

10^e AIR VARIE POUR VIOLON

Par GHYS

Op. 31

☐ tire

▼ pousse

Metronome ♩ 63

Violon.

Introduzione

LARGO.

Violon.

Introduzione

LARGO.

ten.

ten.

ten.

ten.

ff

ff

f

f

f

espressivo malinconico.

p sostenuto

pp

semplice...

cres.

f grands coups d'archet avec passion.

accelerando

cres.

f

f

f

f

f

The musical score is written for piano and violin. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions and dynamic markings are present throughout the piece.

Key markings and instructions include:

- soave* (softly)
- tempo 1°* (first tempo)
- Pedale.* (pedal)
- cres.* (crescendo)
- accelerando* (accelerating)
- sostenuto.* (sustained)
- riten.* (ritardando)
- dim.* (diminuendo)
- ritard.* (ritardando)
- eguale* (equal)
- cadenza ad libitum* (cadenza at liberty)
- p* (piano)
- f* (forte)
- 8^a* (octave)
- rallent.* (rallentando)

con maestria mf

na

con moto

Fourdenient

espress.

ritenuto

12

10

25



Anti-

1990

104

élégante, allongez l'archet.

ritard

critized

The War
 All mod

A.M. 661

This musical score is for a piano and violin duo, spanning measures 1 to 12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on six staves: three for the piano (treble, middle, and bass) and three for the violin (treble, middle, and bass). The piano part features a variety of textures, including arpeggiated chords, block chords, and moving lines. The violin part is characterized by rapid sixteenth-note passages and melodic lines. Performance markings include *pp* (pianissimo), *f* (forte), *ritard* (ritardando), *dol.* (dolce), *con anima*, *pp semplice*, *cresc.* (crescendo), and *risoluto*. The score concludes with a double bar line and a final *f* marking.

pp
ritard
f
ritard
f
dol.
f
dol.
con anima
pp semplice
cresc. ritard
f
pp
cresc. ritard
f
ritard
tutti risoluto
f f f f f f f

50 Grandioso e con tutto espressione.

7

3^e Adagio.

ff

3^e

allongez l'archet

espress

sfz

pp

f

largement

ten.

suivez

cerdez

passionata

ff

f

p

suivez

sostenuto

sostenuto

ppp

ritard

f

160 Vivement.

talon de l'archet. 4^e

Allegro.

First system of music. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a staccato marking.

Second system of music. Treble staff has a *milieu sautillé* marking. Bass staff has a *p* (piano) dynamic marking and a *sostenuto* marking.

Third system of music. Treble staff has a *ten.* (tension) marking. Bass staff has a *legato* marking.

Fourth system of music. Treble staff has a *4^e talon* marking. Bass staff has a *cres.* (crescendo) marking and a *staccato* marking.

Fifth system of music. Treble staff has a *1^{re}* (first) marking. Bass staff has a *2^e* (second) marking. Treble staff has a *sempre ritard. più* (always more slowing down) marking. Bass staff has a *ritard.* (ritardando) marking and a *sempre più ritardando* (always more slowing down) marking.

Adagio.

dol.

lento.

sempre più lento

p

Adagio.

Adagio.

66

ppp

senza espressione.

ADAGIO.

ppp

semplice.

sempre più animato

cres. accelerando

aveva passione

f

sempre più animato.

ff

aveva delire.

dim.

dim.

fff

A.M. 661.

176 Presto.

FINALE

Presto..

f très sec..*ff**p* legato.*f* staccato.

dim.

*pp**ppp**ppp*

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a simple eighth-note accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand features chords and some eighth-note movement. Dynamics include *cres.* and *f*.

Third system of musical notation. The right hand plays a dense, rapid eighth-note texture. The left hand plays chords. The instruction *du falon avec force* is written above the right hand. Dynamics include *f*.

Fourth system of musical notation. The right hand continues the dense eighth-note texture. The left hand plays chords. Dynamics include *f* and *p*.

Fifth system of musical notation. The right hand features a *ff* (fortissimo) section with the instruction *retenez*. The left hand has a *ritenuto* section. Dynamics include *f* and *ff*.

sur la touch.

ppp

ppp

cres.

ppp

ppp

legato.

cres.

f

ritenuto.

f

ff

ff

ten.

ff

ff

A.M. 661 *fff*