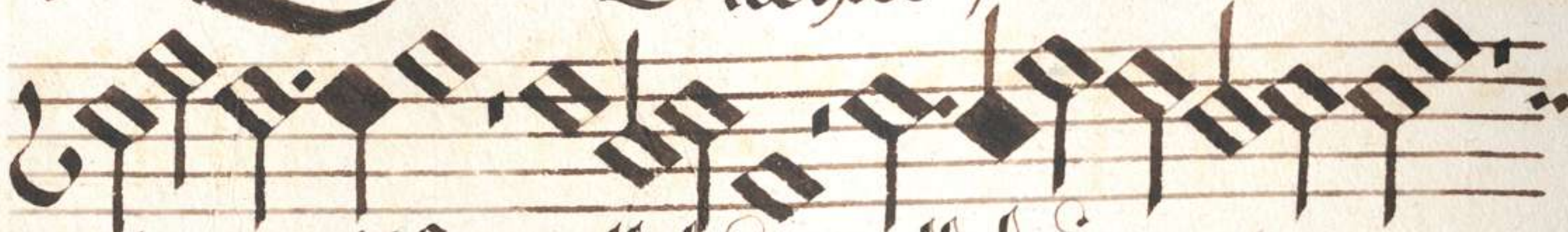


E



Et adhuc / tecū lum Et



adhuc tecū lum alleluia alleluia /

E



Et adhuc

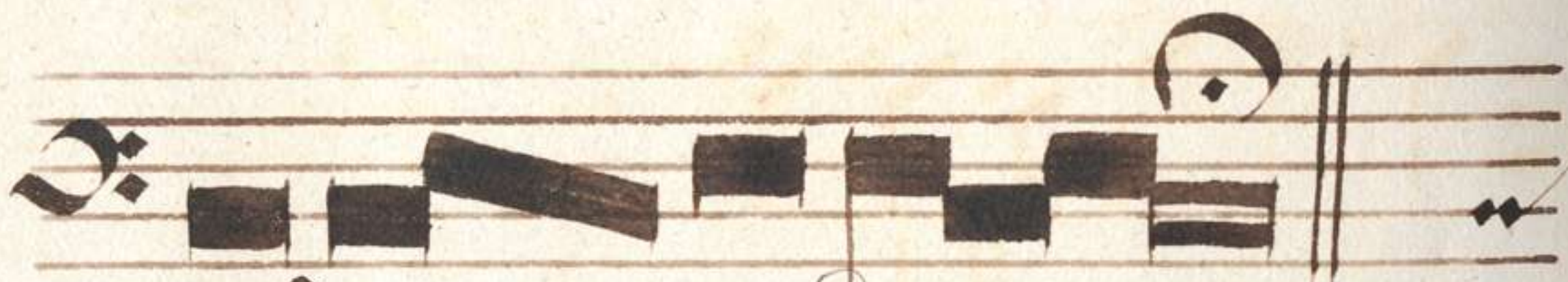


te „ cum lum alle „ luia alleluia

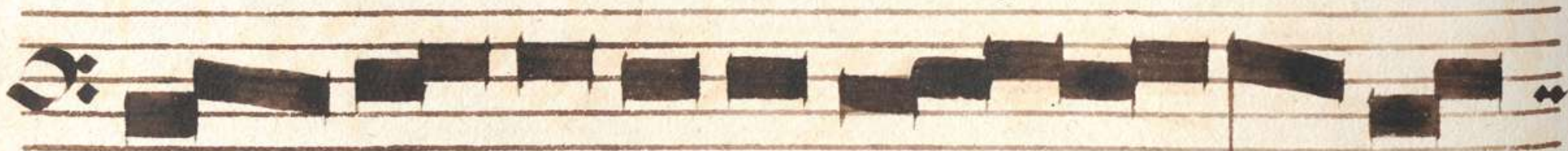


alleluia

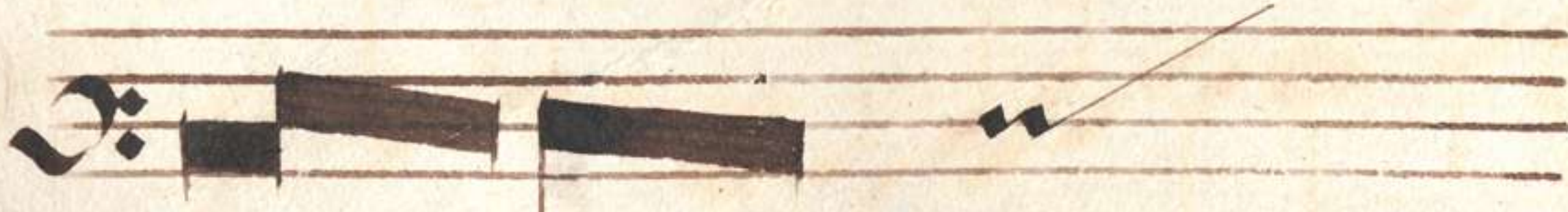
R



elur „ rexi ✓



Et adhuc tecum lum alle „



lu „ ia

E

adhuc et ad huc

tecum sum / alleluia / al

leluia /

E

ad huc tecū sum /

Et adhuc tecū sum alleluia alleluia /

allelu //

E

adhuc Et adhuc te cum

sum alleluia alleluia / allelu //

po // suisti //

super me super me posui // lti su //

per me manū tu // am alle //

po // lūi // lti posu //

i // lti posui // lti

lu // per me ma // nū tuam alleluia

po // su // lti lu //

per me manum tu // am al //



posuisti posui //



sti super me posui // sti super me manū tuam



ma // num tuam allelu //



ia posuisti // posuisti lu //



per me // manū tuam alleluia alle //



ia // posuisti lu //



per me posuisti super me super me



ma, num tuā allelu // ia //

luia alleluia / mirabi //

lis fac, ta est mira, bi //

