

Drie kleine stukken voor Strijkers

Frans van der Sommen



**1e en 2e viool, altviool, cello en contrabas
Partituur**

Drie kleine stukken voor strijkers

part 1: Vrolijk. Of toch niet?

F. van der Sommen
11-11-2019

The musical score consists of three systems of five staves each, representing Violin I, Violin II, Viola, Cello, and Bass. The first system starts with a dynamic of *mf* at a tempo of $\text{♩} = 90$. The second system begins at measure 4 with a dynamic of *mf*. The third system begins at measure 8 with a dynamic of *f*.

System 1 (Measures 1-3):

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing sustained notes.
- Viola:** Playing sustained notes.
- Cello:** Playing eighth-note patterns.
- Bass:** Playing sustained notes.

System 2 (Measures 4-7):

- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing sustained notes.
- Vla.:** Playing eighth-note patterns.
- Cell.:** Playing eighth-note patterns.
- Bass:** Playing sustained notes.

System 3 (Measures 8-11):

- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Cell.:** Playing sixteenth-note patterns.
- Bass:** Playing eighth-note patterns.

11

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

pizz.

mf

14

Vln. I

Vln. II

Vla.

Cell.

Bass

f

17

Vln. I

Vln. II

Vla.

Cell.

Bass

p

19

Vln. I
Vln. II
Vla.
Cell.
Bass

21

Vln. I
Vln. II
Vla.
Cell.
Bass

25

Vln. I
Vln. II
Vla.
Cell.
Bass

28

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

pp

pp

pp

31

Vln. I

Vln. II

Vla.

Cell.

Bass

33

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mf

mf

mf

35

Vln. I

Vln. II

Vla.

Cell.

Bass

37

Vln. I

Vln. II

Vla.

Cell.

Bass

39

Vln. I

Vln. II

Vla.

Cell.

Bass

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part 2: Minder vrolijk

Frans van der Sommen
12-11-2019

The musical score consists of three parts, each with five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is mostly B-flat major (two flats), with some changes in Part 6 and Part 11.

Part 2: Minder vrolijk

Measure 1: Violin I and II play eighth-note patterns. Viola, Cello, and Bass provide harmonic support. Dynamics: **f**, **pizz.**, **p**, **p**, **mp**.

Measure 6:

- Vln. I: Sixteenth-note patterns.
- Vln. II: Eighth-note patterns.
- Vla.: Sixteenth-note patterns.
- Cell.: Eighth-note patterns.
- Bass: Eighth-note patterns.

Measure 11:

- Vln. I: Sixteenth-note patterns.
- Vln. II: Sixteenth-note patterns.
- Vla.: Sixteenth-note patterns.
- Cell.: Eighth-note patterns.
- Bass: Eighth-note patterns.

16

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

p

pp

mf

p

21

Vln. I

Vln. II

Vla.

Cell.

Bass

arco

mf

26

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

31

Vln. I Vln. II Vla. Cell. Bass

mf

pizz.

p

arco

36

Vln. I Vln. II Vla. Cell. Bass

41

rit.

Vln. I Vln. II Vla. Cell. Bass

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part 3: Scherzo

Frans van der Sommen
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Violin I

Violin II

Viola

Cello

Bass

$\text{♩} = 270$

mf

mf

mf

mf

mf

mf

mf

Musical score for strings and bass in 5/4 time. The score includes parts for Vln. I, Vln. II, Vla., Cell., and Bass. The key signature is A major (three sharps). The music consists of four measures. Measure 1: Vln. I plays eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Cell. and Bass provide harmonic support. Measure 2: Vln. I and Vln. II play eighth-note pairs. Vla. and Cell. play eighth-note pairs. Bass provides harmonic support. Measure 3: Vln. I and Vln. II play eighth-note pairs. Vla. and Cell. play eighth-note pairs. Bass provides harmonic support. Measure 4: Vln. I and Vln. II play eighth-note pairs. Vla. and Cell. play eighth-note pairs. Bass provides harmonic support.

9

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

f

f

13

Vln. I

Vln. II

Vla.

Cell.

Bass

17

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

pizz.

mf

pizz.

mf

21

Vln. I

Vln. II

Vla.

Cell.

Bass

This section shows measures 21 through 24. The instrumentation includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of six measures of rhythmic patterns primarily in eighth and sixteenth notes. Measure 21 starts with a sixteenth-note pattern in Violin I. Measures 22-24 show various patterns involving eighth and sixteenth notes across all instruments, with some sustained notes and grace notes.

25

Vln. I

Vln. II

Vla.

Cell.

Bass

This section shows measures 25 through 28. The instrumentation includes Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 25 features eighth-note patterns in Violin I and Cello. Measures 26-28 show more complex patterns, including sixteenth-note figures in Violin II and Bassoon, and sustained notes with grace notes in Violin I and Cello. Dynamics include *f*, *mf*, and *arco*.

29

Vln. I

Vln. II

Vla.

Cell.

Bass

This section shows measures 29 through 32. The instrumentation includes Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 29 starts with eighth-note patterns in Violin I and Cello. Measures 30-32 show more complex patterns, including sixteenth-note figures in Violin II and Bassoon, and sustained notes with grace notes in Violin I and Cello. Dynamics include *p*, *f*, *mf*, and *arco*.

33

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

f

37

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mf

f

mf

f

f

41

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

f

45

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

p

pp

ff

50

Vln. I

Vln. II

Vla.

Cell.

Bass

ff