

Campbell's
^{the} 10 Book of New and Favorite,
Country Dances, & Strathspey Reels,
for the
HARP, PIANO-FORTE & VIOLIN.
With their Proper Figures, as Danced at
Court, Bath, Willis's, & Hanover Square Rooms
&c.

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The Princess of Wales's Strathspey.

by W.C. 1

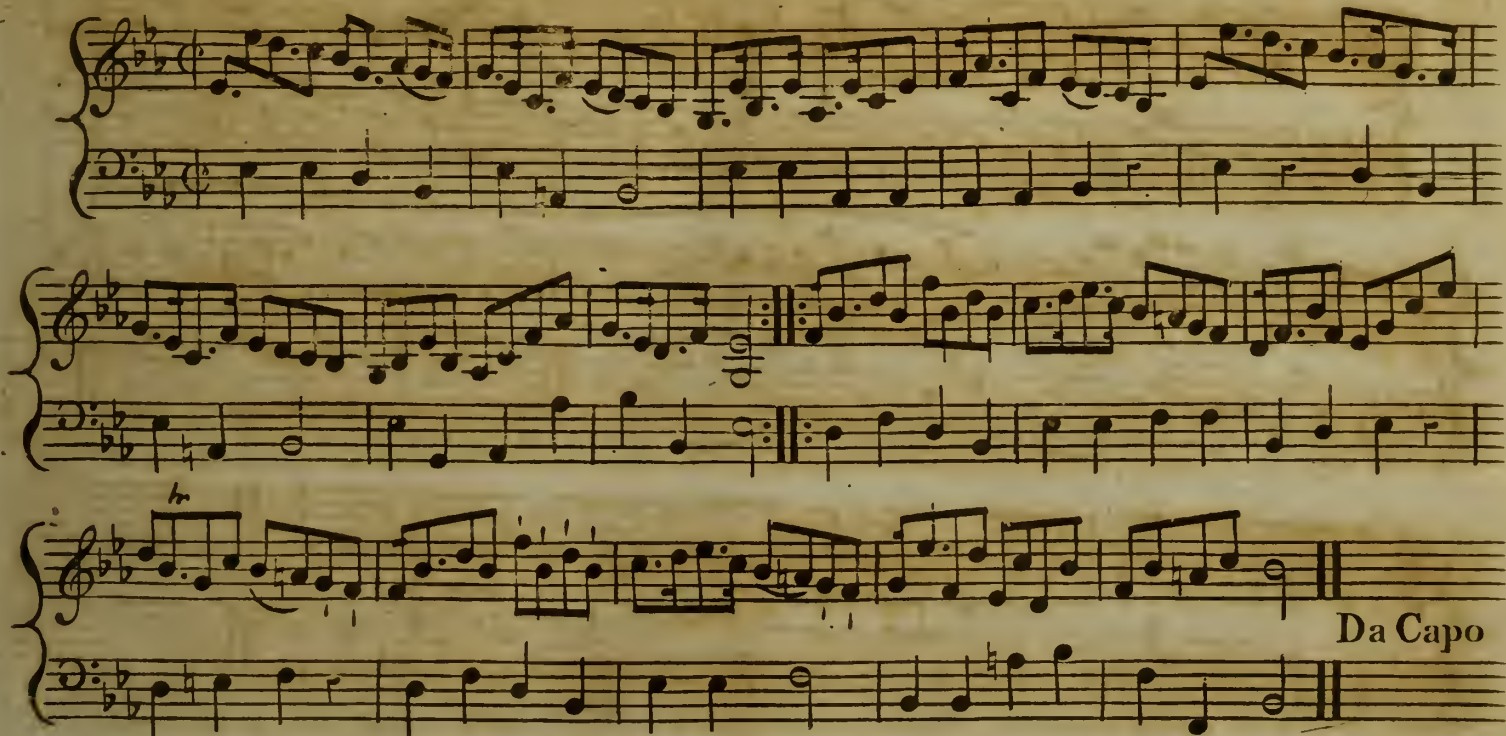
1st Cu Chafse round the 2^d & 3^d Cu &
back again, lead down the middle up a-
gain & Allemande swing corners &
foot it & lead outside with your partner.

The musical score is written for piano accompaniment in 2/4 time, B-flat major. It consists of three systems of two staves each. The first system shows the initial melody and accompaniment. The second system includes first and second endings, marked '1st' and '2d'. The third system concludes the piece with a final cadence.

1st & 2^d Poufsette round & back again
 ÷÷ Lead down the middle up again Alle
 mande with Right & Left hand swing
 Corners and fett ÷÷

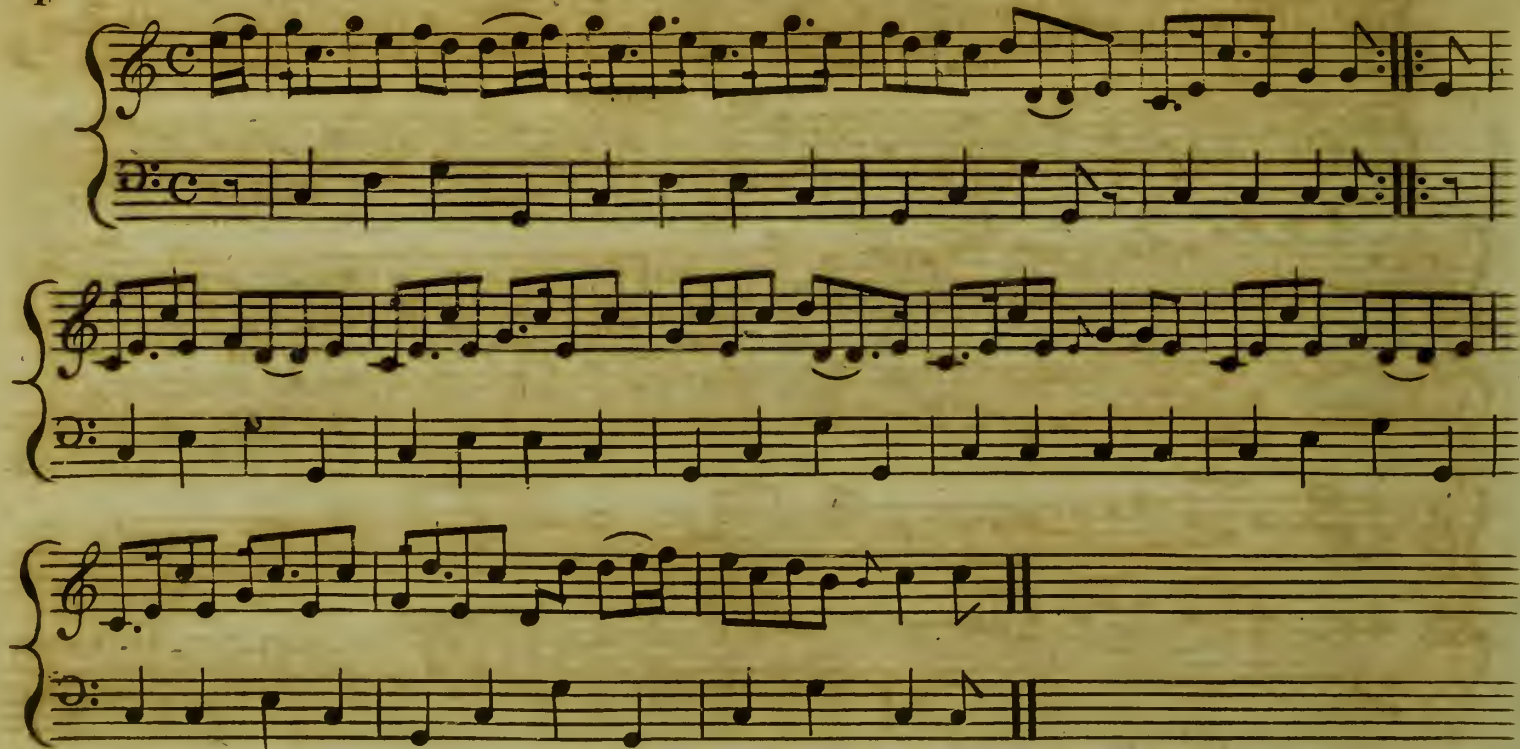
Admiral M^c Bride's Hornpipe.

by W.C. 3



The 1st Lady sets to the 2^d Gent & turn at the same time the 1st Gent sets to the 2^d Lady & turn ÷ the 1st Lady set to the 3^d Gent & turn Lead up to the top & foot it & cast off ÷ hands 4 - round & back again Right & Left at top ÷ ÷

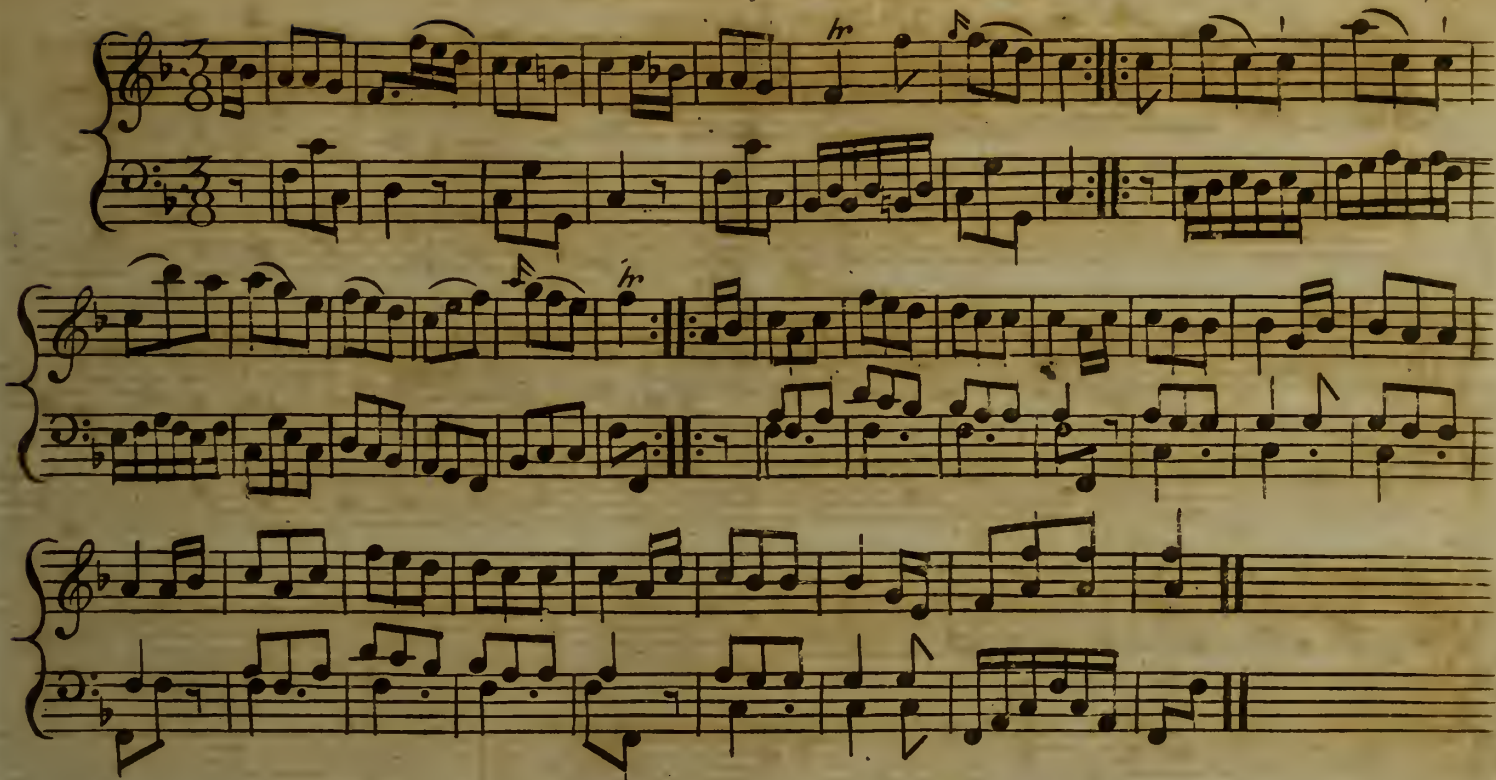
Hilton Lodge



Turn your partner with the Right hand half round turn
the fides with the Left hand turn the fides back with the
right hand turn your partner with the Left hand to proper place
Lead down the middle up again & Poufsett with the 2^d Cu

