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quett

SIX
SONATES

A. Violoncelle
et

Basse Continue

PAR

M. PATOUART

Ordinaire de la Chambre du Roy.

*La Sixieme Sonate en Trio pour deux Violoncelles
et une Contre Basse.*

SECOND ŒUVRE

Gravés Par Gerardin

Prix 6^{rs}

A PARIS

*Chez M.^r Le Menu, Auteur, Editeur et M.^d de Musique
de Madame la Dauphine, rue du Roule à la Clef d'Or.*

*Et aux Adresses Ordinaires de Musique.
à Lyon, à Toulouse, à Rouen, et à Dunkerque.*

Avec Privilege du Roy.

admia

Gerardin sculpsit

Allegro moderato

Handwritten musical score for the left page of a manuscript. It features ten staves of music in G major (one sharp) and 3/4 time. The tempo is "Allegro moderato". The notation includes various note values, rests, and fingerings. The bottom staff is marked "Mineur".

Handwritten musical score for the right page of a manuscript. It continues the piece with ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and fingerings.

1.^o Minuetto*Gratioso*

Handwritten musical score for Minuetto 1. The score is written on two staves, treble and bass clef. It features various musical notations including notes, rests, and ornaments. The tempo is marked *Gratioso*. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a double bar line and the instruction *al primo*.

2.^o Minuetto*al primo*SONATA
II.*Adagio*

Handwritten musical score for Sonata II. The score is written on two staves, treble and bass clef. It features various musical notations including notes, rests, and ornaments. The tempo is marked *Adagio*. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a double bar line and the instruction *D.C. al fine*.

Allegro moderato

Handwritten musical score for page 6, featuring two staves with various musical notations including notes, rests, and fingerings. The tempo is marked *Allegro moderato*. The notation includes many accidentals and dynamic markings.

Handwritten musical score for page 7, continuing the piece from page 6, with two staves of musical notation. The notation includes many accidentals and dynamic markings.

8 1. Minuetto

Allegro

2. Minuetto

al primo

SONATA
III.

Gratioso

fine

Prestissimo

Handwritten musical score for page 10, featuring a single system of two staves. The notation is dense, with many sixteenth and thirty-second notes, and includes various fingerings and articulations. The tempo marking "Prestissimo" is written above the first staff.

Gratioso

Fine

Da capo

Handwritten musical score for page 11, featuring a single system of two staves. The notation continues from page 10, with various fingerings and articulations. The tempo marking "Gratioso" is written above the first staff. The word "Fine" is written above the second staff, and "Da capo" is written below the second staff.

1. Minuetto

2. Minuetto

al primo

SONATA
IV.

Adagio

Allegro

arp

Tasto solo

arp

tasto solo

Gratioso

2.º Menuetto

al primo

SONATA
V.

Andantino

Prestissimo

All.^o

1^a Gavotta

2^a Gavotta

al prima

Da capo

Aria

Gratiosa

fine

D.C. al fine

1.^o Violoncello
SONATA
VI.

2.^o Violoncello

Contra Basso

Adagio

1.^a Gavotta

Gratioso

22 1.^o Minuetto

ad octavo

2.^o Minuetto

ad octavo

FINE

a la guerre

le menuisier le bassey

SIX S.
SONATES III
A Violoncelle

Et
Basse Continue

PAR
M.^R PATOUART
Ordinaire de la Chambre du Roy.

I.^{ER} OEUVRE

l'apartenance
Officier de dragons

Prix 6.^{ll} a l'astier
au regiment du Roy
A PARIS

Chez
Le Sieur Le Menu, Auteur, Editeur et M.^d
de Musique de Madame la Dauphine, rue
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