lis mirabilis fa //

alleluia / mirabilis fa //

cta ē mira, bilis facta ē mirabi //

le, lu, ia mira, bi //

lis fa, cta

Handwritten musical score on eight staves, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The score is organized into four systems, each containing two staves. The lyrics are as follows:

System 1:
Staff 1: ia /: alleluia /:
Staff 2: mi " rabilis facta est

System 2:
Staff 3: fa " cta
Staff 4: lu " ia /: mirabilis facta

System 3:
Staff 5: est fa cta est mirabilis fa , cta est
Staff 6: alleluia /:

System 4:
Staff 7: mirabilis fa " cta est mi "
Staff 8: rabilis fa " cta est mi "



cta est scien „ tia scien „



tia tua alle „ lu „



ia alle „



lis facta est scien „ tia sci „



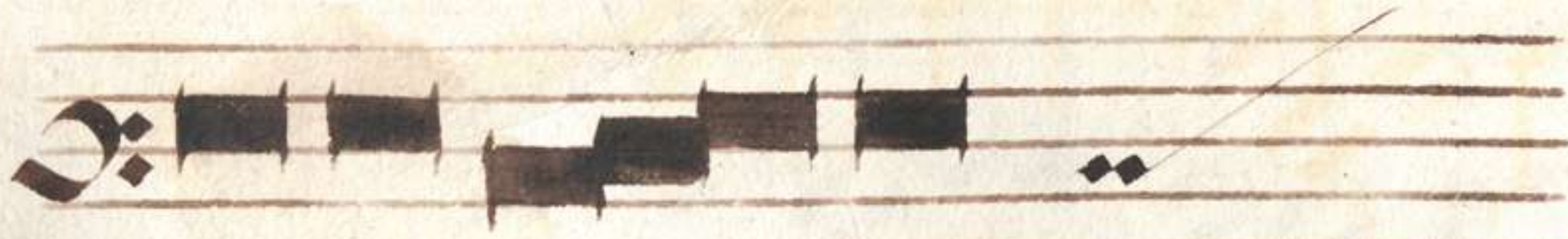
en „ tia tu „ a alle „ lu „



ia alle „ lu „



est sci „ en „ tia tu „



a alle „ lu „



est scientia tua /:



alleluia al, leluia al,



facta est scien, tia scien,



tia tua

scien, tia



tua alle,

lu,

ia



rabilis facta ē scien, tia sci,



entia tua

alleluia alle,



luia alleluia

/:

