

*Discantus*

A sparges me  
O mi  
y sopo  
et munda bor  
*Bassus*  
mine do  
mine y sopo  
et munda bor muda bor

*Contratenor*



*Tenor*



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La ua  
bis me et  
su per

La ua bis me  
et su per



Continuation of manuscript page 179. The music continues on four-line red staves. The lyrics 'La ua' are repeated. The first staff begins with a note. The second staff starts with 'bis me' (with a breve). The third staff begins with 'et' (with a breve). The page number '179' is in the top right corner.

m  
 al ba  
 bor  
 et su  
 per nūem de al ba bor  
 de al ba bor  
 bor



Mi se reze mei de us  
 Secun dum mag  
 nā miseri cor dia tu am  
 tu am  
 Secundum mag  
 nam mi seri  
 cordia tu  
 am

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Secun dū scdm  
mīse rī cordiam tu  
am

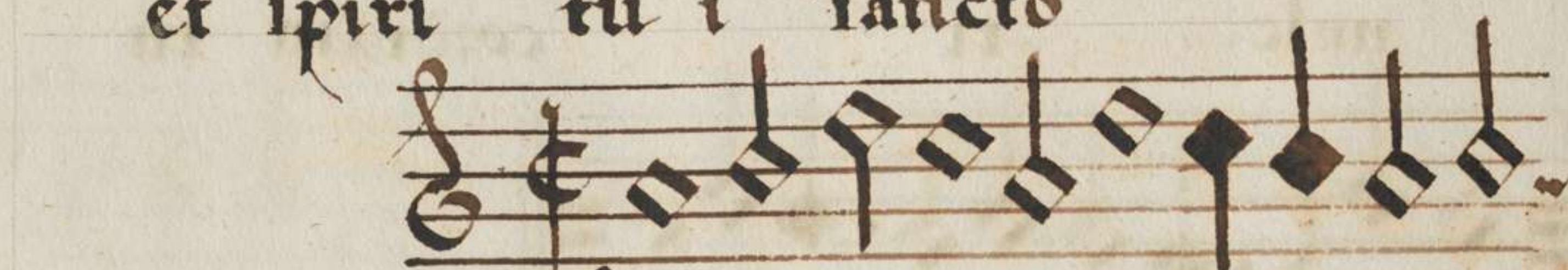
This block contains three lines of Gregorian chant notation. The top line begins with a large initial 'S'. The middle line starts with 'mīse' and ends with 'cordiam tu'. The bottom line starts with 'am'. The notation uses square neumes on four-line red staves.

Ge cu dum  
magnā mīse ricor diam  
tu lam

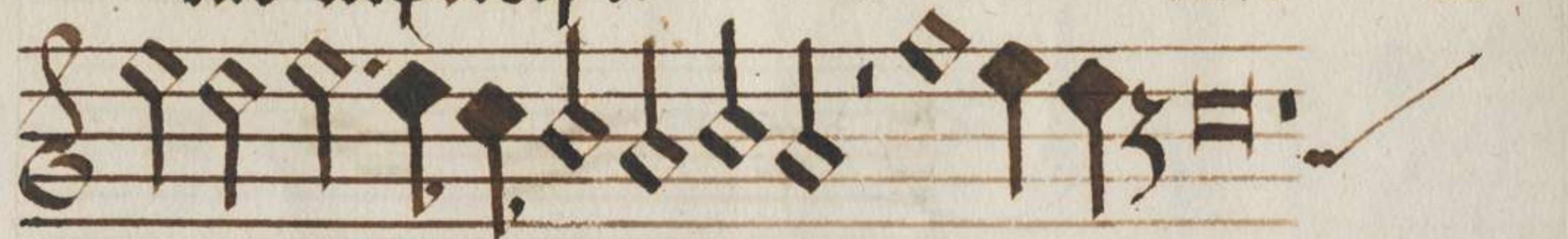
This block contains three lines of Gregorian chant notation. The top line begins with a large initial 'G'. The middle line starts with 'magnā' and ends with 'diam'. The bottom line starts with 'tu'. The notation uses square neumes on four-line red staves.



