

# FIRST STEPS IN VIOLONCELLO PLAYING

Revised and Edited by L. Lebell

S. Lee. Op. 101

**Moderato**

1

2

**Moderato**

**Allegro moderato**

3

**H-M**  
**mf**

**WB**  
**mfp**

**WB**  
**H-M**

**WB**  
**H-M**  
**WB**  
**p**

**Andante**

4

**WB**  
**mp dolce**  
**p**

**WB**  
**H-M  
or  
M**

**Andante**

5

**WB**  
**WB**

**WB**  
**WB**

## Andante

6

WB  
*p cantabile*

M-P WB H-M

*p*

< *mp*

## Andante

7

*p cantabile*

*p pizz.*

*con arco*

H-M

*p*

pizz.

**Moderato**

8

Other bowing: M-P or M (Wrist Bowing).

**Allegretto**

9

Teachers, who wish to keep their pupils at the 1<sup>st</sup> position without extensions whilst further developing their bowing, will find N° 14. 15. 24. 27. 31. 33 and 49 to the purpose

**Allegretto**

10

*p grazioso*

*p*

*mp* *dimin.*

H-M

WB

**Allegro moderato**

11

*M-P* *f marcato*

*f*

*mp dolce*

*f marcato*

Poco Adagio

12

12

Bass Clef, 2/4 Time, C Major

Bass Clef, 2/4 Time, C Major

*p*

*f*

Allegro moderato

13

Bass Clef, 2/4 Time, C Major

Bass Clef, 2/4 Time, C Major

*f*

*f*

*rall.*

## Allegretto

14

*mp dolce  
molto legato**p*

H-M

H-M  
*mf**mp**p dolce**p**p*

## Moderato

15

WB or M-P  
*f marcato*

## Andantino

16

*mp dolce molto legato*

*p*

**Allegro moderato**

17

*p cantabile*

*cresc.*

*M-P*

*M-P*

*p*

**Moderato**

18

*mf M*

*f*

*f*

## Allegretto

19

## Andantino

20



Musical score page 11, measures 6-10. The top staff is in common time, bass clef, and has a key signature of one flat. It consists of five measures of eighth-note patterns with slurs. The bottom staff is also in common time, bass clef, and has a key signature of one flat. It consists of five measures of eighth-note patterns with dynamic markings "H-M" and "p".

**Molto moderato**

21

Musical score page 11, measure 21. The top staff is in common time, bass clef, and has a key signature of one flat. It consists of sixteenth-note patterns with dynamic "f risoluto". The bottom staff is also in common time, bass clef, and has a key signature of one flat. It consists of eighth-note patterns with dynamic "M-P". Measure number 21 is indicated.

Musical score page 11, measures 22-23. The top staff is in common time, bass clef, and has a key signature of one flat. It consists of eighth-note patterns. The bottom staff is also in common time, bass clef, and has a key signature of one flat. It consists of eighth-note patterns with a dynamic marking.

Musical score page 11, measures 24-25. The top staff is in common time, bass clef, and has a key signature of one flat. It consists of eighth-note patterns. The bottom staff is also in common time, bass clef, and has a key signature of one flat. It consists of eighth-note patterns with a dynamic marking.

Musical score page 11, measures 26-27. The top staff is in common time, bass clef, and has a key signature of one flat. It consists of eighth-note patterns. The bottom staff is also in common time, bass clef, and has a key signature of one flat. It consists of eighth-note patterns with a dynamic marking.

## Allegretto

22

Musical score for piano, page 12, system 22. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 1 starts with a dynamic *p* dolce. Measure 2 begins with a dynamic *p*. Measure 3 contains a dynamic *mf*. Measure 4 starts with a dynamic *p* dolce. Measure 5 ends with a dynamic *p*. Measure 6 ends with a dynamic *p*.

**Moderato**

23

*mf cantabile*

Measures 23 and 24 show two staves of musical notation. The top staff uses a bass clef and a key signature of one sharp. The bottom staff also uses a bass clef. Measure 23 starts with a bass note, followed by eighth-note pairs. Measure 24 begins with a dynamic marking 'p' and continues with eighth-note pairs.

**Allegro**

24

*H-M  
mf marcato**mf*

Continuation of the musical score for measure 24. The dynamic changes to 'p' and then back to 'mf'. The notation consists of eighth-note pairs with various slurs and grace notes.

Continuation of the musical score for measure 24. The dynamic is 'mf' throughout. The notation consists of eighth-note pairs with various slurs and grace notes.

another bowing

H-M   WB   WB  
*marcato*

**Andante**

25

*p dolce**p**espress.**p*
**Poco Allegretto**

26

*p*

(H-M)

H

1 2 3 4 2

*p*

3 1 2 4  
H

Measures 3 and 4 of the musical score. The first measure starts with a bass note followed by eighth-note pairs. The second measure begins with a bass note, followed by eighth-note pairs, and ends with a bass note. Measure 4 concludes with a bass note and a dynamic marking 'H'.

**Allegro**

27 *mf* H pizz.

Measures 27 and 28 of the musical score. Measure 27 starts with a bass note, followed by eighth-note pairs, and ends with a bass note. Measure 28 begins with a bass note, followed by eighth-note pairs, and ends with a bass note. The instruction 'pizz.' is placed below the bass staff in measure 28.

Measures 29 and 30 of the musical score. Both measures feature eighth-note pairs in the bass line, with measure 30 concluding with a bass note.

