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g. b. 4. a.

Six

C O N C E R T O S

In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,
and a THOROUGH BASS for the

H A R P S I C H O R D

Composed by

G E O R G E B E R G

Opera Prima.

*N. B. If in the 3 first Concertos the Ripieno Parts are
doubled, the Concertino must also be doubled, except in y^e Solo.*

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Violino Secondo Concertino

CONCERTO I

Larghetto

Piano Soli Tutti

Soli

Tutti

Soli

Tutti

Pia. For. Pia. For

Adagio Allegro

Soli

Tutti

Violino Secondo Concertino

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Pia *Soli* *Tutti*

Pia. *Soli* *Tutti*

Volti

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Adagio

Solid

Tutti

Soli

Tutt

Solid

Tutt

Solid

Tutt

Sol

Tutti Pia

Pia For

Figue 9.

Soli

Tutti

Alla Breve

Soli

Tutti

Violino Secondo Concertino

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Violino Secondo Concertino, measures 1-10. The score is written for a single violin in G major (one sharp). The tempo is Adagio. The notation includes various musical symbols such as notes, rests, and dynamic markings like *hr* (hairpins) and *Pia.* (Pia). The piece concludes with a double bar line and a repeat sign.

CONCERTO II

CONCERTO II, measures 1-10. The tempo is *Pomposo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *hr* (hairpins).

CONCERTO II, measures 11-20. The notation includes various musical symbols such as notes, rests, and dynamic markings like *hr* (hairpins). The piece concludes with a double bar line and the instruction *Sicque subito*.

6 Violino Secondo Concertino

Fugue
Allegro

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked 'Allegro'. The piece is a fugue, characterized by its complex, interlocking rhythmic patterns. The notation includes many sixteenth and thirty-second notes, creating a fast and intricate melody. There are several rests and dynamic markings throughout the piece, including 'h' and '4'.

Violino Secondo Concertino

7

Adagio

This section of the score is marked 'Adagio' and consists of five staves of music. The first staff begins with a 'Soli' marking. The second staff has 'Soli' and 'Tutti' markings. The third staff has 'Soli' and 'Tutti' markings. The fourth staff has 'Soli', 'Tutti', 'Pia.', 'For.', 'Pia.', 'For.', and 'Pia.' markings. The fifth staff has 'For.', 'Pia.', 'Soli', and 'Tutti' markings. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated by the 'Adagio' marking.

Minuet

This section of the score is marked 'Minuet' and consists of four staves of music. The first staff has 'Pia' and 'For' markings. The second staff has 'For.' and 'Pia.' markings. The third staff has 'For' and 'Pia' markings. The fourth staff has 'For' and 'Pia.' markings. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated by the 'Minuet' marking.

CONCERTO III

Vigorouso

This section of the score is marked 'Vigorouso' and consists of four staves of music. The first staff has 'Soli' and 'Tutti' markings. The second staff has 'Pia.', 'For.', 'Soli', and 'Tutti' markings. The third staff has 'Pia.' and 'For.' markings. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated by the 'Vigorouso' marking.

Violino Secondo Concertino

Vivace. *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Adagio*

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[illegible]

Violino Secondo Concertino

CONCERTO IV

Largo

Tutti *Soli* *Tutti* *Soli*

Tutti

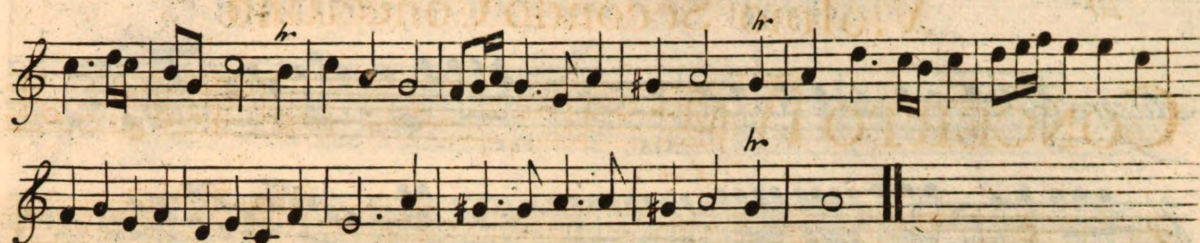
Fugue 3 *Soli*

Allegro

Tutti *Soli* *Tutti*

Violino Secondo Concertino

II



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12

Violino Secondo Concertino

Allegro

Fia For Soli

Tutti

Soli Tutti

Soli

Tutti

Pia For.

Violino Secondo Concertino

13

Adagio $\frac{3}{2}$

Alla Breva

Fugue

Pia. *For.*

The musical score is written on ten staves. The first staff is marked 'Adagio' and has a 3/2 time signature. The key signature has one flat (B-flat). The first staff contains a melodic line with various ornaments (trills, mordents). The second staff continues the melody. The third staff shows a change in texture with more rhythmic activity. The fourth staff is marked 'Alla Breva' and 'Fugue', indicating a change in tempo and the start of a fugue. The fifth staff continues the fugue with complex rhythmic patterns. The sixth staff has dynamic markings 'Pia.' (piano) and 'For.' (forte). The seventh staff continues the fugue. The eighth staff shows a melodic line with ornaments. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and repeat signs.

Violino Secondo Concertino

CONCERTO VI *Larghetto*

Pia. *For.*

Pia. *For.* *Adagio*

2 Fugue Allegro

Pia *For* *Adagio*

Violino Secondo Concertino

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This page of handwritten musical notation is for a string quartet, likely from a 19th-century manuscript. It consists of ten staves, each with a treble and bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Adagio**: Marked on the fourth staff.
- Largo**: Marked on the fifth staff, with a 3/2 time signature.
- Soli**: Indicated for solo passages on the fifth, sixth, seventh, and eighth staves.
- Tutti**: Indicated for full ensemble passages on the fifth, sixth, seventh, and eighth staves.
- Tempo di Gavotta**: Marked on the ninth staff, indicating a change in tempo and style.
- Fine**: Marked at the end of the piece on the tenth staff.

The notation is characterized by its fluid, handwritten style, with many slurs and ties connecting notes across measures. The paper shows signs of age, including some staining and wear.