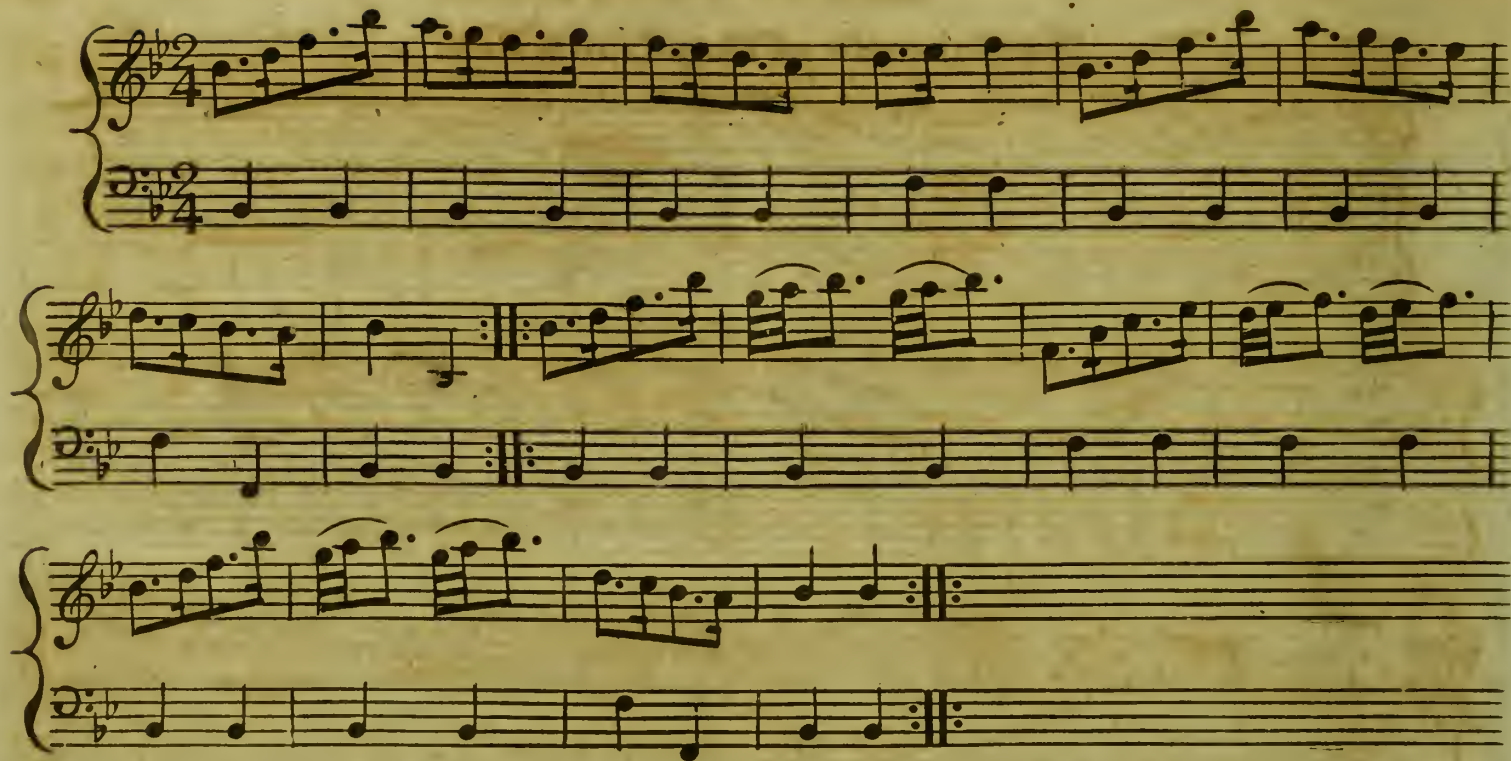
The new German Waltze

5



Set & hands cross & back again Lead down the middle up
again to the top turn your partner with the Right hand quite
round the same with the Left ÷ ÷ hands 4 round at bot-
tom Right & Left.

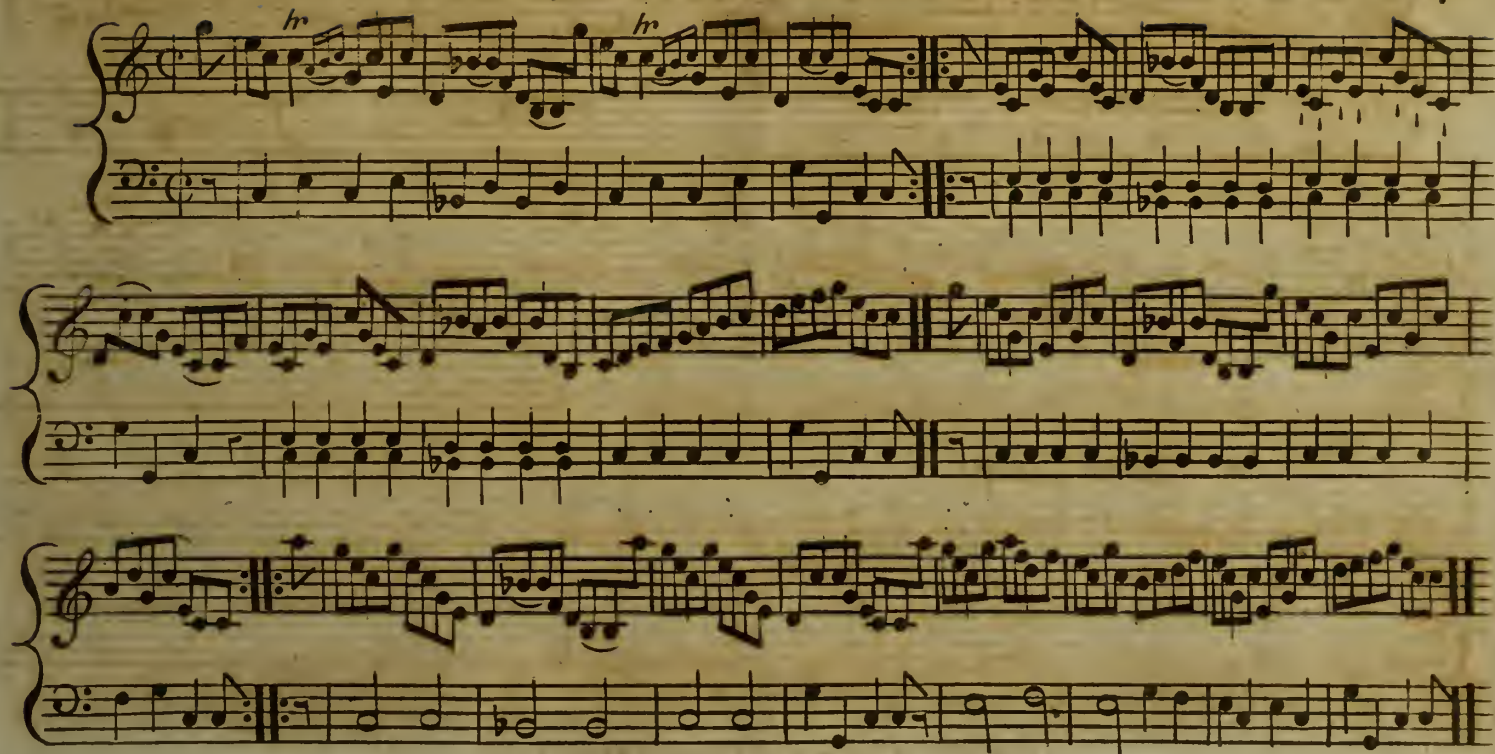
Madam Del Caro's Reel



1st & 2^d Cu turn right hands & cast off
one Cu turn Left hands & cast up again
cross over half Figure Right and Left
at top.

