

34

g but a

Six

C O N C E R T O S

In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,
and a THOROUGH BASS for the

H A R P S I C H O R D

Composed by

G E O R G E B E R G

Opera Prima.

*N. B. If in the 3 first Concertos the Ripieno Parts are
doubled, the Concertino must also be doubled, except in y^e Solo.*

LONDON Printed for the Author by *John Johnson* at the Harp & Crown in Cheapside,
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Berg Six Concertos
21

CONCERTO

In G major

For

Violins, one Alto Viola, & Violoncello

and a thorough Bass

HARP & CHORD

Composed by

GEORGE BARR



Opus 11

First Edition, London, 1851

Violins	1st	2nd
Alto Viola		
Violoncello		
Bass		
Harp		
Chord		

34

A L I S T OF THE SUBSCRIBERS NAMES.

A

A Cademy of ancient Mufick, 3 Sets
Mr Theodore Aylward, *Organist of Woolwich*
Miss Anderson
Mr. Attfield, *Organist of St. Catherine Creechchurch*

Mr Collier
Mr Clutton
Mr Richard Crofs

B

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Mr Abraham Brown
Charles Boone, *Esq;*
Mr Bates
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Mr Beard, 2 Sets
Mr Baker
Mr Butler, *Organist of St. Margaret, Westminster, and of St. Ann's*
Mrs Bray

D

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Mr Duncalf, *Organist of St. Bartholomew by the Exchange, and of St. Mary-hill*
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Mr Dupuis

E

Miss Edwards

F

Mr Lyon Falkener
Mr Fentum

G

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Mrs Galard
Mr Griffin
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Mr Gates, *Organist of St. James at Garlickhithe, and of St. Nicholas, Deptford*
Mr Gordon
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C

Mrs Cooke
Mr Cooke
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Mr Clark
Mr Courtup
Miss Carter
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H

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Mr Robert Hudson
Miss Hall
Mr William Howard
Miss Harris
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Mr Joseph Hewer
Mr Hodson, *Organist of St. George's, Ratchiff-highway, and of St. Ann's, Limehouse*

[2]

Mr Samuel Howard, *Organist of St. Bridget, and
of St. Clement Danes*
— Haggat, *Esq;*
The Rev. Mr Horne

I

Theophilus Jones, *Esq;*
The Rev. Mr. George Lenis Jones
Miss Jenkins
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Mr Johnson, *in Cheap-side, 12 Sets*

K

Mr Kitchiner

L

Mr Jos. Lomas
John Lidderdale, *Esq;*
Mr James Landon
Mr John Landon
Mr Richard Lowe
Mr Long
Mr Legg

M

Mr Mathias
Miss Martin
Mr Mulso
Mr Moze
Mr Milemay
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2 Sets*

N

Henry Needler, *Esq;*
Miss Nelthorpe
Miss Nightingale
Mr Neal, *Organist of St. Peter-le-Poor, in Broad-
street*
Mr Newton
Richard Nath, *Esq;*

O

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P

Mr Pitt
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Miss Praed
Mr Porter
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Mr Paxton

R

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S

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and of the Temple*
Mr John Scott, *Organist of St. Michael, in
Crooked-lane*

T

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St. Paul, Covent-garden*
Miss Turner
Jonathan Tyers, *Esq;* *2 Sets*

W

Mr West
Mr John Warricker
Mr Worgan, *Organist of St. Andrew Undershaft,
and of St. Botolph by Aldgate*
Mr Walfh, *6 Sets*
Mr Waylett

Z

Mr Zinzano

Violino I. Parte Concertino

This page contains a musical score for Violino I. Parte Concertino. The score is written on ten staves. The notation is extremely faint and mostly illegible due to fading or bleed-through from the reverse side. The staves are arranged in a single column, with some faint markings that appear to be notes, rests, and possibly some text like 'Allegro' or 'Andante' interspersed between the staves. The paper is aged and shows some staining and wear along the edges.

VIOLINO PRIMO CONCERTINO

CONCERTO I

Larghetto

Pia. *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Pia.* *For.* *Pia.* *For.* *Adagio* *Soli* *Allegro* *Tutti*

VIOLINO PRIMO CONCERTINO

3

This page contains the musical score for the first violin part of a concertino. It consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The score is divided into sections labeled 'Pia.' (Piano), 'Soli', and 'Tutti'. The music concludes with a double bar line and repeat signs.

Pia. Soli

Tutti

Pia. Soli

Tutti

VIOLINO PRIMO CONCERTINO

Adagio

Soli Tutti

Soli Tutti

Soli Tutti

Tutti Soli

Tutti Soli

Tutti Pia. For. Pia. For.

