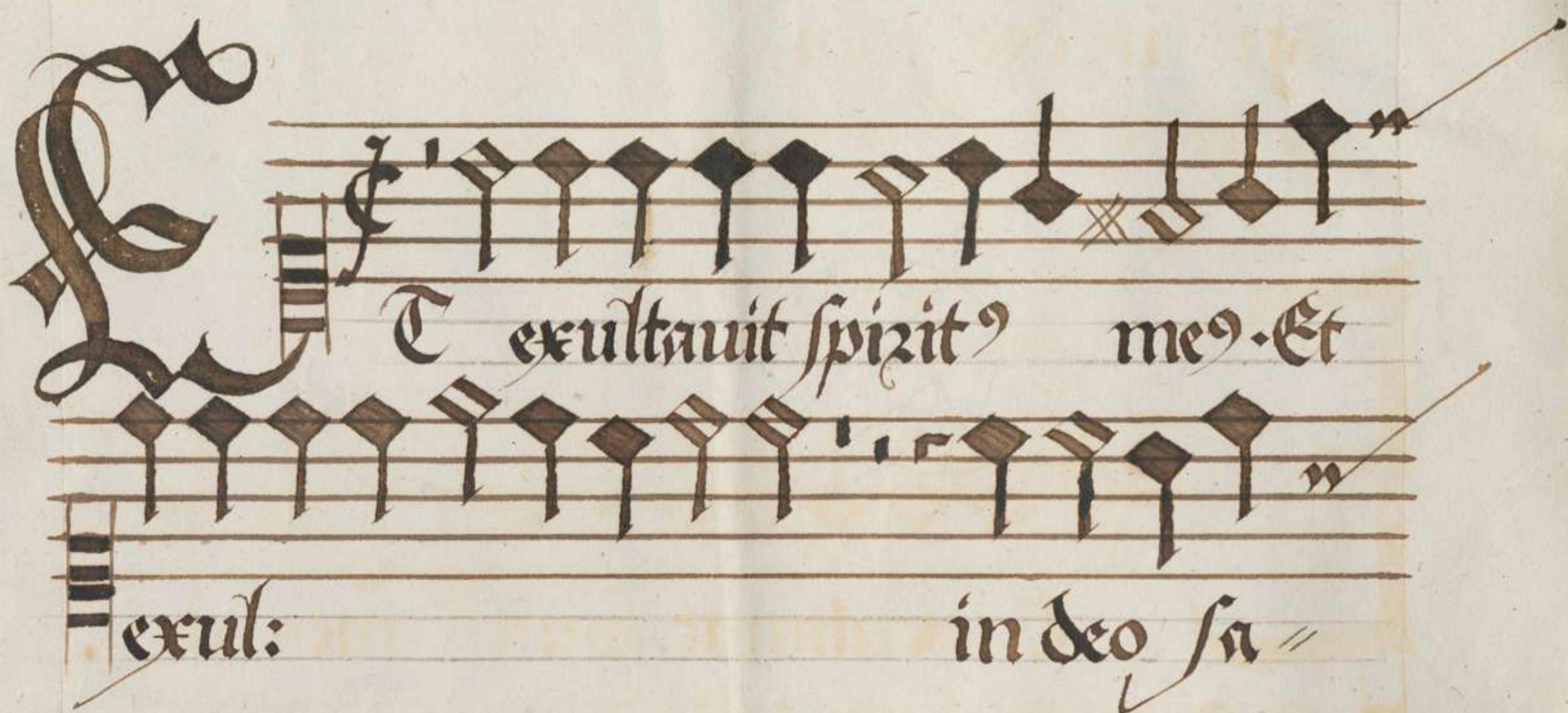
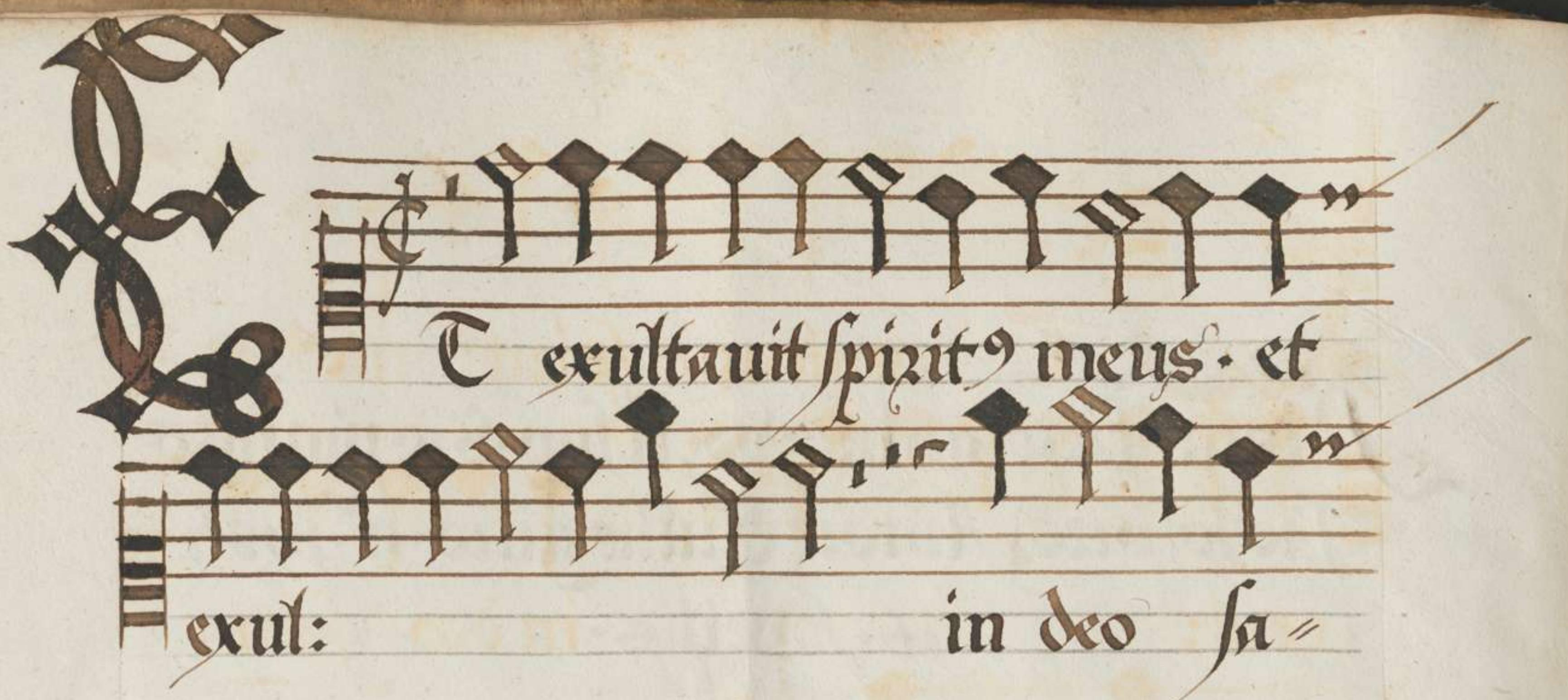


