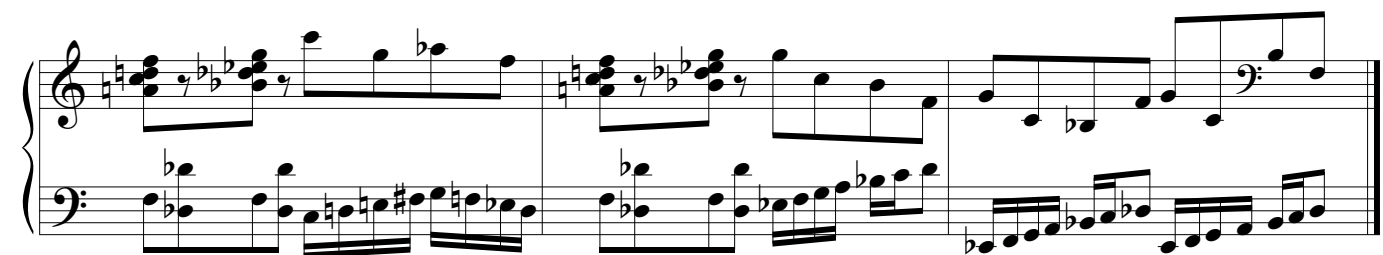
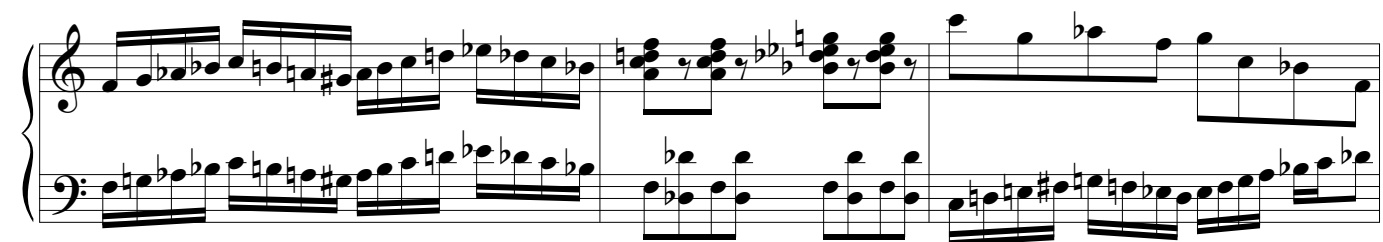
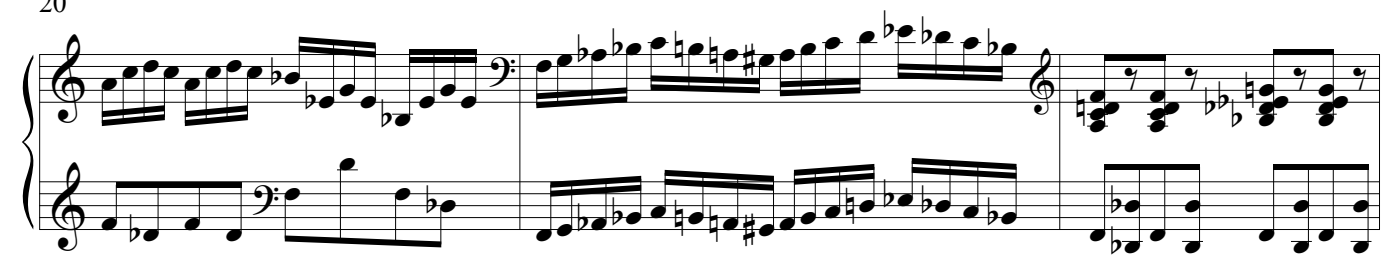
Second system of the right page, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff continues with eighth notes.

Third system of the right page, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff continues with eighth notes.

Fourth system of the right page, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff continues with eighth notes.