Alla Brevia

Fugue

Soli

Tutti

Soli

Tutti

VIOLINO PRIMO CONCERTINO

5

Violino Primo Concertino, measures 1-12. The score is written for a single violin in G major (one sharp). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *h* (forte) and *w* (piano). The tempo marking *Adagio* appears at the end of the section.

Soli

Tutti

Adagio

12-4

CONCERTO II

Pomposo

Concerto II, measures 1-12. The score is written for a single violin in G major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *h* (forte) and *w* (piano). The tempo marking *Pomposo* is indicated. The section includes markings for *Soli* and *Tutti*.

Soli

Tutti

Soli

Tutti

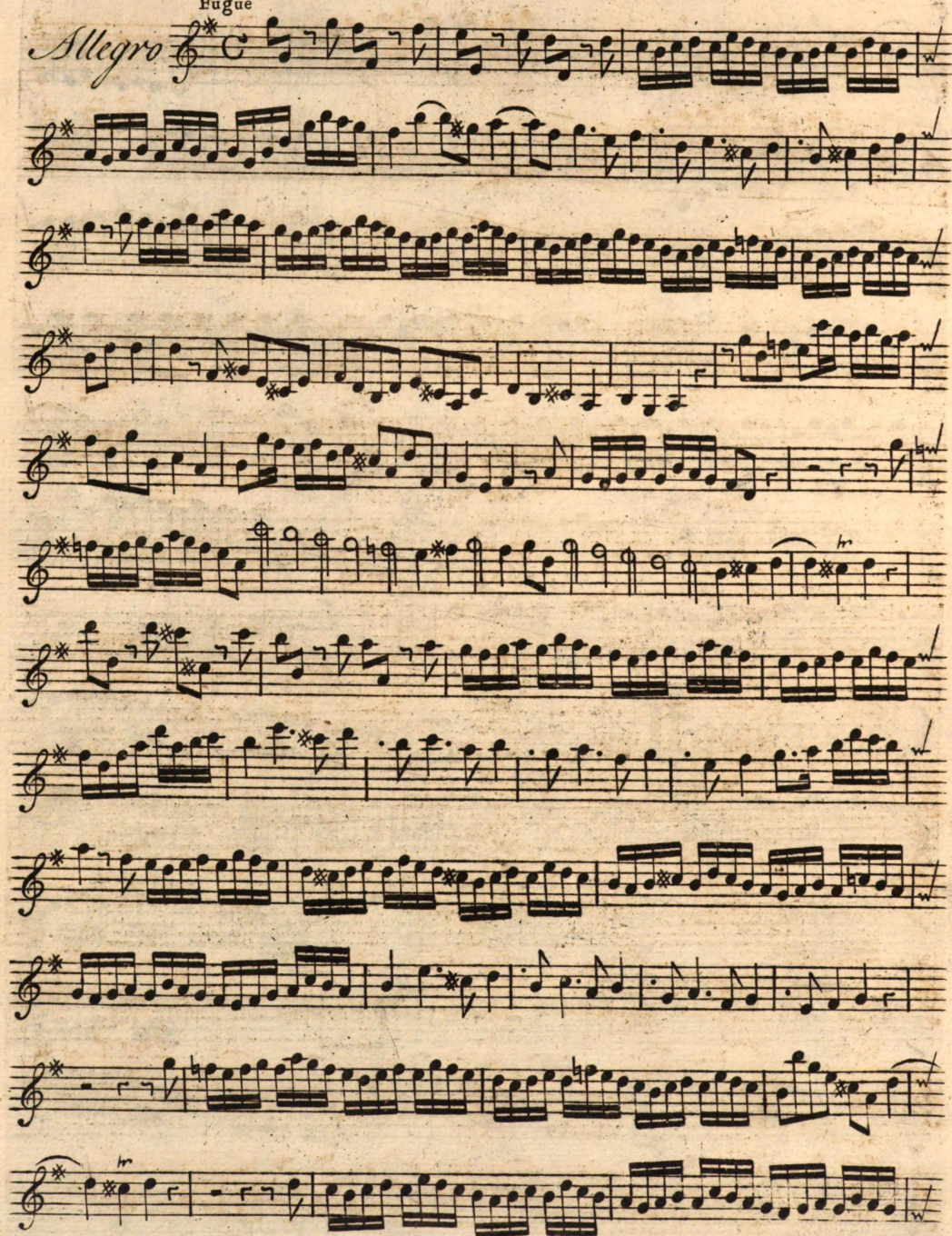
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VIOLINO PRIMO CONCERTINO

Fugue

Allegro



VIOLINO PRIMO CONCERTINO

7

The first system of musical notation consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio

The second system of musical notation consists of six staves. The first staff is marked *Adagio* and *Soli*. The subsequent staves are marked *Tutti* and *Soli* alternately. The music includes dynamic markings such as *Pia.* (Piano) and *For.* (Forte). The system concludes with a double bar line.

