

Philip Doddridge, 1717

Charming Name

SATB and keyboard

William Walker, 1847

Arr. Clark Kimberling

Mellifluently $\text{♩} = 96$

The piano introduction is in 3/4 time, key of A major (three sharps). It consists of five measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *mf* to *mp*.

* Keep pedal down to meas. 5; see note below.

Measures 6-10 of the piano accompaniment. The right hand continues the melodic line with some triplet figures. The left hand maintains the harmonic support with a steady eighth-note pattern in the bass.

Measures 11-15. The vocal part (Sopranos alone) enters in measure 11 with the lyrics "Je - sus, I love Thy charm - ing". The piano accompaniment continues. Measure 15 includes a triplet in the right hand.

Measures 16-20. The vocal part continues with the lyrics "Name, 'Tis mu - sic to mine ear; Fair". The piano accompaniment provides accompaniment for the vocal line. Measure 20 features a long note in the right hand.

* Use pedal liberally throughout.

+ Altos

21

would I sound it out so loud That earth and

26

Heaven should hear, That earth and Heaven should hear.

rit. *a tempo*

32

Heaven should hear, That earth and Heaven should hear.

37

Heaven should hear, That earth and Heaven should hear.

rit.

a tempo
Tenor

mf Yes, Thou art prec - ious to my__ soul, My Trans - port and__ my

Bass

mf

a tempo

mf

f *f* *simile*

Trust; Jew - els to Thee are gaud - y

toys, And gold is sor - did dust, And gold is

3

3

57

mp O Je - sus, I love Thy

57

mp

57

sor - did dust. O Je - sus, I love Thy

57

mp

57

acc. opt. to meas 66

62

charm - ing Name, 'Tis mu - sic to mine ear.

62

3

62

charm - ing Name, 'Tis mu - sic to mine ear.

62

3

(resume)

68

68

73

73

78 *rit.* *S,A* *mp*

All my cap - a - cious powers can wish In Thee doth rich - ly

78 *rit.* *T,B* *mp*

78 *rit.* *acc. opt. to meas 92*

6
83

meet; Not to mine eyes is light so dear, Nor

83

83

86

friend - ship half so sweet, Nor friend - - - ship

86

86

90

half so sweet.

90

90

94

98

102

107

Tenors

mf Thy grace still dwells up - on my

Basses

mf

107

mf

f

f

simile

111

f The no - blest

heart, And sheds its frag - rance there; The no - blest

117

balm of all its wounds, The cor - dial of its care, The

balm of all its wounds, The cor - dial of its care, The

(a few sopranos)

9

123

cor - dial of its care. , O

mp

123

cor - dial of its care. , O

mp

123

cor - dial of its care. , O

mp

123

acc. opt. to end

127

Je - sus, I love Thy charm - ing Name, 'Tis

127

Je - sus, I love Thy charm - ing Name, 'Tis

127

Je - sus, I love Thy charm - ing Name, 'Tis

127

131

mu - sic to mine ear. O

131

mu - sic to mine ear, mine ear. O

135

charm - ing, charm - ing Name.

135

charm - ing, charm - ming Name.