

VIOLIN 1

A Somerset Rhapsody

for

Oboe, Strings and Timpani

In Three Movements

Based on Somerset Folksongs

collected by

Cecil Sharp

Composed by

James Geoffrey Allan

(September-October 2020)

DESIGNED AND PRODUCED

BY

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Movements

1. Allegro – As I walked through the meadows
2. Andante – In Bruton Town
3. Moderato Grazioso – The Foggy Dew

Somerset Rhapsody 1. (As I walked through the meadows)

Geoff Allan

Violin 1

Allegro (♩.=44)
ffco

pp

accel.

Allegro Vivace (♩.=70)

mf

f

mf

f

mf

f

f

mf

f

f

p

mf

f

91 *f* 3 *f*

97 *f* *mp*

104

111 *f* *mf* *f* 3

118 *mf* *f* *ff*

125 *mp* *pp*

132 *mp* *pizz* *argo* *mp*

139

145

152 *f* *ff* *f*

160 *ff* *f*

165 *ff* *f*

172 *ff* *ritard.* *mf*

Somerset Rhapsody - 2. (In Bruton Town)

Geoff Allan

Andante (♩=90)
arco

Violin 1

Violin 1

7

13

17

21

26

31

35

39

44

49

53

58

62

mf

mp

mf

mp

mf

f

pp

mf

ppp

f

mf

pizz

arco

accel.

p

mf

Allegro Moderato (♩=120)

66 V1 *mp* *f*

70 *f* *mf*

75 *f* *mf*

80 *ritard.* *f* *p* *Tempo primo* (♩=90)

85 *pp* *mp* *Tempo primo* (♩=90)

90 *p* *mf* *mp*

94 *pizz* *arco* *mf*

99 *p* *mf* *mf*

104 *p*

108 *rall.* *p*

113

Somerset Rhapsody 3. (The Foggy Dew)

Geoff Allan

Violin 1

Moderato Grazioso (♩=120)

3

5

8

14

20

26

31

36

42

48

53

59

65

mp

f

mp

mf

f

mp

f

mp

f

ff

accel.

p

71 Vivace (♩=180)

77 *f* *ff* *mf*

83 *f* *ff* *mf*

89 *pizz* *f* *ff* *f*

94 *mf* *f* *mf* *pizz*

100

106 *arco* *f* *ritard.* *mf*

112 *pizz* 60

Detailed description of the musical score: The score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of seven lines of music, each containing five measures. Measure numbers 71, 77, 83, 89, 94, 100, 106, and 112 are indicated at the start of their respective lines. The tempo is marked 'Vivace (♩=180)' at the beginning. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include *pizz* (pizzicato) and *arco* (arco). A *ritard.* (ritardando) marking is present in measure 108. Measure 112 ends with a tempo change to 60, indicated by a double bar line and the number 60.

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