et spíri tu i sancto



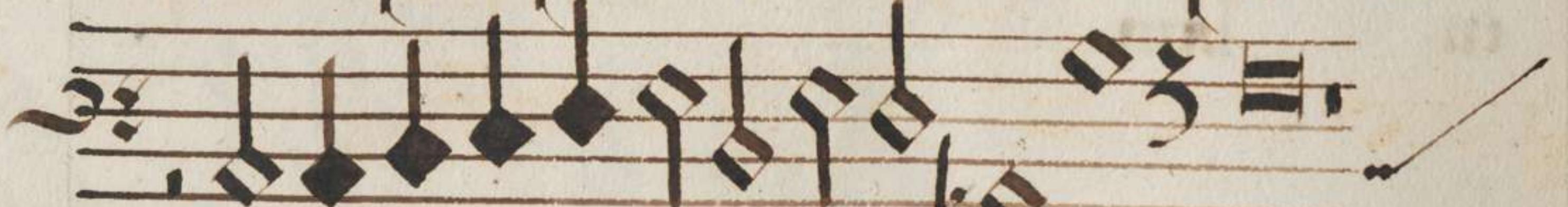
rat in p̄incipio et nūc et



sem per



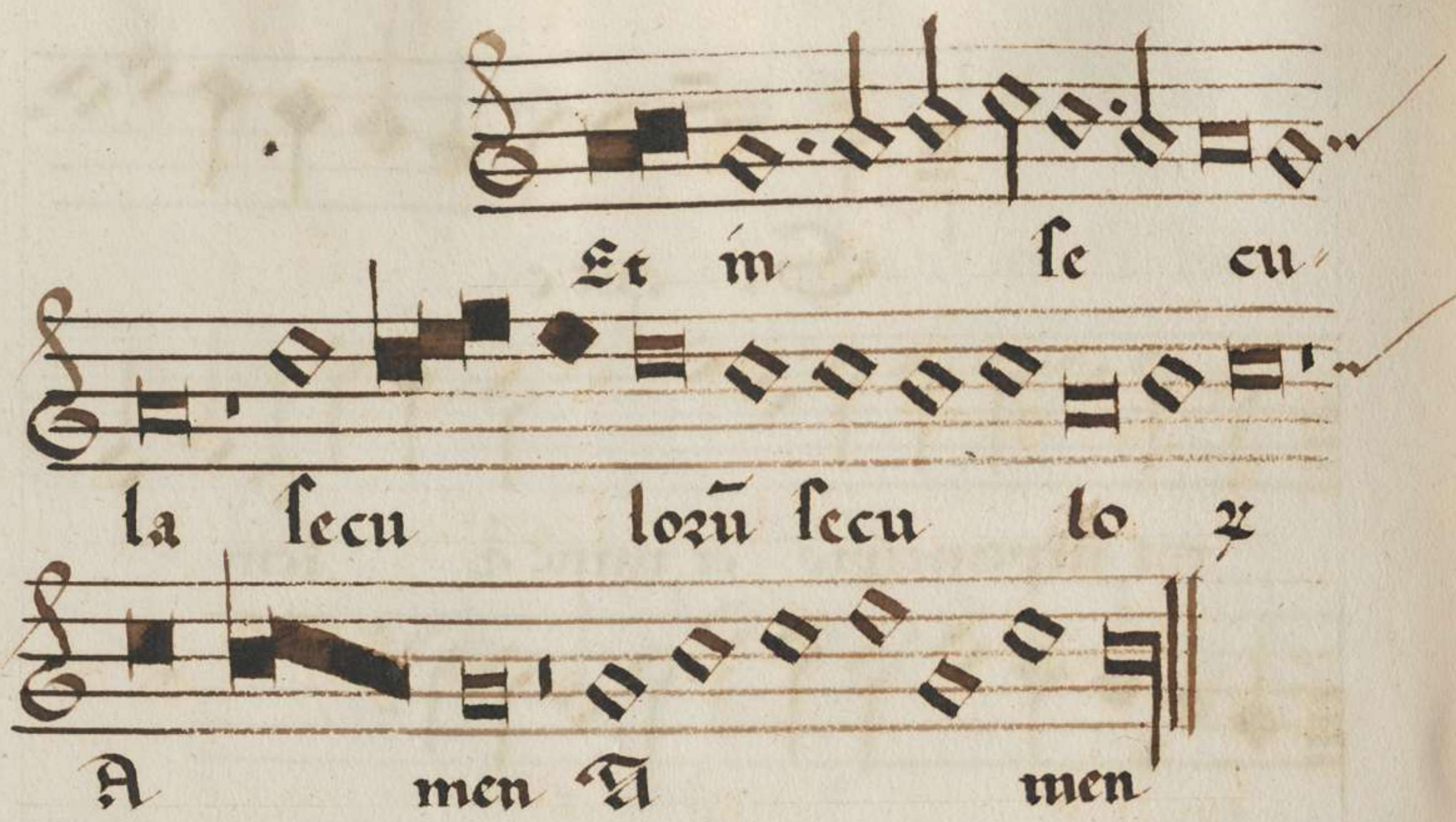
rat in p̄incipio et nūc et semper



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Si cut e  
rat in principio et nunc et sem  
per

Si cut erat in pri  
cipi o et nunc et sem per



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Et in secula  
secula secu la  
men

This block contains four lines of musical notation. Each line consists of a horizontal staff with five lines. The notes are represented by solid black squares. The first three lines correspond to the Latin text "Et in secula secula secu la men". The fourth line begins with a single note followed by a rest, then continues with the text "men". The music is likely intended to be performed by a single voice or instrument.

Et in secula  
secula secu la  
men

This block contains four lines of musical notation. Each line consists of a horizontal staff with five lines. The notes are represented by solid black squares. The first three lines correspond to the Latin text "Et in secula secula secu la". The fourth line corresponds to the text "men". The music is likely intended to be performed by a single voice or instrument.