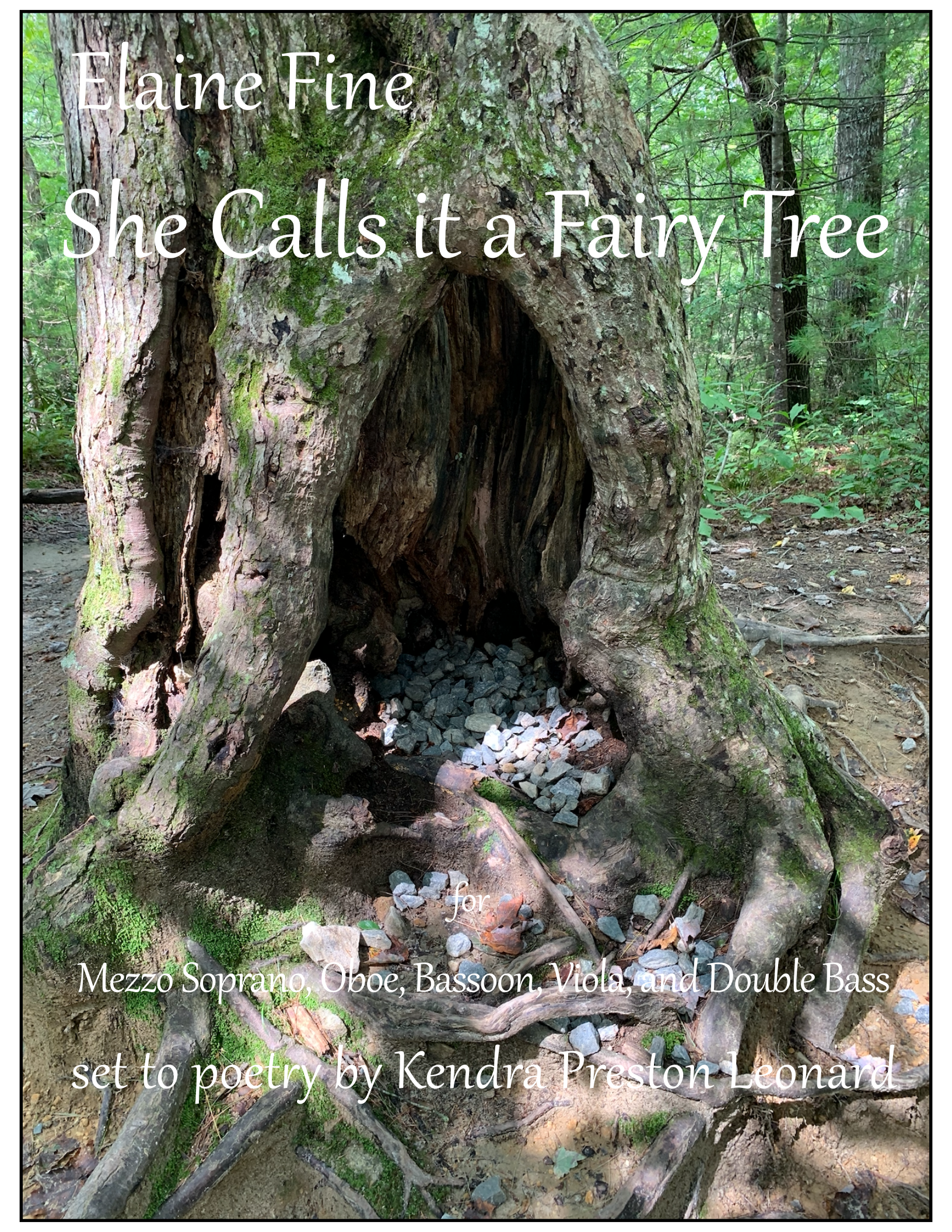


A photograph of a large, hollowed-out tree trunk in a forest. The tree is covered in moss and has a large, dark, hollowed-out center. Inside the hollow, there is a pile of small, light-colored stones. The background shows a dense forest with green foliage.

