

P  *otauit eos / allelu,*
 *ia / alleluia fir //*

P  *otauit e //*
 *os alleluia / alleluia*

A  *qua la, pienti, x.*
 *Pota, uit e, os allelu,*
 *ia firma //*

P



otauit eos / allelu



ia allelu ia /



P



otauit eos /



alleluia / firma bi

P



otauit potauit e os alleluia



/ allelu ia firmabi

mabitur in il, lis et
nō flectetur / alleluia /

fir, ma, bitur in illis
et nō flecte, tur alleluia

bitur in il, lis et non fle,
cte, tur al,



firma bitur in il



lis et nō flectetur et nō flectetur alle



tur in il lis et nō flectetur



alleluia



tur in il lis



et nō flectetur allelu

alleluia / al //

leluia Et exaltabit eos et exaltabit

/ alleluia /

al leluia Et exalta //

bit et exal

le luia Et ex al

tabit e //



luia alleluia / Et ex



al ta bit e os /



alleluia / alleluia / Et



exalta bit et exal tabit e



ia / alleluia Et



exalta bit et ex alta



eos in æternum alleluia /

tabit e os in æternum al leluia allelu /

os in æternum al leluia al



in æternum



allelu

ia

al



os in æternum



alleluia

alleluia



bit eos in æternū



alleluia

alleluia

alleluia / alleluia

/ atta .

ia / al „

leluia /

al „ leluia . /

atta .

le „ lu „

ia .



leluia / alle

lu ia /

This block contains the first two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes. Below the staff, the word 'leluia' is written in a Gothic script, followed by a repeat sign. The second staff continues the melody, ending with a double bar line. Below it, the words 'lu' and 'ia' are written, separated by a comma and a repeat sign.



alleluia / alle lu

ia / alleluia

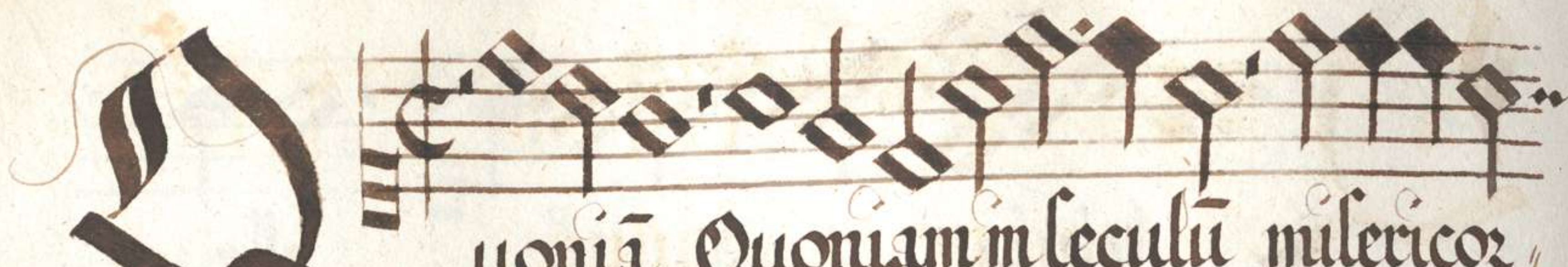
This block contains the third and fourth staves of music. The third staff continues the melody from the previous staff. Below it, the word 'alleluia' is written, followed by a repeat sign. The fourth staff continues the melody, ending with a double bar line. Below it, the words 'ia' and 'alleluia' are written, separated by a comma and a repeat sign.



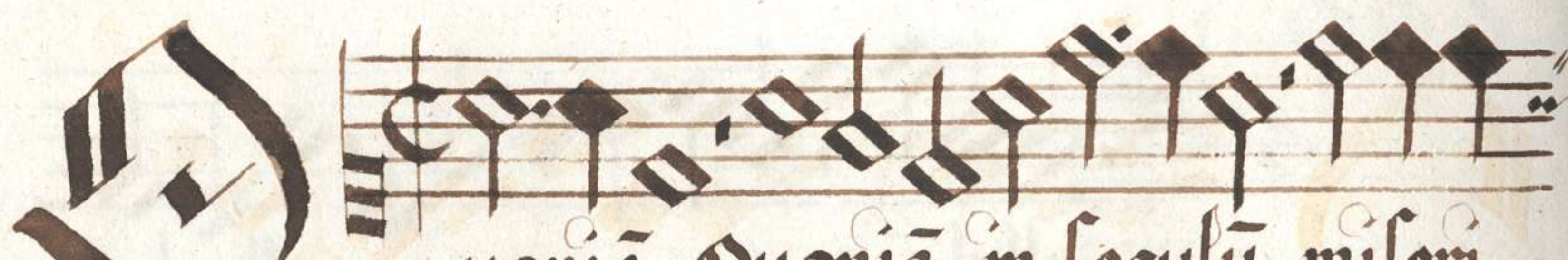
alleluia /

alleluia / atta

This block contains the fifth and sixth staves of music. The fifth staff continues the melody. Below it, the word 'alleluia' is written, followed by a repeat sign. The sixth staff continues the melody, ending with a double bar line. Below it, the words 'alleluia' and 'atta' are written, separated by a comma and a repeat sign.



uonia Quoniam in seculum misericor
dia eius misericordi //



uonia Quonia in seculum miseri
cordia eius mi //



onti, temini domino quo
niam bo, nus. Quoni, am in seculum
miseri, cor //

Quoniam in seculum /

miserericordia e //

Quoniam in seculū /

miserericordia eius //

Quoniam Quoniam in seculum

miserericordia eius //





A



A



A



A

lleluia /: atta.