Marchionefs of Blandfords Reel

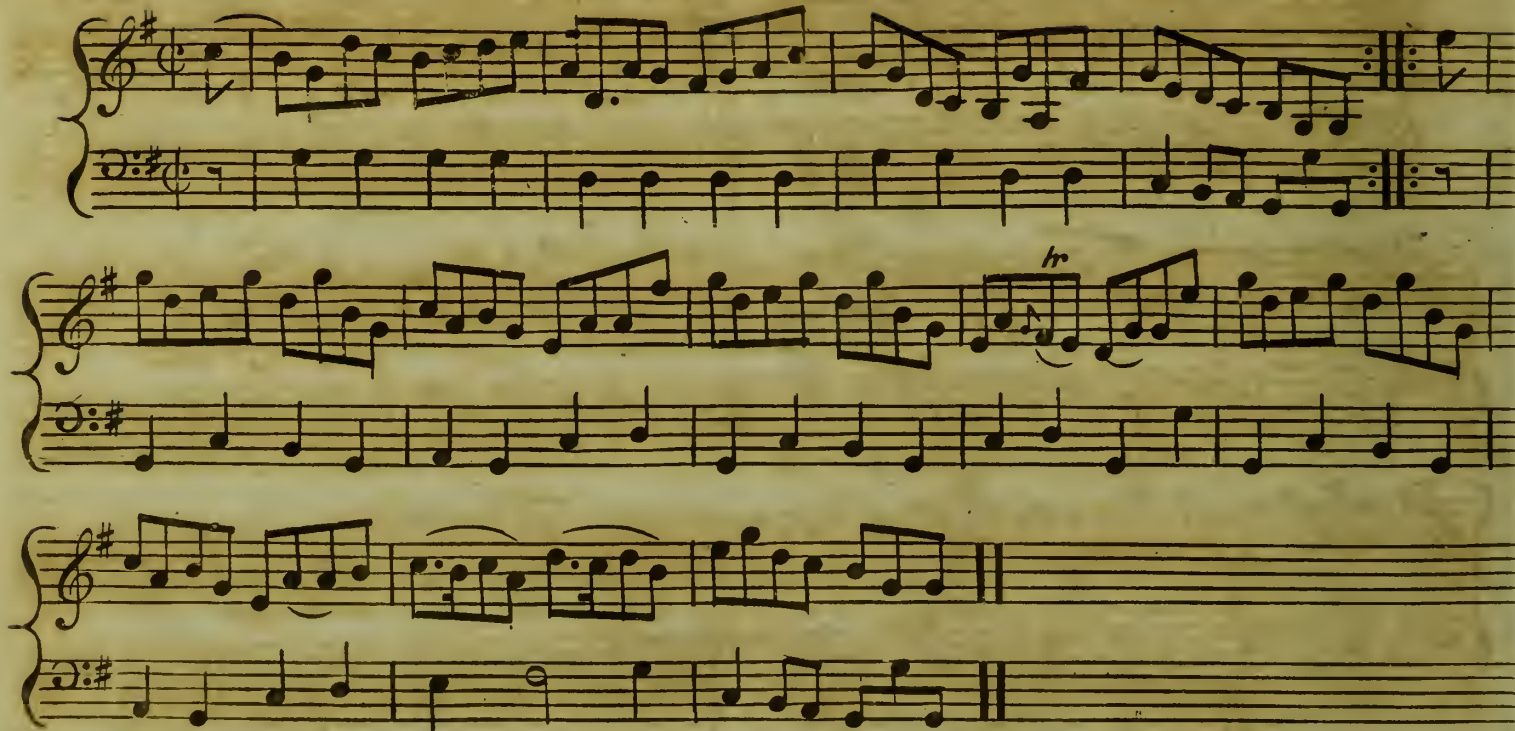
7



1st & 2^d Cu set & change sides Back again — Lead down the middle up again to the top then 1st & 2^d Cu hands acrofs half round back again — Poufsette quite round with the 2^d Cu hands 6 round Allemande.

Miss Onslows Reel

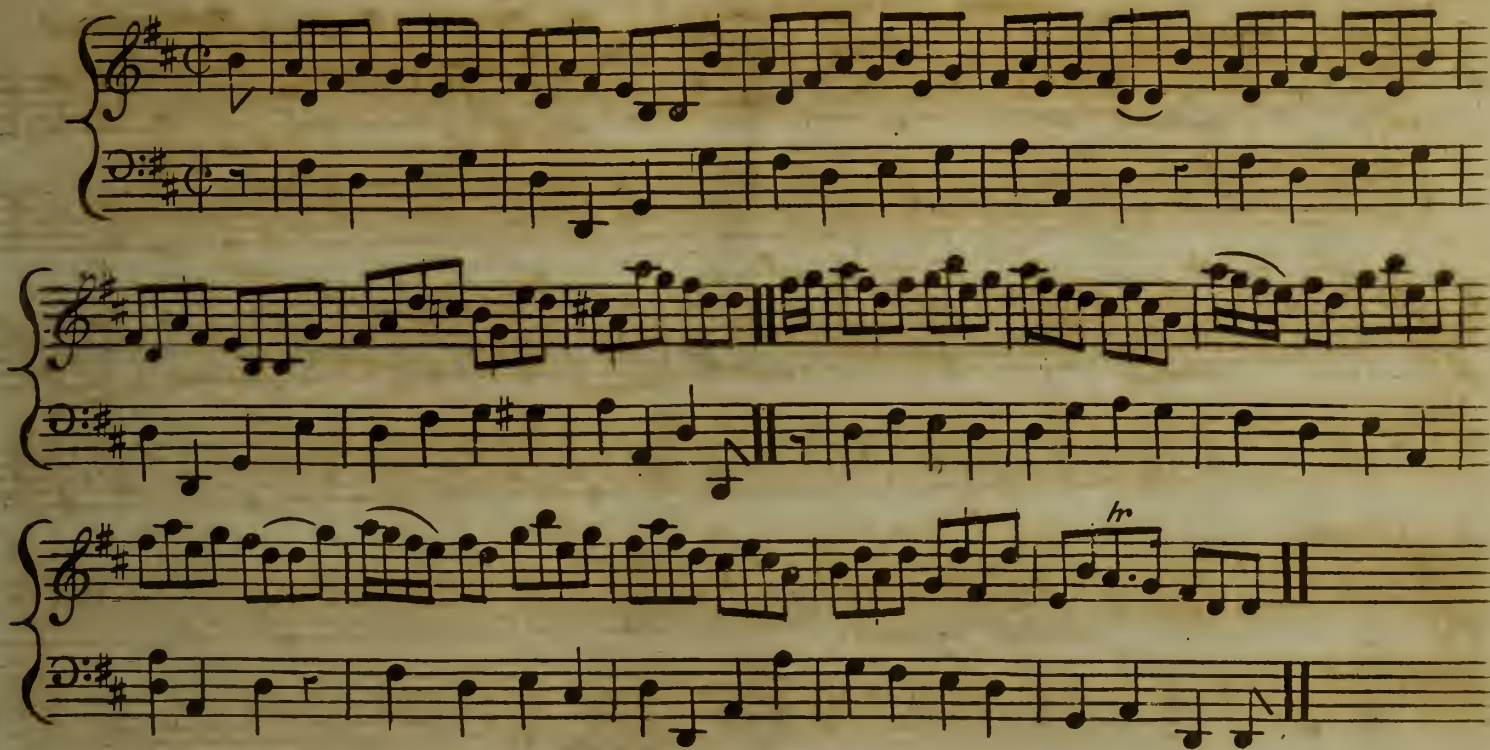
by D. Mackenzie



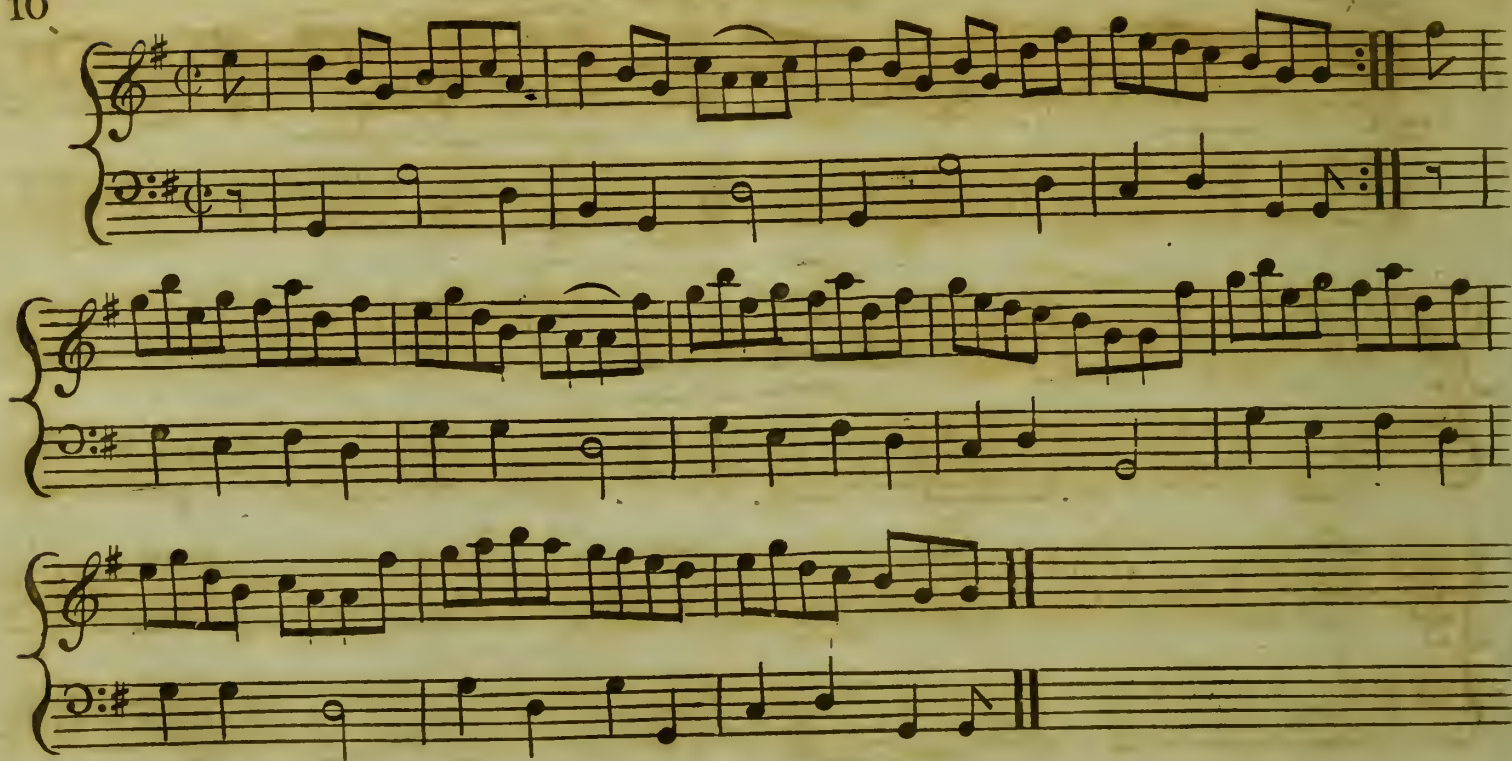
1st Cu Reel with 2^d Cu on contrary
fides & on their own fides lead down the
middle up again $\div\div$ & hand 4 round
Right and Left at top