Magnificat quinq<sup>z</sup> vocū sup. Si o piango  
e si o sospiro. Autore Giulio Gilio. a. Jh 84.  
16. Aprilis.



Exultauit spiritus meus et  
exultari in deo salu-

E  
T exultauit spiritus meus et  
exultari in deo salu-

Salutari me o in deo salu  
tari me o in deo salutari  
me o

Salutari me o in deo salu  
tari me o in deo salutari me

tari me o in deo

salutari me o.

00079047

tari meo. in deo  
salutari meo.

This block contains two staves of Gregorian chant notation. The top staff uses four-line red neumes on a single-line red staff line. The bottom staff uses four-line black neumes on a single-line black staff line. Below the notation is the Latin text "tari meo. in deo" on the first staff and "salutari meo." on the second staff, written in a Gothic script.

deo salutari meo. in  
deo: in deo  
salutari salutari me o.

This block continues the musical piece from the previous block. It features three staves of Gregorian chant notation. The top staff has four-line red neumes. The middle staff has four-line black neumes. The bottom staff has four-line black neumes. Below the notation is the Latin text "deo salutari meo. in", "deo: in deo", and "salutari salutari me o.", written in a Gothic script.



00179047

Quia fecit mihi quia  
fecit mihi magna quia potes est. quia fe:  
qui potes est et  
sanctum nomine eius. et

Quia fecit mihi magna quia  
fecit mihi magna quia potes est qui potes  
est et sanctum nomine eius et sanctum nomine eius et



27

san: et sanctū nomē  
e ius. et sanctū  
nomē ei.

san: et sanctū  
nomē et sanctū nomē ei. nomē ei.

F

Ecit potentia in brachio su-  
Ho in brachio suo dispergit superbos di-  
spersit superbos

F

Ecit potētiam in  
brachio su- o dispergit super-  
bos .

28

F Ecit poten ti-

am in bra chio suo in brachio su-

o dispergit super bos dispergit sup-

F bos

Ecit poten ti-

am in brachio suo. dispergit superbos di-

spersit super bos . . .



