

# Virgem Imaculada

Nº 1

Vicente Ferreira do Espírito Santo (1847 - 1911)

Arranjo de Rafael Sales Arantes

Andante

The musical score is arranged for a full orchestra and vocal soloist. It begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instrumental parts include Flute, Clarinet in Bb, Horn in F, Trumpet in Bb, Euphonium, Organ, Violin I, Violin II, Viola, and Contrabass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The Soprano part includes a 'Solo' section with the lyrics 'Vir - gem i - ma - cu - la - da na'. The score features numerous triplet markings and rests throughout.

Flute *p*

Clarinet in B $\flat$  *p*

Horn in F *p*

Trumpet in B $\flat$  *p*

Euphonium *p*

Soprano *p* Solo Vir - gem i - ma - cu - la - da na

Alto

Tenor

Bass

Organ *p*

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

7

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

*p*

vos - sa Con - cei - ção, al - can - çai eu vos ro - go de mi - nhas cul - pas o per-

Detailed description: This page of a musical score for 'Virgem Imaculada' features a vocal soloist (Soprano) and a full orchestra. The vocal line begins at measure 7 with the lyrics 'vos - sa Con - cei - ção, al - can - çai eu vos ro - go de mi - nhas cul - pas o per-'. The instrumental parts include Flute, Clarinet in B-flat, Horn, Trumpet in B-flat, Euphonium, Organ, Violin I, Violin II, Viola, and Cello. The Organ part features a complex texture of triplets in both hands. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note pattern. The score is in a key with two sharps (D major) and a common time signature. A dynamic marking of *p* (piano) is indicated for the vocal line.



17

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

çai eu vos ro - go, de mi - nhas cul - pas o per - dão.

çai eu vos ro - go, de mi - nhas cul - pas o per - dão.

çai eu vos ro - go, de mi - nhas cul - pas o per - dão.

çai eu vos ro - go, de mi - nhas cul - pas o per - dão.

# Oh, Virgem soberana

Nº 2

Vicente Ferreira do Espírito Santo (1847 - 1911)

Arranjo de Rafael Sales Arantes

Andante

The musical score is arranged for a full orchestra and vocal soloist. It begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano). The instruments include Flute, Clarinet in B♭, Horn in F, Trumpet in B♭, Euphonium, Soprano, Alto, Tenor, Bass, Organ, Violin I, Violin II, Viola, and Contrabass. The score features extensive use of triplets and slurs. A vocal solo for the Soprano part begins in the fifth measure, with the lyrics 'Oh, Vir - gem so - be-'. The organ part provides a rhythmic accompaniment with triplets. The string parts (Violin I, Violin II, Viola, and Contrabass) also feature triplets and slurs.

Flute *p*

Clarinet in B♭ *p*

Horn in F *p*

Trumpet in B♭ *p*

Euphonium *p*

Soprano *p* Solo Oh, Vir - gem so - be-

Alto

Tenor

Bass

Organ

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

ra - na dos céus a - le - gria - a vin - de so - cor rer - me na

Detailed description: This is a page of a musical score for the hymn 'Oh, Virgem soberana'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Euphonium (Euph.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal line (Soprano) has lyrics in Portuguese: 'ra - na dos céus a - le - gria - a vin - de so - cor rer - me na'. The score features numerous triplet markings (indicated by a '3' and a bracket) across various instruments, including the flute, clarinet, organ, and string sections. The organ part consists of a rhythmic accompaniment of triplets. The string sections (Violins I and II, Viola, and Cello) also play triplets. The woodwinds (Flute and Clarinet) have melodic lines with triplet figures. The brass instruments (Horn, Trumpet, and Euphonium) are mostly silent, indicated by a horizontal line with a bar through it. The page number '6' is in the top left, and the title 'Oh, Virgem soberana' is at the top center.



Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

vin - de so - cor - rer - me na — úl - ti - ma a - go - ni - a.

vin - de so - cor - rer - me na — úl - ti - ma a - go - ni - a.

vin - de so - cor - rer - me na — úl - ti - ma a - go - ni - a.

vin - de so - cor - rer - me na — úl - ti - ma a - go - ni - a.

# Oh, Virgem soberana, tendes compaixão

Nº 3

Vicente Ferreira do Espírito Santo (1847 - 1911)

Arranjo de Rafael Sales Arantes

The musical score is arranged for a full orchestra and vocal soloist. It features the following parts:

- Flute:** Melodic line with triplets and a dynamic marking of *p*.
- Clarinet in B $\flat$ :** Melodic line with triplets and a dynamic marking of *p*.
- Horn in F:** Harmonic accompaniment with a dynamic marking of *p*.
- Trumpet in B $\flat$ :** Melodic line with triplets and a dynamic marking of *p*.
- Euphonium:** Bass line with triplets and a dynamic marking of *p*.
- Soprano:** Vocal soloist with the lyrics "Oh, Vir - gem so - be - ra - na,". The tempo is marked *Andante* and the dynamic is *p*.
- Alto, Tenor, Bass:** Vocal parts that are currently silent.
- Organ:** Accompaniment with triplets in both hands, marked *Andante*.
- Violin I, Violin II, Viola:** String parts with triplets, marked *Andante* and *p*.
- Contrabass:** Bass line with a dynamic marking of *p*.

ten - de\_ com - pai - xão, \_\_\_ fa - zeí que me a-pro - vei - te da\_\_ vos - sa Con - cei - ção.

The musical score is arranged for a full orchestra and vocal soloist. The instruments include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Euphonium (Euph.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The vocal line features a melodic phrase with two triplet markings. The organ provides a rhythmic accompaniment with chords and moving lines in both hands. The string section consists of Violin I and II playing eighth-note patterns, Viola playing eighth-note chords, and Cello playing a simple bass line.

18

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

Euph. *p*

S. *Tutti* *p* Oh, Vir - gem so - be - ra - na ten - de com - pai - xão — fa -

A. *p* Oh, Vir - gem so - be - ra - na ten - de com - pai - xão — fa -

T. *p* Oh, Vir - gem so - be - ra - na ten - de com - pai - xão — fa -

B. *p* Oh, Vir - gem so - be - ra - na ten - de com - pai - xão — fa -

Org.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Oh, Virgem soberana, tendes compaixão'. The score is for measures 18-21. It features a full orchestral ensemble and a vocal quartet. The instruments include Flute, Clarinet in B-flat, Horn, Trumpet in B-flat, Euphonium, Organ, Violin I, Violin II, Viola, and Cello. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is piano (*p*). The organ part provides harmonic support with chords and a moving bass line. The strings play a rhythmic accompaniment. The vocalists enter with the lyrics 'Oh, Virgem soberana, tendes compaixão' and hold a long note on 'xão' before moving to 'fa'.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

zei - me que a - pro - vei - te da vos - sa Con - cei - ção. —

zei - me que a - pro - vei - te da vos - sa Con - cei - ção.

zei - me que a - pro - vei - te da vos - sa Con - cei - ção. —

zei - me que a - pro - vei - te da vos - sa Con - cei - ção. —

The musical score is for a choral and instrumental piece. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in Portuguese. The instrumental parts include Flute, Clarinet in B-flat, Horn, Trumpet in B-flat, Euphonium, Organ, Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and the key signature has two sharps (F# and C#). The page number is 12, and the title is 'Oh, Virgem soberana, tendes compaixão'.