Elaine Fine She Calls it a Fairy Tree

for

Mezzo Soprano, Oboe, Bassoon, Viola, and Double Bass
set to poetry by Kendra Preston Leonard

She Calls it a Fairy Tree

After photographs by Angela Wagner

Kendra Preston Leonard

I

Elaine Fine

Allegro moderato

Mezzo-Soprano

Oboe

Bassoon

Viola

Double Bass

pizz.

arco

Mezzo

Ob.

Bsn.

Vla.

D.B.

mp

p

mp

mp

The musical score is for a piece titled "She Calls it a Fairy Tree" by Kendra Preston Leonard, based on photographs by Angela Wagner. It is marked "Allegro moderato" and is the first movement (I). The score is for a chamber ensemble consisting of Mezzo-Soprano, Oboe, Bassoon, Viola, and Double Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-6) features the Mezzo-Soprano, Oboe, and Bassoon with whole rests. The Viola and Double Bass play a pizzicato accompaniment, with the Viola marked *mp* and the Double Bass marked *mp*. The Viola part includes a "pizz." marking at measure 1 and an "arco" marking at measure 5. The second system (measures 7-12) features the Mezzo-Soprano with whole rests. The Oboe, Bassoon, Viola, and Double Bass play a more active part. The Oboe is marked *p* at measure 7. The Bassoon, Viola, and Double Bass are marked *mp*. The time signature changes from 4/4 to 3/4 at measure 9 and back to 4/4 at measure 12.

Cover image by Angela Wagner



Mezzo

13 *mp*

Let _____ me slip _____

Ob.

Bsn.

p *mp*

Vla.

D.B.

Mezzo

20 *mf*

in - to that

Ob.

Bsn.

Vla.

D.B.

mf arco

Mezzo

25

beau - ti - ful space _____ where the tree meets the ground, _____ that en - trance, shal - low -

Ob.

mf

Bsn.

mf

Vla.

25

pizz.

D.B.

Mezzo

29

- see - ming, _____ to an ar - bo - re - al world, _____

Ob.

29

Bsn.

29

pizz.

Vla.

29

D.B.

Mezzo

34

fan - ta - stic,

Ob.

34

Bsn.

34

Vla.

arco

pizz.

D.B.

arco

Mezzo

40

un - known. ____ If I just turn my shoul - ders, ____ I will pass through the twin arms of

Ob.

40

Bsn.

40

Vla.

pizz.

D.B.

Mezzo

45

bark and trunk in - to in - to that warm dark space, and

Ob.

Bsn.

Vla.

45

arco

3

D.B.

3

arco

Mezzo

51

through, in - to an else - where.

Ob.

51

mp

Bsn.

mp

Vla.

51

mp

D.B.

mp

Mezzo

Ob.

Bsn.

Vla.

D.B.

57

mf

The

pizz.

arco

Mezzo

Ob.

Bsn.

Vla.

D.B.

64

tree pro-mi-ses a ca-ress as I pass and in-side

mp

mp

mp

mp

Mezzo 68 *mf*
I will find earth and air, chlo-ro - phyll _____ that is the green

Ob. 68

Bsn. 68

Vla. 68

D.B. 68

Mezzo 73
hea - di - ness of the new rise up through the cen - ter arms in - to bran - ches thick and

Ob. 73 *mf*

Bsn. 73 *mf*

Vla. 73 *mf*

D.B. 73

78

Mezzo

fine and lea - fy — and I will a - bide, plea -

Ob.

Bsn.

Vla.

D.B.

mf

Detailed description: This system contains measures 78 through 84. The Mezzo voice part has a melodic line with lyrics. The Oboe and Bassoon parts have complex rhythmic patterns. The Viola and Double Bass parts provide harmonic support. The Double Bass is marked *mf*.

85

Mezzo

- sure - full. —

Ob.

Bsn.

Vla.

D.B.

mp

mf

Detailed description: This system contains measures 85 through 91. The Mezzo voice part continues the melody. The woodwinds and strings continue their accompaniment. The Oboe and Bassoon are marked *mp*, and the Double Bass is marked *mf*.

II. What Spenser Gave

Moderato

Mezzo-Soprano

Oboe

Bassoon

Viola

Double Bass

Mezzo

Ob.