al //

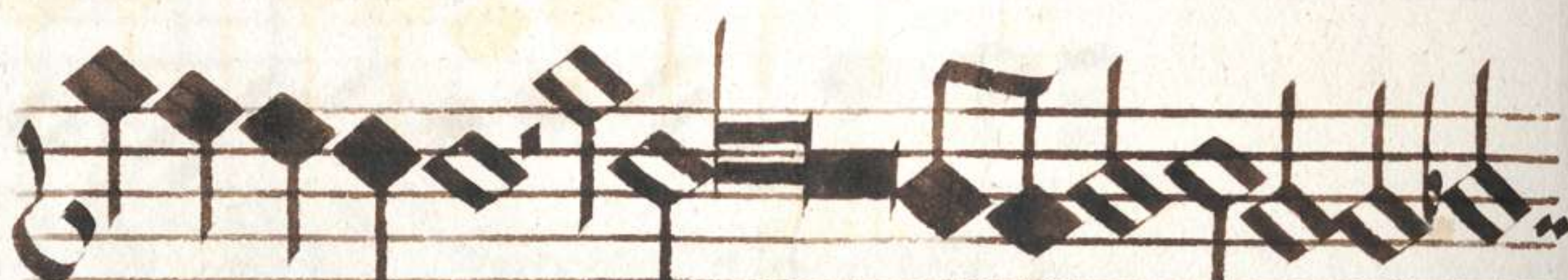


leluia

/:

atta

/



ia

allelu //

ia /:



al //

leluia

/:

atta

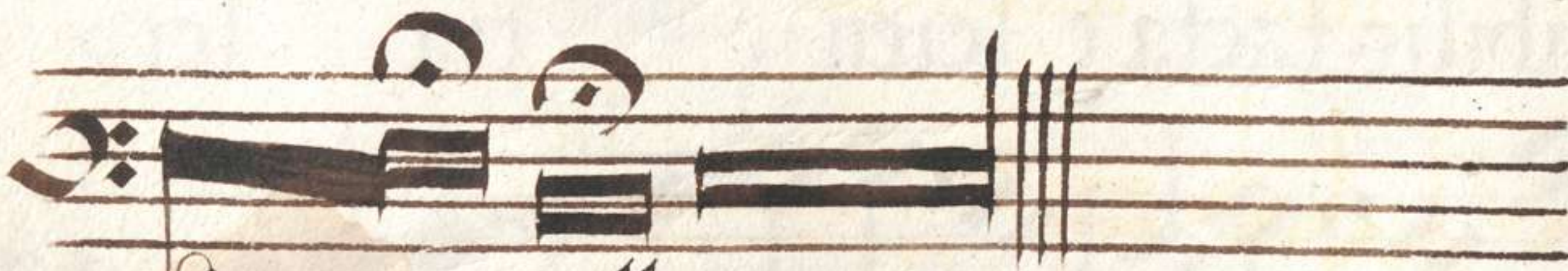
/



ia

alle //

lu //



ia

atta

/

lelu ia / al lelu

ia / atta

alle lu

ia al leluia al le

luia /

luia alleluia /

alleluia / atta

Tu co- gno- ui-

sti llesionem mea llesionem meam

Tu co- gnouisti

llesionem meam et resur-

Do- mine probasti me et

cognoui- sti me. Tu cognouisti sel-

si- onem meam et

89

u cognoui // ti


Tu cognouisti sessionem me // am sessionem me //


u cognouisti Tu co //


gnouisti sessio // nem sessionem meam


u cognouisti /:


sessionem meam /: et



et resurrectionē meam ⁊



meam.



rectionem et resurrectio "



nem meam. ⁊



resurrectio "

nem



meam

meam ⁊



am et resurrectionem



et resurrectionem meam meam.



et resurrectionē meā



meam.



resurrectionem meam



meam.



uam fecit / quam fe cit
quam fecit dominus



uam fe
cit quā fecit dñs quā fecit do mi



ec di es.
Quā fecit do mi



uam fecit / dñs quā fecit
dñs quā fe , cit do //



uam fe , cit domin' /
quā fe , cit domi //



uā fecit dñs /
quā fecit dñs /

quam fecit dñs /: quā fecit

dominus exul te mus ex

ultemus ex

ulte

nus /:

exulte

mus e

xultemus ex

ultem' ex

nus

exul

te

minuſ ⁊ quam fecit

dn̄s exulte ⁊ mus ⁊ ex

ulte ⁊ mus ⁊

nus quā fecit dn̄s quā fecit dn̄s

exulte ⁊ mus ⁊ exul

quā fecit dn̄s

exultemus ex ⁊ ulte ⁊ mus

ex ⁊ ultemus exulte



mus ex ultemus /



exulte mus et



la te mur et



ul



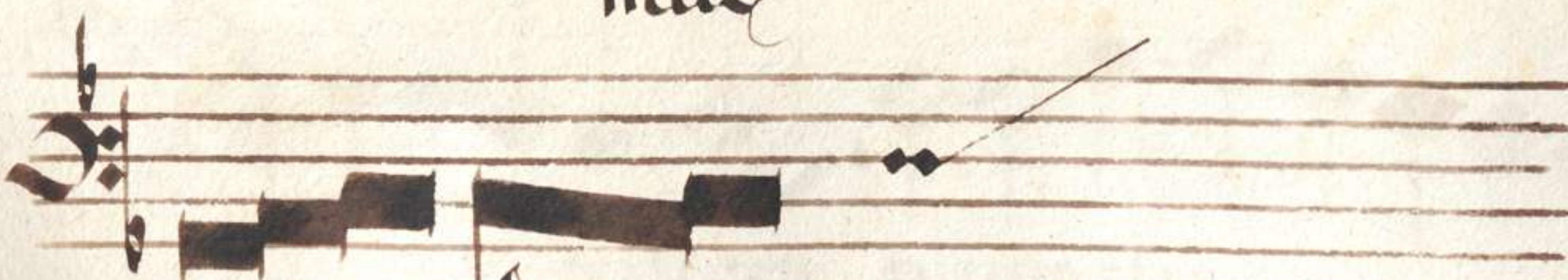
temus ex ultemus



et la temur et le te



mus



et la



exulte „ mus /:



exul „ temus et læ „ temur et letemur



temus /: exultemus



/: et lætemur /: et



mus /: exultemus



/: exultemus et letemur et



lætemur /:

le te mur / et lete

mur in e a in ea.

mur / et lete mur /

in ea et letemur in ea. /

te mur in e

a in ea

et lætemur in e a et lætemur in ea in ea

lætemur in e a et lætemur in ea in ea

et lætemur in ea et lætemur in ea

A

llelu " ia /

alleluia.

A

lleluia / al,

le " luia.

A

lle " lu "

ia .

A 
alleluia /: alleluia /:
allelu ia.

A 
alleluia /:
alleluia.

A 
alleluia /: alleluia
/: alleluia /:

C hri stus / Chri stus / Xps

F hri stus / Xps

D alcha no strum
immolatus

est. Chri stus /



hri
ltus / Chrs /



h̄s /
Ch̄s / x̄ps .



hri
ltus
/ x̄ps . / x̄ps .

G m molat' est Xps Im

molat' est Chri stus al leluia

G m molatus est Immola tus

est Chrs Chri stus al le

luia /

D

alcha nostrum

D Immola tus est Chri

D stus allelu



m mo latus ē

Immolatus ē Chri stus al

le luia



mmolatus ē

Xps Immolat' est Chri stus al

le lu



mmola tus ē Ihs Immolatus

est Xps al leluia

itaqz

ta " que epulemur itaqz epu "

lemur in

i " itaqz

ita " qz i "

taqz epulemur

ia ita " que

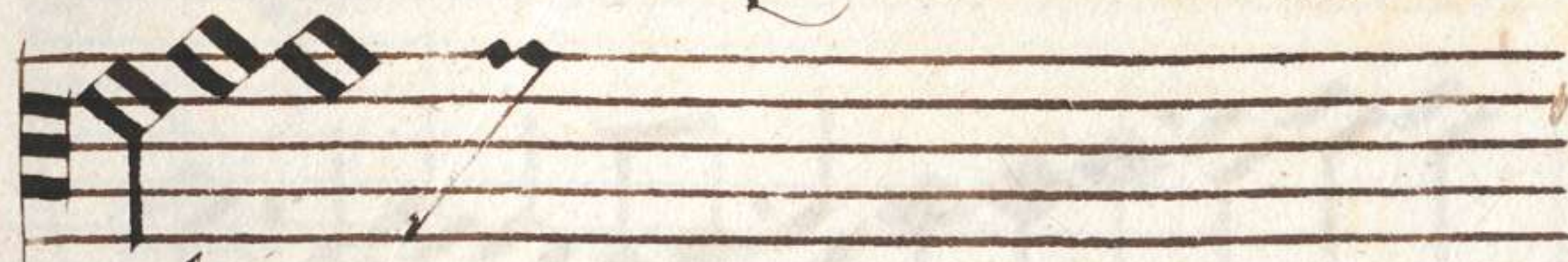
epu " le " mur



i. taqz /:



itaqz e. pulemur itaqz e.