A

lleluia /: atta.

A

lleluia /:

P e pendit pependit in li gno pe
pendit in ligno. /

P e pendit pependit in li
gno in ligno /

S urre xit do minus de
le pul chro qui pro
no bis Depen dit
in li gno.

P e pendit /
Pe pendit in ligno /
/

P e pendit in ligno pe
pen dit pe pendit in ligno.

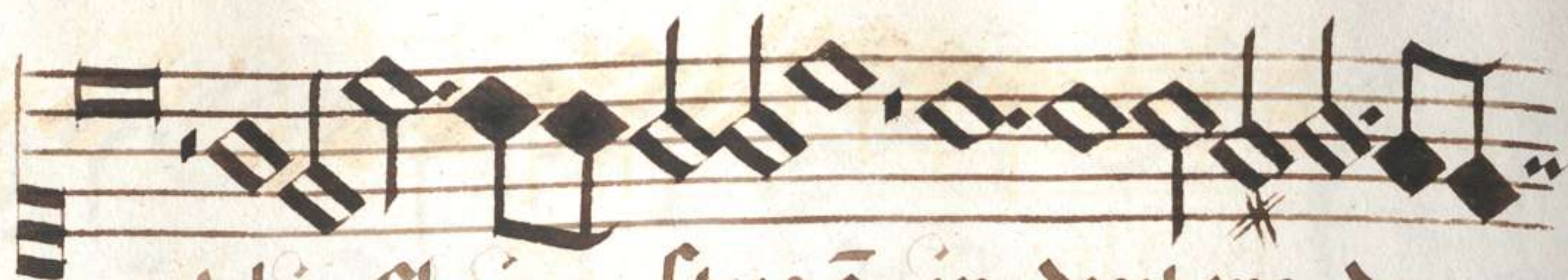
P e pendit in li gno /
in ligno. /

Que luxum sunt /
 que rite alleluia /

Que luxū sunt que rite q
 luxū lūt qrite alleluia / alleluia

G i confluxistis cum Chro.
 Que luxum sunt quærite al
 leluia v





Vbi Christus ē in dextera deⁱ



i seⁿs deⁱ i sedens que



Vbi Christus est Vbi Christus est in



dextera deⁱ i sedens dei sedens qua



Vbi Christus est in dexte^r



ra dei seⁿs que



bi Chri „ Itus est vbi Xps



est in dextera dei sedens in de „



xtera de „ i



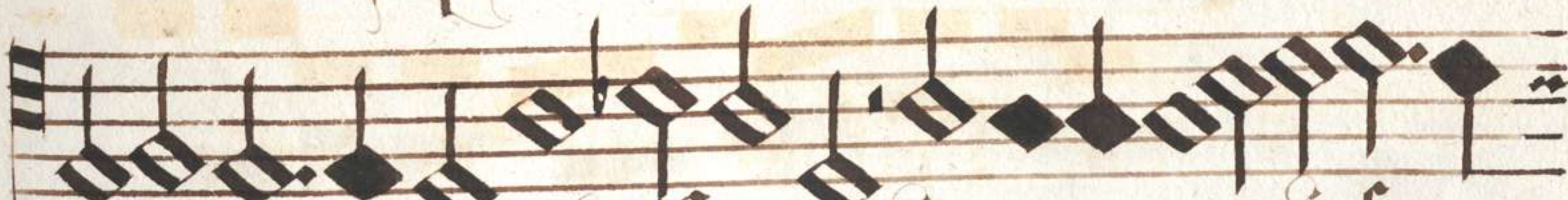
ia vbi Xps vbi Chri „ Itus ē in de „ xte „



ra de „ i se „ dens in dextera dei sedēs



bi Xps est /:



in dextera dei sedens in dextera dei se „



dens dei sedens

Iuxta / sunt la, pite que
Iuxta sunt la, pite alle, luia al,

alleluia.
Iuxta sunt / la, pite alleluia /

Iuxta cum sunt la, pite
alle, luia.



sedens q̄ surſū ſunt que ſurſū ſunt



Capite alleluia

alle „

lu „



ia ⁊



que ſur „ ſum ſunt ⁊

que ſurſū ſūt



Capite

alle „ luia alle luia . ⁊



que ſurſū ſunt que

ſur „ ſum



ſunt Capite ⁊

alleluia ⁊



alleluia . ⁊