Mid Lothian

9



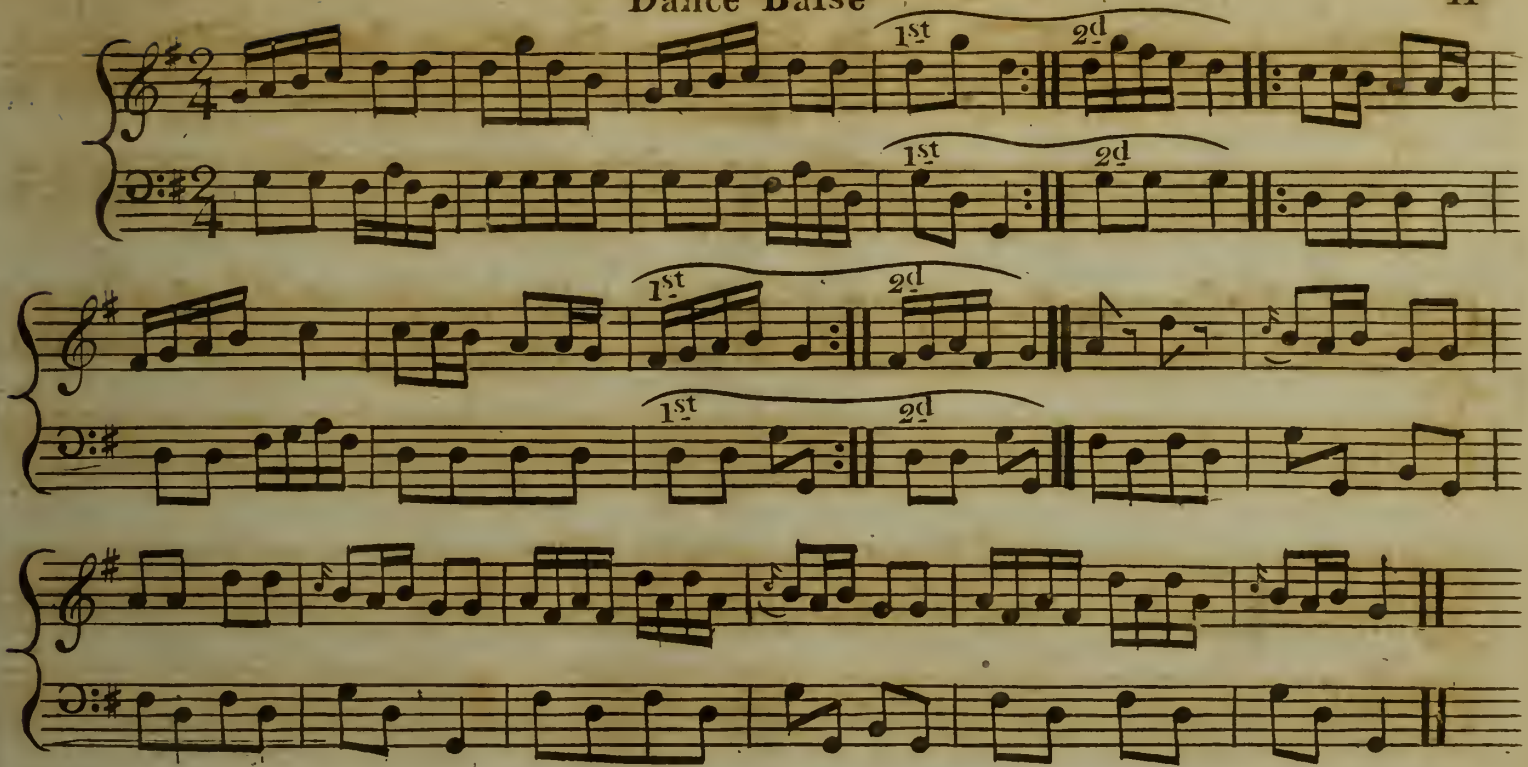
Cast off 2 Cu. up again . . . Lead down the
middle up again Poufsette quite round with
the 2^d Cu. swing corners hands four half
round Right & Left ::



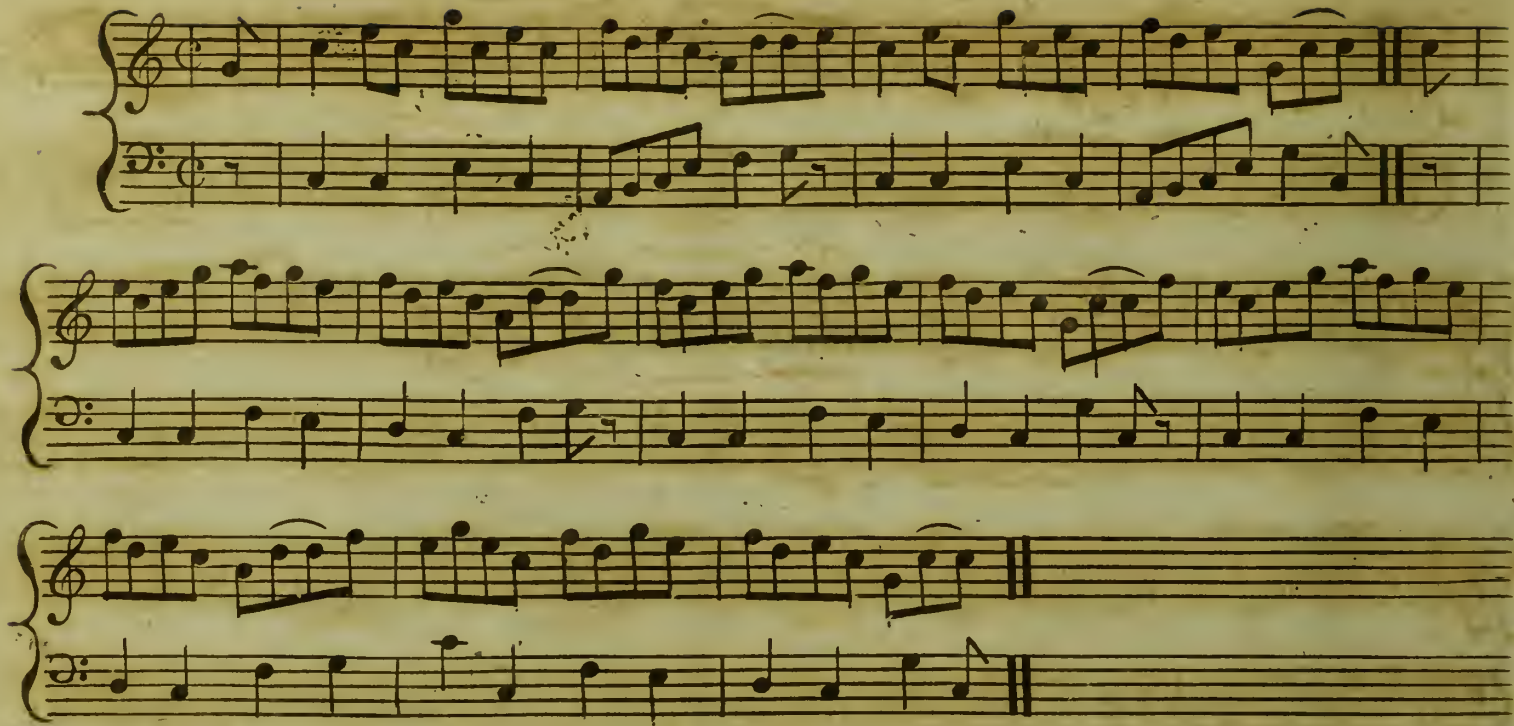
The 1st foot it down the middle up
again to top, Lead down the middle
up the 2^d time to top turn partner
with Right hand same with Left.

Dance Basse

11



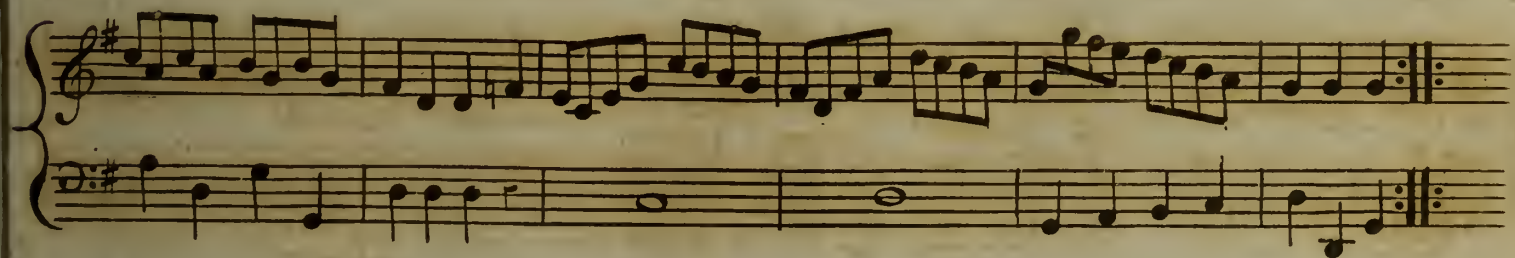
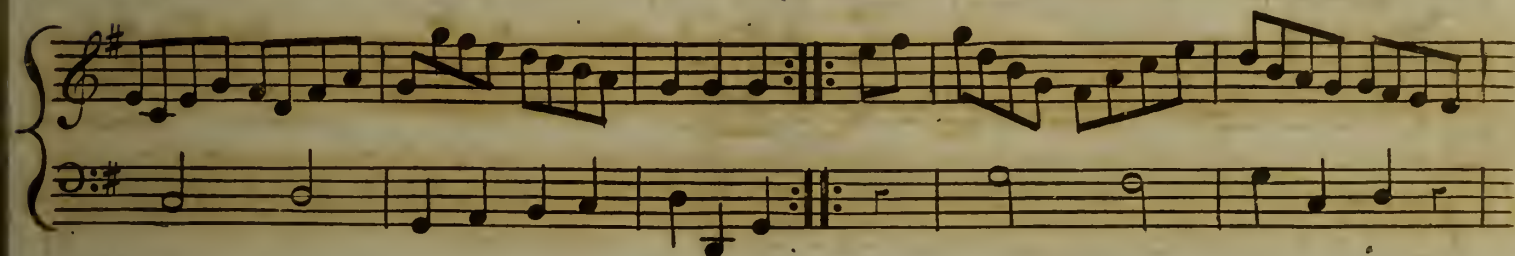
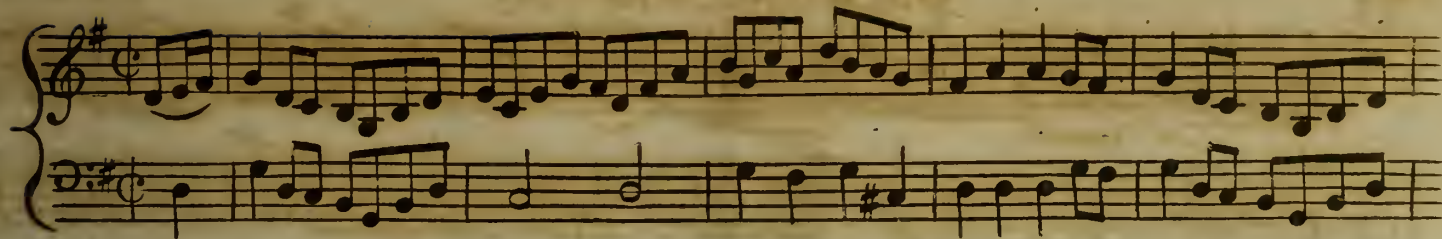
1st Cu set to 2^d Lady hands 3 round
the same with the 2^d Gent Lead down
the middle up again Allemande and
swing Corners.