Bsn.

Vla.

D.B.

p

mp

7

7

7

Detailed description: This musical score is for a piece titled 'II. What Spenser Gave' in Moderato tempo. It features five staves: Mezzo-Soprano, Oboe, Bassoon, Viola, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-6) includes dynamics *p* (piano) and *mp* (mezzo-piano). The second system (measures 7-10) includes a measure number '7' at the beginning of each staff. The Oboe and Bassoon parts feature complex melodic lines with slurs and ties. The Viola and Double Bass parts provide harmonic support with sustained notes and moving lines. The Mezzo-Soprano part is mostly silent in this section.

Mezzo

12

I stand in the grove, _____

Ob.

mf

Bsn.

mf *p*

Vla.

mf *p*

D.B.

mf *p*

Mezzo

18

_____ cop-per - lit, and re - fuse false dreams and the dra - gon of des - pair. _____

Ob.

18

Bsn.

mf

Vla.

18

mf

D.B.

mf

Mezzo

23

Let me now be clou - di - ly en - wrapped in gen - tle

Ob.

Bsn.

Vla.

D.B.

mp

mp

Mezzo

29

ease. _____

Ob.

Bsn.

Vla.

D.B.

mp

mp

Mezzo

35

Come with me _____ to this place _____

Ob.

Bsn.

p

Vla.

p

pizz.

arco

D.B.

p

Mezzo

41

_____ that is hushed, a _____ gen - tle bo - wer tou-ching moss and vine.

Ob.

Bsn.

p

Vla.

p

D.B.

p

Mezzo

Ob.

Bsn.

Vla.

D.B.

47

mf

mf

mf

Slightly slower, but sprightly

Mezzo

Ob.

Bsn.

Vla.

D.B.

54

mp

p

f

f

See the boar and her hog - lets, fierce ma-chines on ti - ny legs.

Mezzo *mf*

Hear the leaves tel-ling sto - ries, re - ci - ting names and spells.

Ob.

Bsn. *mf*

Vla. *mf* pizz.

D.B. *mf* pizz.

Mezzo

Wea - sel and pheas - ant, par - tridge and hare _____ pro - cess be - fore us; _____

Ob.

Bsn.

Vla. arco

D.B. arco

Mezzo 65 *mp*
but take my

Ob. 65

Bsn. *p*

Vla. *p*

D.B. *p*

Mezzo 71
hand _____ and walk with me to where the wa-ter slides o-ver

Ob. 71 *mp*

Bsn.

Vla. 71

D.B.

77

Mezzo

rock. — but take my hand and walk with me to where the

Ob.

Bsn.

Vla.

D.B.

84

Mezzo

— wa - ter slides o - ver rock.

Ob.

Bsn.

Vla.

D.B.

pp *p*

pp *p*

Allegretto

Mezzo-Soprano

Oboe

Bassoon

Viola

Double Bass

Mezzo

Ob.

Bsn.

Vla.

D.B.

8

f

mp

mp

mp

Hound-ber-ries on the dog-tree, drupes,

Mezzo

14

din - ner for car - di - nals, all red and white: blood and al - le - go - ry

Ob.

Bsn.

Vla.

D.B.

mf

mf

pizz.

Detailed description: This block contains the musical score for measures 14 through 18. The Mezzo voice part begins at measure 14 with a triplet of eighth notes (D4, E4, F#4) followed by another triplet (G4, A4, B4), then a quarter note (C5), a half note (D5), and a quarter note (E5). The lyrics are 'din - ner for car - di - nals, all red and white: blood and al - le - go - ry'. The Ob. and Bsn. parts are silent until measure 17, where they both play a rhythmic pattern of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) with a *mf* dynamic. The Vla. and D.B. parts are silent until measure 17, where they both play a rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3) with a *mf* dynamic. The Vla. part has a *pizz.* marking at measure 17.

Mezzo

19

mf

in - ev - i - ta - bly fol - low

Ob.

Bsn.

Vla.