Minuet

The third system of musical notation consists of five staves. The first staff is marked *Minuet* and *Pia.*. The subsequent staves are marked *For.* (Forte). The music includes dynamic markings such as *Pia.* (Piano) and *For.* (Forte). The system concludes with a double bar line.

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VIOLINO PRIMO CONCERTINO

CONCERTO III *Vigorouso*

Soli

Tutti

Pia. For. Soli Tutti

Pia. For.

Vivace

Soli

Tutti

Soli

Tutti

Soli

VIOLINO PRIMO CONCERTINO

9

The musical score for Violino Primo Concertino, page 9, is written in G major (one sharp) and consists of ten staves. The first nine staves are in 3/4 time, while the tenth staff is in 4/4 time and marked *Adagio*. The score includes various musical notations such as slurs, accents, and dynamic markings. The markings *Tutti* and *Soli* are used to indicate different sections of the piece. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line on the tenth staff.

VIOLINO PRIMO CONCERTINO

Allegro

The musical score for Violino Primo Concertino, page 10, is written in G major (one sharp) and 12/8 time. The tempo is marked *Allegro*. The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into sections labeled 'Soli' (solo) and 'Tutti' (ensemble). The 'Soli' sections are typically marked with a single 'S' and the 'Tutti' sections with a double 'T'. The music features a variety of melodic and rhythmic patterns, including runs, arpeggios, and syncopated rhythms. The page is numbered 10 in the top left corner and 37 in the top right corner.

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12

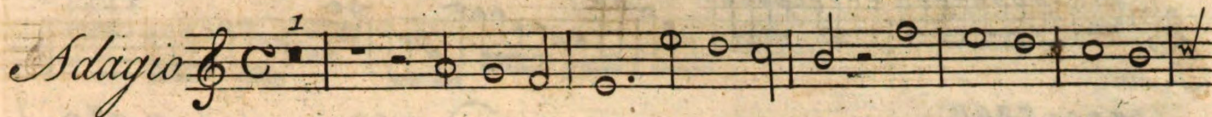
VIOLINO PRIMO CONCERTINO

Allegro Fugue *Soli* *Tutti* *Soli* *Tutti*

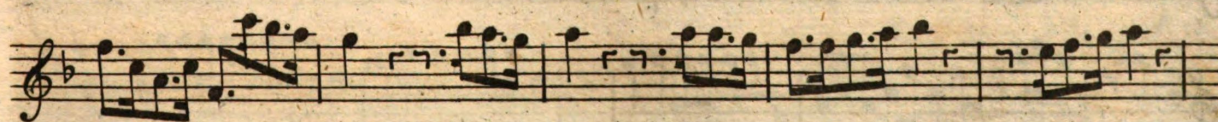
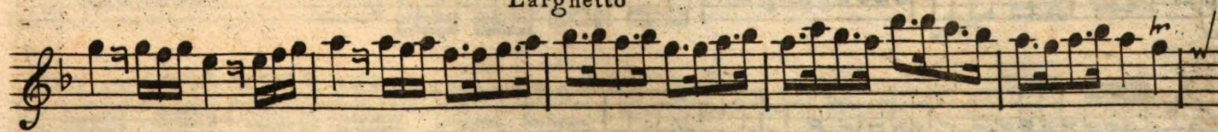
The musical score is written for a single violin part. It begins with the tempo marking 'Allegro' and the title 'Fugue'. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'h' (likely for 'forte') and 'f'. The score is divided into sections labeled 'Soli' and 'Tutti'. The manuscript is on aged, slightly discolored paper, and there is a handwritten number '38' in the top left corner.

VIOLINO PRIMO CONCERTINO

13



Larghetto



Allegro

Allegro

Soli Tutti Pia. For.

Soli Tutti

Soli Tutti

Soli Tutti

Soli Tutti

Pia. For.

VIOLINO PRIMO CONCERTINO

15

Adagio

Fugue
Alla Breva

40

16

VIOLINO PRIMO CONCERTINO

CONCERTO VI

Larghetto

Pia. For.

Soli Tutti Soli Tutti

Pia. For.

Pia. For. Adagio

Fugue

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The first staff has a 'Pia.' (Piano) marking. The second staff has a 'For.' (Forte) marking. The third staff has 'Soli' and 'Tutti' markings. The fourth staff has 'Soli' and 'Tutti' markings. The fifth staff has 'Pia.' and 'For.' markings. The sixth staff has 'Pia.' and 'For.' markings. The seventh staff has 'Adagio' marking. The eighth staff has 'Fugue' marking. The ninth staff has 'Allegro' marking. The score ends with a double bar line.

VIOLINO PRIMO CONCERTINO

17

Adagio

Largo

Tutti Soli

Tutti Soli Tutti

Soli Tutti Soli

Tutti Soli

Tutti Soli

Tutti

Tempo di Gavotta

FINE