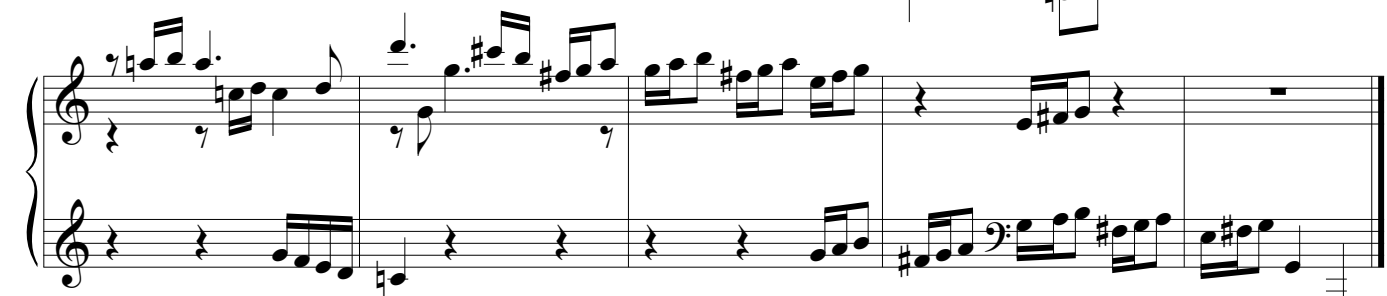
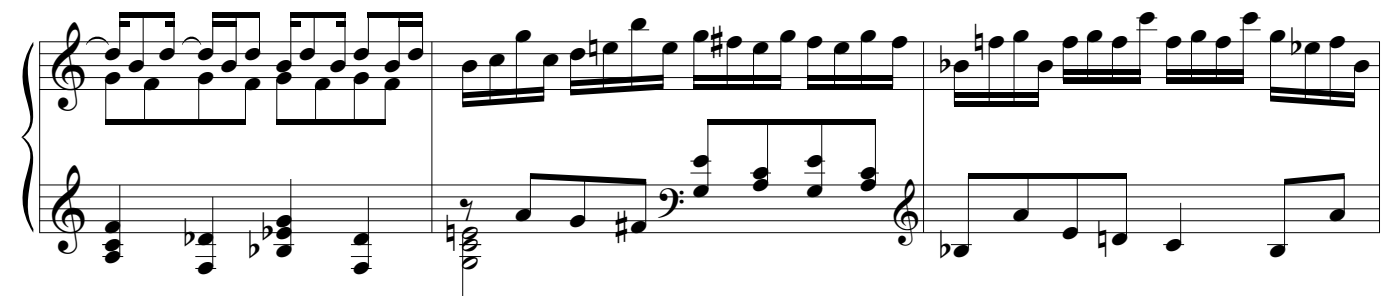
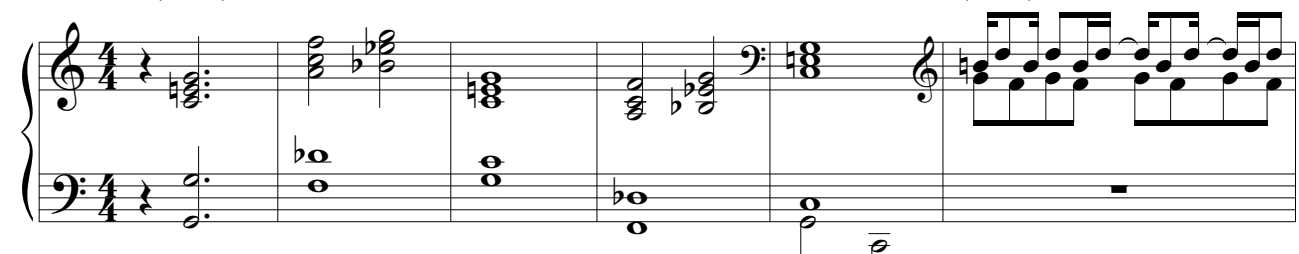
Fifth system of the right page, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff continues with eighth notes.

Sixth system of the right page, featuring a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff continues with eighth notes.

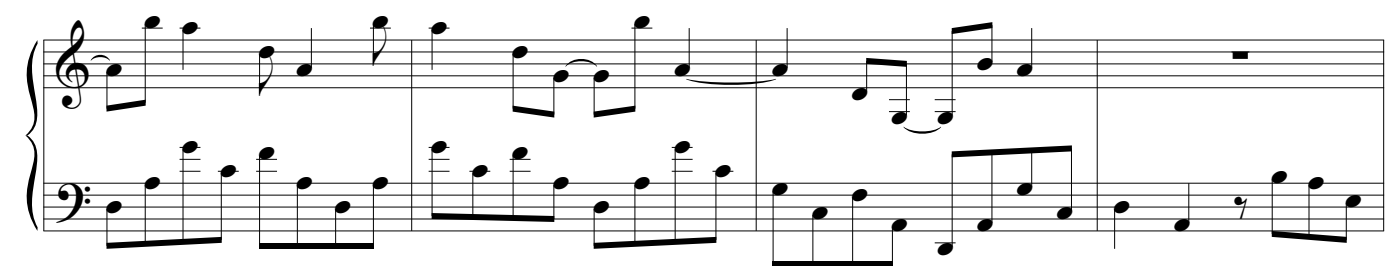
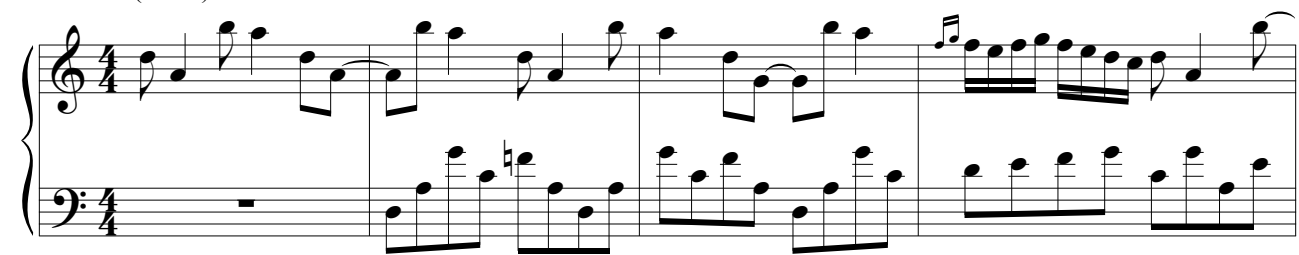