D.B.

mf

arco

mf

Detailed description: This block contains the musical score for measures 19 through 23. The Mezzo voice part begins at measure 19 with a half note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). The lyrics are 'in - ev - i - ta - bly fol - low'. The Ob. and Bsn. parts are silent until measure 19, where they both play a rhythmic pattern of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) with a *mf* dynamic. The Vla. and D.B. parts are silent until measure 19, where they both play a rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3) with a *mf* dynamic. The Vla. part has an *arco* marking at measure 19.

Mezzo 26

Ob. 26

Bsn. 26

Vla. 26

D.B. 26

where bran-ches break or

f

f

Mezzo 30

Ob. 30

Bsn. 30

Vla. 30

D.B. 30

leaves fall, tram-pled by boots and shoes. _____

3

Mezzo

34

Here _____ the branch is curved, suf - fi - cient to hold a child and her book _____ be -

Ob.

Bsn.

Vla.

D.B.

mf

mf

Mezzo

40

fore the en - gla - ded wa - ter - falls call her a - way, _____ sha - di - er en -

Ob.

Bsn.

Vla.

D.B.

46

Mezzo

chant-ments sur - round _____

Ob.

Bsn.

Vla.

D.B.

mp

pizz.

mp

pizz.

mp

53

Mezzo

the dra-gon-fly _____ and where the frog sings _____ to the

Ob.

Bsn.

Vla.

D.B.

mp

arco

arco

Mezzo

60

trout.

Ob.

Bsn.

Vla.

D.B.

mf

Mezzo: Rests for measures 60-67.

Ob.: Measure 60 starts with a trill on B4, followed by a melodic line. Measure 67 ends with a half note G4.

Bsn.: Measure 60 starts with a half note F3, followed by a bass line with many accidentals. Measure 67 ends with a half note B2.

Vla.: Measure 60 starts with a half note G2, followed by a descending line. Measure 67 ends with a half note G2.

D.B.: Measure 60 starts with a half note F2, followed by a simple bass line. Measure 67 ends with a half note F2.

Mezzo

68

Ob.

Bsn.

Vla.

D.B.

p

Mezzo: Rests for measures 68-75.

Ob.: Measure 68 starts with a half note G4, followed by a melodic line. Measure 75 ends with a half note G4.

Bsn.: Measure 68 starts with a half note F3, followed by a bass line. Measure 75 ends with a half note B2.

Vla.: Measure 68 starts with a half note G2, followed by a descending line. Measure 75 ends with a half note G2.

D.B.: Measure 68 starts with a half note F2, followed by a simple bass line. Measure 75 ends with a half note F2.

She Calls it a Fairy Tree

I

Kendra Preston Leonard

Allegro moderato

Elaine Fine

6

p

2

13

2

3

mp

22

mf

28

3

35

2

45

2

54

mp

58

mp

68

mp

75

mf

79

86

mp

II. What Spenser Gave

Moderato

p

mf

mp

mf

Slightly slower, but sprightly

mp

4 3 2 8 4 3 12

III. Cornus florida

Allegretto

f

7

mp

13

4

mf

3

24

2

30

17

51

mp

5

61

69

p

Bassoon

She Calls it a Fairy Tree

I

Kendra Preston Leonard

Elaine Fine

Allegro moderato

8

mp

13

p mp

21

mf

27

31

35

42

49

mp

56

63

mp

67

74

mf

81

86

mp

II. What Spenser Gave

Moderato

p *mp* *mf* *p* *mf* *mp* *p* *mf*

Slightly slower, but sprightly



III. Cornus florida

Allegretto

f

9

mp

17

mf

26

31

38

44

mp

54

61

68

p

Viola

She Calls it a Fairy Tree

I

Kendra Preston Leonard

Elaine Fine

Allegro moderato

pizz.