M^{rs} Hermitage's Fancy

The 1st Lady set to the 2^d Gent &
 turn the 3^d ÷÷ the Gent do the same
 ÷÷ Lead down the middle ÷÷ up again.
 & Poufsett half round with the 2^d

Morpeth Rant

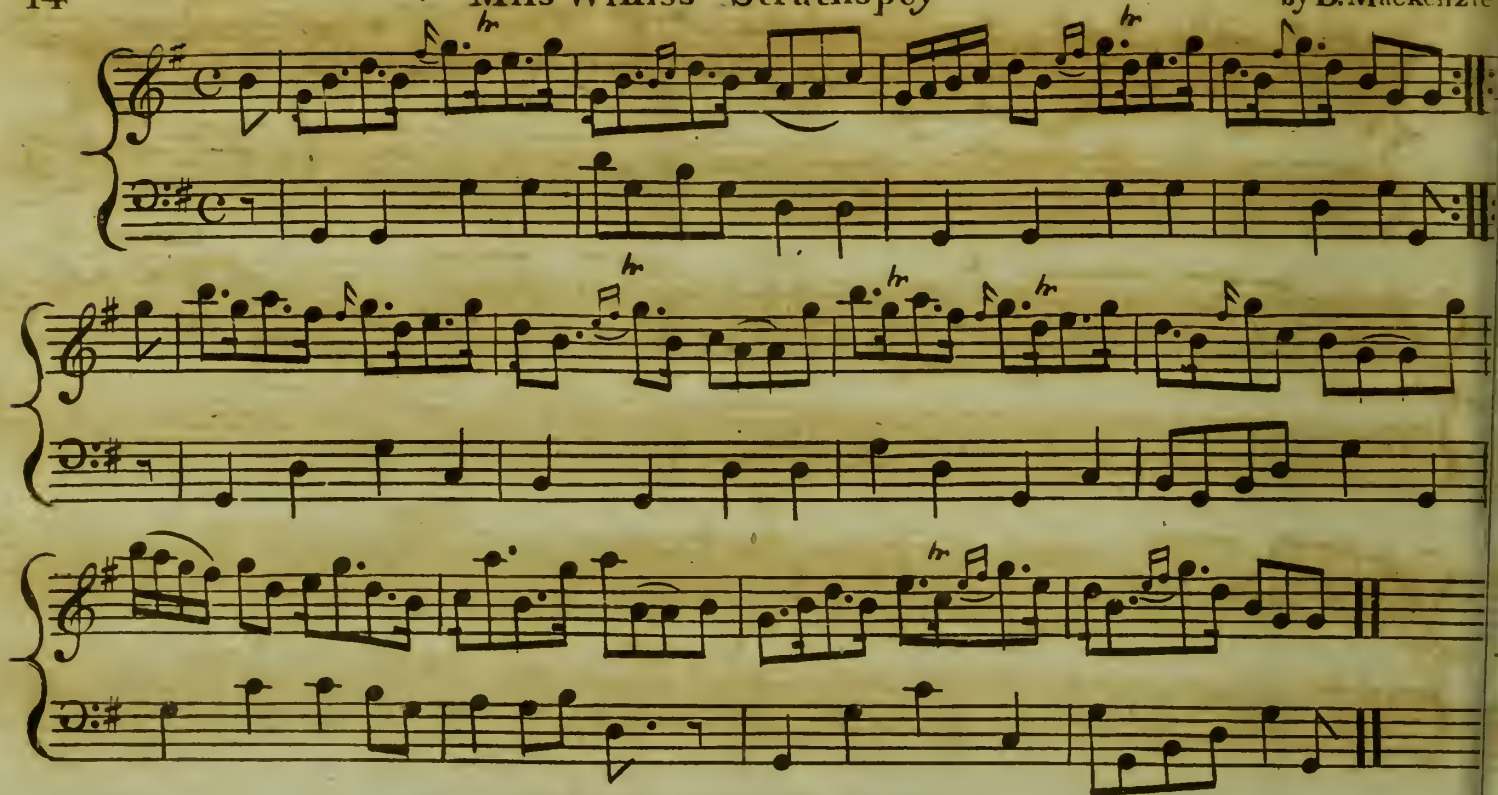
13



Cast off 2 Cu up again ÷÷ Right hands,
across half round Left hands back again
cross over 1 Cu & turn your Partner
Right & Left at top.

Miss Willis's Strathspey

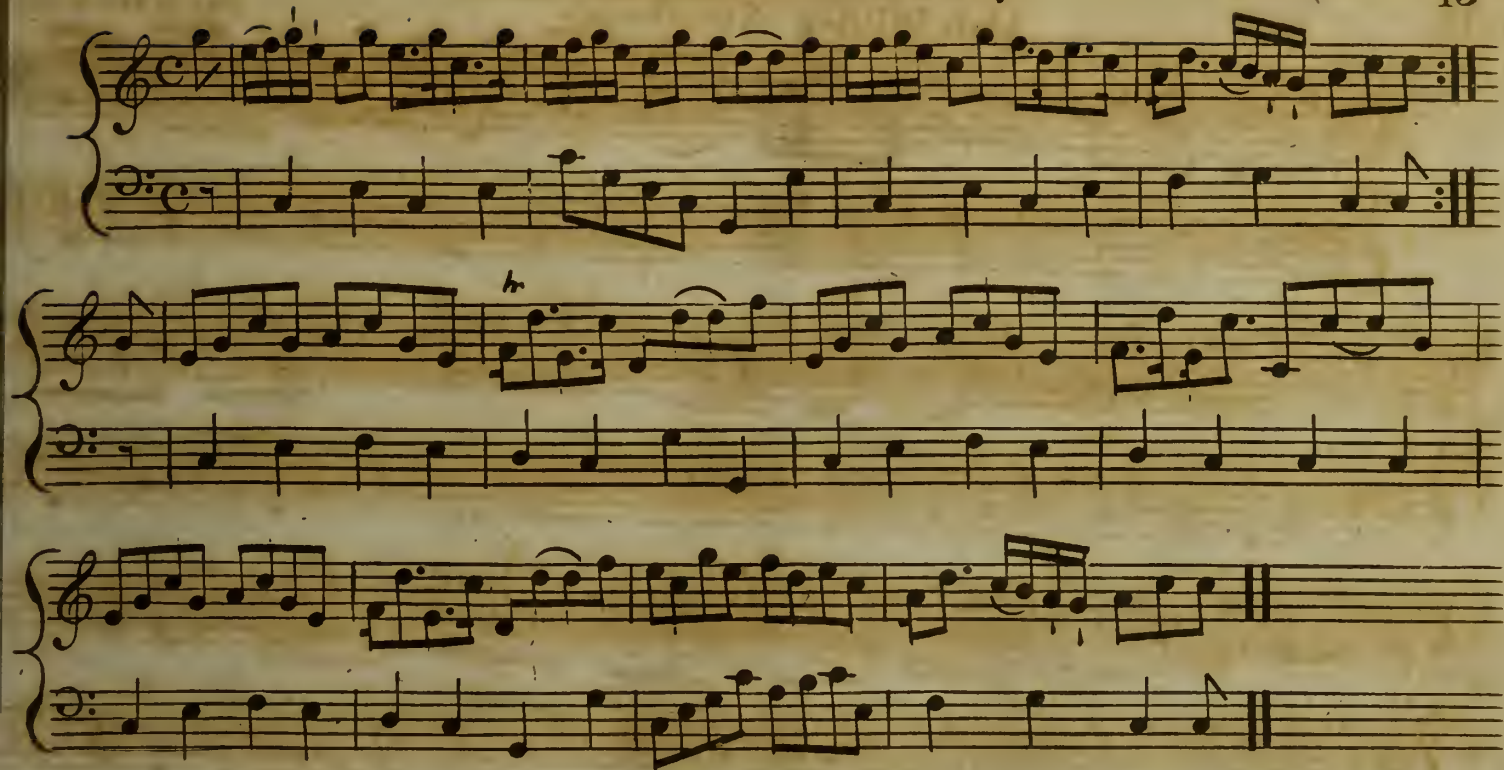
by D. Mackenzie



Cast off 2 Cu. up again to the top turn
your partner with the right hand &
left Lead down the middle up again
& Poufsett with the 2^d Cu.

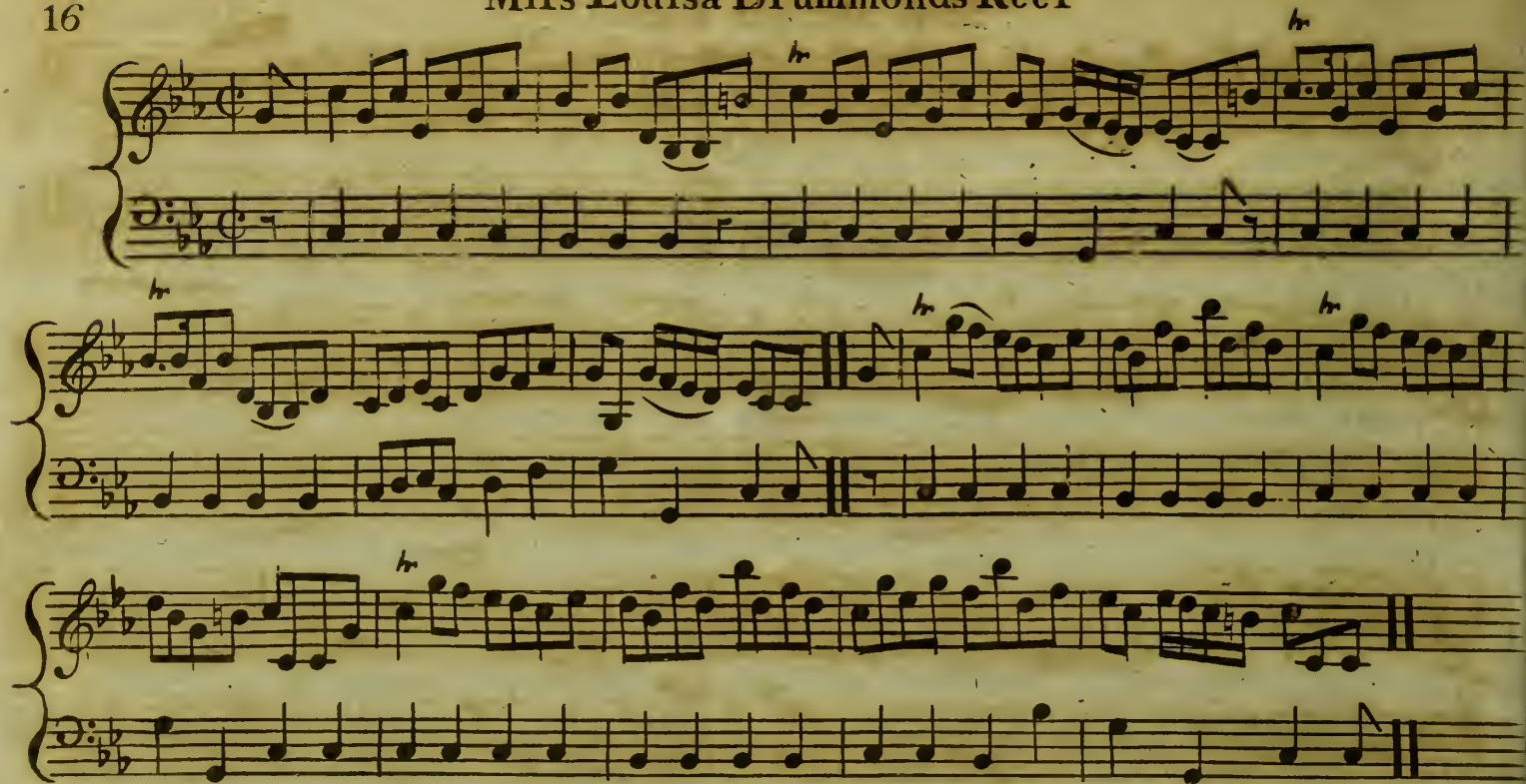
Mifs Browsers Strathspey

by D. Mackenzie 15



Cast off 2 Cu up again to the top
hand 4 half round back again
Lead down the middle up again
and Allemande