**Andantino**

28 *mf* H-M cresc.  
*f*

Measures 29 and 30 of the musical score. Measure 29 starts with a bass note, followed by eighth-note pairs, and ends with a bass note. Measure 30 begins with a bass note, followed by eighth-note pairs, and ends with a bass note. The instruction 'cresc.' is placed above the bass staff in measure 30, and 'f' is placed below the bass staff.

Measures 31 and 32 of the musical score. Both measures feature eighth-note pairs in the bass line, with measure 32 concluding with a bass note.

## Allegro moderato

29

WB  
M-P WB  
WB M-P  
*f*  
H

*p* *H* *V* *p* *V*

*f* *VV* *VV* *VV* *VV*

*rall.*

## Andante con moto

30

*cantabile e molto legato*  
*p*

*f* *H-M*

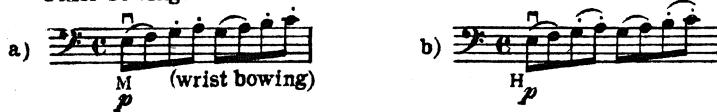
*p* *V* *p*

## Allegro

31

Sheet music for cello, page 17, measure 31. The music is in Allegro tempo. The cello part consists of six staves of music. Measure 31 starts with a dynamic *mf* and a bowing pattern *M-P P M-P M*. The music continues with various bowing patterns, dynamics (e.g., *f*, *p*, *dolce*), and fingerings. Measure 32 begins with a dynamic *f*.

## Other bowings



## Andantino

32

*mp dolce e molto legato*

*mp dolce*

## Allegretto

33

H-M  
*mf*

WB

*mf*

WB



Poco Agitato

34

*p* *espress.*

*f* *p*

*p*

*p*

*p*

*p*

**Andante**

35

*mp dolce*

*p*

*dimin.*

*V*

*pp*

**Allegretto**

36

*H-M*

*mf*

*martellato*

*V*

*H*

*V*



Moderato

Wrist Bowing

37

*dolce*

a)

*spiccato*

b)

*near the heel*

## Andante

38

*mf cantabile*

*p*

H—M  
cresc.

*mf*

*p*

## Allegro

39

*M—P or M*

*f*

Musical score for piano, page 23, measures 39-40.

**Measure 39:** The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in G major (one sharp). The top staff features sixteenth-note patterns with grace notes. Dynamics include  $p$ ,  $M$ , and  $M - P$ . The bottom staff has eighth-note patterns. Dynamics include  $f$  and  $M - P$ .

**Measure 40:** The key changes to A major (no sharps or flats). The tempo is marked **Andante**. The dynamics are  $mp$  and *dolce*. The measure begins with a piano dynamic ( $p$ ) followed by sixteenth-note patterns.

**Measure 41:** The key changes to E major (one sharp). The measure consists of eighth-note patterns.

**Measure 42:** The key changes to B-flat major (one flat). The measure consists of eighth-note patterns.

**Allegretto**

41

WB P

H-M H

**Allegro**

42

WB f

*martellato*  
H

f



*a tempo*

Allegretto

43

*mp dolce*

**Poco Adagio**

44

*f sostenuto*

M-P

*f*

**Allegro moderato**

45

H-M

*mf*

WB M-P

M H-M

*mf*

H-M

WB



**Adagio sostenuto**

46

Musical score page 27, measure 46. The top staff is in common time, treble clef, and has one flat. The bottom staff is in common time, bass clef. The top staff starts with a dynamic 'mf'. The bottom staff starts with a dynamic 'mf' followed by a bass drum dynamic 'f'. There is a grace note dynamic 'f' above the bass drum.

Musical score page 27, measures 47-48. The top staff is in common time, treble clef, and has one flat. The bottom staff is in common time, bass clef. Both staves show bass lines with eighth-note patterns.

Musical score page 27, measures 49-50. The top staff is in common time, treble clef, and has one flat. The bottom staff is in common time, bass clef. Both staves show bass lines with eighth-note patterns.

Musical score page 27, measures 51-52. The top staff is in common time, treble clef, and has one flat. The bottom staff is in common time, bass clef. Both staves show bass lines with eighth-note patterns.

**Allegro Deciso**

47

*f marcato* WB or (M-P)

H H H *mf* H

*pp* M *p*

*p dolce* *p*

*pizz* *pp* *pizz*

**Allegro moderato**

48

*f marcato*

P M—P M P M WB H—M

V P H WB

H WB V 4 3 M H

M V H

M—P V H

P M M—P f

cresc.

(φ)

## Allegro

49

M 3/8 P

f

M p

f

M p

WB

H

rit.

## Andante cantabile

50

*dolce*

8      4

*p*

*dim.* *3*

## EXPLANATION OF SIGNS

¶	Down bow
∨	Up bow
WB	Whole bow
M-P	Upper half of bow
H-M	Lower half of bow
M	Middle of bow
P	Point of bow
H	Heel of bow
-	The bow not to leave the string
,	Short and vigorous strokes with the bow (marcato)
...	Bouncing bow (spiccato)
—	Martellato
——	Finger to be kept down during the length of the sign

## EXPLICATION DES SIGNES

<i>Tirez l'archet</i>
<i>Poussez l'archet</i>
<i>De toute la longueur de l'archet</i>
<i>De la moitié supérieure de l'archet</i>
<i>De la moitié inférieure de l'archet</i>
<i>Du milieu de l'archet</i>
<i>De la pointe de l'archet</i>
<i>Du talon de l'archet</i>
<i>L'archet sur la corde</i>
<i>Marqué</i>
<i>Sautillé</i>
<i>Martelé</i>
<i>En laissant le doigt sur la corde</i>