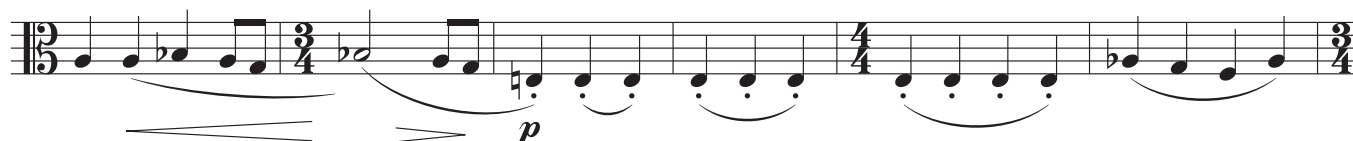
arco



8



14



20



25



31



37



43

arco

3

49

mp

56

mp

64

mp

68

2

75

mf

80

mp

86

mp

II. What Spenser Gave

Moderato

p

7

mf

13

p

19

mf *mp*

26

33

p

39

p

45

mf

Slightly slower, but sprightly

52



58



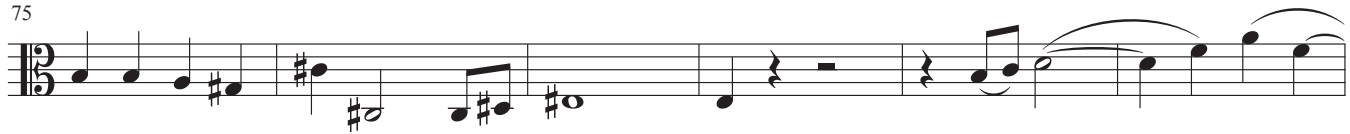
63



69



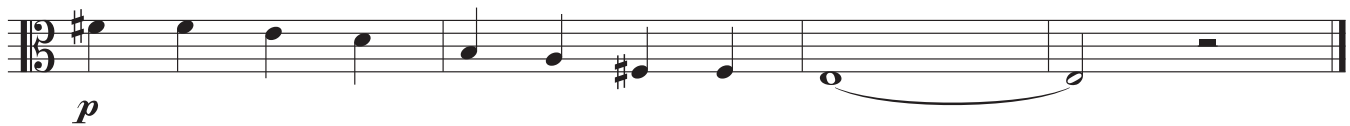
75



81



87



III. Cornus florida

Allegretto

f

7

mp

13

mf

21

27

f

37

mf

45

pizz.