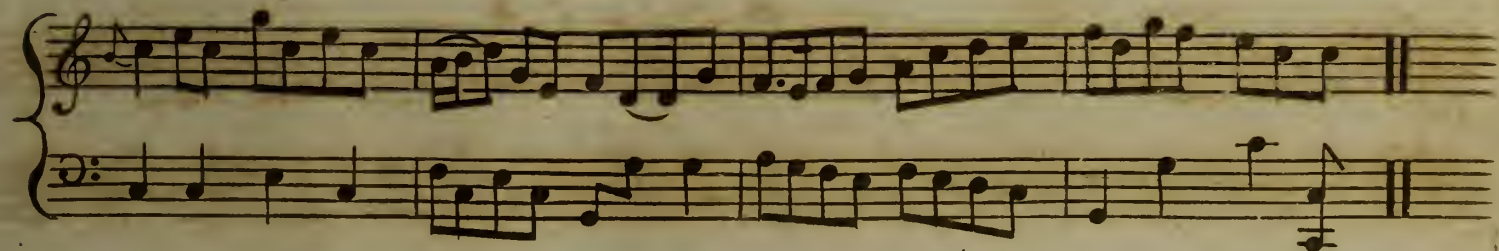
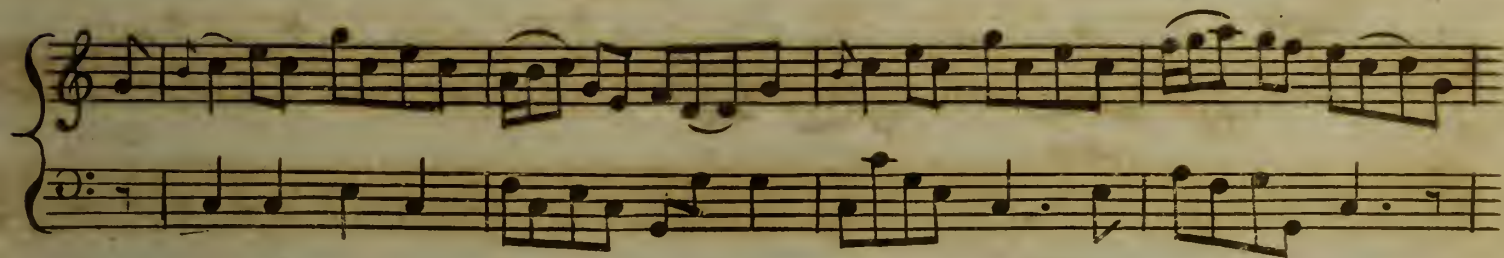
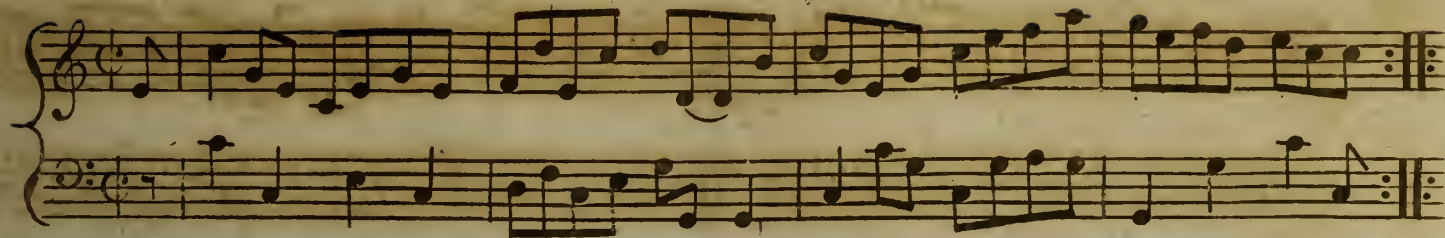
Miss Louisa Drummonds Reel



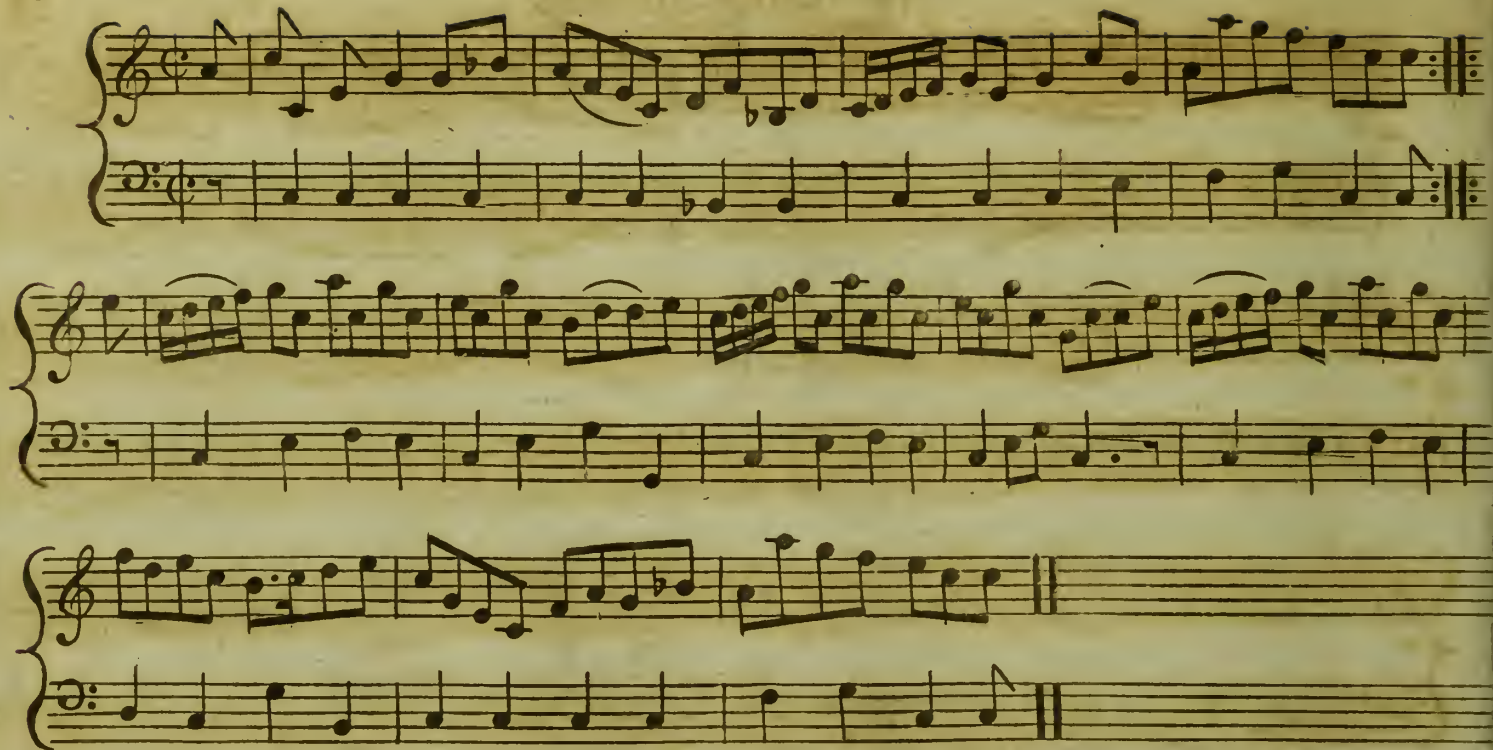
The 1st Cu set to the 2^d Lady &
hands 3 round the same with the
2^d Gent Lead down the middle
and Allemande

Mifs Devon's Reel.

by D. Mackenzie 17



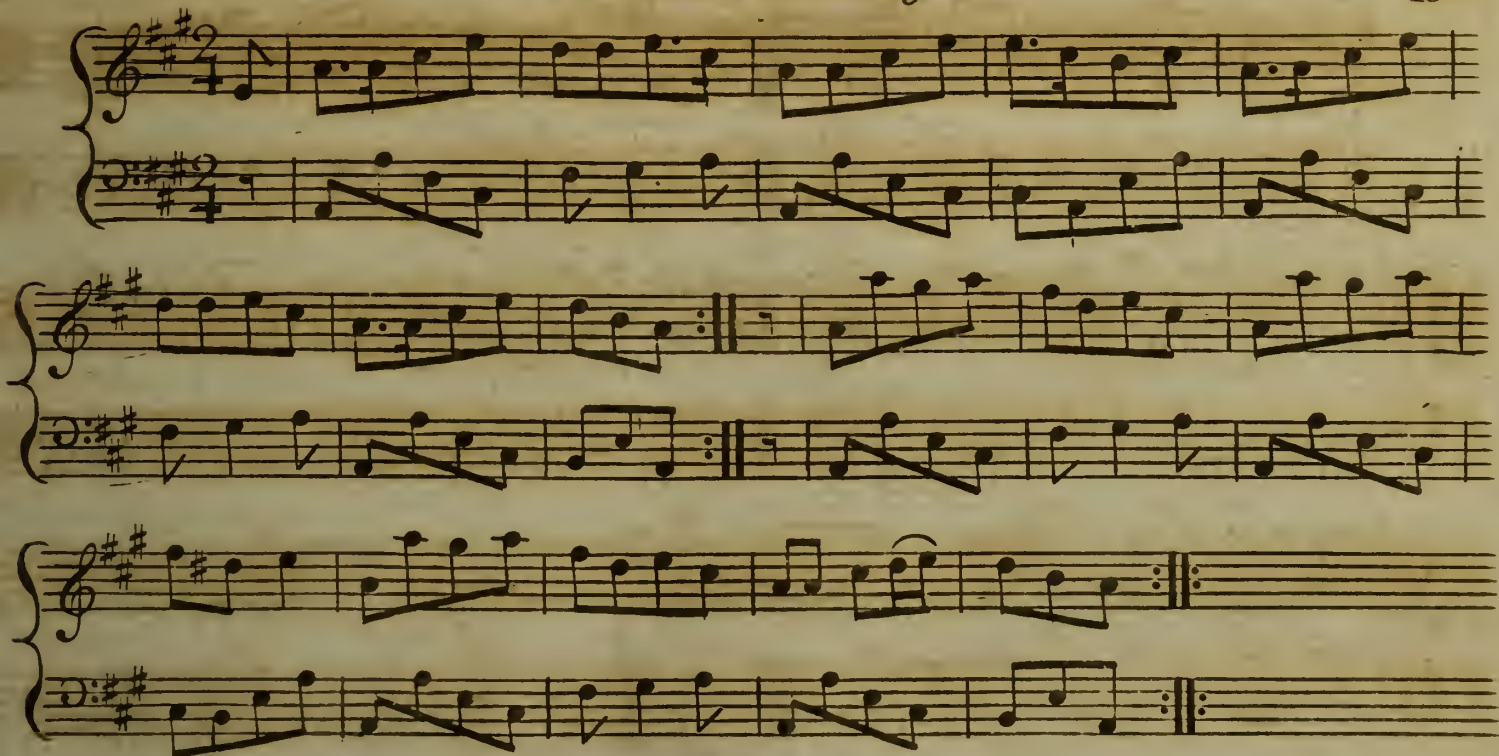
The 1st & 2^d Cu Reel on the Ladys side
the same on the Gents. side the 1st Cu.
lead down the middle up again to the top
and Allemande.



