

22 1.^o Minuetto

Handwritten musical notation for the first Minuetto, measures 1-10. The notation is in 3/4 time and features a treble and bass staff with various notes and rests.

Handwritten musical notation for the first Minuetto, measures 11-20. The notation continues with various notes and rests, including some accidentals.

ad octavo

Handwritten musical notation for the first Minuetto, measures 21-30, marked *ad octavo*. The notation continues with various notes and rests.

2.^o Minuetto

ad octavo

Handwritten musical notation for the second Minuetto, measures 1-10, marked *ad octavo*. The notation continues with various notes and rests.

Handwritten musical notation for the second Minuetto, measures 11-20. The notation continues with various notes and rests.

al primo

Handwritten musical notation for the second Minuetto, measures 21-30, marked *al primo*. The notation continues with various notes and rests.

FINE

a la guerre

leusens brasset

SIX
SONATES
A Violoncelle

Et
Basse Continue

PAR
M.^R PATOUART
Ordinaire de la Chambre du Roy.

I.^{ER} OEUVRE

*Capitaine
Officier de dragons*

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Catalogue

Des Œuvres de Musique Française et Italienne que M. Le Menu de S.^t Philbert, Auteur, Éditeur et Marchand de Musique de Madame la Dauphine, a fait graver depuis peu et qu'il continue journellement; à Paris Rue du Roule à la Clef d'Or.

Méthodes.	Duo de Violons.	Sonates Pour le Violon.	Airs d'Opéra Comique.	Ariettes avec accompagnement.
Essai d'instruction à l'usage de ceux qui composent pour la Clarinette et le Cor avec des remarques sur l'harmonie à deux Clarinettes 2 Cors 2 Bassons par Roesser 6.	Sinoretti 1 ^{re} 6. Sibetovsky 3 ^e 6. Lorenzetti 1 ^{re} 7. 4. Deguardino 2 ^e 7. 4. Stumpff 2 ^e 6. Nofferi 6. Roesser 2 ^e 7. 4. Rembach 6. Roesser 6 ^e Duo 3. 12. Nofferi Duo mis en trio par Roesser 7. 4. Van Hooff 1 ^{re} 6.	Lotti 1 ^{re} 7. 4. Mattioli 4 ^e 6. Demachy 2 ^e 7. 4. Alexandre-Dun 7. 4. Sarti p. f. 6. Moria variations 1. 4. Dun variations 1. 16.	Soirées de Bagnollet Airs d'Opéra Comique joués pour 2 Clarinettes 2 Cors 2 Bassons par Roesser 1 ^{re} suite 6. 2 ^e suite 6.	La Bergère timide 1. 16. Toi amant 1. 16. Non quand l'amour 1. 16. L'amante trompée 1. 16. Le Bouton de Rose 1. 16. Les Conseils de l'amour 1. 16. Ça fait toujours plaisir 2. 8. Le Raccommodement Duo 1. 16. Doux l'epoux 1. 4. Les noëuds tranquilles 1. 4. Le Bouton de Rose Duo 1. 12. Les Doutes amoureux 1. 4. Le Galant Précepteur 1. 16. Le Danger du badinage 1. 4. Non quand l'amour Duo 1. 12. Les petits Montons 1. 16. Romance anacréontique 2. 4. Le Printemps 1. 16. Thémire 1. 16. Ariette de Loggians 1. 16. La Bergère prudente 1. 4. Le Roveur infortuné 1. 4. Les desirs remplis 1. 4. La Constance 1. 4. La vaine Eute Duo 1. 4. Le Déserteur de Cilène Duo 1. 4. La Crainte déçue 1. 4. L'opresse des Sens La gloire de Thémire Le Portrait de Thémire Les plaisirs champêtres La contrainte du silence L'Empire de Flore 1. 4.
Pièces de Clavecin. L'agenciel 6 ^e 9. Légrand 9. Deguardino 3 ^e 9. Mozart 4 ^e 7. 4. Vandenbosch 4 ^e 9. Clement Journal de Clavecin composé des plus jolies airs des Opéras-comiques Années 1762 12. Année 1763 12. Année 1764 9. Année 1765 12. Année 1766 12. Année 1767 12. Année 1768 12. Année 1769 12. Année 1770 12. Année 1771 12. De Trazegnies 2 ^{me} 7. 4. Schmid 9.	Trio. Bezovici 7 ^e 6. Kennis 6 ^e 7. 4. Schwindl 7. 4. Bis 7. 4. Mattioli Vento 6. Roesser 1 ^{re} 9. Nofferi 7. 4. Abel 6. Kawell 3 ^e 7. 4. Smith 7. 4. Cramer 1 ^{re} 7. 4. Stumpff 2 ^e 9. Lorenzetti 3 ^e 7. 4. Haydn 3. Mislivceck 4 ^e 7. 4. Lobi, trio de Clarinette 6. Raimondi 1 ^{re} 7. 4.	Simphonies. Schwindl 1 ^{re} 12. Lorenzo Sorg 1 ^{re} 12. Lotti Concerto 7. 4. Leemans, Airs d'Opéra Comique en quatuors 9.	Cantatilles. Ariane 1. 16. La Vierge 1. 16. Hypomene 1. 16. L'impatience 1. 16. L'incelle 1. 16. L'absence 1. 16. L'inconstant puni 1. 16. La délicatesse 1. 16. Le Retour d'Amante 1. 16. Les Esclaves de l'abandon 1. 16. Le Triomphe de la Lyre 1. 4. La Leçon d'amour 1. 4. L'Amour de Village 3. L'absence d'Egle 1. 16. Almire 1. 16.	Recueils de Menuets & d'Allemandes. Le Bal germanique 1 ^{re} 1. 16. Le Bal germanique 2 ^e 1. 26. 1 ^{re} Rec. de Menuets 1. 4. 2 ^e Rec. de Menuets 12.
Concerto de Clavecin. L'agenciel 7 ^{me} 12. Vandenbosch 2 ^e 12. Vandenbosch 3 ^e 12.		Pièces de Violoncelle. Natal Rosta 6. Cupis pour air 6. Méthode de Violoncelle de Cupis le jeune 7. 4. Graziani 1 ^{re} 7. 4. Graziani 2 ^{re} 7. 4. Patonart 2 ^{me} 6. Recueils d'Ariettes avec accompagnement. Soliman second 6. Albanze 3 ^e 9. Ferry 4. 4. Blainville romances 3. 12. Albanze 3 ^e 9.	Cantatilles de Piété. Les Charms de la Solitude 1. 4. La Reconnaissance 1. 4.	Motets. Moe dieu 1. 4. Que festivités 1. 4. Imite spiritum tuum 12. O trina semper unitas 1. 4. Obstinate Coeli 1. 4. Surgite 2. 8. Domine salvum 1. 4. Teuile. Elevation 1. 4. O Salutaris 1. 4. Gamme du Serpent 1. 16.
		Recueils de Harpe, et de Guitare. Godard. guitare 6. Favier. guitare 6. Beaur. Harpe 7. 4. Guichard. guitare 6.		

