

22-0

Souvenir Ecossais.

D U O

pour

Violon et Piano,

Dédié à

M^{re} de Beaulieu,

par

J. GHYS.

Op: 29.

Pr: 6"

PARIS,

J. MEISSONNIER,

Editeur de Musique, Rue Dauphine, 22.

LONDRES, chez COCHRAN & C^o.

J.M. 789

J. Meissonnier

1822

71.
1/34101

GHYS

par J. GUY. Op. 29.

Largo maestoso.

INTRODUCTION.

espress.

dolente. *morendo.* *stringendo.*

semplice eguale. *espressivo.*

agitato. *sempre piu presto*

ff *dol.* *3me Corde.* *soare.*

ritard. *pp calando.* *p leggier.*

Andante.

pp *f* *dol.*

pp *soare.* *semplice*

f *p* *delicate.*

VIOLON.

Allegro.
1^{re} Var. *leggiere.*

cres. *plus lent.*
f *f* *pp*

dol *f* *f* *pp*

Allegro.
2^{me} Var. *cres.* *pp*

mf *p*

mf *p*

soave. *conpe. ten.*

ten.

brillante.
3^{me} Var. *f* *pp* *8va* *1 5 4*

loco.

3^{me} Corde

1^{re} fois.

2^{me} fois..

4^{me} Var.

pizz

arco.

pizz

arco.

cres.

f

cres.

f

Adagio religioso.

espress.

grandioso.

f

con anima.

agite.

f

pp

VIOLON.

*All^o presto.
scherzando.*

A musical score for Violon, consisting of 13 staves of music. The score begins with the tempo and mood markings "All^o presto. scherzando." and a dynamic marking of *p*. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings: *mf*, *cres.*, *dol.*, *p*, *mf*, *f*, *p*, *ff*, and *legger.*. There are also performance instructions such as *accelerando.*, *pizz.*, and *arco.*. The score is divided into sections by repeat signs and includes first and second endings. The key signature changes from one flat to two flats. The piece concludes with a final cadence.

espress.
ritard. *calando.*
mf
soave.
pp *f* *f*
f *cres.* *ff*
dolce.
loco.
ten.
cres.
sempre piu presto.
ppp *cres.*
f *ff*
loco.

The musical score is written for Violon and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings include *espress.*, *ritard.*, *calando.*, *soave.*, *sempre piu presto.*, and *loco.*. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score features various musical notations, including slurs, ties, and fingerings. The final staff includes a *loco.* marking and a key signature change to one flat (Bb).