Cast off 2 Cu up again Lead down
the middle up again Allemande
swing corners & hands 6 round
back again.

The Little Afsembly

19



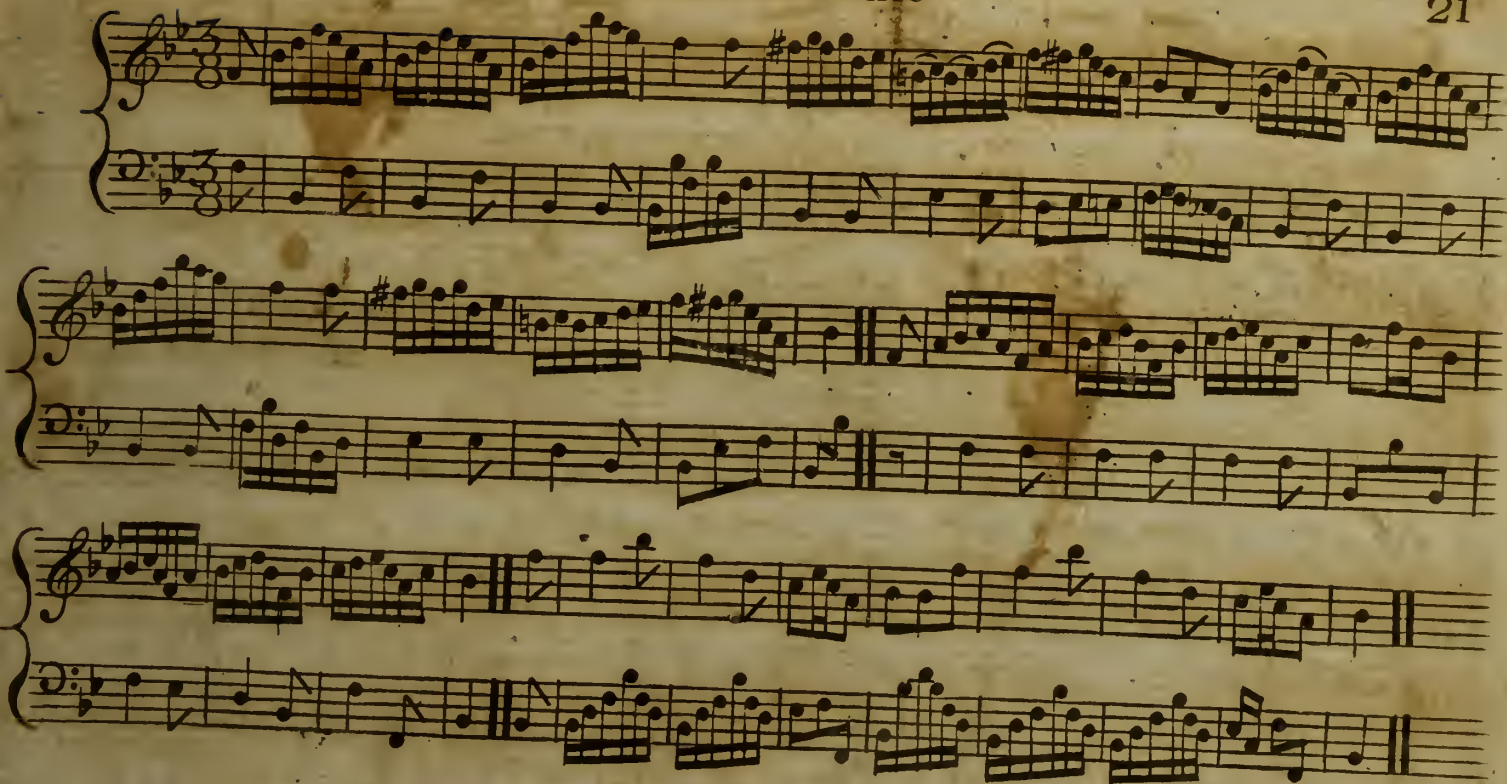
1st & 2^d Cu Poufsett round
Lead down the middle up a-
gain cast off & Allemande.

Musical score for "Mrs Lister. or the Brunswick." by Weippert. The score is in 3/8 time and consists of three systems of piano accompaniment. The first system has a treble and bass staff. The second system includes dynamic markings: *f*, *p*, *f*, *cres*, *p*, *f*, *p*, *f*, *cres*, and a "Harp Solo" section. The third system starts with *pp*. The music features various rhythmic patterns and articulations.

The 1st Cu set to the 2^d Lady & hands
 3 round the same with the Gent lead
 down the middle & up again Allemande
 & swing corners.

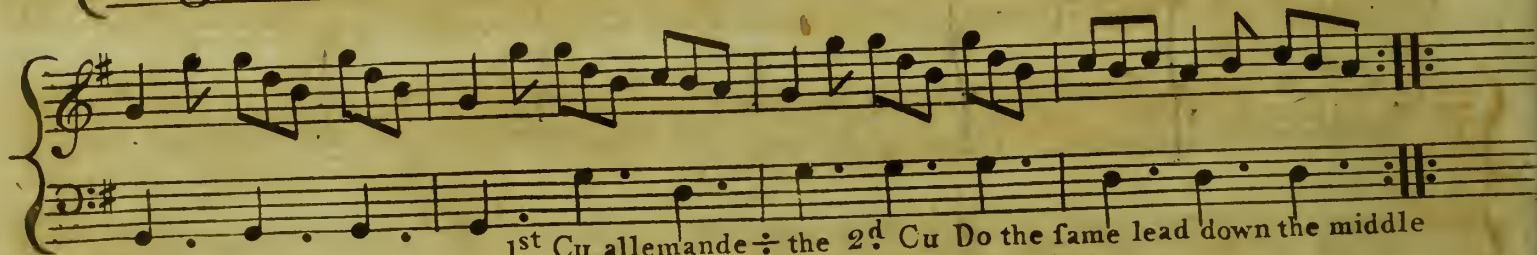
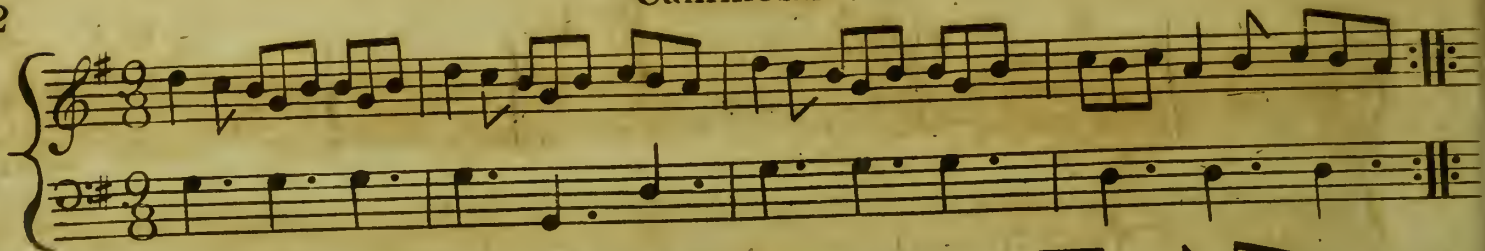
The Russian Dance

21

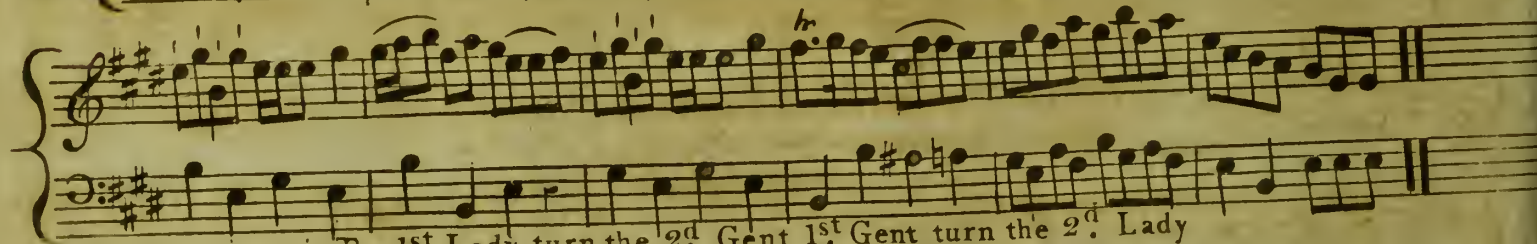
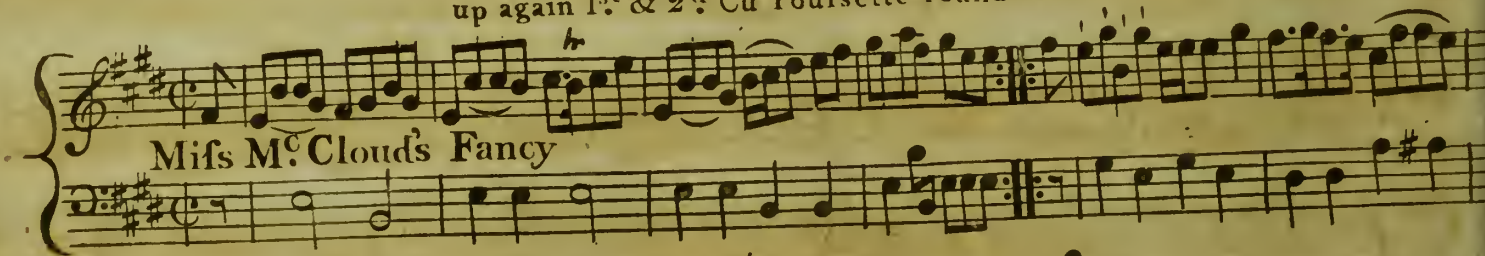


The 1st Gent turn the 2^d Lady ÷ the 1st Lady turn
 2^d Gent Lead down the middle up again & Alle-
 -mande ÷ ÷ hands 6 round lead out side with
 your partner.