M. les Libraires de Provinces et autres Personnes qui font le Commerce de Musique, peuvent s'adresser à M. Le Menu, il envoie dans tout le Royaume et dans les pays étrangers, soit aux Marchands, soit aux Particuliers. Sa demeure est à Paris rue du Roule à la Clef d'Or.

SONATA

Andante.

I.

Presto.

Handwritten musical score on page 2, measures 1-16. The score is written on ten staves in two systems of five staves each. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-7. A large ink blot is present on the right side of the page, partially obscuring the notation in measures 10-12.

Giga

Handwritten musical score on page 3, measures 17-32. The score continues on ten staves in two systems of five staves each. It includes various musical notations such as slurs, ties, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript notation.

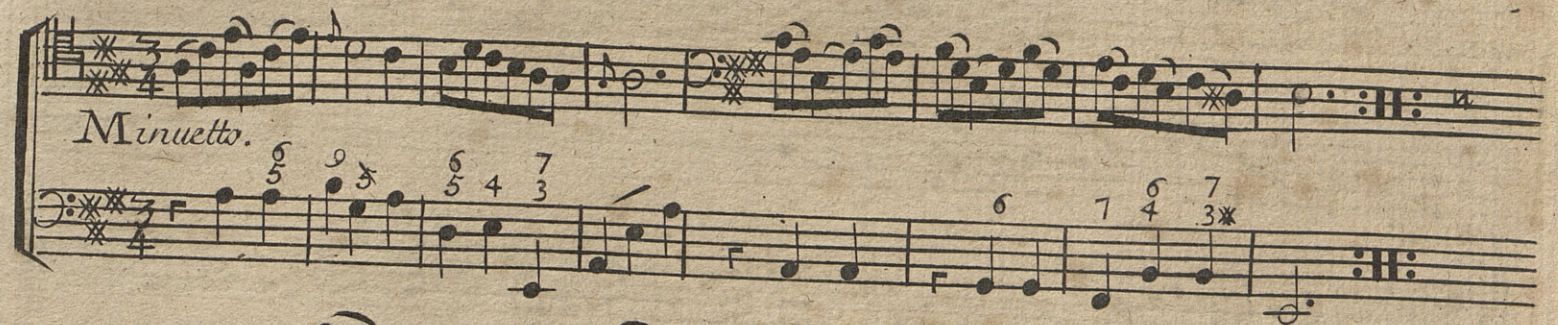
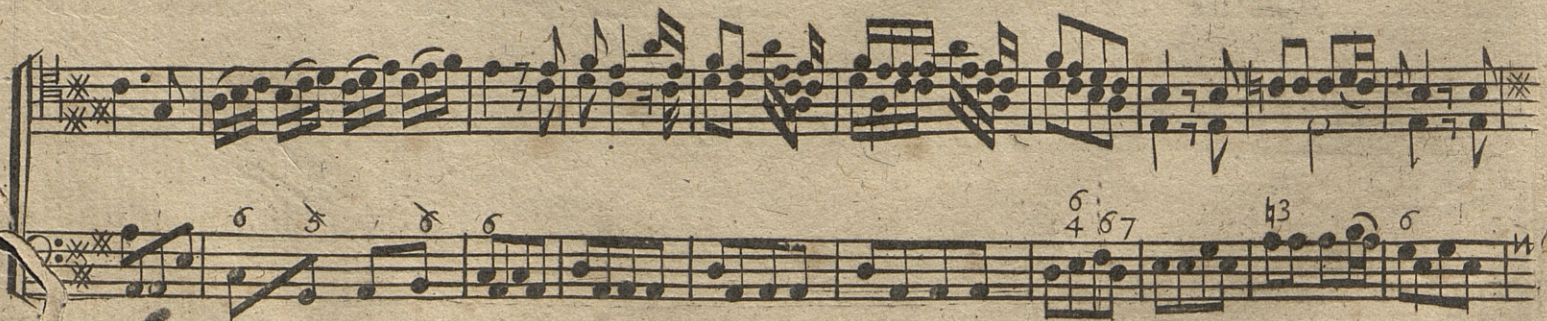
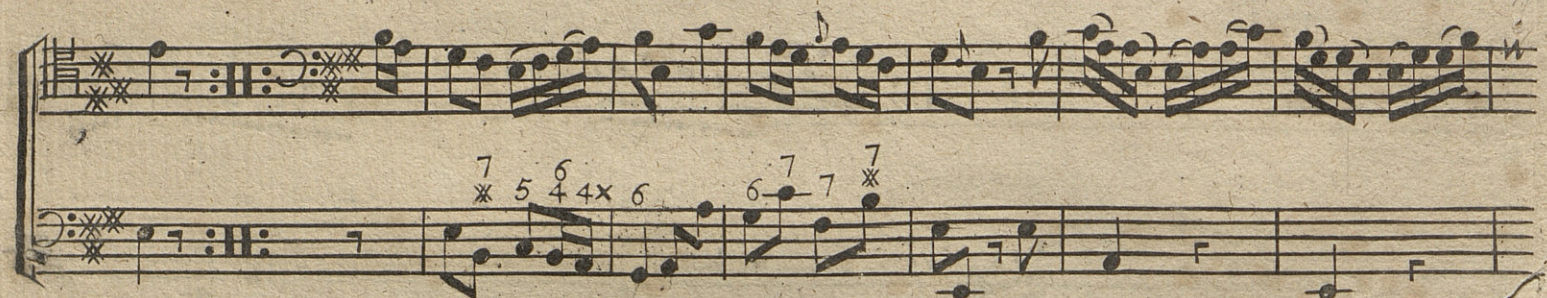
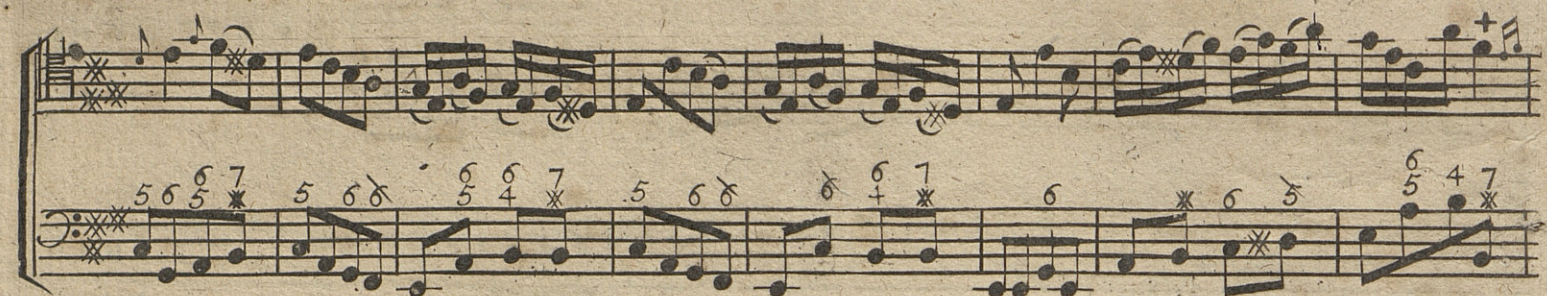
Minuetto.

