

THÈME ORIGINAL

et Variations

Précédé *DUN* Adagio

Pour le Violon

avec Accompagnement de Quatuor
OU DE PIANO

Dédié à son élève et ami

Anselme Luminais,

PAR

J. CHES.

*Ce Morceau a été exécuté par l'Auteur, plusieurs fois au Théâtre Royal de l'Opéra Comique
ainsi qu'au Concert de l'Hôtel de Ville.*

Propriété
des Éditeurs

Op. 10.

Prix: { avec Piano . . . 7^f. 50.^c
avec Quatuor . 9. "

À PARIS, au Magasin de Musique de **A. PETIT**, Rue Vivienne, N^o 6, au coin du Passage.

À LONDRES, chez Cocks, 20, Princes Street. À VIENNE, chez Artaria.

Adagio doloroso ed appassionato.

INTRODUZIONE.

Tutti

Solo

sostenuto

espress

ritard

pp

cres

ten

ten

8^a

sostenuto serrez le mv^t

f

pp

f

pp

ten

loco

Sostenuto

dim

rit

ppp

mf

8^a

pp

mf

PIANO

3

loco

p

cres

f

ff

cres

f

Agitato

f *espress*

tranquillo

p

semplice

pp

anima

f *f* *f* *f*

Ritard

pp

calando

sempre ritardando

espress

Adagio assai

ritardando

morendo

ten

pp *sostenuto*

1628 A. P. *ppp*

PIANO.

Con spirito.

All.^{mo} moderato.

TEMA.

staccato

1^{ma}

2^{da}

1^{ma}

2^{da}

cres

p

retenez le mouv^t

f

pp

cres

1^{ma}

2^{da}

1^{ma}

2^{da}

pp

solvez

Tutti

ff

pp

Grazioso legato.

1^{re} Var.

dol eguale

p

cres

f

1^{ma}

2^{da}

dol

p

pp

cres

f

pp

ritard

1^{ma}

2^{da}

Tutti

ff

pp

Con anima.

PIANO

2^e Var:

The musical score is written for piano and consists of several systems. The first system shows the main melody in the right hand and the beginning of the second variation (2^e Var) in the left hand, marked *p*. The second system continues the melody and variation, with a *cres* marking in the left hand. The third system features a *dol* marking in the right hand and a *pp* marking in the left hand. The fourth system shows the melody and variation with a *cres* marking in the left hand and a *f* marking in the right hand. The fifth system is marked *Tutti* and *ff* in the left hand, with a *pp* marking in the right hand. The piece ends with a final chord.

Con brio.

PIANO

7

3^e Var:

First system of the 3rd variation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano). A *cres* (crescendo) marking is present at the end of the system.

Second system of the 3rd variation. It continues the melodic and rhythmic themes. Dynamics include *f* and *p*. The word *scherzando* is written above the treble staff.

Third system of the 3rd variation. It features a more complex rhythmic pattern in the treble staff. The word *retenez le mouv* (maintain the movement) is written below the grand staff. Dynamics include *f* and *cres*.

Fourth system of the 3rd variation. It includes first and second endings, marked *1^{ma}* and *2^{da}*. Dynamics include *p*.

Fifth system of the 3rd variation, marked *Tutti*. It begins with a *ff* (fortissimo) dynamic. The system concludes with a *pp* (pianissimo) dynamic.

PIANO

Minore.



Andante.

4^e Var.:

5^e Var.

The musical score for the 5th Variation is written for piano. It begins with a treble staff featuring a continuous eighth-note melody. The piano accompaniment starts with a *ppp* dynamic and a *legato* instruction. The bass staff includes a *Ped.* (pedal) marking. The score is divided into several systems. The first system shows the piano accompaniment with a *rfz* (ritardando) marking. The second system continues the piano accompaniment with a *ppp* dynamic and a *rfz* marking. The third system features a *2^{da}* (second) ending bracket over the piano accompaniment, which is marked *pp* and *staccato*. The fourth system shows the piano accompaniment with a *pp* dynamic and a *leggero* instruction. The fifth system features a *cres* (crescendo) marking and a *f* (forte) dynamic. The sixth system features a *ff* (fortissimo) dynamic and a *ten.* (tension) marking. The score concludes with a double bar line.