Cammolan



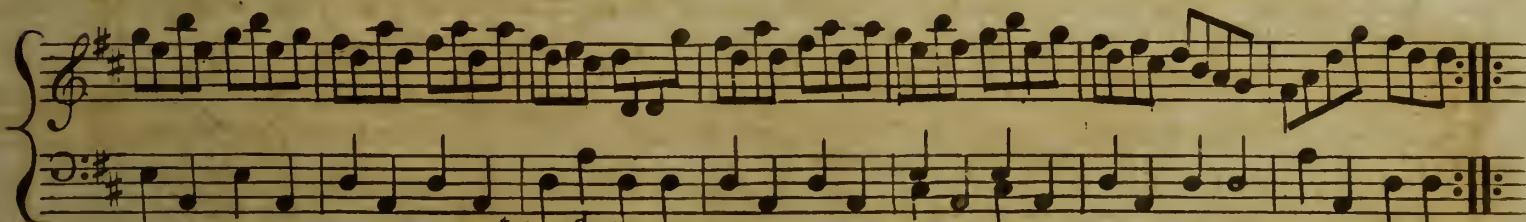
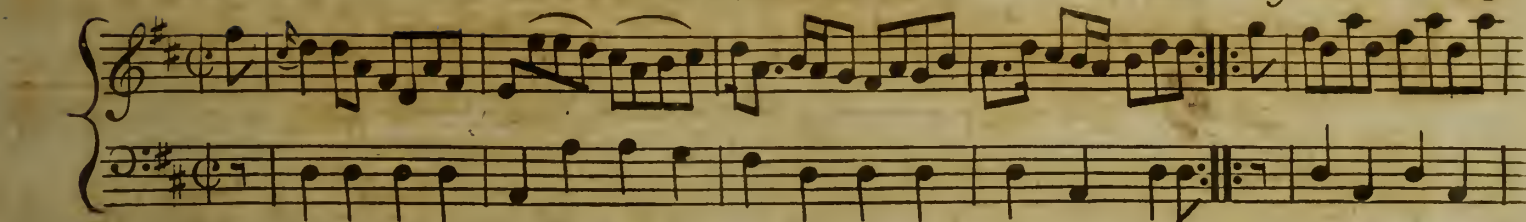
1st Cu allemande ÷ the 2^d Cu Do the same lead down the middle
up again 1st & 2^d Cu Poufsette round



The 1st Lady turn the 2^d Gent 1st Gent turn the 2^d Lady
the 1st Lady allemande with the 2^d Gent at the same time the
1st Gent allemande with 2^d Lady set 3 & 3 top & bottom same sideways hands 6 round & lead out-sides

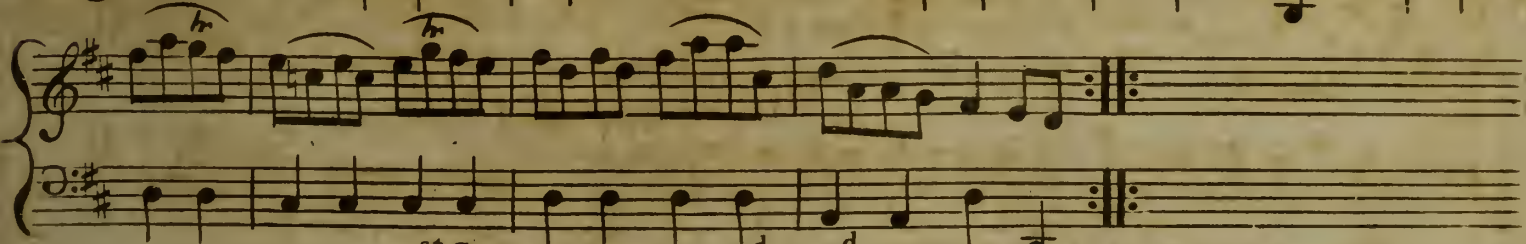
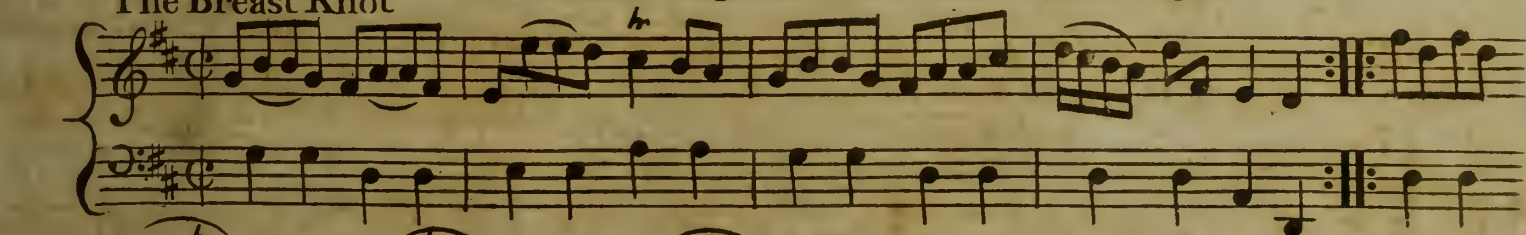
Mifs Devereux Reel

by W.C. 23



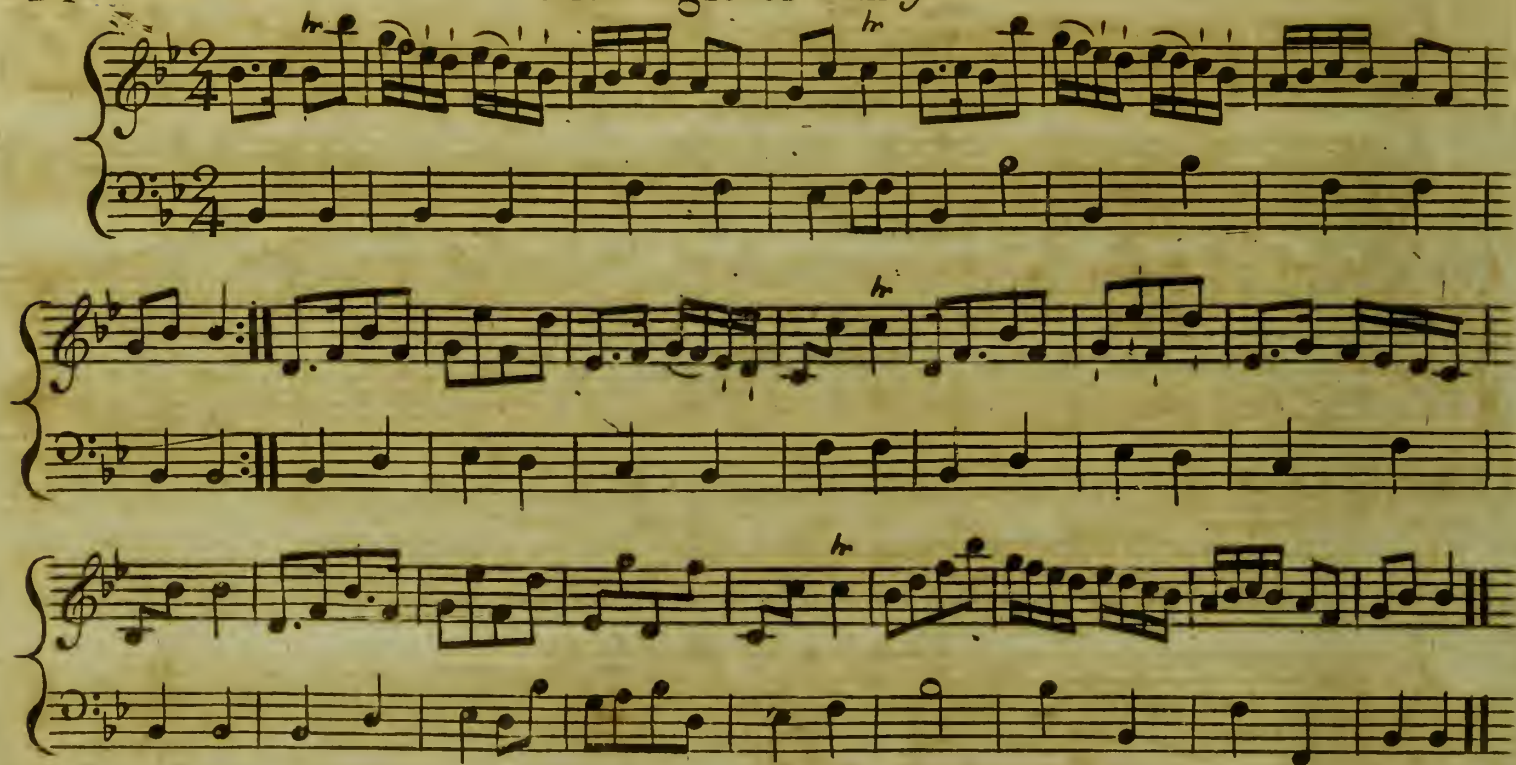
1st & 2^d Cu fet & change fides & back again lead down the middle up again
& allemande swing corners & hands 6 round back again.

The Breast Knot



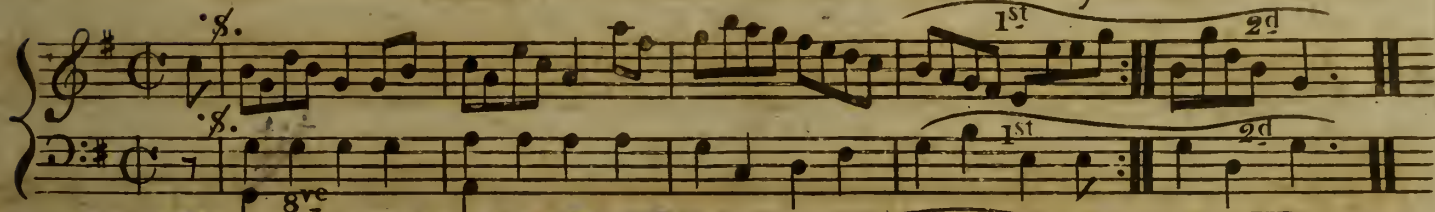
1st Cu foot it round the 2^d & 3^d Cu & back again - lead down the
middle up again & allemande.

Miss Ogleves Fancy



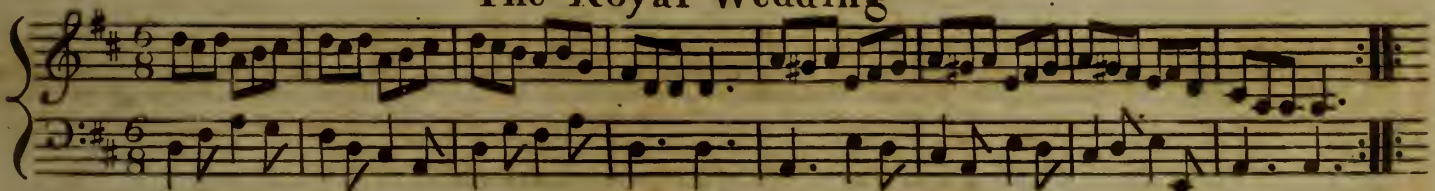
The 1st & 2^d Cu Poufsette quite round to
their own places Lead down the middle up
again hands 4 round at bottom Right &
Left at top.

You're Welcome Home Reel by Mcintosh Junr 25



The 1st and 2^d Cu Reel contrary fides and on your own fides.
Cast off turn your Partner with your right hand the same with the
left, . Swing corners and hands 4 quite round and back again. .

The Royal Wedding



The 1st Lady turn the 2^d Gent at the same time the 1st Gent: turn the
2^d Lady, turn your Partner, Lead down the middle up again; hands
four round, Swing corners and lead outfides .

Miss Sharpe of Hoddoms Reel

by M^cIntosh Jun^r

Swing right hand quite round with your Partner, Cast off one Cu 2^d Cu do the same Cross over two Cu Set, Cross over another Cu and lead to the top Set and turn corners lead outsidess.