

LARGO.

*cantabile*

*pp dolce*

*legato*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*molto* - - - *a* - - - *molto* - - - *cresc.* *p*

*cresc.* *p* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

First system of musical notation. The top staff is a single melodic line with dynamics *cresc.*, *dim.*, and *p*. The bottom two staves are a grand staff with piano accompaniment, including a *p* dynamic. Pedal markings are present: *Ped. \* Ped. \* Ped. \** under the first two measures and *Ped. \* Ped. \* Ped. \** under the last two measures.

Second system of musical notation. The top staff continues the melodic line with a *cresc.* dynamic. The bottom two staves show piano accompaniment with a *cresc.* dynamic. Pedal markings are *Ped. \* Ped. \* Ped. \** under the first two measures.

Third system of musical notation. The top staff continues the melodic line. The bottom two staves show piano accompaniment. A *Ped. \** marking is located at the end of the system.

Fourth system of musical notation. The top staff continues the melodic line with dynamics *p* and *pp*. The bottom two staves show piano accompaniment with triplets and a *Ped. \** marking at the end.