00079047

mête cordis su -  
i mête cordis sui. .1.

mente cordis su -  
i mête cordis su - i men -  
te cordis su - i. ||

**E**

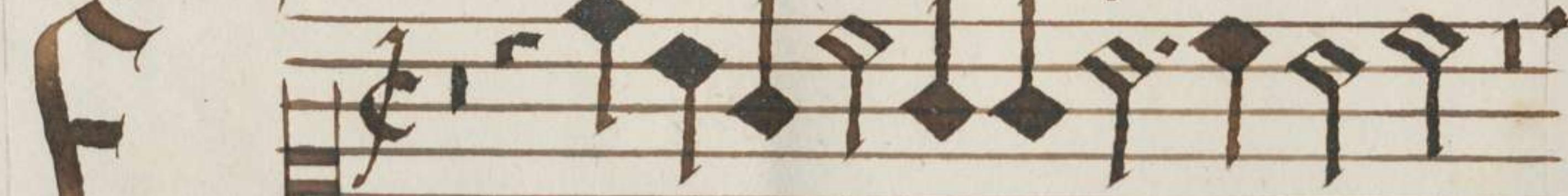


suxientes .

**E**



suxientes imple uit bo



nis imple uit bonis et diuites dimi



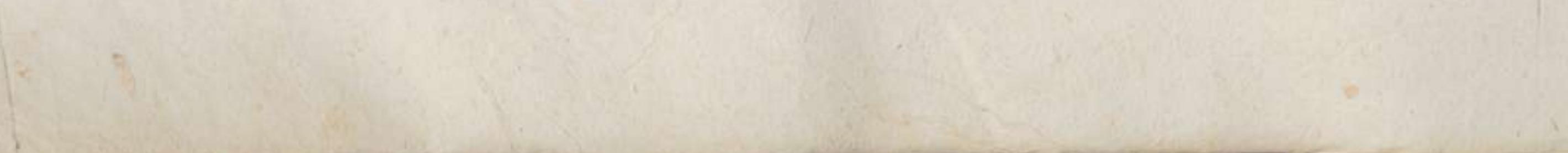
suxientes imple uit bonis et diuites dimi



sit di



suxientes imple uit bonis imple uit bo



nis et diuites dimisit inanes et diui-

00079047

**E** f. 5. f. 5.

suzientes .].

impleuit .]. bonis. et diui-

tes et diuites dimisit .].

**S** f. 5. f. 5.

suzientes impleuit bonis

impleuit bonis. et diuites/ et diuites di-

misit et diuites dimisit

sit inanes manes. et diuites di  
mi sit dimi sit di  
mi sit ina nes.  
Emisit inanes et diuites dimisit. et  
diuites dimi sit dimisit in  
anes. dimi sit ina nes.  
tes dimisit inanes. et di  
uites dimi sit dimisit inanes.

00179047

ina- nes. et diuites di-

mi- sit inanes. dimisit in- a-

nes. dimi:

dimi -

sit inanes.

dimisit inanes di-

mi- sit inanes. etdiuites di-

mi- sit ina- nes.



00070047

Sicut locut⁹ est ad  
patres nōs. Sicut locut⁹ est ad p̄es nostros.  
Abrahā Abrahā et semini eius in  
secula et semi-

The image shows three staves of Gregorian chant notation. The first staff begins with a large, ornate initial 'S'. The notation consists of square neumes on four-line red staves. The lyrics are written in a Gothic script below the music. The first line of lyrics is 'Sicut locut⁹ est ad'. The second line starts with 'patres nōs. Sicut locut⁹ est ad p̄es nostros.'. The third line starts with 'Abrahā Abrahā et semini'. The fourth line is partially visible as 'secula et semi-'. The music is in common time, indicated by a 'C' at the beginning of the first staff.



Three staves of Gregorian chant notation, each consisting of four horizontal lines. The notation uses black diamond-shaped neumes. Below the staves is the corresponding Latin text:

ni ei⁹ in sœcula. et semi-  
ni ei⁹ et semini e-  
ius .i. in sœcula. .i.

**S**icut erat in principio sicut:  
sicut erat in principio  
in principio

**S**icut erat in principio  
in principio

**S.**icut erat in principio sicut,  
erat in principio in principio

Sicut erat in principio. Sicut erat in principio. Sicut erat in principio.

icut e- rat in principio. Sicut e-  
sicut erat in principi-  
o inprinci- pi-

Sicut erat in principio. Sicut erat in principio. Sicut erat in principio.

icut erat in principio sicut  
e- rat i principio. Sicut erat in principio.  
o in prin-ci- pi-



0 et nūc et sem-  
per et nūc et sem- per et in sæcula sæculorū

o et nūc et sem- p. .  
et nūc et sem- per et in sæcula  
et in secu-

Sæculorū .l. amen.

et in secula .l. et in seculoꝝ

la sæculorum a- mē.

sæculorū sæculorū amē. sæcu-

lorū amē. et in secula .l. et in seculoꝝ

finis coronat  
opus.

la sæculoꝝ amen.

Sæculorū sæculorū amē.

et in secula sæculorū x men. ☩

00079047

sæculorum a- mē. . .

et in sæcula . . . et in sæcu-

la sæculorum amē. . .

la sæculorum sæculorum amē.

et in sæcula . . . sæculorum amē.