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23

OVERTURE

(and)

SONG

for the

Harpsichord

or

PIANO FORTE

With Accompanyments

Composed by

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OVERTURE

Allegro
maestoso

Sub:1.

Sub:2.

Sub 2

Sub 1

for. fua.

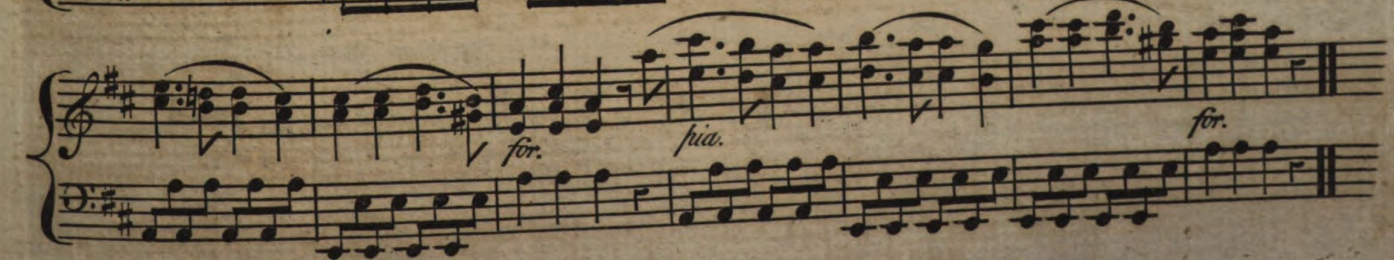
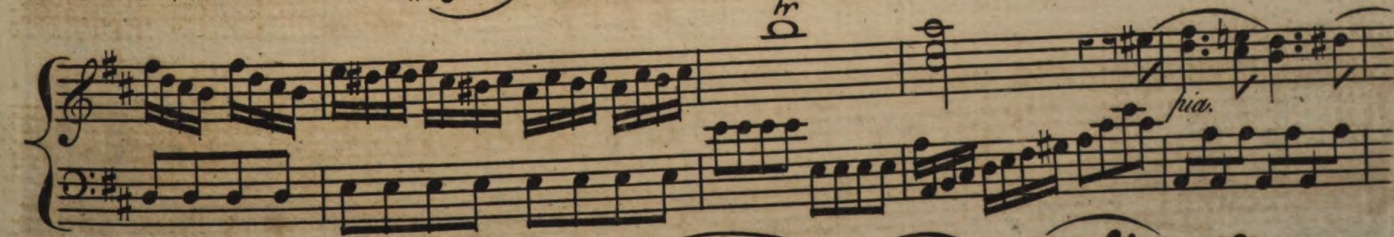
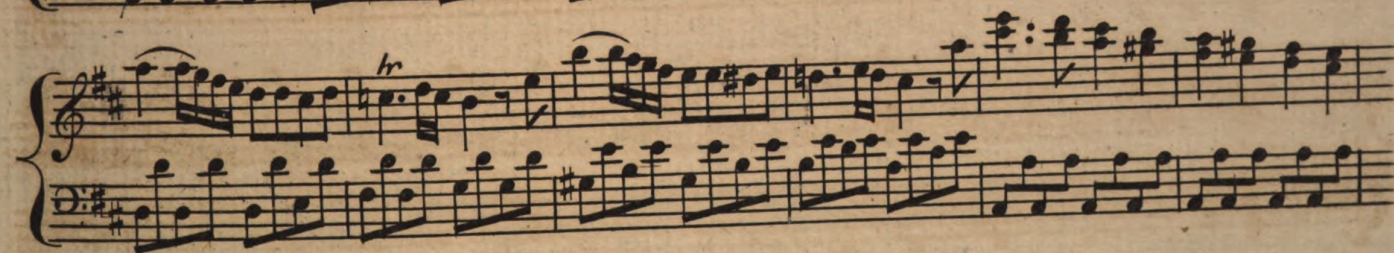
Haut. Vio. Haut. Vio. Haut.

for. fua. for. fua. for. fua. for. fua. for. fua.

Cres. for. fua. Cres.

for.





This image shows a page of handwritten musical notation, likely a score for a piano piece. The page is numbered '4' in the top left corner. It contains eight systems of musical staves, each consisting of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Sub 1' and 'Sub 2' at the top, 'for.' (forte) and 'pua.' (piano) throughout, and 'Cres.' (crescendo) near the bottom right. The handwriting is in dark ink on aged paper.

Handwritten musical score for a piano, consisting of ten systems of staves. The music is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into ten systems, each containing a treble staff and a bass staff. The music is written in a style characteristic of 19th-century manuscript notation.

Key markings and dynamics include:

- for.* (forte)
- lia.* (lento)
- hr.* (half rest)

The piece concludes with a double bar line at the end of the final system.

6 SONG

Oboe
1^{mo} & 2^{do}

Violino 1^o

Violino 2^o

Viola.

Voce

Piano Forte

Accomp^t

Baffo

pp

pp Cres.

Dim

Largo Affettuoso

Cres.

f

Ah

A handwritten musical score on aged, slightly stained paper. The score is written in ink and features a key signature of one sharp (F#) and a common time signature (C). It consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The music includes various note values, rests, and dynamic markings. The paper shows signs of age, including some foxing and wear at the edges.

gentle Ze - - phyr Ah! if e'er thou find the Partner of my heart

Tell him thou art a sigh sincere but never never but

ne-ver fay, but never fay, but ne-ver fay whose figh thou art, Tell him thou art a

figh sincere, but never fay - - - - - whose figh thou art.

The musical score is written on ten staves. The first five staves contain the vocal melody and lyrics. The last five staves contain the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staff. The piano part consists of a right-hand melody and a left-hand bass line. The score is handwritten and shows signs of age.

Dim *pp*

Dim *pp*

Cres. Dim

Ah! limpid ri_vu_let Ah! if e'er thy

Dim *pp*

Dim

murm'ring waters near him glide, say thou art swell'd by many a tear but never never

Handwritten musical score on page 10, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "never say whose tears supply'd, say thou art swell'd by many a tear, but never say". The piano part includes dynamic markings: *Dim pp* and *pp*. The vocal part includes the instruction *ad Lib* (ad libitum).

never say whose tears supply'd, say thou art swell'd by many a tear, but never say

Dim pp

Dim pp

ad Lib

whose tears supply'd.

pp

Dim pp