XIII (♩=96)

(♩=96)



III (♩=84)



(96=) IIX

Page 18 contains six systems of musical notation, each with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 11/16. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 1-4) features a melody in the treble and a bass line with eighth and sixteenth notes. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a more complex bass line with triplets and sixteenth notes. The fourth system (measures 13-16) features a melody with eighth notes and a bass line with quarter notes. The fifth system (measures 17-20) shows a melody with eighth notes and a bass line with quarter notes. The sixth system (measures 21-24) features a melody with eighth notes and a bass line with quarter notes.

IV (♩=60)

Page 7 contains six systems of musical notation, each with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 1-4) features a melody in the treble and a bass line with eighth and sixteenth notes. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a more complex bass line with triplets and sixteenth notes. The fourth system (measures 13-16) features a melody with eighth notes and a bass line with quarter notes. The fifth system (measures 17-20) shows a melody with eighth notes and a bass line with quarter notes. The sixth system (measures 21-24) features a melody with eighth notes and a bass line with quarter notes.

Musical score for page 17, featuring multiple systems of piano and vocal staves. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and a key signature of one flat. The notation is arranged in systems, with piano accompaniment on the left and vocal lines on the right.

Musical score for page 8, featuring multiple systems of piano and vocal staves. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and a key signature of one flat. The notation is arranged in systems, with piano accompaniment on the left and vocal lines on the right.

Musical score for measures 16-19, featuring a piano accompaniment with a treble and bass staff. The music is in 4/4 time, key of B-flat major. Measure 16 has a treble staff with a complex sixteenth-note pattern and a bass staff with a simple eighth-note pattern. Measures 17-19 continue the accompaniment with various chordal and melodic fragments.

X (♩=60)

Musical score for measures 20-24, continuing the piano accompaniment. Measures 20-21 have a treble staff with whole rests and a bass staff with a simple eighth-note pattern. Measures 22-24 feature more complex melodic and harmonic development in both staves.

V (♩=102)

Musical score for measures 25-29, featuring a vocal line (V) and piano accompaniment. The music is in 4/4 time, key of B-flat major. Measure 25 has a vocal staff with a simple melody and a bass staff with a simple eighth-note pattern. Measures 26-29 continue the vocal line with more complex melodic and harmonic development in both staves.

First system of the left page, measures 1-2. The music is in 6/8 time, featuring a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand.

Second system of the left page, measures 3-4. The right hand continues with eighth notes, while the left hand features a series of chords and eighth notes, with a repeat sign at the end of measure 4.

Third system of the left page, measures 5-6. Both hands feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with a repeat sign at the end of measure 6.

Fourth system of the left page, measures 7-8. The right hand has a steady eighth-note flow, while the left hand plays a series of chords and eighth notes. A repeat sign is at the end of measure 8.

Fifth system of the left page, measures 9-10. The right hand continues with eighth notes, and the left hand features a series of chords and eighth notes. A repeat sign is at the end of measure 10.

Sixth system of the left page, measures 11-12. The right hand has a steady eighth-note flow, while the left hand plays a series of chords and eighth notes. A repeat sign is at the end of measure 12.

First system of the right page, measures 1-2. The right hand has a steady eighth-note flow, while the left hand plays a series of chords and eighth notes. A repeat sign is at the end of measure 2.

Second system of the right page, measures 3-4. The right hand continues with eighth notes, while the left hand features a series of chords and eighth notes, with a repeat sign at the end of measure 4.

Third system of the right page, measures 5-6. Both hands feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with a repeat sign at the end of measure 6.

Fourth system of the right page, measures 7-8. The right hand has a steady eighth-note flow, while the left hand plays a series of chords and eighth notes. A repeat sign is at the end of measure 8.

Fifth system of the right page, measures 9-10. The right hand continues with eighth notes, and the left hand features a series of chords and eighth notes. A repeat sign is at the end of measure 10.

Sixth system of the right page, measures 11-12. The right hand has a steady eighth-note flow, while the left hand plays a series of chords and eighth notes. A repeat sign is at the end of measure 12.

Page 14 contains six systems of musical notation, each with a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a more active bass line. The second system continues the melodic development. The third system features a more complex bass line with many sixteenth notes. The fourth system shows a return to a more active treble line. The fifth system has a more complex treble line with many sixteenth notes. The sixth system concludes the page with a final melodic phrase in the treble and a sustained bass line.

VI (♩=60)

Page 11 contains six systems of musical notation, each with a treble and bass staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked VI (♩=60). The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a more active bass line. The second system continues the melodic development. The third system features a more complex bass line with many sixteenth notes. The fourth system shows a return to a more active treble line. The fifth system has a more complex treble line with many sixteenth notes. The sixth system concludes the page with a final melodic phrase in the treble and a sustained bass line.