mp

52

arco

58

65

p

Double Bass

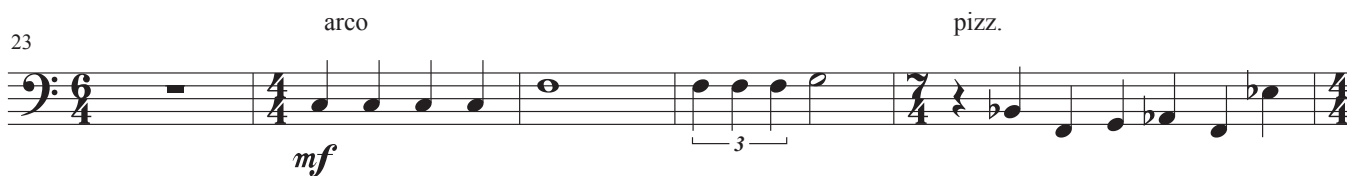
She Calls it a Fairy Tree

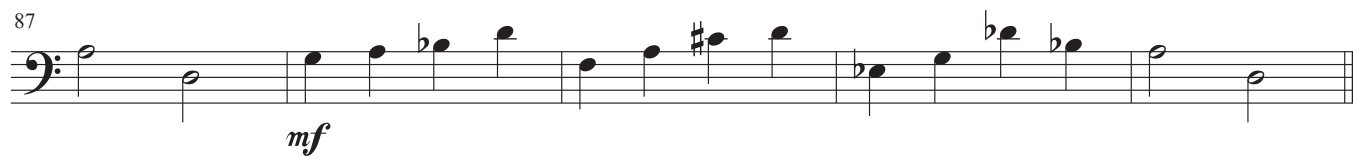
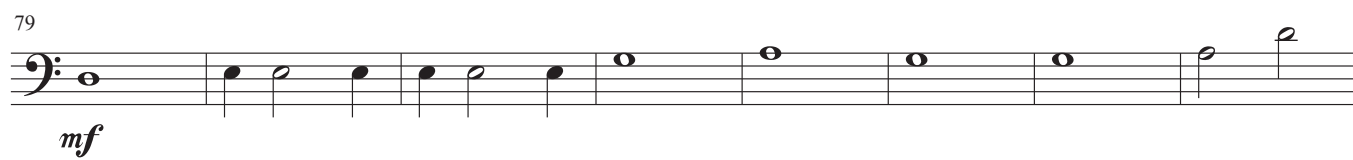
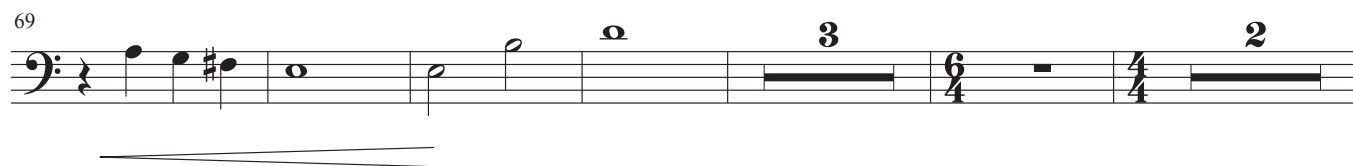
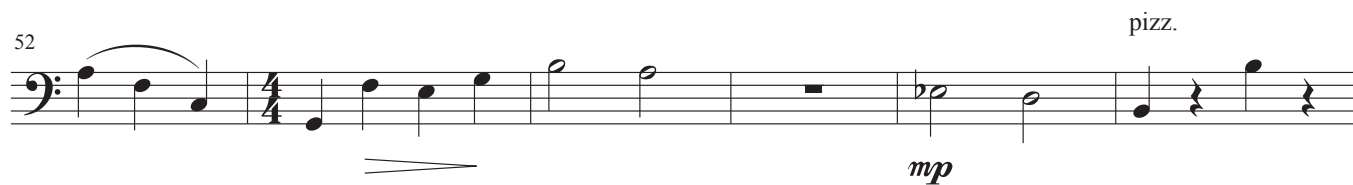
Kendra Preston Leonard

I

Allegro moderato

Elaine Fine





II. What Spenser Gave

Moderato

8

15

22

28

33

40

46

p

mf

mp

p

p

mf

arco

pizz.

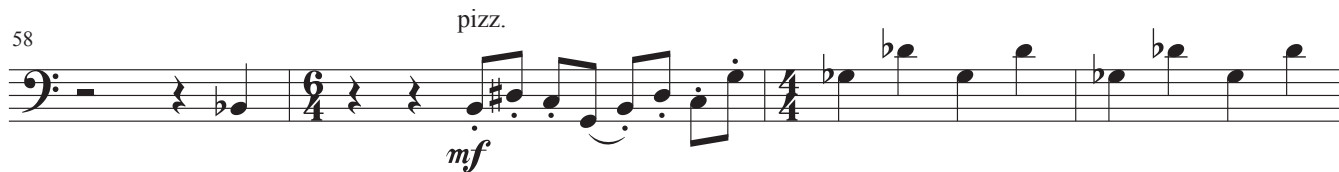
2

Slightly slower, but sprightly

52



58



62



67



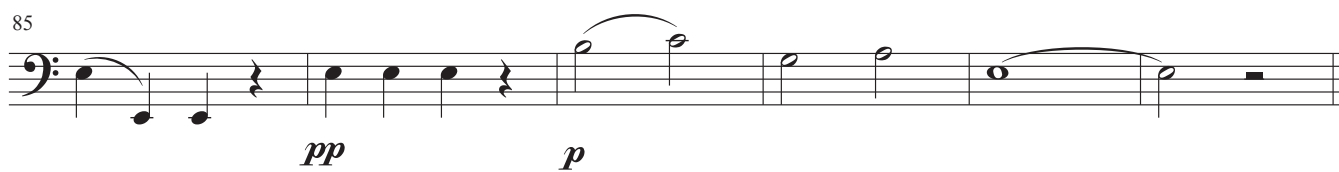
73



79



85



III. Cornus florida

Allegretto

7

14

22

29

37

45

54

61

68

f

mp

pizz.

arco

mf

f

mf

mp

arco

mf

p