

Drie kleine stukken voor Strijkers

Frans van der Sommen



**1e en 2e viol, altviol, cello en contrabas
Partituur**

Drie kleine stukken voor strijkers

part 1: Vrolijk. Of toch niet?

F. van der Sommen
11-11-2019

$\bullet = 90$

Violin I
Violin II
Viola
Cello
Bass

4

Vln. I
Vln. II
Vla.
Cell.
Bass

8

Vln. I
Vln. II
Vla.
Cell.
Bass

11

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

pizz.

mf

14

Vln. I

Vln. II

Vla.

Cell.

Bass

f

17

Vln. I

Vln. II

Vla.

Cell.

Bass

p

19

Vln. I

Vln. II

Vla.

Cell.

Bass

21

Vln. I

Vln. II

Vla.

Cell.

Bass

25

Vln. I

Vln. II

Vla.

Cell.

Bass

28

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

pp

pp

pp

pp

31

Vln. I

Vln. II

Vla.

Cell.

Bass

33

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mf

mf

mf

35

Vln. I

Vln. II

Vla.

Cell.

Bass

Measures 35-36. Vln. I: Rapid ascending and descending scale. Vln. II: Slower, arched melody. Vla., Cell., and Bass: Rhythmic pattern of eighth notes with accents.

37

Vln. I

Vln. II

Vla.

Cell.

Bass

Measures 37-38. Vln. I and Vln. II: Rapid ascending and descending scales. Vla., Cell., and Bass: Continue the rhythmic pattern.

39

Vln. I

Vln. II

Vla.

Cell.

Bass

Measures 39-40. Vln. I and Vln. II: Rapid ascending and descending scales. Vla., Cell., and Bass: Continue the rhythmic pattern. The section ends with a double bar line.

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part 2: Minder vrolijk

Frans van der Sommen
12-11-2019

$\text{♩} = 90$

Violin I

Violin II

Viola

Cello

Bass

6

11

Copyright

16

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

p

pp

mf

p

21

Vln. I

Vln. II

Vla.

Cell.

Bass

arco

mf

26

Vln. I

Vln. II

Vla.

Cell.

Bass

31

Vln. I

Vln. II

Vla.

Cell.

Bass

arco

mf

mf

pizz.

p

p

36

Vln. I

Vln. II

Vla.

Cell.

Bass

41

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

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part 3: Scherzo

Frans van der Sommen
19-11-2019

$\text{♩} = 270$

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Bass
mf

5

Vln. I

Vln. II

Vla.

Cell.

Bass

9

Vln. I

Vln. II

Vla.

Cell.

Bass

f

13

Vln. I

Vln. II

Vla.

Cell.

Bass

17

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

pizz.

mf

pizz.

mf

21

Vln. I

Vln. II

Vla.

Cell.

Bass

25

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

arco

f

arco

mf

29

Vln. I

Vln. II

Vla.

Cell.

Bass

p

f

p

f

f

mf

33

Vln. I

Vln. II

Vla.

Cell.

Bass

f

p

f

37

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mf

f

f

mf

41

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

f

f

f

45

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

p

pp

50

Vln. I

Vln. II

Vla.

Cell.

Bass

f