Minor.

Da Capo al primo Minuetto.

SONATA
II.

Adagio.



Da Capo al primo.

III.

Allegro ma poco.

[illegible]

This image shows a page of handwritten musical notation, likely for a guitar. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is divided into sections, with titles such as "Aria graciososo" and "Altro è minor." written in the left margin. The notation includes many accidentals, particularly flats, and various rhythmic markings. The page is numbered "9" in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

Minuetto. ad Oct^o

Minor. ad Oct^o

Da Capo al primo.

SONATA IV.

Adagio

Presto.

Handwritten musical score for page 12, measures 1-12. The score is in 2/4 time, key of D major (two sharps). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Fingering numbers (1-7) and asterisks (*) are written above and below the notes. The notation includes various accidentals and dynamic markings.

Handwritten musical score for page 13, measures 1-12. The score continues from page 12. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Fingering numbers (1-7) and asterisks (*) are written above and below the notes. The notation includes various accidentals and dynamic markings.

Arpeggio.

Empty musical staves at the bottom of page 13.

Minuetto.

Minor.

Da Capo al primo

SONATA
V.

Andante

Allegretto.

Handwritten musical score for page 16, featuring a single system of music with a treble and bass staff. The tempo is marked *Allegretto.* The music is in 3/4 time and includes various musical notations such as notes, rests, and fingerings. The page is numbered 16 in the top left corner.

Aria gratioſo.

Handwritten musical score for page 17, featuring a single system of music with a treble and bass staff. The tempo is marked *Aria gratioſo.* The music is in 3/4 time and includes various musical notations such as notes, rests, and fingerings. The page is numbered 17 in the top right corner. The score includes a *da Capo final* marking and a *da capo fin al* marking.

Minuetto.

Handwritten musical score for Minuetto, page 18. The score is in 3/4 time, G major, and consists of 16 measures. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The piece concludes with a repeat sign and the instruction "Da Capo al primo."

Minor.

Da Capo al primo.

SONATA
VI.

Adagio.

Handwritten musical score for Sonata VI, page 19. The score is in 2/4 time, G major, and consists of 16 measures. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The piece concludes with a repeat sign.

Allegro

Handwritten musical score on page 20, featuring ten systems of music. Each system consists of a treble staff and a bass staff. The tempo is marked *Allegro*. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Handwritten musical score on page 21, continuing from page 20. It features ten systems of music, each with a treble and bass staff. The notation continues with various musical symbols and accidentals. The paper is aged and shows some staining and wear, particularly along the edges and the central fold.

22

Minuetto.

Minor.

D. C.

Fine.

Les notes liées d'une accolade ou il y a un H. doivent être harmoniques.

DUO

POUR DEUX VIOLONS

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Musicien de S. A. S. Monseigneur le Duc

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