pulemur



ia /: i. taqz /:



itaqz epulemur /: in aly



alleluia i. taque /:



epulemur itaqz epulemur /:



azymis in azymis /: in azymis lym
ceritatis et veritatis /:



in a azymis /:
in azymis lynceritatis lynceri
tatis et veritatis /:



in a azymis lym
cerita tis et ve ra



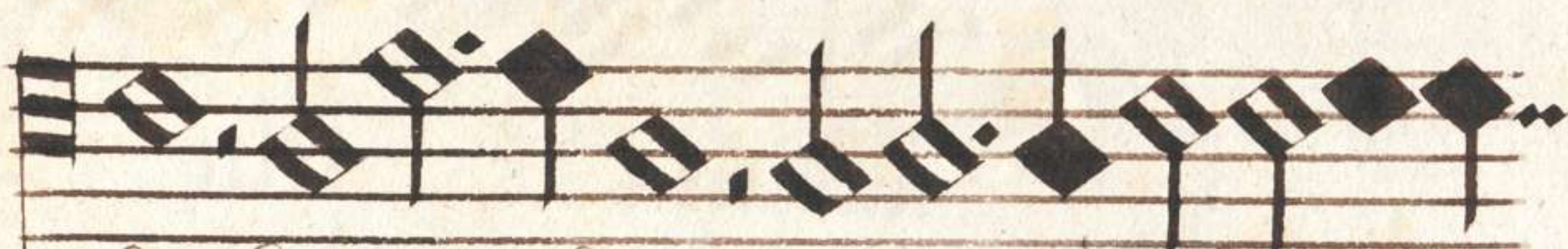
in azyms / in azy



mis lynceritatis et veri



tatis et



mis in azyms / in azy



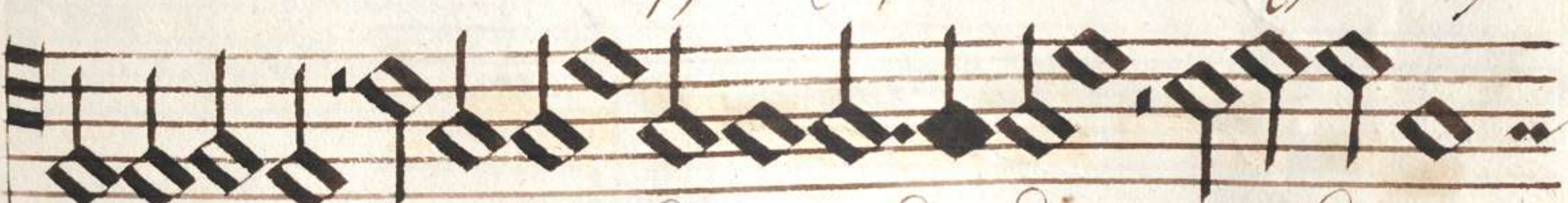
mis / in azyms lynceritatis et ve



ritatis et



in azyms / in azyms lyn



ceritatis lynceritatis et veritatis et verita


alle „ luia alleluia /


alleluia allelu „ ia


alleluia al „ lelu „ ia al „


lelu „ ia allelu „


ia allelu „


ta „ tis al „ le „ lu „


ia alle „ lu „



veritatis alleluia allelu



ia /: alle, luia /:



ve, ritatis alle, luia al,



le, luia /: alleluia /:



tis alle, luia alle, lu,



ia /: alleluia /:

alleluia / al //

leluia / ia /

al //

leluia /

ia alle //

lu // ia alla //

alle lu

ia /: alleluia /:

This block contains the first two staves of music. The first staff features a series of eighth notes with diamond-shaped heads, followed by a few quarter notes. The second staff continues with similar eighth notes, then two half notes, and ends with a double bar line. The lyrics 'alle lu' are positioned below the first staff, and 'ia /: alleluia /:' are below the second staff.

alleluia /: allelu

ia /: alla

This block contains the third and fourth staves. The third staff has eighth notes with diamond heads, ending with a double bar line. The fourth staff has eighth notes, then two half notes, and ends with a double bar line. The lyrics 'alleluia /: allelu' are below the third staff, and 'ia /: alla' are below the fourth staff.

alleluia /: alla

This block contains the fifth and sixth staves. The fifth staff has eighth notes with diamond heads, ending with a double bar line. The sixth staff has eighth notes, then two half notes, and ends with a double bar line. The lyrics 'alleluia /: alla' are below the fifth staff.